NEHA Conference Fall 2009

Held at University of Vermont, Burlington VT  Saturday October 17, 2009

FALL CONFERENCE PROGRAM

Registration and Continental Breakfast: 8:15 a.m. — Waterman Building. All sessions will be in the Waterman Building.

7:30-8:30 a.m. Saturday Morning, Oct. 17 — Early Bird Walking Tour: “Dr. Danna’s Queen City Magical Medicine Show and Promenade”

Long before becoming the birthplace of such magical elixirs as Ben & Jerry’s ice cream, Magic Hat beer, and Phish’s music, Burlington was the site of magical doings, both esoteric and exoteric. This one-hour tour will begin on the waterfront, where we will contemplate the workings of Abenaki mdawlinno (shamans), then amble up to the UVM Green, stopping to catch glimpses of Freemasons, Spiritualists, Stage Magicians, Patent Medicine Hucksters, Hermeticists, and Astral Travelers.

Participants will meet either at Memorial Lounge, Waterman Building, at 7:20 or at the ECHO Center on the waterfront at 7:30am. Registration materials and a continental breakfast will be ready for you when you return to Waterman at 8:30. Voluntary donations of any amount directly to the Tour Docent are encouraged but not required.

8:15-8:45 REGISTRATION: Memorial Lounge, Waterman Building.

MORNING SESSIONS I: 8:45-10:15

8:45 Session 1: Roundtable on World History Room: 427A Waterman Chair: Alfred Andrea, University of Vermont/Vice-President, World History Association

Holly-Lynn Busier, University of Vermont
Dane Morrison, Salem State College
Anthony Penna, Northeastern University
Malcolm Purinton, Independent Scholar
Comment: The Audience

8:45 Session 2: Business and Politics Room: 455 Waterman Chair and Comment: Aldo V. Garcia Guevara, Worcester State College

Ronald Angelo Johnson, Purdue University, “ ‘Our Minister to Toussaint’: Race and U.S. Relations toward Revolutionary Saint-Domingue”
Yovanna Pineda, St. Michael’s College, “The Foreign Business of Advertising Agricultural Machinery in Argentina, 1880-1940”

8:45 Session 3: Redemption, Preservation, and Celebration: The Impact of Civil War Memory on American Culture Room: 458 Waterman
Chair and Comment: Steven C. Eames, Mount Ida College

Bethany W. Jay, Salem State College, “Preservation and Reunion: Museums, the Civil War and Slavery”

8:45 Session 4: American Foreign Policies Room: 456 Waterman
Chair: Andrew Buchanan, Rutherers University./University of Vermont

David Turpie, University of Maine, “‘Howling Upon the Scent of Another Victim’: Senator Edward W. Carmack, Southern Anti-Imperialism and the Uses of History”
Comment: Keith Olson, University of Maryland/University of Vermont

8:45 Session 5: Creating History: Recollections and Remembrance Room: 457 Waterman
Chair: Johnathan Spiro, Castleton State College
Comment: Lisa Cline, Johnson State College

Diana Hennessy-Curran, Boston College, “Remembering the Battle of the Boyne: History, Traditions and Commemorations in Contemporary Northern Ireland”
Willard Stanley, Bryant University, “Torn Between Two Societies: The Vietnamese-American Immigration Experience”
Chris Kostov, University of Ottowa, “Balkan Ethnic Presence in Toronto and the Multicultural History Society of Ontario Archives”

8:45 Session 6: National Questions and New England Politics Room: 400 Waterman
Chair: John Lund, Keene State College

Millington William Bergeson-Lockwood, University of Michigan, “‘A Democrat within the true meaning of the word’: Edwin Garrison Walker and African American Independent Politics in Boston, Massachusetts, 1867-1901”
Chris Burns, University of Vermont, “Bogus Butter: the 1886 Congressional Debate over Oleomargarine”
Philip A. Grant, Jr., Pace University, “Northern New England and the Repeal of the
Prohibition Amendment, 1932-1933”
Comment: Karen Madden, Johnson State College/University of Vermont

