



NEHA

New England Historical Association

**Saturday
April 23, 2022**

**UMass Lowell
Lowell, MA**

Spring Conference Program

All sessions will be held in the O'Leary Library

8:00-8:30 Registration & Continental Breakfast

O'Leary Mezzanine

First Morning Sessions, 8:30-10:00

Session 1

New Perspectives on the Revolutionary Era

O'Leary 325

Chair: Abby Chandler, UMASS Lowell

Native American Contributions to the American Revolution

Ben Curcio, UMASS Lowell*

Wigs, Gender, and Politics in the Revolutionary Era

Jennifer Quinn, UMASS Lowell*

Before the White House: New York City's Capital Legacy

Thomas Balcerski, Eastern Connecticut State University

Session 2

Female Factory Workers

O'Leary 327

Chair: Kathryn LaMontagne, Boston University

Constructing the Identity of the Lowell Mill Girls

Kylar McNeal, Missouri Western State University*

False Rumors, Women in Lowell, and Workers' Writings of Mexico in the Mid-19th Century

Hunter Moskowitz, Northeastern University

"To LIVE rather than merely EXIST:" The Industrial Workers of the World, Women

Workers, and the 1907 Skowhegan, Maine, Textile Strike

Thomas MacMillan, Concordia University

Session 3
Politics, Polemics, and the Law in New Spain

O'Leary 329

Chair/Commentator: Lisa Edwards, UMASS Lowell

Cities and Representation in New Spain: Petitions, Juntas, and Procuradores

Sean Perrone, St. Anselm College

Polemics, Politics, and Bartolomé de las Casas

Charlotte Gradie, Sacred Heart University

Police and the Making of Social Order in Colonial Guatemala

Sylvia Sellars Garcia, Boston College

Session 4
Religion, Education and Social Change - Cancelled

McGauvran 312

Break for Socializing & Refreshments: 10:00-10:15

O'Leary Mezzanine

Second Morning Sessions, 10:15 – 11:45

Session 5
Medicine and History

O'Leary 325

Chair: Eric Cimino, Molloy College

My Unfortunate Son: Experiences of Idiocy in Mid-1880s Lowell, Massachusetts

Naomi A. Schoenfeld, Rivier University

The Emergence of Thorazine in an Era of Psycho-Bio Power

Richard Zhang, UCONN Health

Session 6
Roman Violence in its Judicial and Cultural Context

O'Leary 327

Chair: Sean Perrone, St. Anselm College

Plundering Violence and Barbarian Identity

Henry Gruber, Harvard University

Punitive Mutilation and Political Exclusion in the Late Roman World

Jake Ransohoff, Harvard University

Property Sanctions, Legal Violence and Normative Religion in the Later Roman Empire

Carl R. Rice, Yale University

Session 7
Capitalism and Diplomacy

O’Leary 329

Chair: Christoph Strobel, UMASS Lowell

Global Capitalism Meets Settler Colonialism: The Wyoming Range War of the Early 1890s
Christopher Clark, University of Connecticut, Storrs

Willimantic’s American Thread Merger – A Model of Incorporating Connecticut?
Donald Rogers, independent historian

Critical Diplomatic History: A Method for American Empire Studies
Edward Hunt, Regis College

Session 8 **McGauvran 312**
“One City, Many Cultures:” A Community-Driven Approach to Exhibition
Development

Chair: Michael Pierson, UMASS Lowell

Emily Donovan, Park Ranger, Lowell National Historic Park
Bridget Peregrino, Park Ranger, Lowell National Historic Park
Diego Lenardo, Laboratory Operations Manager, Smartlabs
Anthony Nganga, Principle, Studio 26 Associates

Session 9 **O’Leary Mezzanine**
Roundtable: Libraries and the First Amendment

Stephanie Barnaby, Northeastern University Library and Executive Committee Member of
the American Library Association Intellectual Freedom Roundtable
Jessica Parr, Simmons College

12:00-12:50 Lunch and Business Meeting

O’Leary Mezzanine

Afternoon Sessions, 1:00– 2:30

Session 10 **O’Leary 325**
Violence and its Meanings in the Post-Roman West

Chair: Alexandra Locking, St. Anselm College

Saints, Landscapes, and Violent Conflict, c. 400-700
Claire Adams, Harvard University

Changing Representations of State Violence in Visigoth and Umayyad Spain
Reed Johnson Morgan, Harvard University

The Rhetoric of Violence in Post-Roman Britain
Nicholas Thyr, Harvard University

Session 11
Religion, Education, and Civil Rights

O’Leary 327

Chair: Daniel J. Broyld, UMASS Lowell

Protestant Christianity as a Tool for Afro-British Advancement in the 18th Century British Atlantic World

Chapman Hall, University of Maine, Orono*

“The School is the Topic at Home & Abroad”: Rebecca Primus Thomas as Teacher, Church Mother, Reformer, and Activist

Kathryn Angelica, University of Connecticut

“Selma is in Worcester:” Examining Northern Attitudes to the Civil Rights Movement through the Lens of One Massachusetts City

Kate Benoit, Clark University

Session 12
Art, Music, and the Circus: Reflections on Culture and Class

O’Leary 329

Chair: Philip Mosley, Penn State University

Class Battles: Tales from Indian Circus

Nisha Poyyaprath Rayaroth, Yale University

Eye of the Beholder: African Art in New York City, 1910-1930

Heather Hole, Simmons University

“Luxe Pop” and the “Call [Back] of the Cuckoos:” Rediscovering Marvin Hatley and Leroy Shield in Twentieth Century Popular Music, 1929-1935

Brian Peterson, Yale University

* *Denotes undergraduate presenter*