



Spring Conference Plans: April 13, 2024

Plan now to join us for our Spring meeting, held at the Institute of Politics at Saint Anselm College in Manchester, New Hampshire. Many thanks to NEHA Vice President Thomas Balcerski and local arrangements chair Sean Perrone for their work organizing this conference program and handling its logistics.

Registration is now open at:

<https://neha.wildapricot.org/events>

Pre-Registration: \$20 NEHA Members, \$30 non-members. Same-day registration will be \$30. Lunch Buffet: \$25.

Undergraduates attend for free. To guarantee lunch availability, please sign up online by April 7.



The spring luncheon business meeting will include a Lunch and Learn Plenary by Dr. Dante Scala, "The Past, Present and Future of the New Hampshire Primary," introductions of incoming elected officers for 2024-2025, and awarding of the Graduate Paper Prize.



Panorama View, Summit of Mount Monadnock, New Hampshire. Photo credit: Didym

Preliminary Conference Program

Saturday, April 13, 2024

New Hampshire Institute of Politics, 100 Saint Anselm Drive, Manchester NH 03102

Conference hashtag #NEHASP2024

Schedule at a Glance

| | | |
|---|---------------------|------------|
| Registration, Complimentary Breakfast | 8:30 - 9:00 AM | Auditorium |
| First Morning Sessions (Panels 1 - 4) | 9:00 - 10:30 AM | Various |
| Break | 10:30 - 10:45 AM | Auditorium |
| Second Morning Sessions (Panels 5 - 8) | 10:45 AM - 12:15 PM | Various |
| Lunch and Learn Plenary & Business Meeting | 12:30 - 1:30 PM | Auditorium |
| Afternoon Sessions (Panels 9 - 11) | 1:45 - 3:15 PM | Various |
| * Quiet Work / Rest / Relaxation | 8:30 AM - 3:15 PM | West Wing |
| Board of Directors and Executive Team Session | 3:30 - 4:15 PM | West Wing |

First Morning Sessions, 9:00 – 10:30am

Panel 1

Room 4004

Black Contributions to the Formation of the United States

Chair/Comment: Allen Horn, University of Maine Orono

Willard Brin, Central Connecticut State University

“Unveiling the Shadows: Black Men's Overlooked Contributions in the Revolutionary War and the Fruits of Their Struggle”

Christopher J. Martin, University of Massachusetts Amherst

“‘Her Liberty Principles of ‘76’: Interracialism and the Founding of the Vermont Republican Party”

Ian Delahanty, Springfield College

“A Global History of the Cotton Gin in the Civil War Era”

Panel 2

Room 4006

Progeny, Missionaries, and Praying in Late Medieval Europe and America

Chair/Comment: Kyle B. Roberts, Congregational Library & Archives

Jeremy M. Rodrigues, University of Central Florida

“Masculinity & Crisis: Henry VIII’s ‘Great Matter’ and the Importance of a Son, 1527-1534”

Andrew J. Drenas, University of Massachusetts Lowell

“‘The Memoir of a ‘Spiritual Warrior’: St. Lawrence of Brindisi’s *Commentariolum* (1612) and Reflections on Catholic Missions in the Holy Roman Empire”

Samuel Moore, Keene State College

“From Elephants to Ecclesiastics: The Changing Imagery of Chess and its Reflection in the Medieval Imagination”

Panel 3

Room 4007

Guerrilla Chaplains: Politicizing Religious Dissent in the Bolivian Andes

Chair/Comment: Sean Perrone, Saint Anselm College

Javier F. Marion, Emmanuel College

“Fray Mariano Polanco: A Franciscan Bearing Arms and Revolution”

Luciana Paz, Emerson College

“The Legacy of Nestor Paz Zamora: A Story of Faith, Sacrifice, and Love of a Looming Legend”

Panel 4

Room 4001

Women and Workers in Early America

Chair/Comment: Beth Salerno, Saint Anselm College

Mary Sherman Lycan, Independent Scholar

“‘Everything in His Fingers’: Samuel Slater Installs Power Looms in Jewett City, Connecticut, 1823-1824”

Rebecca Taylor, Siena College

“Exploring Emerson’s ‘Circles’ in the Natural World”