8:45 Session 7: The Great War and After Room: 401 Waterman
Chair: Douglas Slaybaugh, St. Michael’s College
Jeff Roquen, Western Illinois University, “The Seeds of Intervention: White House Perceptions and Responses to World War I, 28 June - 28 August, 1914”
Steven Haynes, Kent State University, “American Charity: Wilson, Harding, and World Peace”
Timothy R. Blake, St. Michael’s College, “The Diplomatic Struggle of David Lloyd George and George Nathaniel Curzon: The Case of Auckland Campbell Geddes”
Comment: Matthew Masur, St. Anselm College

Break for Book Exhibit & Refreshments: 10:15-10:45

MORNING SESSIONS II: 10:45-12:15

10:45 Session 8: Digital History and the Classroom Room: 457 Waterman
Chair: Jeremy Dibbell, Massachusetts Historical Society
Tona Hangen, Worcester State College, “Creating Digital History as a Teaching Tool”
Hope Greenberg, University of Vermont, “Digital History/Digital Humanities: Where Are We?”
Comment: The Audience

10:45 Session 9: Spirits of Patriotism Room: 455 Waterman
Chair: Rebecca R. Noel, Plymouth State University
Woden Teachout, Union Institute & University, “The Fourth of July and Other Tales from Charles Herbert’s Diary: American Sailors, British Jails, and Nationalism in the Revolutionary Era”
Ann M. Becker, SUNY Empire State College, “Joseph Plumb Martin, American Revolutionary”
Sara Georgini, Boston University, “God Pleading with America: The Nexus of Providence, State, and Prayer in Antebellum Fast Day Worship”
Comment: Stephen Berry, Simmons College

10:45 Session 10: States of Intellectual and Cultural Life Room: 458 Waterman
Chair and Comment: Martha Yoder, Commonwealth Honors College, UMass, Amherst
Lisa Pinley Covert, Yale University, “Containing Foreignness: Gender, Youth and Nation in Provincial Mexico”
M. Raisur Rahman, Wake Forest University, “The Qasbah of Amroha: Muslim Intellectual Life in Colonial South Asia”
10:45 Session 11: Art, the Environment, and History Room: 401 Waterman
Chair: Mark Herlihy, Endicott College

Maria Bashshur Abunnasr, University of Massachusetts, Amherst, “Imagining New England in Ras Beirut”
Peter Clericuzio, University of Pennsylvania, “Art Nouveau and the Revival of the Alsace-Lorraine Question, ca. 1900-1914”
Troy Paddock, Southern Connecticut State University, “Thinking about History and the Natural Environment: Viewing the Mosel”
Comment: Paul Monod, Middlebury College

10:45 Session 12: Nationalisms Room: 456 Waterman
Chair and Comment: Trent E. Maxey, Amherst College

Andre Fleche, Castleton State College, “‘This Rebellion is a World Event’: Secession and the Creation of Northern Nationalism”
Paul Braun, University of Florida, “‘Passage to War’: Jose Mart’s Voyage to the Cuban Revolution of 1895”
Sean Lent, University of Southern Maine, “Beauty and Patriotism: Yukio Mishima and the Rebirth of Nationalism in Japan after World War II”

10:45 Session 13: Personal and Political Responsibilities at Home and Abroad Room: 427A Waterman
Chair: Bruce Cohen, Worcester State College

Harvey Strum, Sage College of Albany, “Famine Relief from the Children of the Auld Scotia: American Aid to Scotland in 1847”
Jun Kinoshita, Kokugakuin University, “Returning to Wachusett: The Sons of Vermont, Worcester, Massachusetts, 1870-1875”
Comment: Paul Searls, Lyndon State College

12:15 – 1:30 LUNCHEON & BUSINESS MEETING — Waterman Manor
PLENARY SESSION: 1:30-3:00 Room: 413 Waterman

“This plenary session will begin with short presentations by public historians and then open up to a discussion between the moderator, panelists, and audience.

Participants:
Ranger Chuck Arning, National Park Service, John H. Chafee Blackstone River Valley National Heritage Corridor
Seth Bongartz, Executive Director, Hildene: The Lincoln Family Home
Jeremy Dibbell, Massachusetts Historical Society
Stephan Jost, Director, Shelburne Museum

RECEPTION: 3:00 - 4:00 – Memorial Lounge
NEHA and its members thank the UVM Department of History, Dean Eleanor Miller, Provost Jane Knodell, and former Provost John Hughes for sponsoring and supporting this meeting.

4:00 Adjournment