



**Saturday October 23, 2021**

**Virtual Hosting: Worcester State University  
Worcester, MA, USA**

**Fall (Virtual) Conference Program**

**All sessions will be held online. Please note that ALL sessions are on EST**  
If you live-tweet any panels, please use the hashtag #NEHA2021

**[Welcome Video and Book Prize Announcement](#)**

**First Morning Sessions, 8:30-10:00**

**Panel 1: Developments in European Conceptions of Human Nature and Natural Rights**  
**Chair/Comment:** Melanie Murphy

*The Christian Nations of the East in Jerusalem at the End of the Middle Ages: The Travel  
Description of Bernhard von Breidenbach (1483/84)*  
Aleksandre Tvaradze, TSU Ivane Javakhishvili Institute of History and Ethnology

*Natural Law vs Natural Rights: Locke and Libertarian Thought*  
Troy Paddock, Southern Connecticut State University

*Does Kant Need a Biography?*  
Nicholas Germana, Keene State College

**Panel 2: Taphophiles Capture Local History: Using ArcGIS Online and Cemeteries to Tell the  
History of Central Aroostook County**  
**Chair/Comment:** Kimberly Sebold

*The Life of Benny Robinson of Aroostook County, Maine*  
Angela Wilkinson, University of Maine at Presque Ile

*The role of the Irish in the Early Settlement of Central Aroostook County*  
Krista Luttrell, Research Consultant



*A Cultural History of the Aroostook County Band of Micmacs*

Araminta Matthews, Maine College of Art

**Panel 3: Late Twentieth and Early Twenty-first Century Social Movements**

**Chair/Comment:** Miriam Reumann

*Carol Cohen McEldowney an Activist in the 60's and 70's*

Marissa Burke\*, University of Massachusetts, Boston

*Black Lady: Sista of Mine: A Look at the Black Women's Movement in the UK*

Daisha Brabham, Southern Connecticut State University

*The "Green Pope" and US presidents: Ecology and Pope Benedict XVI's Meetings with Presidents Bush Jr. and Obama in 2008 and 2009*

Thomas Carty, Springfield College

**Panel 4: Politics and Society in Central Europe, 19<sup>th</sup> and Early 20<sup>th</sup> Centuries**

**Chair/Comment:** Don Wyatt, Middlebury College

*Center and Centripetal Forces – Weimar Republic Politics*

Martin Menke, Rivier College

**Break: 10-10:15**

**Second Morning Sessions 10:15 – 11:45**

**Panel 5: Arts and Entertainment in American History**

**Chair/Comment:** Libby Bischof

*'Upon the Rake' with Francis Goelet: Tavern Music and Street Dance in pre-Revolutionary New York and Boston*

Christopher Smith, Texas Tech University

*Isabella Stewart Gardner: Patron of Music*

Gregory Slowik, Simmons University



*Mickey Alpert, The Cocoanut Grove Tragedy, and a Life in Popular Entertainment, 1927-1965*  
Brian Peterson, Yale University

**Panel 6: Native and African American Women's Histories**

**Chair/Comment:** Kelly Marino

*Women of African Descent and Their Global Quest for Financial Security and Respectability: The Case of Nancy Gardner Prince*

Katrina Anderson, University of Delaware

*Mildred Fay Jefferson: A Black Woman Conservative Intellectual*

Hettie Williams, Monmouth University

*Exploring Native Women's Roles in the Late Eighteenth and Early Nineteenth-Century Gunpowder Trade*

Jennifer McCutchen, University of Southern Maine

*Pequot Women Captives*

Joanne Jahnke-Wegner, University of Wisconsin, Eau-Claire

**Panel 7: War, Frontier and the Construction of Identity**

**Chair/Comment:** Dominic DeBrincat

*Getting Away with Murder: Enslavement, Racialized Violence, and White Supremacy in Eighteenth-Century New Hampshire*

Timothy Hastings, Keene State College

*Depictions of the Frontier: Genre, Miscegenation, and Women's Roles in Therese Broderick's "The Brand and Mourning Dove's Cogewea"*

Susan Savage Lee, Jefferson Community and Technical College

**Panel 8: Asking Difficult Questions about Historical Memory: Including New Voices in Public History Projects**



**Chair/Comment:** Charlotte Carrington-Farmer

*Cincinnati's Final Victory: The Life and Legacy of Grant's Favorite Warhorse*

Allen Horn, University of Maine, Orono

*Reckoning with the History of Enslavement in Bristol, R.I.: The Journey to Installing a Slave History Medallion at Linden Place Museum*

Ainsley Iovanna\*, Julia McGettigan\*, and Madelyn McKeown\*

*Beyond the Monument: Reconsidering the History of Enslavement in Barrington, R.I.*

Stephen Venuti, Barrington Preservation Society

**11:45-1:00 – Lunch Break**

**Afternoon Sessions, 1:00 – 2:30 pm**

**Panel 9: Public Health, 18<sup>th</sup> to 20<sup>th</sup> Centuries**

**Chair/Comment:** Charlotte Gradie

*Counting Deaths in Eighteenth-Century Westborough, Massachusetts: The Limitations of Published Vital Records*

Ross Beales, College of the Holy Cross (emeritus)

*Settlement Houses and Public Health Nursing during the 1918 Influenza Pandemic in New York City*

Eric Cimino, Molloy College

*Lingering Memories of the Vietnam War and Intergenerational Trauma among Vietnamese Americans.*

Amy Johnson, Educational Consultant

*'Noisy and Untidy Patients' – Memory, History and Narrative at the Vermont State Hospital for the Insane*

Alex Lehning, Northern Vermont University

**Panel 10: The Presence of the Past—the French Revolution's Ominous Historical Guidance for Our Current Crises**



**Chair/Comment:** Michael McGuire

Stephen Vellecca\*, Mount Saint Mary College

Mia Zangl, Independent Scholar

**Panel 11: Reflections on the Intersection of Economy and Society**

**Chair/Comment:** Kristen Petersen

*Famine Relief to Ireland and Scotland from Maine*

Harvey Strum, The Sage Colleges

*Constructing a Town: Public Education, Local Governance and Suburban Inequality in Postwar Massachusetts, 1950-1990*

Amy Wilson, New York University

*The Growth of Credit Rating Agencies in the Early 21<sup>st</sup> Century*

Richard Naclerio, City University of New York

**Panel 12: Roundtable: Graduate Comprehensive Exam Strategies**

**Discussant:** Jessica Parr, Simmons University

\* *Denotes undergraduate presenter*