Rebecca R. Noel, Plymouth State University

“Mary Lyon’s Exceptional Unacceptable Body”

Second Morning Sessions, 10:45am – 12:15pm

Panel 5

Room 4004

New Histories of Migration and Charity Work: Oral Histories, Social Network Analysis, and Community Based Praxis in Twentieth Century New England

Chair/Comment: Libby Bischof, University of Southern Maine

Fiona Vernal, University of Connecticut

“Three Great Migration Traditions: African American, Puerto Rican, and West Indian Community Formation and Succession in Hartford”

J. Marlena Edwards, The Pennsylvania State University

“Hidden in Plain Sight: West Indians and Place-Making in New Bedford”

Alexa Harrington, Boston College

“Lucy Walker Mallory: A Short Biography of a Woman Living During Extraordinary Times in Western Massachusetts”

Panel 6

Room 4007

Crises in the Weimar Republic and Spain

Chair/Comment: Troy Paddock, Southern Connecticut State University

Nathaniel James Diers, Keene State College

“Notgeld: German Emergency Money of the Weimar Republic”

Martin Menke, Rivier University

“1923: Revisited After a Century”

Kenneth Alarcón Negy, University of Mississippi

“‘Facism’ vs. ‘Communism’: Competing Nationalist Narratives in the Spanish Civil War”

Panel 7

Room 4006

Confining and Envisioning, Exchanging and Dancing in Twentieth Century Asia

Chair/Comment: Don Wyatt, Middlebury College

Seongbin Hyun, of Rhode Island

“Loss of Colonial and Racial Hierarchy and Lingering Influences of Imperialism on American and European Internees in Occupied Manila”

Emily Cole, Boston College

“Photography Magazines and Cross-Cultural Exchange in Early Postwar Japan”

Zeng Guang Duan, Springfield College

“Chinese Women’s Employment History in the Entertainment Industry: Diverse Survival Strategies of Modern Chinese Taxi-dance Girls”

Panel 8

Room 4001

Shipbuilding, Sailing, and Singing in Nineteenth Century America

Chair/Comment: Thomas Balcerski, Eastern Connecticut State University

Joshua Morrison, University of Massachusetts Lowell

“Massachusetts’s Triangular Trade: The Shifting Economic Fortunes of Salem, Boston, and Lowell, 1790-1830”

Rachel Collopy, University of Dayton

“Ports and Profits: How an Enslaved Massachusetts Shipbuilder Enriched the Atlantic World”

Dyke Hendrickson, Independent Scholar

“Shipbuilding on the Lower Merrimac River”

Stephen N. Sanfilippo, Maine Maritime Academy

“‘Cruise of the Lapwing’: Recovering a 19th Century Maine Schooner Fisherman’s Ballad”

Lunch and Business Meeting, 12:15 – 1:00pm

Auditorium

Lunch and Learn Plenary, 1:00 – 1:30pm

Auditorium

Dante Scala, University of New Hampshire

“The Past, Present, and Future of the New Hampshire Primary”

Afternoon Sessions, 1:45 – 3:15pm

Panel 9

Room 4004

Modern Sports, Music, and History

Chair/Comment: Paul Lambert, Nichols College

Leo Eigen, The Ramaz Upper School *

“Calling the Shots: A History of the Superstar in Professional Basketball”

Caleb Simone, Simmons University

“Archival Kinship: Mid-century Male Transvestism, Transvestia Newsletter, and Community Building Across Time”

Brian Peterson, Shasta College

“Let’s Pop the Sonic Cork: A Critical Inquiry into the Historical Music of Lawrence Welk and His ‘Champagne Style’ in Twentieth-Century American Culture, 1928-1982”

Panel 10

Room 4006

Religion in Institutions, Communities, and Universities

Chair/Comment: Ella Howard, Wentworth Institute of Technology

Nathan S. Rives, Weber State University

“‘We Are Not at War with Her Charitable Institutions’: New England’s Bible Societies and the British in the War of 1812”

Christopher Cody, Hudson County Community College

“New York’s “Little Syria” and America’s First Arab Community”

Jackson Caffrey, Keene State College *

“Combating Segregation in the Church and State: The 1961 ESCRU Prayer Pilgrimage”

