



Spring Conference: April 10-11, 2026

Plan now to join us for our Spring meeting, held at Middlebury College in Middlebury, Vermont. There will be a special tour of Old Middlebury and visit to the Henry Sheldon Museum on Friday, April 10. Conference presentations will take place on Saturday, April 11.

For the night of April 10, NEHA attendees have access to a block of 15 discounted hotel rooms at the **Middlebury Inn** for **\$169/night**, available until March 20 or all rooms are filled. Please call **802-388-4961, ext. 0**, and ask for New England Historical Association block of rooms for the April 11, 2026 event. The **Courtyard by Marriott** has also offered a block of 20 discounted hotel rooms for **\$269/night**, available until March 25 or all rooms are filled. Please call **802-388-7600** and ask for New England Historical Association block of rooms or book online at <https://www.marriott.com/event-reservations/reservation-link>

Many thanks to NEHA Vice President Michael Neagle and Don Wyatt for their work organizing the conference program and handling its orchestration.

Registration is now open at: <https://neha.wildapricot.org/event-6583449>

Registration before April 4 will be \$20. After April 4, registration will be \$30. Saturday Lunch Buffet will be \$30. Undergraduates attend for free, please email Executive Secretary Sean Perrone for a code at neha.execsec@gmail.com



Spring Conference Program

Friday, April 10, 2026

Henry Sheldon Museum of Vermont

Visit and Walking Tour

One Park Street, Middlebury, VT 05753

4:00 – 6:00 p.m.

Free with conference registration

(space limited – RSVP required)

For more on the museum, see:

<https://www.henrysheldonmuseum.org/>



Sheldon Museum

Saturday, April 11, 2026

Hosted by Middlebury College

Axinn Center for the Humanities, Atwater Dining Hall

S Main St, Middlebury, VT 05753

Conference attendees should park in Lot Q.

Schedule at a Glance

Registration and Complimentary Breakfast	8:30 - 9:00 AM	Axinn Center, Reading Room
Quiet Study/Relaxation Area	8:30 AM - 3:00 PM	Axinn Center, Abernathy Lounge
First Morning Sessions	9:00 - 10:30 AM	Axinn Center
Break	10:30 - 10:45 AM	Axinn Center, Reading Room
Second Morning Sessions	10:45 - 11:45 AM	Axinn Center
Lunch	12:00 - 1:00 PM	Atwater Dining Hall
Afternoon Sessions	1:15 - 2:45 PM	Axinn Center
NEHA Board Meeting	3:00 - 3:30 PM	Axinn Center, Room TBA

* Denotes Undergraduate Presenter

Saturday, April 11, 2026

First Morning Session – 9:00 – 10:30

Panel 1 – Room TBA

Metacom's War: Recovering Stories of Survival and Historical Agency

Chair/Comment: Javier Marion, Emmanuel College

Nipmuc Diplomacy and Alternative Strategies to Armed Conflict

Christian Porcaro, Emmanuel College*

Remembering Deer Island: A History of Mourning and Cultural Empowerment

Abigail Bettencourt, Emmanuel College*

Wôpanâak: The History, its Reclamation, and the Impact on Wampanoag Culture

Karen Mayen, Emmanuel College*

Panel 2 – Room TBA

Developing Body and Soul in Early Modern Europe

Chair/Comment: Vincent Carey, SUNY Plattsburgh

Holy Widow and Celebrity Healer: The Medical Career of Lady Anne Halkett (1623-1699)

Frank Qiao, McGill University

An American in Switzerland: William B. Bradbury and the Bern Sängerkunst of 1848

Nita Karpf, Independent Scholar

Expanding Empires, Shrinking Bodies: Human Stature, Societal Well-Being, and Nineteenth-Century European Imperialism

Josiah Brownell, Pratt Institute

Panel 3 – Room TBA

New Source Readings for Early New England History

Chair/Comment: Michael Baysa, University of Vermont

Religious Violence in the Details: Champlain Journals, Colonial Wars, and Holy War Sermons

Thomas Lecaque, Grand View University

“We Hope the Carpenters Will Now Be Satisfied”: New England Naval Labor Disputes and the Political Economy of the Revolution

Henry Snow, University of Connecticut

“To Persuade Them to Fight Against the Darkness”: John Eliot’s Indian Dialogues and Holy War in Early America

J. Logan Tomlin, Fairmont State University

Panel 4 – Room TBA

Perspectives on American Foreign Policy

Chair/Comment: Guntram Herb, Middlebury College

A Quiet Agency: The Attempts to Preserve Canadian Sovereignty in the 1893 Canadian Agreement

Nour Desrousseaux, McGill University

Kennedy and Nasser: Behind the Failed Plan to Reshape the Middle East

Logan Fontaine, Springfield College*

Panel 5 – Room TBA

Literature and Community from Australia to America

Chair/Comment: Holly Allen, Middlebury College

A Maine Doctor in the Australian Bush: Australian Literary Identity Across Class and Continent

