



## Spring Conference Plans: April 22, 2023

Plan now to join us for our Spring meeting, held at Springfield College in Springfield, Massachusetts. Many thanks to NEHA Vice President Paul Lambert, Sr., and our local arrangements chair, NEHA Treasurer Tom Carty, for their work organizing this conference program and handling its logistics. We have openings for Spring meeting panel chairs; please contact Paul Lambert if you're interested, at this email: [nehasubmissions@gmail.com](mailto:nehasubmissions@gmail.com). Registration is now open at: <https://neha.wildapricot.org/events>

**Pre-Registration: \$20 NEHA Members, \$30 non-members. Same-day registration will be \$30.  
Box Lunch: \$20. Undergraduates attend for free.**

The spring luncheon business meeting will include introductions of the incoming elected officers for 2023-2024, and awarding Graduate and Undergraduate Paper Prizes.

Box Lunch includes side salad, bag of chips, brownie, bottled water, and choice of sandwich:

Turkey, Provolone, Tomato, Balsamic Glaze and Spicy Kale Pesto on Ciabatta

Ham, Brie, Fresh Pear, Spinach, and Carmelized Onion on Wheatberry Bread

Sliced Portobello Mushroom with Arugula and Olive Pesto on French Baguette (Vegan)

**To guarantee lunch availability, please sign up online by April 7.**

**While in Springfield** ... check out the Springfield Armory National Historic Site, Museum of Springfield History, Quadrangle Museums in Metro Center, and the Naismith Memorial Basketball Hall of Fame.



## Preliminary Conference Program

**Saturday, April 22, 2023**

Springfield College, 263 Alden Street, Springfield MA 11109-3739

**8:30-9:00 Registration & Complimentary Continental Breakfast**

**Hickory Lobby**

**First Morning Sessions 9:00 - 10:30**

**Session 1**

**Hickory 201**

**Radicals and Reformers from the American Experience**

Chair: TBA

The Radicalism of the Rev. Jonathan Edwards: "A Man of Strife"

Richard C. H. Marquette, Southern Connecticut State University

After Suffrage: Women's Rights Organizing at College and Universities during the "Interwave" Period

Kelly Marino, Sacred Heart University

Overcoming Amnesia: Black Intellectuals and the Fight for Black History During Boston's Civil Rights Movement

Ray Dinsmore, University of New Hampshire

**Session 2**

**Hickory 202**

**New Scholarship on the Jewish Experience in the America in the 19th and 20th Centuries**

Chair: TBA

*Yiddishkeit*: Preserving Jewish Identity in Albany, 1850-1930

Harvey Strum, Russell Sage College

Vienna Meets Hollywood: Steiner, Korngold, and the Symphonic Film Score

Gregory Slow, Simmons University

**Session 3**

**Hickory 203**

**Opportunities for Political Change in the 20th Century World**

Chair: TBA

The German Revolution of 1918 Reconsidered

Martin Menke, Rivier University

Radio as a Weapon: Nasser, Egypt, and Sawt al Arab

Christopher Cody, Hudson County Community College

**Session 4**

**Hickory 204**

**Art and Commerce:**

**Two Ways of Understanding African American History in Two Different Centuries**

Chair: TBA

“Stan’d with Divers Paints”: Transatlantic Slavery in John Smibert’s Boston Studio, 1737

Heather Hole, Simmons University

Progress and Justice? Black Connecticuturs in Business during the Progressive Era

Donald W. Rogers, Central Connecticut State University

***Break for Socializing & Refreshments: 10:30-10:45***

**Hickory Lobby**

**Second Morning Sessions, 10:45 – 12:15**

**Session 5**

**Hickory 201**

**Trends in Modern US History - At Home and Abroad**

Chair: TBA

The Compact States: U.S. Neocolonial Rule and Oceanic Empire in Micronesia since the 1980

Edward Hunt, Regis College

Religion and the Trump Presidency

Thomas Carty, Springfield College

**Session 6**

**Hickory 202**

**Understanding U.S. Business History through Three Different Approaches**

Chair: TBA

See One, Do One, Teach One: The Transmission of Dressmaking and Weaving Skills in Elizabeth Fuller’s Diary, 1790-1792