Panel 11

Room 4007

Teaching and Case Studies in Applied History

Chair/Comment: Catherine DeCesare and Rod Mather, University of Rhode Island

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“Teaching Applied History and Policy”

Madison Palmieri, University of Rhode Island *

“Leveling the Educational Playing Field: Parochial Schools and School Choice in Rhode Island”

Dennis A. Haggerty, University of Rhode Island *

“Preparing for the Next Pandemic: U.S. and Rhode Island Pandemic Preparedness”

Bridget Clossick, University of Rhode Island *

“A Call to Action: Addressing the Root Causes of American School Shootings”

** Denotes student presenter*



PCC streetcar, Mexico City, 1966. Photo credit: Marty Bernard

Slate for Election of NEHA Officers for 2024-2025

Our 2024 election will be conducted using online voting through ElectionBuddy. Members, watch your email inbox for details. Candidate statements are provided for your consideration.

President

Maura Jane Farrelly is Associate Professor and chair of American Studies at Brandeis University. She holds a Ph.D. in History from Emory University, with an emphasis on religion and the colonial and early-American periods. Farrelly is the author of *Papist Patriots: The Making of an American Catholic Identity* (Oxford University Press, 2012); *Anti-Catholicism in America, 1620-1860* (Cambridge University Press, 2017); and *Compliments of Hamilton and Sargent: A Story of Mystery and Tragedy on the Gilded Age Frontier* (Bison Books/University of Nebraska Press, 2024). Before joining the faculty at Brandeis, Farrelly worked as a full-time reporter, first for Georgia Public Radio in Atlanta and then for the Voice of America in Washington, D.C., and New York. Farrelly has also freelanced for National Public Radio, Public Radio International and the British Broadcasting Corporation. Her scholarly research and publications have focused on Catholicism and Methodism in the 18th and 19th centuries. Specific issues of interest have included the role of religion in the shaping of American identity, the relationship between religious asceticism and American understandings of freedom, and the origins and development of religious "relativism" in the United States.

Vice President

Thomas Balcerski is Associate Professor of History at Eastern Connecticut State University. He holds a bachelor's degree from Cornell University, a master's degree from SUNY Stony Brook, and a Ph.D. from Cornell University. A historian of American politics, he teaches courses on American society and culture, Presidents and First Ladies, environmental history, and, most recently, Connecticut history. He is the author of *Bosom Friends: The Intimate World of James Buchanan and William Rufus King* (Oxford, 2009). He has also written articles for such popular news outlets as CNN and the Washington Post. His current project looks at the long history of the Democratic Party, America's oldest partisan organization. He has been a member of NEHA since 2015, and currently serves as Interim Vice President.

Secretary / Communications Chair

Ella Howard is Associate Professor of History at Wentworth Institute of Technology in Boston, MA where she teaches U.S. urban and digital history. She is the author of *Homeless: Poverty and Place in Urban America*, as well as an article in the *Journal of Women's History* and numerous essays in edited collections, including *Reassessing the 1930s South*, *Oxford Encyclopedia of American Urban History*, *Cityscapes in History: Creating the Urban Experience*, and *Making Sense of American Liberalism*. She is currently researching a book about the relationship between historic preservation and socioeconomic and racial segregation. She was elected to the NEHA Executive Committee (now Board of Directors) in 2017, after co-organizing a THATCamp sponsored by NEHA and Wentworth and has served as the NEHA Treasurer and two terms as Secretary / Communications Chair.

Board of Directors (Four candidates for two faculty seats, listed alphabetically)

Todd S. Gernes is Associate Professor of History at Stonehill College. He holds B.A. and M.A. degrees in English Literature and American Studies from the University of Massachusetts, Amherst, and A.M. and Ph.D. degrees in American Civilization from Brown University. An interdisciplinary historian, he teaches courses in U.S. history, African American History, and World History), incorporating international travel experiences and learning history by *doing* history. His research and writing blend cultural history, literary history, history of gender and sexuality, race and ethnicity, and critical museology. He has been awarded fellowships from the American Antiquarian Society, the National Endowment for the Humanities, and the Getty Research Institute and has published scholarly articles and book reviews in *MELUS*, *The New England Quarterly*, *The African American Review*, *The Winterthur Portfolio*, and *World History Connected*, and has a forthcoming article in *The International Journal of the Inclusive Museum*. He recently co-edited *A Drop in the Sea: Armenian Contemporary Prose* (Yerevan, 2022). His present research focuses on Black women's grassroots social activism, cultural production, and historical memory in twentieth-century New England.