Lisa Sarish, Oregon State University

The Historical Context of the Beat Generation and How it Draws from Past Radicals

Michael J. Stevens, Southern Connecticut State University

Communiqué: Building and Maintaining a Queer Community Network in Rural Maine through Publications, 1980-1990

Madison Taylor, University of Vermont

Second Morning Session – 10:45 – 11:45

Panel 6 – Room TBA

Death and Taxes in Early America

Chair/Comment: Zachary Bennett, Norwich University

Thwarting the Jolly Roger: Political and Religious Motives for Pirate Executions in Early New England

Richard M. McGee, University of Rhode Island

Rethinking the Boston Tea Party and the Whiskey Rebellion

Stephanie Hunter McMahon, Indiana University Maurer School of Law

Panel 7 – Room TBA

The Politics of Memory and Morality in the Modern World

Chair/Comment: Thomas Carty, Springfield College

The Maverick's Moment: Tax Revolt and Party Realignment in Connecticut's 1990
Gubernatorial Election

Mathew Biadun, Eastern Connecticut State University*

Blind Optimism to Jaded Disillusion: Press Journalism on the United Nations Protection
Force in Bosnia, 1992-1995

Timothy Iorio-Dodge, University of Rhode Island

Panel 8 – Room TBA

Royal Authority and Sovereignty in Medieval and Early Modern England

Chair/Comment: George Dameron, Saint Michael's College

The Authority of a Queen Regnant: The Importance of Gendered Performance for the Claim
of Empress Matilda

Isabella Uva, Saint Anselm College*

John Hare: The Royalist Anti-Normanist

Sean Sullivan, Swansea University

Panel 9 – Room TBA

The Soviet Union in the Postwar Generation

Chair/Comment: Taylor Zajicek, Williams College

"Tiger of the Rock": An Alpine Legend, a Forgotten Land, and a Phenomenally Popular
Sport in the Postwar Soviet Union

Diego Benning Wang, Harvard University

To Make Opinion a Crime: Understanding Western Engagement with the Sinyavsky-Daniel
Trial

Nora Mezo-Willingham, McGill University

Panel 10 – Room TBA

Justice and Religion

Chair/Comment: Tona Hangen, Worcester State University

The Role of the Catholic Church in the Formation of Franco-American Communities in the Northeast

Megan Brewer, Saint Anselm College*

From Social Justice Movements to Health Policy: Lessons from a Cross-Course Collaborative Project

Kristen Peterson, Massachusetts College of Pharmacy & Health Sciences

Lunch – 12:00 – 1:00

Buffet Lunch – Atwater Dining Hall

Welcome

Roberto Lint Sagarena, Dean of the Faculty, Middlebury College

Afternoon Session – 1:15 – 2:45

Panel 11 – Room TBA

Amplifying Indigenous and Enslaved Voices

Chair/Comment: Todd Gernes, Stonehill College

Making Pontiac Speak: Mediation, Authority, and the Limits of Indigenous Political Power

Justin A. Clark, University of Southern Indiana*

Voices of the System: The History and Abuse of Indian Boarding Schools

McKenna Cantin, Franklin Pierce University*

Building a Legacy: John Brown and Nineteenth-Century Poetry and Song

Zachary Collman, Worcester State University*

Journeys South and North

Brandon McGrath-Neely, Simmons University

Panel 12 – Room TBA

Black New England Lives in Print and in Proof: Rev. Samuel Harrison, Autobiography, Archives, and Family Connections

Chair/Comment: Susan Denault, Independent Scholar

Beyond the Slave Narrative: Rev. Samuel Harrison's Autobiography and the Afterlives of Black Testimony in Nineteenth-Century New England

Frances Jones-Sneed, Massachusetts College of Liberal Arts

Rev. Samuel Harrison's Family Connections: Discovering the Threads of Connectivity through Documentary Evidence

Dawn Morin, Independent Scholar

Panel 13 – Room TBA

War and Remembrance in Twentieth Century Europe

Chair/Comment: Rebecca Bennette, Middlebury College

Alternative Minimum Facts: Truth and Propaganda

Troy Paddock, Southern Connecticut State University

The Vrba-Wetzler Report: Escape from Auschwitz

Martina Spackova, Franklin Pierce University*

The Return of the Bagel to Poland: Bagel Diplomacy, Rituals of Imbued Memory of the Nazi Holocaust and German Occupation

Robert Bernheim, University of Maine-Augusta

Panel 14 – Room TBA

Society and Culture in China and America

Chair/Comment: Paul Lambert, Nichols College

Cultural Exchange with Ethnic 'Others': A Study of the Green Dragon Cave Temple Complex in Zhenyuan