Mary Sherman Lycan, University of Connecticut

The Brown Company and Their Use of Welfare Capitalism

Olivia Halle, St. Anselm College\*

The Millstone Nuclear Power Plant

Riley L. Morrill, University of Connecticut\*

**Session 7**

**Hickory 203**

**Ruta Sepetys and the Impact of Her Historical Fiction**

Chair: TBA

Who is to Blame? Discovery and Understanding in Ruta Sepetys

Melanie Murphy, Emmanuel College

Plot Patterns and World View in Ruta Sepetys  
Emily R. Anderson, Emmanuel College\*

**Session 8**  
**Recent Historical Research on the Irish in America**

**Hickory 204**

Chair: TBA

“They Lynched Jim Cullen”: New England’s Only Lynching — Facts, Folklore, and What Really Happened  
Dena L. Winslow, Independent Scholar

Bonding “Alien Passengers”: Perceptions of Disability as Represented in Massachusetts Immigration Law, 1848-1852  
Ezekiel Haradji, Rivier University

**12:30-1:20 Lunch and Business Meeting**

**Cheney A&B**

**Afternoon Sessions, 1:30– 3:00**

**Session 9**  
**The Impact of War on Disease, Diplomacy, and Family**

**Hickory 201**

Chair: TBA

Smallpox in Washington’s Army: Disease, War, and Society during the Revolutionary War  
Ann M. Becker, State University of New York at Stony Brook

“Libeled by the Captors”: The American Ship *John Jay*, a Prize of War, 1806  
Catherine DeCesare, University of Rhode Island

“You Mentioned Your Old Brigade But Not Your Horse”: Animals in the Civil War Letters of Oliver Otis Howard  
Allen F. Horn IV, University of Maine at Orono

**Session 10**  
**When History Goes Public:**  
**Reflections on a Springfield College Undergraduate Public History Project**

**Hickory 202**

Chair: TBA

Ian Delahunty, Springfield College  
Jeffrey Monseau, Springfield College  
Isabella Bruns, Springfield College\*  
Emily Gentile, Springfield College\*  
Sabrina Moore, Springfield College\*

\* *Denotes undergraduate presenter*



## Slate for Election of NEHA Officers for 2023-2024

Our 2023 election will be conducted using online voting through ElectionBuddy. Members, watch your email inbox for details. Candidate statements are provided for your consideration.

### President

**Paul E. Lambert, Sr.**, teaches history at Nichols College in Dudley, Massachusetts, where he has been a member of the faculty since 1995. He served as History program chair from 2014 until 2017. He specializes in American political history and leadership, but as a faculty member who teaches at a small institution he has taught in a variety of subject areas over the years including world history, modern Europe, the American Revolution, the American presidency, and a course on the history of Nichols College. In addition, he founded and serves as advisor to both the college's History Club and the Alpha-Mu-Eta chapter of the Phi Alpha Theta history honor society. In the past he served as vice president and president of the Central Massachusetts Council for the Social Studies. He has also participated as a judge in National History Day at the regional and state levels for nearly thirty years. He has been a member of NEHA since 1994.

### Vice President

**Siobhan Carter-David** is Associate Professor and Graduate Coordinator in the Department of History, affiliate faculty in Women's and Gender Studies, and co-director of Africana Studies at Southern Connecticut State University. She teaches in the areas of fashion studies, women's studies, and African American/Diaspora and contemporary United States histories. As a public historian, she has worked with museum and special collection curators on projects involving various facets of African American and broad-based United States cultural history. She is author of several chapters and articles in edited volumes, exhibition catalogues, and academic journals, and is completing a book manuscript, *Issuing the Black Wardrobe: Magazines and Fashion Post-Soul*. She has served as a member of the NEHA Executive Board / Board of Directors since 2021 and on the NEHA Student Paper Prize Committee.

### Treasurer

**Thomas J. Carty**, Professor of History at Springfield College in Massachusetts, has served as NEHA's Book Review editor since 2006. He served as Local Arrangements Coordinator for the 2014 and 2023 NEHA Spring Conferences, and as Chair of the Social Sciences department at Springfield from 2012-2017. His 2004 book, *A Catholic in the White House? Religion, Politics, and John Kennedy's Presidential Campaign*, was reissued in paperback in 2008. Professor Carty's second book, *Backwards, in High Heels: Faith Whittlesey, Reagan's Madam Ambassador in Switzerland and the West Wing*, published in 2011, examines the life and career of the highest ranking woman on President Reagan's White House staff during the period 1983-1984.