Kathryn Lamontagne, PhD, is a lecturer in Social Sciences and History at Boston University, College of General Studies. She is a social and cultural historian who works in areas of gender, sexuality, and faith in the British Atlantic world. She is the author of *Reconsidering Lay Catholic Women: Pious Transgressors in Late Nineteenth and Early Twentieth Century England* (Routledge, 2024) and has published on the intersections of working-class life in Fall River, Massachusetts. She holds MAs from Providence College, University of London, and Boston University, where she also completed her PhD. A former member of the Royal Household, she regularly appears nationally and internationally as an expert on the British Royal Family. Her work in public history extends to past experience managing the Breakers and Marble House (Newport), library/museum work at the National Maritime Museum, Greenwich, UK and the New Bedford Whaling Museum.

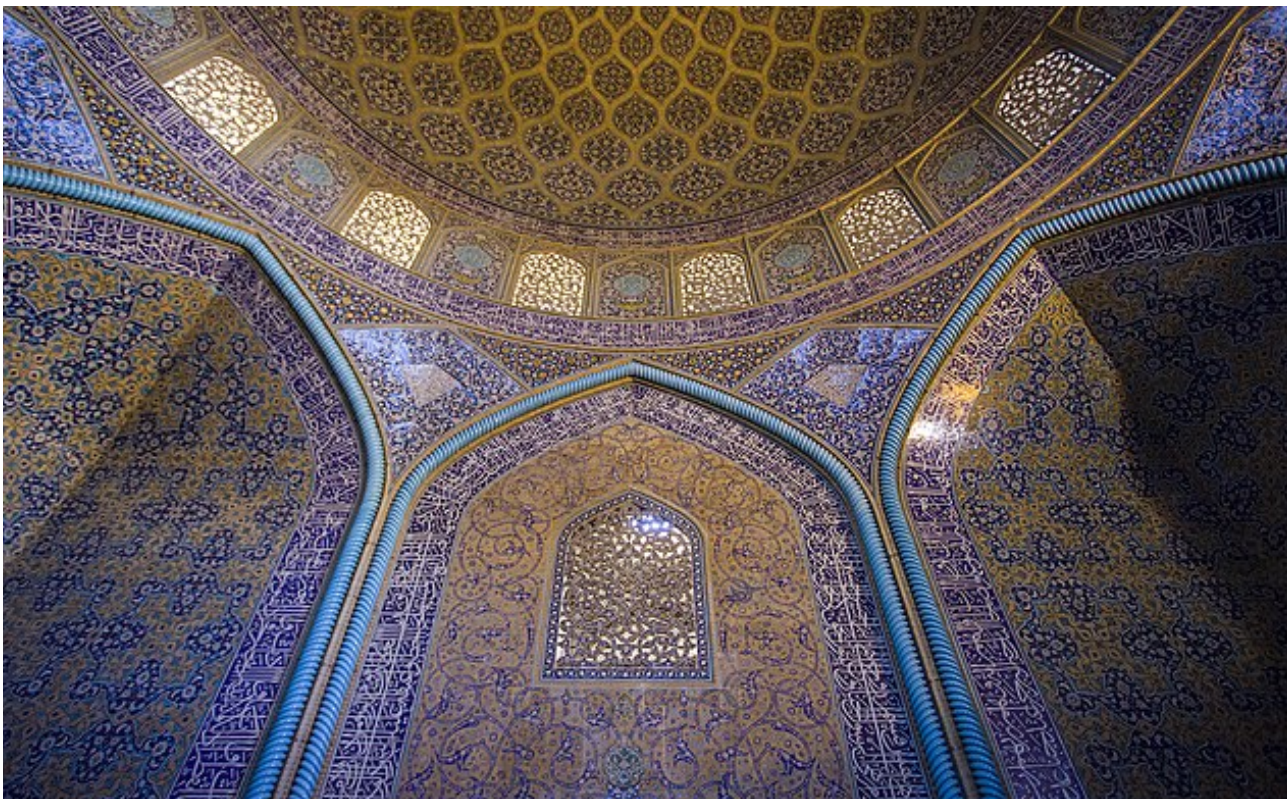
Allison K. Lange is Associate Professor of History at the Wentworth Institute of Technology in Boston. She is the author of *Picturing Political Power: Images in the Women's Suffrage Movement* (University of Chicago, 2020). The book focuses on the ways that women's voting rights activists and their opponents used images to define gender and power. For the 19th Amendment centennial, Lange served as Historian for the United States Congress's Women's Suffrage Centennial Commission. She also curated exhibitions at the Massachusetts Historical Society and Harvard's Schlesinger Library as well as a website for Melinda Gates' *Pivotal Ventures* called "Truth Be Told: Stories of Black Women's Fight for the Vote." She has received research funding from the National Endowment for the Humanities, Andrew W. Mellon Foundation, and Library of Congress. Most recently, she won a 2024 teaching and research fellowship from the Université Gustave Eiffel in Paris, France. Her current projects include creating an American women's history series for The Great Courses, and a book situating current iconic images within the context of historical ones to demonstrate that today's visual debates about gender and politics are shaped by those of the past.