Diyang Zhou, Independent Scholar

Preserving "The Lord's Day": Movie Censorship in Massachusetts

Laura Wittern-Keller, University at Albany

Howard Johnson's "Landmark for Hungry Americans": Revisiting the New England Origins of a Distinct North American Cultural Icon, 1925-2022

Brian Peterson, Shasta College

Executive Board Meeting – 3:00-3:30

Location TBA

Slate of Election of NEHA Officers for 2026-2027

President

Michael E. Neagle is Professor of History, Director of History & Political Science, and Co-Chair of the Terrorism Studies and Media Studies programs at Nichols College in Dudley, Massachusetts, as well as the current NEHA Vice President. He is the author of *Chasing Bandits: America's Long War on Terror* (University of North Carolina Press, 2025) and *America's Forgotten Colony: Cuba's Isle of Pines* (Cambridge University Press, 2016). His work has appeared in *Terrorism and Political Violence*, *America in the World* (Cambridge University Press, 2014), *A Companion to Woodrow Wilson* (Wiley-Blackwell, 2013), *The Journal of the Gilded Age and Progressive Era*, *Latino America: A State-By-State Encyclopedia* (Greenwood Press, 2008), *Red Brick in the Land of Steady Habits: Creating the University of Connecticut, 1881-2006* (University Press of New England, 2006), the *Hartford Courant*, *Worcester Telegram*, and *Time* magazine. He has won grants and fellowships from the Society for Historians of American Foreign Relations, the Tinker Foundation, the University of Connecticut Humanities Institute, as well as UConn's Center for Latin American and Caribbean Studies. Neagle earned his Ph.D. and M.A. from the University of Connecticut, and his bachelor's degree from the College of the Holy Cross.

Vice President

Todd S. Gernes is Professor of History at Stonehill College, where he teaches a variety of courses: the US history Survey, African American History, the Life and Times of Frederick Douglass, the Civil Rights Movement, the Gilded Age and the Progressive Era, American Family History, The Great War, and Jazz: Race and Social Change. He holds B.A. and M.A. degrees in English Literature and American Studies from the University of Massachusetts, Amherst, and A.M. and Ph.D. degrees in American Civilization from Brown University. He is Faculty Advisor for the Phi Alpha Theta National History Honors Society and has expertise in museum studies, historical editing, curriculum design and assessment, the digital humanities, and online learning. He has presented, organized, and chaired panels at NEHA conferences since 2019 and has served on NEHA's Board since 2024. He has been awarded fellowships from the American Antiquarian Society, the National Endowment for the Humanities, and the Getty Research Institute and has published scholarly articles and book reviews in *MELUS*, *The New England Quarterly*, *The African American Review*, *The Winterthur Portfolio*, *World History Connected*, and *The International Journal of the Inclusive Museum*. He recently served as English language editor for *A Drop in the Sea: Armenian Contemporary Prose* (Yerevan, 2022). His present research focuses on a blended African American/Native American family in New England from the Civil War to the present,

exploring themes such as cultural identity, race, civic engagement and activism, and historical memory. His is committed to sustaining and enhancing NEHA's role in fostering community through mentoring, networking, engagement, and advocacy for students, faculty, and professionals in the New England region and beyond.

Secretary - One Slot

Gwenn Miller is an Associate Professor of History at the College of the Holy Cross, where she teaches Early American and Native American history in global perspective and serves as Director of the Montserrat (First Year Program) Global Society Cluster. She holds a Ph.D. in History from Duke University (2004) and a B.A. in History and Environmental Studies from Bowdoin College (1994). A specialist in histories of empire, Indigenous communities, and global trade, Miller is the author of *Kodiak Kreol: Communities of Empire in Early Russian America** (Cornell University Press, 2010). Her current projects include leading the "Saving Life Stories" Worcester Indigenous Oral History Project in collaboration with the Quinsigamond Band of Nipmuc peoples, and "Opium Empire," on John Perkins Cushing and Boston's early China trade. Her research and public engagement have been supported by NEH Faculty Fellowships, the New England Regional Fellowship Consortium, the Holy Cross Scholarship in Action Program, and multiple invited talks and conference presentations at venues including Boston University, the Boston Athenaeum, and the Massachusetts Historical Society.

Barbara A. Driscoll de Alvarado, Ph.D., is an Associate Professor of Humanities/History at Anna Maria College in Paxton, Massachusetts. Trained in Latin American History and Mexican American Studies at the University of Notre Dame, she is an Immigration and US/Mexican Border Studies scholar; she was a tenured researcher at the National Autonomous University of Mexico for several years before returning to Massachusetts. Affiliation with Anna Maria has facilitated many opportunities to teach community professionals in training about immigration and related topics. It has also created the opportunity to return to her first research interest of local history. She is currently documenting the life and times of Paxton Police Chief Robert Mortell who was murdered on February 1, 1994 during an assist during a breaking and entering.