### Board of Directors (2 Faculty Openings)

**Don J. Wyatt** is the John M. McCardell, Jr. Distinguished Professor at Middlebury College. Beginning in 1971, he attended Beloit College in Wisconsin, graduating Phi Beta Kappa with a B.A. in Religious Studies in 1975. He entered Harvard University's Regional Studies-East Asia program in 1976, taking the M.A. in 1978 and then continuing on in the Department of East Asian Languages and Civilizations to receive the Ph.D. in 1984. At Middlebury since 1986, he has taught history as well as philosophy until the present. He is co-executive editor of the *Journal of the History of Ideas*; most recent among his books is *Slavery in East Asia* (Cambridge University Press, 2022), which is an Element in the Global Middle Ages series. As an AHA life member and former NEHA president (2016-17), he is deeply committed to advancing history as a civic enterprise and promoting NEHA's critical importance toward that end as an organization.



**Thomas Balcerski** is Associate Professor of History at Eastern Connecticut State University. He holds a bachelor's degree from Cornell University, a master's degree from SUNY Stony Brook, and a Ph.D. from Cornell University. A historian of American politics, he teaches courses on American society and culture, Presidents and First Ladies, environmental history, and, most recently, Connecticut history. He is the author of *Bosom Friends: The Intimate World of James Buchanan and William Rufus King* (Oxford, 2009). He has also written articles for such popular news outlets as CNN and the Washington Post. His current project looks at the long history of the Democratic Party, America's oldest partisan organization. He has been a member of NEHA since 2015.

### Board of Directors (1 Non-Faculty / Public History Opening)

**Kyle B. Roberts** is the Executive Director of the Congregational Library & Archives (CLA) in Boston. Prior to coming to the CLA, he was Associate Director of Library & Museum Programming at the American Philosophical Society and Associate Professor of Public History and New Media and Director of the Center for Textual Studies and Digital Humanities at Loyola University, Chicago. A scholar of Atlantic World religion, print, and library history, he is the author of *Evangelical Gotham: Religion and the Making of New York City, 1783-1860* (Chicago, 2016) and the co-editor, with Stephen Schloesser, of *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience 1814-2014* (Brill, 2017) and, with Mark Towsey, of *Before the Public Library: Reading, Community, and Identity in the Atlantic World, 1650-1850*. Dr. Roberts is an accomplished public historian and digital humanist who is the Director of the Jesuit Libraries Provenance Project and co-Director of the Maryland Loyalism Project.

### Nominating Committee (1 opening)

**Kelly Marino**, Ph.D. is a Lecturer in the History Department of the College of Arts and Sciences at Sacred Heart University and Program Director of Women's Studies. She received her Ph.D. in History from Binghamton University (SUNY) and MA in History from University of Massachusetts, Amherst. Dr. Marino is a Connecticut native. She is passionate about state and local history as well as women's history and the history of sexuality. Her research focuses on social and political movements, twentieth-century American history, and Gilded Age/Progressive Era America. She writes about reform, minority struggles and activism, and is especially interested in issues of age, education, gender, and sexuality. She is currently working on a book project about advances in women's higher education and the women's rights movement in twentieth-century America with NYU Press. As a member of the nominating committee, she would use her professional connections to help identify good candidates for leadership in the organization and network with scholars in the region to promote NEHA.



## Save the Date: NEHA Fall 2023

The Fall 2023 New England Historical Association meeting will be held **Saturday, October 21** at **Southern Connecticut State University** in New Haven, CT.

Our **CFP** will open after the Spring meeting, with proposal deadline **July 1, 2023**. Send proposals and brief CV to: [nehasubmissions@gmail.com](mailto:nehasubmissions@gmail.com)

## Stay Connected

**Follow us on Twitter:** @NEHistoryAssoc

**Join or renew your membership:**  
[neha.wildapricot.org/join-us](https://neha.wildapricot.org/join-us)

**Website:** [newenglandhistorians.org](https://newenglandhistorians.org)  
Includes latest NEHA updates, past conference programs, prize announcements, newsletter archive, guide for meeting hosting, and our bylaws.