Gregory Slowik is Professor of Music Emeritus at Simmons University in Boston, Massachusetts. He has served as Chair of the Department of Art and Music on multiple occasions and chaired the Promotion and Tenure Committee of the Gwen Ifill College of Media, Arts, and Humanities. Due to the small size of Simmons University, he taught a large variety of courses, from music in the Middle Ages to classic Hollywood film scores of the 20th-century. His current research includes Isabella Stewart Gardner's role as a patron of music. He has recently begun exploring Thomas Jefferson, a very fine violinist, and his musical experiences in Paris between 1784-1789 while serving as a Minister Plenipotentiary of the United States. Dr. Slowik's publications include articles for the *Journal of the Haydn Society of Great Britain* and *Abafazi: The Simmons College Journal of Women of African Descent*.

Nominating Committee (Two candidates for one seat, listed alphabetically)

Jessica Frazier is Associate Professor at the University of Rhode Island in the History and Gender and Women's Studies Departments. Her current book project, "Creating Transnational Feminist Networks, 1940-2000," traces the genealogy of transnational feminist praxis in the late twentieth and early twenty-first centuries through collective biography. Her first book, *Women's Antiwar Diplomacy during the Viet Nam War Era* (University of North Carolina Press), was chosen as a 2017 Outstanding Academic Title by CHOICE magazine, and her research interests revolve around transnational feminism, social movements, intersectionality, and human rights.

Michael E. Neagle is Associate Professor of History, Director of History & Political Science, and Co-Chair of the Terrorism Studies and Media Studies programs at Nichols College in Dudley, Massachusetts. He is the author of *America's Forgotten Colony: Cuba's Isle of Pines* (Cambridge University Press, 2016) and nearing completion of his next book, *Chasing Bandits: America's Long War on Terror*. His work has appeared in *Terrorism and Political Violence*, *America in the World* (Cambridge University Press, 2014), *A Companion to Woodrow Wilson* (Wiley-Blackwell, 2013), *The Journal of the Gilded Age and Progressive Era*, *Latino America: A State-By-State Encyclopedia* (Greenwood Press, 2008), and *Red Brick in the Land of Steady Habits: Creating the University of Connecticut, 1881-2006* (University Press of New England, 2006). He has won grants and fellowships from the Society for Historians of American Foreign Relations, the Tinker Foundation, and the University of Connecticut Humanities Institute. Neagle earned his Ph.D. and M.A. from the University of Connecticut, and his bachelor's degree from the College of the Holy Cross.



Sheikh Lotfollah Mosque, Iran. Photo credit: Mostafameraji

Save the Date: NEHA Fall 2024

The Fall 2024 New England Historical Association meeting will be held **Saturday, October 21** at **Southern Connecticut State University** in New Haven, CT.

