Spring Conference Program

Last updated: 4/20/2022

All sessions will be held in Hickory Hall

8:30-9:00 Registration & Complimentary Continental Breakfast Hickory Lobby

First Morning Sessions, 9:00 - 10:30

Session 1 Hickory 201
Radicals and Reformers from the American Experience

Chair: Siobhan Carter-David, Southern Connecticut State University

Richard C. H. Marquette, Southern Connecticut State University

After Suffrage: Women’s Rights Organizing at College and Universities during the “Interwave” Period
Kelly Marino, Sacred Heart University

Overcoming Amnesia: Black Intellectuals and the Fight for Black History During Boston’s Civil Rights Movement
Ray Dinsmore, University of New Hampshire

Session 2 Hickory 202
New Scholarship on the Jewish Experience in the America in the 19th and 20th Centuries
Chair: Dean Rachel Rubinstein, Springfield College

Yiddishkeit: Preserving Jewish Identity in Albany, 1850-1930
Harvey Strum, Russell Sage College
Vienna Meets Hollywood: Steiner, Korngold, and the Symphonic Film Score
Gregory Slowik, Simmons University

**Session 3**

**Opportunities for Political Change in the 20th Century World**

Chair: TBA

The German Revolution of 1918 Reconsidered
Martin Menke, Rivier University

Radio as a Weapon: Nasser, Egypt, and Sawt al Arab
Christopher Cody, Hudson County Community College

**Session 4**

**Case Studies in African American History from Three Different Centuries**

Chair: Dominic DeBrincat, Missouri Western State University

“Stan’d with Divers Paints”: Transatlantic Slavery in John Smibert’s Boston Studio, 1737
Heather Hole, Simmons University

A Case Study of Mary Miles Bibb: Educator, Abolitionist, African American Journalist, and *The Voice of the Fugitive*
Rebecca Lee and Sofia Wilson, Framingham State University

Progress and Justice? Black Connecticuters in Business during the Progressive Era
Donald W. Rogers, Central Connecticut State University

Using Digital Humanities to Combat Archival Slivers and Archival Silences in Black History
Fiona Vernal, University of Connecticut

**Break for Socializing & Refreshments: 10:30-10:45**

**Second Morning Sessions, 10:45 – 12:15**

**Session 5**

**Trends in Modern US History – At Home and Abroad**

Chair: Michael Neagle, Nichols College
The Compact States: U.S. Neocolonial Rule and Oceanic Empire in Micronesia since the 1980s
Edward Hunt, Regis College

Religion and the Trump Presidency
Thomas Carty, Springfield College

Session 6
Understanding U.S. Business History through Three Different Approaches

Chair: Paul Lambert, Sr., Nichols College

See One, Do One, Teach One: The Transmission of Dressmaking and Weaving Skills in Elizabeth Fuller’s Diary, 1790-1792
Mary Sherman Lycan, University of Connecticut

The Brown Company and Their Use of Welfare Capitalism
Olivia Halle, St. Anselm College*

Session 7
Ruta Sepetys and the Impact of Her Historical Fiction

Chair: Charlotte Gradie, Sacred Heart University

Who is to Blame? Discovery and Understanding in Ruta Sepetys
Melanie Murphy, Emmanuel College

Plot Patterns and World View in Ruta Sepetys
Emily R. Anderson, Emmanuel College*

Session 8
Recent Historical Research on the Irish in America

Chair: Kelly Marino, Sacred Heart University

“They Lynched Jim Cullen”: New England’s Only Lynching — Facts, Folklore, and What Really Happened
Dena L. Winslow, Independent Scholar

Bonding “Alien Passengers”: Perceptions of Disability as Represented in Massachusetts Immigration Law, 1848-1852
Ezekiel Haradji, Rivier University

Irish Migration in the 1920s: The Irish War of Independence and Civil War*
Kathryn Vaillancourt, Sacred Heart University
12:30–1:20 Lunch and Business Meeting

Cheney A&B

Afternoon Sessions, 1:30–3:00

Session 9
The Impact of War on Disease, Diplomacy, and Family

Hickory 201

Chair: Sean Perrone, Saint Anselm College

Smallpox in Washington’s Army: Disease, War, and Society during the Revolutionary War
Ann M. Becker, State University of New York at Stony Brook

“Libeled by the Captors”: The American Ship John Jay, a Prize of War, 1806
Catherine DeCesare, University of Rhode Island

“You Mentioned Your Old Brigade But Not Your Horse”: Animals in the Civil War Letters of Oliver Otis Howard
Allen F. Horn IV, University of Maine at Orono

Session 10
When History Goes Public:
Reflections on a Springfield College Undergraduate Public History Project

Hickory 202

Chair: Ian Delahunty, Springfield College

Jeffrey Monseau, Springfield College
Isabella Bruns, Springfield College*
Emily Gentile, Springfield College*
Sabrina Moore, Springfield College*

* Denotes undergraduate presenter