Board of Directors - Three Slots

Kristen A. Petersen, PhD, is an Associate Professor of History and Social Sciences at MCPHS University in Boston, MA where she teaches courses in American culture and gender studies. She coordinates the required core course, Introduction to the Social Sciences, and the minor in women's and gender studies. Her courses reflect her range of

interests, including social justice, immigrant experiences, gender studies and fairy tale heroines. In 2016, Kristen served as a founding member of the Colleges of the Fenway Teaching and Learning Dialogue Group: “Discussing Race in a Predominantly White Classroom.” Kristen's scholarship is in interdisciplinary teaching and learning. She has collaborated with colleagues in chemistry and biology to create a problem-based learning course on interdisciplinary approaches to malaria. She has also worked with an English language specialist to link a specially designed version of Introduction to the Social Sciences with language learning techniques to support international students majoring in the science professions, particularly pharmacy. She is co-instructor for a cross-course collaboration that links social justice and health sciences courses. She began her affiliation with NEHA as a graduate student representative. Kristen completed her doctoral work at Brown University in the History of American Civilization and was a postdoctoral fellow at Brandeis University. In 2004-2005, she was the Polly Logan Scholar at the Center for the Study of Women in Politics and Public Policy at UMASS-Boston.

Elisa Miller serves as chair and professor of history at Rhode Island College as well as an affiliated faculty member in the Gender and Women's Studies program. She teaches broadly in American history and historical methods, with research specialties in American gender and women's history and the Gilded Age and Progressive Era. She earned her Ph.D. from the University of Illinois at Urbana-Champaign and her B.A. from Binghamton University. She is working on a book manuscript, *Progressive Domesticity: Women, Domestic Science, and Higher Education in Turn-of-the-Century America*, that examines how women used the field of domestic science as a means of achieving a wide range of professional, education, political, and reform interests and became a malleable and contested field as educators, reformers, and students adapted it to serve racial, ethnic, regional, political, economic, and gender concerns during Gilded Age and Progressive Era. Most recently she has focused on research and writing about the Rhode Island woman suffrage movement as Rhode Island state coordinator for the *Online Dictionary of the Woman Suffrage Movement in the United States on the Women and Social Movements in the United States, 1600-2000* website, <https://documents.alexanderstreet.com/VOTESforWOMEN/intro>. In a time when the discipline of history has been undermined by political attacks and cuts to the humanities in higher education, local historical organizations such as NEHA play a critical role in giving faculty, students, and the community a vibrant and supportive space to engage in historical activities and to help keep the field strong and relevant. She looks forward to supporting NEHA in its endeavors.

Erin Redihan is a lecturer of history and Pell Center Faculty Fellow at Salve Regina University in Newport, RI and NEHA member since 2012. She earned her B.A. and M.A. in history from Providence College, her MLIS from San Jose State University, and her Ph.D in

history from Clark University. Her research focuses on sport and the Cold War, particularly the ways in which the superpowers interacted with the Olympic Movement. She is the author of *The Olympics and the Cold War, 1948-1968* (McFarland, 2017) and several articles on the Cold War and the Olympics published in the *Journal of Olympic Studies*, *Sport History Review*, the *New England Journal of History*, and *Public Library Quarterly*. She is currently writing a book on anti-Soviet activist groups who used the Olympics as a protest venue during the late Cold War. Previously the chair of the Organization of American Historians Lawrence W. Levine Award Committee and chair of the North American Society for Sport History (NASSH) book award committee, she is currently book review editor for the *New England Journal of History*, a member of NEHA's graduate student essay prize committee, and a member of the NASSH graduate student essay award committee as well as the Conference Committee Chair for the Rhode Island Library Association and a trustee of her local public library.

Kelly Marino is an Associate Professor of History and Coordinator of Women's, Gender, and Sexuality Studies at Sacred Heart University. She has been increasingly involved in NEHA since 2016, and she has been presenting at conferences since back in 2010. Dr. Marino has done extensive research on state and local history topics related to the Northeast, particularly Connecticut History. She has given many talks at museums and local history and community sites and organizations. Her first book on suffrage was published with NYU Press in 2024, and her second book is forthcoming with Cambridge University Press in 2027. Dr. Marino studies twentieth-century U.S. history. Her primary work has been on women's suffrage, education, and youth activism. She values the welcoming community within NEHA and hopes to expand involvement in the future.

Elizabeth Hohl is an Assistant Professor of the Practice in the Department of History at Fairfield University. She teaches Women's History as U.S. History; African American History: 1619-1865; Feminism in the United States; *Inventing Themselves: African American Women in U.S. History; Civil War and Reconstruction*. She is a founder and former co-director of the Women, Gender and Sexuality Studies Program at Fairfield. She is also part of the Black Studies and American Studies Programs. She was a member and co-chair of the Committee on Part-time, Adjunct and Contingent Faculty Employment for the Organization of American Historians. Currently, she serves on the Connecticut Women's Hall of Fame Scholar's Committee. With Cecelia Bucki, she co-edited "Connecticut Women's Political and Economic Experience," *Connecticut History Review*, Fall 2025. She is a graduate of Stonehill College, Sarah Lawrence College and Union Institute and University. She is a new member of the NEHA community. She looks forward to collaborating with others in supporting the mission of fostering historical scholarship, interaction and education.

