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Spring Issue

VOL 51.1



Spring Conference Plans: April 23, 2022

Happily, we will return to in-person conferences this spring after two years of virtual meetings. Many thanks to NEHA Vice President Charlotte Gradie and our local arrangements chair, Christoph Strobel at UMASS Lowell,

for their work organizing an outstanding conference program and handling its logistics. Registration is now open at: https://neha.wildapricot.org/events

Pre-Registration: \$20 NEHA Members, \$30 nonmembers. Same-day registration will be \$30. Box Lunch: \$20. Undergraduates attend for free.

Mask-wearing is strongly encouraged at the conference.

Pre-Registration Deadline: April 22, 2022 To guarantee lunch availability, please sign up by April 10.

Preliminary Conference Program

Saturday, April 23, 2022

South Campus, UMASS Lowell, Lowell MA

Conference hashtag: #NEHASp2022



All sessions will be held in the O'Leary Library, 61 Wilder Street, Lowell MA 01854 Parking available in the Wilton Lot. Directions and campus maps: <u>uml.edu/maps</u>

8:00-8:30 Registration & Continental Breakfast

O'Leary Mezzanine

First Morning Sessions 8:30 - 10:00

Session 1

O'Leary 325

New Perspectives on the Revolutionary Era

Chair: Abby Chandler, UMASS Lowell

Native American Contributions to the American Revolution

Ben Curcio, UMASS Lowell*

Wigs, Gender, and Politics in the Revolutionary Era

Jennifer Quinn, UMASS Lowell*

Before the White House: New York City's Capital Legacy

Thomas Balcerski, Eastern Connecticut State University

Session 2 O'Leary 327

Female Factory Workers

Chair: Kathryn LaMontagne, Boston University

Constructing the Identity of the Lowell Mill Girls

Kylar McNeal, Missouri Western State University*

False Rumors, Women in Lowell, and Workers' Writings of Mexico in the Mid-19th Century

Hunter Moskowitz, Northeastern University

"To LIVE rather than merely EXIST:" The Industrial Workers of the World, Women Workers, and the 1907 Skowhegan, Maine, Textile Strike

Thomas MacMillan, Concordia University

Session 3 O'Leary 329

Politics, Polemics, and the Law in New Spain

Chair/Commentator: Lisa Edwards, UMASS Lowell

Cities and Representation in New Spain: Petitions, Juntas, and Procuradores

Sean Perrone, St. Anselm College

Polemics, Politics, and Bartolomé de las Casas

Charlotte Gradie, Sacred Heart University

Police and the Making of Social Order in Colonial Guatemala

Sylvia Sellars Garcia, Boston College

Session 4 McGouvern 312

Religion, Education and Social Change

Chair: TBA

Protestant Christianity as a Tool for Afro-British Advancement in the 18th Century British Atlantic World Chapman Hall, University of Maine, Orono*

"The School is the Topic at Home & Abroad: Rebicca Primus Thomas as Teacher, Church Mother, Reformer, and Activist

Kathryn Angelica, University of Connecticut

Break for Socializing & Refreshments: 10:00-10:15 O'Leary Mezzanine

Second Morning Sessions, 10:15 - 11:45

Session 5 O'Leary 325

Medicine and History

Chair: Eric Cimino, Molloy College

My Unfortunate Son: Experiences of Idiocy in Mid-1880s Lowell, Massachusetts Naomi A. Schoenfeld, Rivier University The Emergence of Thorazine in an Era of Psycho-Bio Power

Richard Zhang, UCONN Health

Session 6 O'Leary 327

Roman Violence in its Judicial and Cultural Context

Chair: Sean Perrone, St. Anselm College

Plundering Violence and Barbarian Identity
Henry Gruber, Harvard University

Punitive Mutiliation and Political Exclusion in the Late Roman World

Jake Ransohoff, Harvard University

Property Sanctions, Legal Violence and Normative Religion in the Later Roman Empire

Carl R. Rice, Yale University

Session 7 O'Leary 329

Capitalism and Diplomacy

Chair: Christoph Strobel, UMASS Lowell

Global Capitalism Meets Settler Colonialism: The Wyoming Range War of the Early 1890s

Christopher Clark, University of Connecticut, Storrs

Willimantic's American Thread Merger - A Model of Incorporating Connecticut?