We welcome announcements, calls for papers, fellowship notices, and news suitable for our **newsletter** or for posting to our website. If you have a submission for the Fall 2023 (October) newsletter, please send it to NEHA News editor Tona Hangen (Worcester State University) at [thangen@worchester.edu](mailto:thangen@worchester.edu) by September 1, 2023.

**Book reviews** should be sent to NEHA book review editor, Thomas J. Carty (Springfield College) [tcarty@springfield.edu](mailto:tcarty@springfield.edu) by September 1, 2023. If you have a book you would like to be considered for a future review, mail it to Tom at: Department of Social Sciences, Springfield College, 263 Alden St., Springfield MA 01109

NEHA **Communications Chair** is Ella Howard (Wentworth Institute of Technology), [howarde@wit.edu](mailto:howarde@wit.edu). Please contact her with information, news, or questions about our website and Twitter feed.

## Ways to Get Involved

**Make a Tax-Deductible Donation.** We welcome contributions to help support our programs and expand our reach! <https://neha.wildapricot.org/Donate/>

**Contribute a book review** for our newsletter.  
Contact: **Tom Carty**, [tcarty@springfield.edu](mailto:tcarty@springfield.edu)

**Volunteer** at an upcoming conference at check-in or with the local arrangements chair.

**Serve on a prize committee**

Book Prize: contact **Marie McDaniel**,  
[mcdanielm4@southernct.edu](mailto:mcdanielm4@southernct.edu).

Student Paper Prize (Grad / Undergrad):  
contact **Dominic DeBrincat**,  
[ddebrincat@missouriwestern.edu](mailto:ddebrincat@missouriwestern.edu)

**Run for office.** We welcome NEHA members to run for Nominating Committee or the Executive Board; elections are held each spring. Contact us for information about becoming a candidate.

Have your institution **host an upcoming NEHA conference**; more info on our website, [newenglandhistorians.org](https://newenglandhistorians.org).

## Welcome New Members

Lisa Brucken (Union Institute and Norwich University)  
Catherine DeCesare (University of Rhode Island)  
Lori-Suzanne Dell  
Laura Dierksmeier (University of Tübingen)  
Rebecca Edwards (Rochester Institute of Technology)  
Pierre Lavoie (Université Laval)  
Stephanie Rahmat (Trustees of Reservations, Archives and Research Center)  
Kyle Roberts (Congregational Library and Archives)

## NEHA Prizes

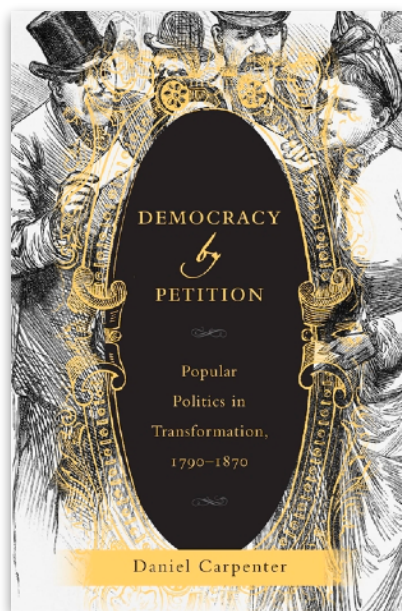
NEHA sponsors three annual prizes: a book award, and two student paper awards.

The **James P. Hanlan Book Award** is presented to an author based in New England who has produced an outstanding work of history published in the prior year. It is awarded each fall; books published in 2022 may be considered for the 2023 award.

**Criteria:** Monographs on any historical topic, time, or place published in 2022, written by an author who lives or works in New England (or who has done so in the past two years), are eligible for the annual NEHA James P. Hanlan Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. An award certificate and honorarium will be presented to the winner at the next Fall conference.

Any publisher may nominate one book each year by writing to **Book Prize Chair, Marie McDaniel**, Southern Connecticut State University by June 1, 2023. Other members of the committee include Lisa Edwards (UMASS Lowell), Don Wyatt (Middlebury College), and Elizabeth DeWolfe (University of New England).

The **2022 James P. Hanlan Book Award winner was Daniel Carpenter** (Harvard University), for *Democracy by Petition: Popular Politics in Transformation, 1790-1870* (Harvard, 2021).