Jonathan (Joby) DeCoster seeks a spot on the NEHA board to make new connections with colleagues and promote collaboration in all areas of history—scholarship, teaching, and public history. He earned his B.A. in History from UMass Boston and his M.A. and Ph.D. in American History from Brandeis University. He then taught at Otterbein University in Westerville, Ohio, before coming to the University of New England in Biddeford, Maine, where he is now Associate Teaching Professor of History. At UNE he helped create a Public History program, and he leads programs on Interdisciplinary Studies in the Humanities and HuMed (medical humanities). He has also worked at Colonial Williamsburg and deCordova Sculpture Park and Museum. His scholarship specializes in encounters between Europeans and Indigenous people in the early colonial Americas, with a particular focus on intra- and cross-cultural rivalries and alliances. His publications include *Conflict and Accommodation in Colonial New Mexico* (Oxford, 2020), a chapter on Indigenous discovery in *Firsting in the Early-Modern Atlantic World* (Routledge, 2020), and articles in *Itinerario*, *Terrae Incognitae*, and *Florida Historical Quarterly*.

Nominating Committee - One Slot

Ashley M. Morin is an Assistant Professor of History at Sacred Heart University where she teaches courses on western civilizations, Irish history, and modern Europe. She earned her B.A. from Merrimack College and her Ph.D. from the State University of New York at Buffalo. Her research focuses on the Troubles, with a particular emphasis on localized and community-based initiatives. Currently, she is working on her first monograph, which explores cross-community peace efforts during the Troubles as part of an ongoing social peace process amidst the conflict. Her work has appeared in *Routledge Companion to Global Women's Writing* (Routledge, 2025), the *Journal of Modern European History*, and *Gender Diversity and Inclusion: Contemporary and Historical Perspectives* (Lexington Books, 2023).

Save the Date: NEHA Fall 2026

Please join us for our **Fall 2026** conference, at **Fairfield University** in Fairfield, Connecticut, on **Saturday, September 26**.

Our **Fall CFP** will open after the Spring meeting, with proposal deadline **July 1, 2026**. Send proposals and brief CV to: nehasubmissions@gmail.com

Our **Spring 2027** conference will be held on **April 24** at **Stonehill College** in Easton, Massachusetts.

NEHA Elections

Please make sure to vote in our annual elections! The officers and candidates are listed on the previous pages.

Stay Connected

Social Media

Threads: [nehistoryassoc](#)

Bluesky: [@nehistoricalassoc.bsky.social](#)

Instagram: [@nehistoryassoc](#)

LinkedIn: <https://www.linkedin.com/company/new-england-historical-association/>

Join or renew your membership:
neha.wildapricot.org/join-us

Website: newenglandhistorians.org
Includes latest NEHA updates, past conference programs, prize

announcements, newsletter archive, guide for meeting hosting, and our bylaws.

NEHA Communications Chair is Ella Howard (Wentworth Institute of Technology), howarde@wit.edu. Please contact her with information, news, or questions about our website and social media.

Newsletter: We welcome announcements, calls for papers, fellowship notices, and news suitable for our **newsletter** or for posting to our website. If you have a submission for the Fall 2026 (November) newsletter, please send it to NEHA News editor Allen Horn (nehanews.editor@gmail.com) by September 15, 2026.

Book reviews should be sent to NEHA book review editor, Thomas J. Carty (Springfield College) tcarty@springfield.edu by September 1, 2026. If you have a book you would like to be considered for a future review, mail it to Thomas Carty at: Department of Social Sciences, Springfield College, 263 Alden St., Springfield MA 01109.

Ways to Get Involved

Make a Tax-Deductible Donation. We welcome contributions to help support our programs and expand our reach! <https://neha.wildapricot.org/Donate/>

Contribute a book review for our newsletter. Contact: **Tom Carty**, tcarty@springfield.edu

Volunteer at an upcoming conference at check-in or with the local arrangements chair.

Serve on a prize committee

Book Prize: contact **Marie McDaniel**, mcdanielm4@southernct.edu.

Student Paper Prize (Grad / Undergrad): contact **Dominic DeBrincat**, ddebrincat@missouriwestern.edu

Run for office. We welcome NEHA members to nominate themselves or colleagues for various NEHA positions. Contact Nominating Committee Chair Kelly Marino(marinok2@sacredheart.edu) for information about becoming a candidate.

Have your institution **host an upcoming NEHA conference**; more info on our website, newenglandhistorians.org.

