



NEHA

New England Historical Association

Saturday, April 13, 2024

Hosted by Saint Anselm College

New Hampshire Institute of Politics
100 Saint Anselm Drive
Manchester, NH 03102

Spring Conference Program

Conference hashtag #NEHASP2024

Schedule at a Glance

Registration & Complimentary Breakfast	8:30 – 9:00am	Auditorium
First Morning Sessions	9:00 – 10:30am	Various
Break	10:30 – 10:45am	Auditorium
Second Morning Sessions	10:45am – 12:15pm	Various
Lunch and Business Meeting	12:30 – 1:30pm	Auditorium
Afternoon Sessions	1:45 – 3:15pm	Various
*Quiet Work/Rest/Relaxation	8:30am – 3:15pm	West Wing
Board of Directors and Executive Team Session	3:30 – 4:15 pm	West Wing

First Morning Sessions, 9:00 – 10:30am

Panel 1

Room 4001

Black Contributions to the Formation of the United States

Chair/Comment: Allen Horn, University of Maine Orono

Willard Brin, Central Connecticut State University

“Unveiling the Shadows: Black Men's Overlooked Contributions in the Revolutionary War and the Fruits of Their Struggle”

Christopher J. Martin, University of Massachusetts Amherst

“Her Liberty Principles of ‘76’: Interracialism and the Founding of the Vermont Republican Party”

Dyke Hendrickson, Independent Scholar

“Shipbuilding on the Lower Merrimack River”

Panel 2

Room 4006

Progeny, Missionaries, and Praying in Late Medieval Europe and America

Chair/Comment: Kyle B. Roberts, Congregational Library & Archives

Andrew J. Drenas, University of Massachusetts Lowell

“The Memoir of a ‘Spiritual Warrior’: St. Lawrence of Brindisi’s *Commentariolum* (1612) and Reflections on Catholic Missions in the Holy Roman Empire”

Samuel Moore, Keene State College

“From Elephants to Ecclesiastics: The Changing Imagery of Chess and its Reflection in the Medieval Imagination”

Panel 3

Room 4007

Guerrilla Chaplains: Politicizing Religious Dissent in the Bolivian Andes

Chair/Comment: Sean Perrone, Saint Anselm College

Javier F. Marion, Emmanuel College

“Fray Mariano Polanco: A Franciscan Bearing Arms and Revolution”

Luciana Paz, Emerson College

“The Legacy of Nestor Paz Zamora: A Story of Faith, Sacrifice, and Love of a Looming Legend”

Panel 4

Room 4004

Women and Workers in America

Chair/Comment: Beth Salerno, Saint Anselm College

Mary Sherman Lycan, Independent Scholar

“‘Everything in His Fingers’: Samuel Slater Installs Power Looms in Jewett City, Connecticut, 1823-1824”

Rebecca R. Noel, Plymouth State University

“Mary Lyon’s Exceptional Unacceptable Body”

Fiona Vernal, University of Connecticut

“Three Great Migration Traditions: African American, Puerto Rican, and West Indian Community Formation and Succession in Hartford”

Second Morning Sessions, 10:45am – 12:15pm

Panel 5

Room 4007

Crises in the Weimar Republic and Spain

Chair/Comment: Troy Paddock, Southern Connecticut State University

Nathaniel James Diers, Keene State College

“Notgeld: German Emergency Money of the Weimar Republic”

Martin Menke, Rivier University

“1923: Revisited After a Century”

Kenneth Alarcón Negy, University of Mississippi

“Downward Spirals: The Parallel Trajectories of Weimar Germany and Republican Spain”

Panel 6

Room 4006

Confining and Envisioning, Exchanging and Dancing in Twentieth Century Asia

Chair/Comment: Don Wyatt, Middlebury College

Seongbin Hyun, University of Rhode Island

“Loss of Colonial and Racial Hierarchy and Lingering Influences of Imperialism on American and European Internees in Occupied Manila”

Emily Cole, Boston College

“Photography Magazines and Cross-Cultural Exchange in Early Postwar Japan”

Panel 7

Room 4001

Shipbuilding, Sailing, and Singing in Nineteenth Century America

Chair/Comment: Thomas Balcerski, Eastern Connecticut State University

Rachel Collopy, University of Dayton

“Ports and Profits: How an Enslaved Massachusetts Shipbuilder Enriched the Atlantic World”

Joshua Morrison, University of Massachusetts Lowell

“Massachusetts’s Triangular Trade: The Shifting Economic Fortunes of Salem, Boston, and Lowell, 1790-1830”

Stephen N. Sanfilippo, Maine Maritime Academy

“Cruise of the Lapwing’: Recovering a 19th Century Maine Schooner Fisherman’s Ballad”

Lunch and Business Meeting, 12:15 – 1:00pm

Auditorium

Lunch and Learn Plenary, 1:00 – 1:30pm

Auditorium

Dante Scala, University of New Hampshire

“The Past, Present, and Future of the New Hampshire Primary”

Afternoon Sessions, 1:45 – 3:15pm

Panel 8

Room 4004

Modern Sports, Music, and History

Chair/Comment: Paul Lambert, Nichols College

Leo Eigen, The Ramaz Upper School *

“Calling the Shots: A History of the Superstar in Professional Basketball”

Caleb Simone, Simmons University

“Archival Kinship: Mid-century Male Transvestism, Transvestia Newsletter, and Community Building Across Time”

Brian Peterson, Shasta College

“Let’s Pop the Sonic Cork: A Critical Inquiry into the Historical Music of Lawrence Welk and His ‘Champagne Style’ in Twentieth-Century American Culture, 1928-1982”

Panel 9

Room 4006

Religion in Institutions, Communities, and Universities

Chair/Comment: Ella Howard, Wentworth Institute of Technology

Nathan S. Rives, Weber State University

“‘We Are Not at War with Her Charitable Institutions’: New England’s Bible Societies and the British in the War of 1812”

Christopher Cody, Hudson County Community College

“New York’s “Little Syria” and America’s First Arab Community”

Jackson Caffrey, Keene State College *

“Combating Segregation in the Church and State: The 1961 ESCRU Prayer Pilgrimage”

Panel 10

Room 4007

Teaching and Case Studies in Applied History

Chair/Comment: Catherine DeCesare and Rod Mather, University of Rhode Island

Catherine DeCesare and Rod Mather, University of Rhode Island

“Teaching Applied History and Policy”

Madison Palmieri, University of Rhode Island *

“Leveling the Educational Playing Field: Parochial Schools and School Choice in Rhode Island”

Dennis A. Haggerty, University of Rhode Island *

“Preparing for the Next Pandemic: U.S. and Rhode Island Pandemic Preparedness”

Bridget Clossick, University of Rhode Island *

“A Call to Action: Addressing the Root Causes of American School Shootings”

** Denotes student presenter*