**Student Paper Prizes.** NEHA encourages the participation of students in its conferences and considers papers delivered at a NEHA conference for prizes for the **top graduate student paper** and **top undergraduate student paper**. Panel chairs may nominate papers from their sessions, or students may self-nominate.

### NEHA Prize Papers for 2022 (Awarded in 2023)

**Graduate Paper Prize:** Jake Ransohoff (Harvard University), "Punitive Mutilation and Political Exclusion in the Late Roman World"

**Undergraduate Paper Prize:** Jennifer Quinn (UMASS Lowell) "Wigs, Gender, and Politics in the Revolutionary Era"

Papers given during 2023 meetings will be eligible for the Spring 2024 award. Submit papers to **Student Prize Committee Chair, Dominic DeBrincat** (Missouri Western State University), [ddebrincat@missouriwestern.edu](mailto:ddebrincat@missouriwestern.edu).

## CFPs, Grants and Fellowships

The **American Academy in Rome** awards an annual Rome Prize to 15 scholars working in ancient, medieval, Renaissance and early modern, or modern Italian studies. It also awards 15 fellowships for emerging artists (e.g. architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize study at the academy in Rome. Application deadline is Nov 1. For more information, visit <https://www.aarome.org/apply/rome-prize>

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term, short-term, and fellowships for creative and performing artists and writers. For more information, visit [americanantiquarian.org/fellowships](http://americanantiquarian.org/fellowships)



The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships to support in-residence research employing its renowned scholarly collections. Applicants with a Ph.D. or advanced Ph.D. candidates or independent scholars may apply for the fellowships, which carry a monthly stipend of \$2000 for 1-3 months. To apply, visit [www.amphilsoc.org/grants/resident.htm](http://www.amphilsoc.org/grants/resident.htm)

The **Arthur and Elizabeth Schlesinger Library on the History of Women in America** at Radcliffe College offers a variety of research grants to support new scholarship on women, gender, and sexuality. Current grants include summer research fellowships and dissertation research funding. For more information, visit <https://www.radcliffe.harvard.edu/schlesinger-library/grants>

The **Boston Athenaeum** offers short-term fellowships to support use of its collections for research, publication, curriculum and program development, or other creative projects. Athenaeum fellows are for a residency of 4 weeks. For more information, visit <https://www.bostonathenaeum.org/library/fellowships>

The **Francis A. Countway Library of Medicine**, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. Theirs is the largest academic medical library in the nation, with an extensive collection of European medical texts from the 15th to 20th centuries and many other collections. For application information, visit <https://countway.harvard.edu/center-history-medicine/services/fellowships>

**Historic Deerfield** in Deerfield, MA, invites college juniors and seniors to apply for its 9-week, fully-funded Summer Fellowship Program in History and Material Culture. February deadline. For more information, visit <https://www.historic-deerfield.org/sfp>

**Historic New England** provides \$1000 grants to small and mid-sized heritage organizations in each of the six New England states, for historic community preservation. For more information, visit <https://www.historicnewengland.org/helpful-links/awards-programs/community-preservation-grants/>

The **John F. Kennedy Library** offers various research fellowships and grants every year to support scholars who need to use the archival holdings of the JFK Library. For more information, visit <https://www.jfklibrary.org/archives/research-fellowships-grants>

The **Massachusetts Historical Society** offers short-term and long-term research fellowships each academic year. The Society is a participant in the New England Regional Fellowship Consortium. For more information and application deadlines, visit [www.masshist.org/fellowships](http://www.masshist.org/fellowships). Contact [fellowships@masshist.org](mailto:fellowships@masshist.org) or call (617) 646-0577.

The **New England Regional Fellowship Consortium**, a collaboration of 30 major cultural agencies in our region, offers two dozen awards each academic year for a minimum of 8 weeks of research at participating institutions. For more information, visit <http://www.masshist.org/fellowships/nerfc/>

The **Virginia Museum of History and Culture** invites presentations, panels, and proposals on the broadly-conceived theme of “discovery” in Virginia history for a Fall 2023 Public Symposium on Saturday, November 4, 2023. Submission deadline: April 14, 2023. CFP at: <https://virginiahistory.org/2023-vmhc-history-matters-symposium>

The **Women’s Studies Research Center** invites applications to be a Visiting Scholar in residence at Brandeis University for up to a year. For more information, visit <https://www.brandeis.edu/wsrc/scholars/index.html>