NEHA Prizes

NEHA sponsors four annual prizes: book award, research grant, and two student paper awards.

The **James P. Hanlan Book Award** is presented to an author based in New England who has produced an outstanding work of history published in the prior year. It is awarded each fall.

Criteria: Monographs on any historical topic, time, or place published in 2025, written by an author who lives or works in New England (or who has done so in the past two years), are eligible for the annual NEHA James P. Hanlan Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. Award certificate and honorarium will be presented to the winner at the next Fall conference.

Any publisher may nominate one book each year by writing to **Book Prize Chair, Marie McDaniel**, Southern Connecticut State University by June 1, 2026. Other members of the committee include Lisa Edwards (UMASS Lowell), Don Wyatt (Middlebury College), and Elizabeth DeWolfe (University of New England).

NEHA Research Grant

Apply now for the New England Historical Association Research Travel Grant. We recognize how challenging it can be to obtain funding for historical research. We give one grant each year for up to \$1250 to meet the costs of travel and research at libraries, archives, museums, parks, and other historical sites. The grant will be awarded in February 2026. Those eligible to apply must be an active NEHA member for at least four years, who have not previously been awarded this grant, proposing valid academic research that requires the applicant to travel to access relevant materials (including public history

projects). Current Board members are not eligible.

If you want to confirm your NEHA membership status or eligibility, please email the Executive Secretary (neha.execsec@gmail.com). The grant should be used within the calendar year in which it is awarded. Grant recipients will be expected to present initial findings from their work at a NEHA conference within two years of conducting the research, and to acknowledge the grant in any scholarly publications resulting from it.

The next grant deadline is December 1, 2026.

To apply complete the application form at <http://www.newenglandhistorians.org/prizes/research-grant/>, plus a 500-750 word project statement, C.V., and budget for use of the grant funds.

Submit your application to NEHA Executive Secretary Sean Perrone at email: neha.execsec@gmail.com.

Student Paper Prizes

NEHA encourages the participation of students in its conferences and considers papers delivered at a NEHA conference for prizes for the **top graduate student paper** and **top undergraduate student paper**. Panel chairs may nominate papers from their sessions, or students may self-nominate.

Papers given during 2026 meetings will be eligible for the Spring 2027 award. Submit papers to **Student Prize Committee Chair, Dominic DeBrincat** (Missouri Western State University), ddebrincat@missouriwestern.edu.

Member Spotlight

Done some interesting research lately? Starting next issue, *NEHA News* will include a Member Spotlight section to highlight the work and accomplishments of our wonderful members. If you wish to be included for the Fall 2026 newsletter, please send a short paragraph about your recent work and a headshot to Allen Horn (nehanews.editor@gmail.com). We hope to hear about your research!

CFPs, Grants and Fellowships

The **American Academy in Rome** awards an annual Rome Prize to 15 scholars working in ancient, medieval, Renaissance and early modern, or modern Italian studies. It also awards 15 fellowships for emerging artists (e.g. architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize study at the academy in Rome. Application deadline is Nov 1. For more information, visit www.aarome.org/apply/rome-prize

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term,

short-term, and fellowships for creative and performing artists and writers. For more information, visit americanantiquarian.org/fellowships

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships to support in-residence research employing its renowned scholarly collections. Applicants with a Ph.D. or advanced Ph.D. candidates or independent scholars may apply for the fellowships, which carry a monthly stipend of \$2000 for 1-3 months. To apply, visit www.amphilsoc.org/grants/fellowships

The **Arthur and Elizabeth Schlesinger Library on the History of Women in America** at Radcliffe College offers a variety of research grants to support new scholarship on women, gender, and sexuality. Current grants include summer research fellowships and dissertation research funding. For more information, visit www.radcliffe.harvard.edu/opportunities-for-researchers

The **Boston Athenaeum** offers short-term fellowships to support use of its collections for research, publication, curriculum and program development, or other creative projects. Athenaeum fellows are for a residency of 4 weeks. For more information, visit bostonathenaeum.org/library-collections/fellowships/

The **Francis A. Countway Library of Medicine**, an alliance of the Boston Medical Library and the Harvard Medical

Library, offers two annual fellowships to support research in the history of medicine. There is the largest academic medical library in the nation, with an extensive collection of European medical texts from the 15th to 20th centuries and many other collections. For application information, visit countway.harvard.edu/center-history-medicine/services/fellowships

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its 9-week, fully-funded Summer Fellowship Program in History and Material Culture. February deadline. For more information, visit www.historic-deerfield.org/sfp

Historic New England provides \$1000 grants to small and mid-sized heritage organizations in each of the six New England states, for historic community preservation. For more information, visit www.historicnewengland.org/helpful-links/awards-programs/community-preservation-grants/

The **John F. Kennedy Library** offers various research fellowships and grants every year to support scholars who need to use the archival holdings of the JFK Library. For more information, visit www.jfklibrary.org/archives/research-fellowships-grants

The **Massachusetts Historical Society** offers short-term and long-term research fellowships each academic year. The Society is a participant in the New England Regional Fellowship Consortium. For more

information and application deadlines, visit www.masshist.org/research/fellowships. Contact fellowships@masshist.org or call (617) 646-0577.

