Spring Conference Program

All sessions will be held in the O’Leary Library

8:00-8:30  Registration & Continental Breakfast  O’Leary Mezzanine

First Morning Sessions, 8:30-10:00

Session 1  O’Leary 325
New Perspectives on the Revolutionary Era
Chair: Abby Chandler, UMASS Lowell

Native American Contributions to the American Revolution
   Ben Curcio, UMASS Lowell*
Wigs, Gender, and Politics in the Revolutionary Era
   Jennifer Quinn, UMASS Lowell*
Before the White House: New York City’s Capital Legacy
   Thomas Balcerski, Eastern Connecticut State University

Session 2  O’Leary 327
Female Factory Workers
Chair: Kathryn LaMontagne, Boston University

Constructing the Identity of the Lowell Mill Girls
   Kylar McNeal, Missouri Western State University*
False Rumors, Women in Lowell, and Workers’ Writings of Mexico in the Mid-19th Century
   Hunter Moskowitz, Northeastern University
“We to LIVE rather than merely EXIST:” The Industrial Workers of the World, Women
Workers, and the 1907 Skowhegan, Maine, Textile Strike
   Thomas MacMillan, Concordia University
Session 3
Politics, Polemics, and the Law in New Spain

Chair/Commentator: Lisa Edwards, UMASS Lowell

Cities and Representation in New Spain: Petitions, Juntas, and Procuradores
Sean Perrone, St. Anselm College
Polemics, Politics, and Bartolomé de las Casas
Charlotte Gradie, Sacred Heart University
Police and the Making of Social Order in Colonial Guatemala
Sylvia Sellars Garcia, Boston College

Session 4
Religion, Education and Social Change

- Cancelled

Break for Socializing & Refreshments: 10:00-10:15  O’Leary Mezzanine

Second Morning Sessions, 10:15 – 11:45

Session 5
Medicine and History

Chair: Eric Cimino, Molloy College

My Unfortunate Son: Experiences of Idiocy in Mid-1880s Lowell, Massachusetts
Naomi A. Schoenfeld, Rivier University
The Emergence of Thorazine in an Era of Psycho-Bio Power
Richard Zhang, UCONN Health

Session 6
Roman Violence in its Judicial and Cultural Context

Chair: Sean Perrone, St. Anselm College

Plundering Violence and Barbarian Identity
Henry Gruber, Harvard University
Punitive Mutilation and Political Exclusion in the Late Roman World
Jake Ransohoff, Harvard University
Property Sanctions, Legal Violence and Normative Religion in the Later Roman Empire
Carl R. Rice, Yale University
Session 7
Capitalism and Diplomacy

Chair: Christoph Strobel, UMASS Lowell

Global Capitalism Meets Settler Colonialism: The Wyoming Range War of the Early 1890s
Christopher Clark, University of Connecticut, Storrs
Willimantic’s American Thread Merger – A Model of Incorporating Connecticut?
Donald Rogers, independent historian
Critical Diplomatic History: A Method for American Empire Studies
Edward Hunt, Regis College

Session 8
“One City, Many Cultures:” A Community-Driven Approach to Exhibition Development

Chair: Michael Pierson, UMASS Lowell

Emily Donovan, Park Ranger, Lowell National Historic Park
Bridget Peregrino, Park Ranger, Lowell National Historic Park
Diego Lenardo, Laboratory Operations Manager, Smartlabs
Anthony Nganga, Principle, Studio 26 Associates

Session 9
Roundtable: Libraries and the First Amendment

Stephanie Barnaby, Northeastern University Library and Executive Committee Member of the American Library Association Intellectual Freedom Roundtable
Jessica Parr, Simmons College

12:00-12:50 Lunch and Business Meeting

Afternoon Sessions, 1:00–2:30

Session 10
Violence and its Meanings in the Post-Roman West

Chair: Alexandra Locking, St. Anselm College

Saints, Landscapes, and Violent Conflict, c. 400-700
Claire Adams, Harvard University
Changing Representations of State Violence in Visigoth and Umayyad Spain
Reed Johnson Morgan, Harvard University
The Rhetoric of Violence in Post-Roman Britain
Nicholas Thyr, Harvard University
Session 11  
Religion, Education, and Civil Rights  

Chair: Daniel J. Broyld, UMASS Lowell

Protestant Christianity as a Tool for Afro-British Advancement in the 18th Century British Atlantic World  
  Chapman Hall, University of Maine, Orono*
“The School is the Topic at Home & Abroad”: Rebicca Primus Thomas as Teacher, Church Mother, Reformer, and Activist  
  Kathryn Angelica, University of Connecticut
“Selma is in Worcester:” Examining Northern Attitudes to the Civil Rights Movement through the Lens of One Massachusetts City  
  Kate Benoit, Clark University

Session 12  
Art, Music, and the Circus: Reflections on Culture and Class  

Chair: Philip Mosley, Penn State University

Class Battles: Tales from Indian Circus  
  Nisha Poyyaprath Rayaroth, Yale University
Eye of the Beholder: African Art in New York City, 1910-1930  
  Heather Hole, Simmons University
  Brian Peterson, Yale University

* Denotes undergraduate presenter