## Future Conferences

### American Historical Association

2024: San Francisco, Jan 4-7  
 2025: New York City, Jan 3-6  
 2026: Chicago, Jan 8-11

### African American Intellectual History Society ([aaihs.org](http://aaihs.org))

2023: Charlotte NC, March 9-11

### African Studies Association ([africanstudies.org](http://africanstudies.org))

2023: San Francisco, Nov 30-Dec 2  
 2024: Chicago, Dec 12-14  
 2025: Atlanta, Nov 20-22

### American Academy of Religion ([aarweb.org](http://aarweb.org))

Concurrently held with the **Society of Biblical Literature** 2023: San Antonio, Nov 18-21  
 2024: San Diego, Nov 23-26  
 2025: Boston, Nov 22-25

### American Conference for Irish Studies

([acisweb.org](http://acisweb.org)) 2023: San Jose CA, June 7-10

### American Society for Environmental History

([aseh.org](http://aseh.org)) 2023: Boston, March 22-26

### American Studies Association ([theasa.net](http://theasa.net))

2023: Montreal, Nov 2-5  
 2024: Baltimore, Nov 14-17  
 2025: San Juan Puerto Rico, Nov 20-23

### Berkshire Conference of Women, Genders, and Sexualities (Big Berks, [berksconference.org](http://berksconference.org))

2023: Santa Clara CA, June 28-July 2

### Economic History Association ([eh.net](http://eh.net))

2023: Pittsburgh, Sept 8-10

### International Congress of African and African Diaspora Studies (ICAADS)

2023: Accra, Lubumbashi, San Francisco

### Italian American Studies Association

([italianamericanstudies.net](http://italianamericanstudies.net))

2023: Fayetteville AR, Oct 26-28  
 2024: Florence Italy and Long Beach, CA

### Mormon History Association

([mormonhistoryassociation.org](http://mormonhistoryassociation.org))  
 2023: Rochester NY, June 8-11

### National Council on Public History ([ncph.org](http://ncph.org))

2023: Atlanta and Virtual, April 12-15

### National Women's Studies Association ([nwsa.org](http://nwsa.org))

2023: Baltimore, Oct 26-29

### North American Conference on British Studies

([nacbs.org](http://nacbs.org)) in conjunction with the **Mid-Atlantic Conference on British Studies**  
 2023: Baltimore, Nov 10-12

### Oral History Association ([oralhistory.org](http://oralhistory.org))

2023: Baltimore, Oct 18-21

### Organization of American Historians ([oah.org](http://oah.org))

2023: Los Angeles and Virtual, March 30 - April 2  
 2024: New Orleans and Virtual, April 11-14  
 2025: Chicago, April 3-6

### Popular Culture Association / American Culture Association ([pcaaca.org](http://pcaaca.org))

2023: San Antonio, April 4-9  
 2024: Chicago, date TBA

### Social Science History Association ([ssha.org](http://ssha.org))

2023: Washington DC, Nov 16-19

### Society for Historians of American Foreign Relations ([shafr.org](http://shafr.org))

2023: Arlington VA, June 15-17

### Society of Historians of the Early American Republic ([shear.org](http://shear.org))

2023: Philadelphia, July 13-16  
 2024: Philadelphia, July 18-21

### World History Association ([thewha.org](http://thewha.org))

2023: Pittsburgh, June 22-24

## Opportunities for Authors

If you would like to write a book review for **NEHA News**, please contact our book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; [tcarty@springfield.edu](mailto:tcarty@springfield.edu). We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

**The Historical Journal of Massachusetts** (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. HJM is especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see [www.wsc.mass.edu/mhj/](http://www.wsc.mass.edu/mhj/) or email [masshistoryjournal@westfield.ma.edu](mailto:masshistoryjournal@westfield.ma.edu).

**The History Press** ([historypress.net](http://historypress.net)) is looking for local historians and writers who are interested in publishing accessible histories of the towns and communities of New England. The History Press is a traditional, full-service press that focuses exclusively on publishing works of local and regional interest. They publish a wide range of books from brief histories of a town to collections of folklore and essays on the local culture. A typical author has strong ties to their community, and they strive to make their local history more accessible. **For more information, contact** Edward Mack, commissioning editor, at [Edward.Mack@historypress.net](mailto:Edward.Mack@historypress.net)

**The International Journal of Humanities and Social Science** (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **J. Sabrina Mims-Cox** ([editor@ijhssnet.com](mailto:editor@ijhssnet.com)).