The **New England Regional Fellowship Consortium**, a collaboration of 30 major cultural agencies in our region, offers two dozen awards each academic year for a minimum of 8 weeks of research at participating institutions. For more information, visit www.masshist.org/fellowships/nerfc

The **Women's Studies Research Center** invites applications to be a Visiting Scholar in residence at Brandeis University for up to a year. For more information, visit www.brandeis.edu/wsrc/scholars/index.html

Future Conferences

American Historical Association

2027: New Orleans, Jan 7-10
2028: Seattle, Jan 6-9

African American Intellectual History Society (aaihs.org)

2026: Pittsburgh, March 27-28

African Studies Association (africanstudies.org)

2026: New Orleans, Dec 3-6

American Academy of Religion (aarweb.org) Concurrently held with the **Society of Biblical Literature**

2026: Denver, CO, Nov 21-24

American Conference for Irish Studies (acisweb.org)

2026: Denver, CO, May 27-31

American Society for Environmental History (aseh.org)

2026: Kansas City, MO, March 25-28

American Studies Association (theasa.net)

2026: Chicago, Oct 22-25
2026: Atlanta, April 8-11

Italian American Studies Association (italianamericanstudies.net)

2026: Medford, MA, Nov 5-8

Mormon History Association (mormonhistoryassociation.org)

2026: Las Vegas, June 4-7

National Council on Public History (ncph.org)

2026: Providence, RI, Sept 16-19

National Women's Studies Association (nwsa.org)

2026: Atlanta, Nov 5-8

North American Conference on British Studies (nacbs.org) in conjunction with the **Western Conference on British Studies** 2026: Pasadena, CA, Nov 12-15

Oral History Association (oralhistory.org)

2026: Portland, OR, Oct 14-17

Organization of American Historians

(oah.org)

2026: Philadelphia, April 16-19

2027: San Francisco, April 1-4

Popular Culture Association / American Culture Association (pcaaca.org)

2026: Atlanta, April 8-11

2027: Boston, March 24-27

2028: Chicago, April 12-15

Social Science History Association

(ssha.org)

2026: Atlanta, Nov 19-22

Society for Historians of American Foreign Relations (shafr.org)

2026: Columbus, OH, June 25-27

Society of Historians of the Early American Republic (shear.org)

2026: Philadelphia, July 16-19

World History Association (thewha.org)

2026: Incheon, Korea, June 25-27

Opportunities for Authors

If you would like to write a book review for *NEHA News*, please contact our book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Reviews are 600 words and are due in 60 days.

The Historical Journal of Massachusetts

(HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. HJM is especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.westfield.ma.edu/historical-journal/ or email them at masshistoryjournal@westfield.ma.edu.

The History Press (arcadiapublishing.com)

is looking for local historians and writers who are interested in publishing accessible histories of the towns and communities of New England. The History Press is a traditional, full-service press that focuses exclusively on publishing works of local and regional interest. They publish a wide range of books from brief histories of a town to collections of folklore and essays on the local culture. A typical author has strong ties to their community, and they strive to make their local history more accessible.

For more information, contact Edward Mack, commissioning editor, at Edward.Mack@historypress.net

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please

contact its editor, **J. Sabrina Mims-Cox** (editor@ijhssnet.com).

The *International Journal of Liberal Arts and Social Science* (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The *New England Journal of History* (www.nejh.org/) seeks articles and book reviews for upcoming issues; it is published twice yearly by the New England History Teachers Association, with rolling submission deadlines January 15 and July 15. Please send submissions or inquiries to editor Linda Morse, editors@nejh.org.

The *New England Quarterly* editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, **Jonathan Chu**, at: jonathan.chu@umb.edu

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual ***Peter C. Rollins Book Award*** for the best book on any American culture or popular culture topic published each year by an author in New England or New York. Contact the NEPCA Executive Secretary, **Lance Eaton**, Brandeis University, lance.eaton@Agmail.com.

"Out and about in New England: Archives, Museums, and Sites to Explore"

Historians are always looking for new archives, museums or places to visit – either for research, teaching, or fun. And, New England is full of hidden gems. With this new feature, we hope to highlight for members important repositories, collections, and sites throughout New England that often fall under the radar. We hope that members, who have used smaller archives/collections or volunteered at historical sites, will submit short 500-750 word articles to make us more aware of the multiple opportunities in New England to explore our region's history.

We are grateful to Dr. Tricia Peone of the Congregational Library & Archives in Boston for kicking off this new Newsletter column.