Our **CFP** will open after the Spring meeting, with proposal deadline **July 1, 2024**. Send proposals and brief CV to: nehasubmissions@gmail.com

New NEHA News Editor

NEHA is pleased to welcome **Allen Horn** as the new editor of the newsletter, starting in Fall 2024. The newsletter is now in its 53rd year, and features news of the organization and the profession, conference programs, and occasional book reviews.

Allen Horn graduated in 2021 with a B.A. in History and American Studies from Eastern Connecticut State University and received his M.A. in History from the University of Maine in 2023. His specialization is the American Civil War era, with a focus on horses and equestrian cultures. Outside of academics, Horn is an avid rider, role-playing gamer, and enjoys fishing. He is a two-time winner of NEHA student paper awards for his scholarship. He says, "NEHA holds a special place in my heart and I'm looking forward to participating more in the organization!"

Stay Connected

Social Media

Twitter / X: @NEHistoryAssoc

Threads: nehistoryassoc

Bluesky: @nehistoricalassoc.bsky.social

Instagram: @nehistoryassoc

Join or renew your membership:

neha.wildapricot.org/join-us

Website: newenglandhistorians.org

Includes latest NEHA updates, past conference programs, prize announcements, newsletter archive, guide for meeting hosting, and our bylaws.

NEHA **Communications Chair** is Ella Howard (Wentworth Institute of Technology), howarde@wit.edu. Please contact her with information, news, or questions about our website and social media.

Newsletter: We welcome announcements, calls for papers, fellowship notices, and news suitable for our **newsletter** or for posting to our website. If you have a submission for the Fall 2024 (October) newsletter, please send it to NEHA News editor Allen Horn at nehanews.editor@gmail.com by September 1, 2023.

Book reviews should be sent to NEHA book review editor, Thomas J. Carty (Springfield College) tcarty@springfield.edu by September 1, 2024. If you have a book you would like to be considered for a future review, mail it to Thomas Carty at: Department of Social Sciences, Springfield College, 263 Alden St., Springfield MA 01109.



Collection of the Smithsonian National Museum of African American History and Culture

Ways to Get Involved

Make a Tax-Deductible Donation. We welcome contributions to help support our programs and expand our reach! <https://neha.wildapricot.org/Donate/>

Contribute a book review for our newsletter.
Contact: **Tom Carty**, tcarty@springfield.edu

Volunteer at an upcoming conference at check-in or with the local arrangements chair.

Serve on a prize committee

Book Prize: contact **Marie McDaniel**,
mcdanielm4@southernct.edu.

Student Paper Prize (Grad / Undergrad):
contact **Dominic DeBrincat**,
ddebrincat@missouriwestern.edu

Run for office. We welcome NEHA members to run for Nominating Committee or the Executive Board; elections are held each spring. Contact us for information about becoming a candidate.

Have your institution **host an upcoming NEHA conference**; more info on our website, newenglandhistorians.org.



Welcome New Members

John Atkinson
Emily Cole (Boston College)
Jennifer Cote (University of Saint Joseph)
Andrew Drenas (UMASS Lowell)
Ron Dufour (Rhode Island College)
J. Marlena Edwards (Penn State)
Maura Jane Farrelly (Brandeis University)
Daria Goguen
David Grady
Alissa Helms (Plymouth State)
Cassidy Michonski (University of Central Florida)
Kevin O'Neill (Boston College, ret.)
Kristina Poznan
Troy Rondinone (Southern CT State University)
Matthew Saeger (Southern NH State University)
Thomas Sodeman (University of Toledo)
Ellen Swider (Goodwin University)
Stephen Symchych (University of Oxford)

NEHA Prizes

NEHA sponsors four annual prizes: book award, research grant, and two student paper awards.

The **James P. Hanlan Book Award** is presented to an author based in New England who has produced an outstanding work of history published in the prior year. It is awarded each fall.

2023 James P. Hanlan Book Award winner
Matthew Delmont (Dartmouth College), for *Half American: The Epic Story of African Americans Fighting World War II at Home and Abroad* (Viking, 2022).