**The International Journal of Liberal Arts and Social Science** (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at [editor@ijlass.org](mailto:editor@ijlass.org), or [editor.ijlass@hotmail.com](mailto:editor.ijlass@hotmail.com).

**The New England Journal of History** ([www.nejh.org](http://www.nejh.org)) seeks articles and book reviews for upcoming issues; it is published twice yearly by the New England History Teachers Association, with rolling submission deadlines January 15 and July 15. Please send submissions or inquiries to editor Linda Morse, [editors@nejh.org](mailto:editors@nejh.org).

**The New England Quarterly** editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, **Jonathan Chu**, at: [jonathan.chu@umb.edu](mailto:jonathan.chu@umb.edu)

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual **Peter C. Rollins Book Award** for the best book on any American culture or popular culture topic published each year by an author in New England or New York. Publishers may nominate one 2021 book by June 1, 2022. Contact the NEPCA Executive Secretary, **Lance Eaton**, Brandeis University, [lance.eaton@gmail.com](mailto:lance.eaton@gmail.com).

## BOOK REVIEWS

Carter Dalton Lyon. ***Sanctuaries of Segregation: The Story of the Jackson Church Visit Campaign***. Jackson, Miss.: University Press of Mississippi, 2017. Winner of 2017 Eudora Welty Prize.

Among the numerous non-violent and direct, frontline tactics used by social justice activists during the Civil Rights Movement, church visits or kneel-ins have not received their just due.

*Sanctuaries of Segregation* seeks to remedy this by providing a detailed account and analysis of the 1963-1964 church visit campaign in Jackson, the capital city of the Bible Belt state that was considered the movement's "last frontier."

The ten-month campaign saw integrated small groups of four to nine attempt to simply yet boldly attend a Sunday public worship service at twenty-two all-white Protestant, and some Roman Catholic, churches. The highly-organized effort at combating deeply-seated racial discrimination sought to stir the conscience and emotions of white church members, especially silent theological-political moderates and those ministers who had not publicly denounced racial justice from the pulpit. The activists, many of whom were students at Jackson's Tougaloo College (HBCU, est. 1869), wanted to provide local white laypeople and clergy a chance for interracial dialogue and voluntary integration with Blacks before having to resort to the government and national church denominational boards legislating compulsory integration.

In the end, the straightforward yet unique, "outside the box" endeavor had mixed results. But it proved to be one among many tactical links in the long chain that was the Civil Rights Movement during the turbulent 1950s and 1960s.

The extensively researched work was "a decade in the making" (288) by the first-time author (Ph.D., University of Mississippi). Included in that decade were his 70 personal interviews. While the documents "form the backbone" of the book, he insists the interviews "certainly form the heart" (288). With an average length of nineteen pages, the bulk of the fifteen chapters consist of a Sunday-by-Sunday narrative and commentary of the campaign that ended in May 1964.

Acknowledgements, abbreviations, notes (total 641 in 56 pages), bibliography, and an index comprise the back matter. Since 2011, the Lexington, Kentucky-native writer has taught U.S. History and now also chairs the History Department at the all-girls St. Mary's Episcopal School in Memphis, Tennessee.

Minus the cover image of an Associated Press photo taken outside of St. Andrew's Episcopal Church in Jackson on Sunday, June 16, 1963 (four days after the assassination in Jackson of the campaign's co-founder, Medgar Evers), the 378-page volume contains zero images. But with this one complaint comes three commendations.

With 2023 being the 60th anniversary of the beginning of Jackson's church visit campaign, no volume has appeared that goes this in-depth and is so narrowly focused. Lyon's exhaustive work on this "largely neglected chapter" (5) contributes much to our understanding of the Civil Rights Movement.