Out and About in New England: Archives, Museums, and Homes to Explore

Congregational Library & Archives

NEHA members in the Boston area may want to visit the Congregational Library & Archives (CLA) this spring or summer. The CLA is an independent research library located at 14 Beacon Street in Boston. Established in 1853, the CLA's mission is to foster a deeper understanding of the spiritual, intellectual, cultural, and civic dimensions of the Congregational story and its ongoing relevance in the twenty-first century. We do this through free access to our research library of 225,000 books, pamphlets, periodicals, and manuscripts and our digital archive, with more than 130,000 images, many drawn from our *New England's Hidden Histories* (NEHH) project. Throughout the year we offer educational programs and research fellowships for students, scholars, churches, and anyone interested in Congregationalism's influence on the American story.

Now in its twentieth year, *New England's Hidden Histories* is a digital project of the Congregational Library & Archives that digitizes, transcribes, and provides access to early New England Congregational church records. The NEHH digital archive includes manuscript Congregational church records from approximately 1620 to 1850, such as letters, sermons, diaries, personal testimonies, church disciplinary cases, account books, as well as lists of baptisms, members, marriages, and deaths. These valuable, but often overlooked documents provide firsthand accounts of a broad range of community events, from ecclesiastical councils and town meetings to witch trials and revolutionary debates. Through digitization and transcription and in partnership with other institutions, NEHH provides access to records of more than 160 communities. NEHH records are relied upon by many scholars of early American history and religion and are used in college classrooms throughout the country.

Scholars working in religious studies may be interested in the CLA's rare book section which includes an unusually rich and complete representation of English and first-generation puritan works, including an original copy of the Cambridge Platform of 1649. The Library's archive of colonial-era church records is extensive, containing many sets of seventeenth-century documents as well as full collections from large and historically significant modern churches like Boston's Old South, established in 1669, and Park Street Church, formed in 1809. The collection also reflects the social and intellectual concerns of nineteenth and twentieth-century Congregationalists: temperance and abolition, women's rights and labor unions, pacifism and human rights. The Library holds a significant

collection of missionary records from the American Board of Commissioners for Foreign Missions, a Congregational organization formed in 1810.

In 2025, the CLA opened a new in-person exhibition, *Sacred Rebellion: Congregationalists in Revolutionary Massachusetts*, as part of an ongoing effort to better understand our collections and our history. The exhibition highlights the stories of Congregationalists in Revolutionary Massachusetts who believed God favored the patriot cause, yet debated questions of liberty, loyalty, and the legacy of the American Revolution. Sacred Rebellion is currently open by appointment to individuals and groups through Labor Day, and will reopen to the public for guided tours on select Fridays this summer. The CLA is also offering group tours designed for undergraduate and graduate classes in American and religious history to view the exhibition. These tours are approximately one hour and include an introduction to the Library and its history, a tour of the exhibition, and time for discussion.

The CLA regularly offers virtual and in-person public programs including seminars, author talks, online exhibitions, and workshops on topics related to the collection. The CLA has fellowship opportunities to help support the cost of traveling to Boston to work with our collections at 14 Beacon. The CLA is a member of the New England Regional Fellowship Consortium (NERFC), and has partnered with the Boston Athenaeum in offering a fellowship which supports research in American religious history involving the collections of both libraries.

Access to the library is free and open to the public. The Library's reading room, which features many original details from its 1898 construction, overlooks Boston's historic Granary Burying Ground and is a unique and peaceful spot for study, research, and contemplation. The CLA welcomes visitors and researchers to 14 Beacon by appointment, Monday through Friday.

Please check our website to learn more about what we do and for news of upcoming events: <https://www.congregationallibrary.org/>

Tricia Peone, Project Director, New England's Hidden Histories
Congregational Library & Archives
tpeone@14beacon.org

About NEHA

Website: newenglandhistorians.org

Threads: [nehistoryassoc](https://www.threads.net/@nehistoryassoc)

Bluesky: [@nehistoricalassoc.bsky.social](https://bsky.app/profile/nehistoricalassoc.bsky.social)

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LinkedIn: <https://www.linkedin.com/company/new-england-historical-association/>

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The New England Historical Association (Inc)., founded in 1965, is a comprehensive incorporated non-profit organization for professional and avocational historians in all disciplines and fields. It meets twice a year (Spring & Fall) for one-day in-person or virtual conferences throughout the region.

Membership is open to all persons or organizations interested in studying, teaching or writing history of any time period, subfield, or region. NEHA is a regional affiliate of the **American Historical Association**.

Annual dues (calendar year) for regular members are \$30.00. Membership is \$15.00 for graduate students, adjunct, or retired / emeritus faculty members.

Donations to help support NEHA, Inc., are fully tax deductible. We are a 501(c)3 nonprofit.

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Newsletter Archive:

www.newenglandhistorians.org/newsletter/



Middlebury Congregational Church, Courtesy Library of Congress