Criteria: Monographs on any historical topic, time, or place published in 2023, written by an author who lives or works in New England (or who has done so in the past two years), are eligible for the annual NEHA James P. Hanlan Book Award. The nominated book should represent the best historical writing and scholarship in any era or field

of history. Award certificate and honorarium will be presented to the winner at the next Fall conference.

Any publisher may nominate one book each year by writing to **Book Prize Chair, Marie McDaniel**, Southern Connecticut State University by June 1, 2024. Other members of the committee include Lisa Edwards (UMASS Lowell), Don Wyatt (Middlebury College), and Elizabeth DeWolfe (University of New England).

NEHA Research Grant

We invite applicants for the second round of consideration for the 2025 NEHA Research Grant. Awardees can receive up to \$1250 in support of their research. Applicants must be active NEHA members for at least four years, acknowledge the funds in any resulting publications, and will be expected to present their findings at a future NEHA meeting.

Application deadline is November 1, 2024, for the award to be granted in February 2025.

Information and application forms: <http://www.newenglandhistorians.org/prizes/research-grant/>

Student Paper Prizes

NEHA encourages the participation of students in its conferences and considers papers delivered at a NEHA conference for prizes for the **top graduate student paper** and **top undergraduate student paper**. Panel chairs may nominate papers from their sessions, or students may self-nominate.

Papers given during 2024 meetings will be eligible for the Spring 2025 award. Submit papers to **Student Prize Committee Chair, Dominic DeBrincat** (Missouri Western State University), ddebrincat@missouriwestern.edu.

CFPs, Grants and Fellowships

The **American Academy in Rome** awards an annual Rome Prize to 15 scholars working in ancient, medieval, Renaissance and early modern, or modern Italian studies. It also awards 15 fellowships for emerging artists (e.g. architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize study at the academy in Rome. Application deadline is Nov 1. For more information, visit <https://www.aarome.org/apply/rome-prize>

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term, short-term, and fellowships for creative and performing artists and writers. For more information, visit americanantiquarian.org/fellowships

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships to support in-residence research employing its renowned scholarly collections. Applicants with a Ph.D. or advanced Ph.D. candidates or independent scholars may apply for the fellowships, which carry a monthly stipend of \$2000 for 1-3 months. To apply, visit www.amphilsoc.org/grants/resident.htm

The **Arthur and Elizabeth Schlesinger Library on the History of Women in America** at Radcliffe College offers a variety of research grants to support new scholarship on women, gender, and sexuality. Current grants include summer research fellowships and dissertation research funding. For more information, visit <https://www.radcliffe.harvard.edu/schlesinger-library/grants>

The **Boston Athenaeum** offers short-term fellowships to support use of its collections for research, publication, curriculum and program development, or other creative projects. Athenaeum fellows are for a residency of 4 weeks. For more

information, visit <https://www.bostonathenaeum.org/library/fellowships>

The **Francis A. Countway Library of Medicine**, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. Theirs is the largest academic medical library in the nation, with an extensive collection of European medical texts from the 15th to 20th centuries and many other collections. For application information, visit <https://countway.harvard.edu/center-history-medicine/services/fellowships>

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its 9-week, fully-funded Summer Fellowship Program in History and Material Culture. February deadline. For more information, visit <https://www.historic-deerfield.org/sfp>

Historic New England provides \$1000 grants to small and mid-sized heritage organizations in each of the six New England states, for historic community preservation. For more information, visit <https://www.historicnewengland.org/helpful-links/awards-programs/community-preservation-grants/>

The **John F. Kennedy Library** offers various research fellowships and grants every year to support scholars who need to use the archival holdings of the JFK Library. For more information, visit <https://www.jfklibrary.org/archives/research-fellowships-grants>

The **Massachusetts Historical Society** offers short-term and long-term research fellowships each academic year. The Society is a participant in the New England Regional Fellowship Consortium. For more information and application deadlines, visit www.masshist.org/fellowships. Contact fellowships@masshist.org or call (617) 646-0577.