Secondly, Lyon does an excellent job of explaining and simplifying the "complicated milieu of contested spaces and divergent beliefs" (8). With so many ecclesiastical, governmental, and political factors and groups to explain and analyze, he makes understandable the complex while then offering clear and decisive conclusions. For instance, concerning William J. Cunningham (1905-1994), Lyon states, "For the time being at least, he chose to be their pastor, not a prophet" (193). During the church visit campaign, the white pastor was serving Jackson's Galloway Memorial United Methodist Church, the largest UMC church in The Magnolia State. Cunningham was in a quandary because he was pro-integration, but the church was mostly pro-segregation.

A third strength of *Sanctuaries of Segregation* is the author's ability to place his subject matter within the wider context. As he well documents, before, during, and after Jackson's 1963-1964 church visit campaign, an immense amount of other civil rights activity was occurring locally, throughout the state, and nationally. Also helpful is Lyon's demonstration of how the campaign differed from other non-violent tactics used by frontline activists (284-85). Highly recommended.

**Francis Kyle III, Roanoke Rapids, NC**



John Howland, *Hearing Luxe Pop: Glorification, Glamour, and the Middlebrow in American Popular Music*. Berkeley: University of California Press, 2021, 381 pages.

Musicologist John Howland, Ph.D. (formerly at Rutgers University and now on the faculty at the Norwegian University of Science and Technology), explores the use of symphonic string instruments outside of traditional classical repertory. Luxe Pop refers to the use of concert strings to create “lush, big band” orchestrations in modern North American popular music. The author’s project is to show the creation of an aesthetic rooted in an “aspirational” thrust of greater respectability, legitimacy, and sophistication within American popular music through the presence of symphonic instruments.

Howland, author of *Ellington Uptown* (University of Michigan Press, 2009), endeavors again in this book to recover the “lost” hybridity of sounds between the canons of jazz and classical music in North America. *Hearing Luxe Pop*, revisits the “critically overlooked musical aesthetic” (i.e., use of strings outside of the symphony) that dominate mainstream or “MOR” sounds from the 1920s to the present (9). Howland examines the nuances and complex contextual adaptations to luxe pop, such as “smoothing the rough edges of Black funk” (318).

The book begins with a well-sourced inquiry into the origins of luxe pop from the post-World War I period (1920s) with an emphasis on its “epitome,” popular bandleader Paul Whiteman (1890-1967) as the model of “glamour, elevated refinement, and sophistication” of “symphonic jazz” as a mainstream, popular music (51). This section establishes the fundamental aural and visual properties defining luxe pop to lay the “foundation” for the critical analysis in the remaining chapters tracing the many contextual examples incorporating luxe pop conventions, such as the music of disco, funk, and contemporary hip-hop (64).

This rich, careful survey addresses contextually specific moments across a larger chronology. For example, Howland employs precise musical

examples (notation), such as musical excerpts from the Ronettes, Kool and the Gang, and Isaac Hayes, to show the “ubiquitous” presence of luxe pop across cultural sources (330). This is a valuable analysis that constitutes the core of the book.

At the heart of Howland’s argument is an interest to connect the “Afro-diasporic music idioms” with the luxe pop “practices and aesthetics” that permeated and endured across genres in the distinct “sonic history” of American popular music (13). A recognizable and persistent “adherence to formula” of luxe pop aesthetics and production choices, the author concludes, serves as the basis to identify the “aspiration entertainment traditions” at work in a larger struggle for legitimacy, identity, and commercial success in twentieth century popular music. It is this “ignored” center or “core” of American popular music that “grew out of theses midcentury jazz-with-strings trends” that *Hearing Luxe Pop* endeavors to elevate (113, 114).

*Hearing Luxe Pop* explicitly aims to update or shift the canon of historical music scholarship. For example, Howland shows how traditional jazz scholarship and popular music studies “do not do justice to providing a full picture” of how luxe pop and how this aesthetic influenced, guided, and determined “mainstream” notions of “classy entertainment” as the “quintessential modern American entertainment sound” (82). Howland skillfully articulates his thesis also in the context of the language and debate about legitimacy for this historical music as “middlebrow” struggling for a sense of authenticity, respectability, and integral place in aesthetical hierarchies (82).

Of interest and relevant to historians as well as musicologists, *Hearing Luxe Pop* is a well-researched and clearly crafted study that synthesizes relevant contemporary concerns of race, glamor, respectability, and sophistication in American popular music into a historical narrative abundant in musical evidence, primary sources, and critical studies for deeper perspective.

**Brian Peterson**, Yale University

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