The **New England Regional Fellowship Consortium**, a collaboration of 30 major cultural agencies in our region, offers two dozen awards each academic year for a minimum of 8 weeks of research at participating institutions. For more information, visit <http://www.masshist.org/fellowships/nerfc/>

The **Virginia Museum of History and Culture** invites presentations, panels, and proposals on the broadly-conceived theme of Creation / Creating in Virginia history for its Fall 2024 History Matters Symposium on September 7, 2024. Submission deadline: April 12, 2024. CFP at: <https://virginiahistory.org/2024-vmhc-history-matters-symposium>

The **Women's Studies Research Center** invites applications to be a Visiting Scholar in residence at Brandeis University for up to a year. For more information, visit <https://www.brandeis.edu/wsrc/scholars/index.html>



Auk Village Totem, Juneau Alaska

Future Conferences

American Historical Association

2024: San Francisco, Jan 4-7
 2025: New York City, Jan 3-6
 2026: Chicago, Jan 8-11

African American Intellectual History Society

(aaahs.org) 2024: Charlottesville VA, March 8-9

African Studies Association (africanstudies.org)

2024: Chicago, Dec 12-14
 2025: Atlanta, Nov 20-22

American Academy of Religion (aarweb.org)

Concurrently held with the **Society of Biblical Literature**

2024: San Diego, Nov 23-26
 2025: Boston, Nov 22-25

American Conference for Irish Studies

(acisweb.org) 2024: Limerick, June 17-21

American Society for Environmental History

(aseh.org) 2024: Denver, April 3-7

American Studies Association (theasa.net)

2024: Baltimore, Nov 14-17
 2025: San Juan Puerto Rico, Nov 20-23
 2026: Chicago, Nov dates TBA

Economic History Association (eh.net)

2024: Sacramento, Sept 6-8

Italian American Studies Association

(italianamericanstudies.net)
 2024: Florence Italy June 20-24
 2025: Long Beach, CA

Mormon History Association

(mormonhistoryassociation.org)
 2024: Kirtland OH, June 13-16

National Council on Public History (ncph.org)

2024: Salt Lake City, April 10-13
 2025: Montreal, March 25-30

National Women's Studies Association (nwsa.org)

2024: Detroit, Nov 14-17
 2025: Puerto Rico, Nov 13-16
 2026: Atlanta, Nov 5-8

North American Conference on British Studies

(nacbs.org) in conjunction with the **Western**

Conference on British Studies

2024: Denver, Nov 15-17

Oral History Association (oralhistory.org)

2024: Cincinnati, Oct 30 - Nov 2

Organization of American Historians (oah.org)

2024: New Orleans and Virtual, April 11-14
 2025: Chicago, April 3-6
 2026: Philadelphia, Apr 16-19

Popular Culture Association / American Culture

Association (pcaaca.org)

2024: Chicago, March 27-30
 2025: New Orleans, date TBA

Social Science History Association (ssha.org)

2024: Toronto, Oct 31 - Nov 3

Society for Historians of American Foreign

Relations (shafr.org)

2024: Toronto, June 13-15
 2025: Arlington VA, June 26-28

Society of Historians of the Early American

Republic (shear.org)

2024: Philadelphia, July 18-21
 2025: Providence RI, July 17-21

World History Association (thewha.org)

2024: San Francisco, June 27-29

Opportunities for Authors

If you would like to write a book review for **NEHA News**, please contact our book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Reviews are 600 words and are due in 60 days.

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. HJM is especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu.

The History Press (historypress.net) is looking for local historians and writers who are interested in publishing accessible histories of the towns and communities of New England. The History Press is a traditional, full-service press that focuses exclusively on publishing works of local and regional interest. They publish a wide range of books from brief histories of a town to collections of folklore and essays on the local culture. A typical author has strong ties to their community, and they strive to make their local history more accessible.

For more information, contact Edward Mack, commissioning editor, at Edward.Mack@historypress.net

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **J. Sabrina Mims-Cox** (editor@ijhssnet.com).

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The New England Journal of History (www.nejh.org) seeks articles and book reviews for upcoming issues; it is published twice yearly by the New England History Teachers Association, with rolling submission deadlines January 15 and July 15. Please send submissions or inquiries to editor Linda Morse, editors@nejh.org.

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The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual **Peter C. Rollins Book Award** for the best book on any American culture or popular culture topic published each year by an author in New England or New York. Contact the NEPCA Executive Secretary, **Lance Eaton**, Brandeis University, lance.eaton@gmail.com.

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