Donald Rogers, independent historian

Critical Diplomatic History: A Method for American Empire Studies

Edward Hunt, Regis College

Session 8 McGouvern 312

"One City, Many Cultures:" A Community-Driven Approach to Exhibition Development

Chair: Michael Pierson, UMASS Lowell

Emily Donovan, Park Ranger, Lowell National Historic Park Bridget Peregrino, Park Ranger, Lowell National Historic Park Diego Lenardo, Laboratory Operations Manager, Smartlabs Anthony Nganga, Principle, Studio 26 Associates

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Session 9 O'Leary Mezzanine

Roundtable: Libraries and the First Amendment

Sherry Frost, New Hampshire State Representative Stephanie Barnaby, American Library Association Jessica Parr, Simmons College

12:00-12:50 Lunch and Business Meeting

O'Leary Mezzanine

Afternoon Sessions, 1:00-2:30

Session 10 O'Leary 325

Violence and its Meanings in the Post-Roman West

Chair: Alexandra Locking, St. Anselm College

Saints, Landscapes, and Violent Conflict, c. 400-700

Claire Adams, Harvard University

Changing Representations of State Violence in Visigoth and Umayyad Spain

Reed Johnson Morgan, Harvard University

The Rhetoric of Violence in Post-Roman Britain

Nicholas Thyr, Harvard University

Session 11 O'Leary 327

Legal and Social History Approaches to the Topic of Civil Rights

Chair: Daniel J. Broyld, UMASS Lowell

"Selma is in Worcester:" Examining Northern Attitudes to the Civil Rights Movement through the Lens of One Massachusetts City

Kate Benoit, Clark University

The Continuation of a Solved Problem: Exploring Racial Disparities in Furman v. Georgia Adam Pelz, Southern Connecticut State University*

Session 12 O'Leary 329

Art, Music, and the Circus: Reflections on Culture and Class

Chair: Philip Mosley, Penn State University

Class Battles: Tales from Indian Circus

Nisha Poyyaprath Rayaroth, Yale University

Eye of the Beholder: African Art in New York City, 1910-1930

Heather Hole, Simmons University

"Luxe Pop" and the "Call [Back] of the Cuckoos:" Rediscovering Marvin Hatley and Leroy Shield in Twentieth Century Popular Music, 1929-1935

Brian Peterson, Yale University

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^{*} Denotes undergraduate presenter

Slate for Election of NEHA Officers for 2022-2023

Our 2022 election will be conducted using online voting through ElectionBuddy.

Members, watch your email inbox for details. Candidate statements are provided for your consideration.

President

Charlotte Gradie is currently vice president of the New England Historical Association. She has taught Latin American history for thirty-two years at Sacred Heart University, where she is Professor of Latin American history. She has published journal articles, encyclopedia entries and reviews in the area of colonial Latin America and the Spanish in North America, and is a former Mellon fellow and the author of *The Tepehuan Revolt of 1616: Militarism, Evangelism and Colonialism in Seventeenth-Century Nueva Vizcaya* (University of Utah Press, 2005).

Vice President

Paul E. Lambert, Sr., teaches history at Nichols College in Dudley, Massachusetts, where he has been a member of the faculty since 1995. He served as History program chair from 2014 until 2017. He specializes in American political history and leadership, but as a faculty member who teaches at a small institution he has taught in a variety of subject areas over the years including world history, modern Europe, the American Revolution, the American presidency, and a course on the history of Nichols College. In addition, he founded and serves as advisor to both the college's History Club and the Alpha-Mu-Eta chapter of the Phi Alpha Theta history honor society. In the past he served as vice president and president of the Central Massachusetts Council for the Social Studies. He has also participated as a judge in National History Day at the regional and state levels for nearly thirty years. He has been a member of NEHA since 1994.

Treasurer (1-year interim term)

Thomas J. Carty, Professor of History at Springfield College in Massachusetts, has served as NEHA's Book Review editor since 2006. He served as Local Arrangements Coordinator for the 2014 NEHA Spring Conference, and as Chair of the Social Sciences department at Springfield from 2012-2017. His 2004 book, *A Catholic in the White House? Religion, Politics, and John Kennedy's Presidential Campaign*, was reissued in paperback in 2008. Professor Carty's second book, *Backwards, in High Heels: Faith Whittlesey, Reagan*'s *Madam Ambassador in Switzerland and the West Wing*, published in 2011, examines the life and career of the highest ranking woman on President Reagan's White House staff during the period 1983-1984.

Secretary / Communications Chair

Ella Howard is Associate Professor of History at Wentworth Institute of Technology in Boston, MA where she teaches U.S. urban and digital history. She is the author of Homeless: Poverty and Place in Urban America, as well as an article in the Journal of Women's History and numerous essays in edited collections, including Reassessing the 1930s South, Oxford Encyclopedia of American Urban History, Cityscapes in History: Creating the Urban Experience, and Making Sense of American Liberalism. She is currently researching a book about the relationship between historic preservation and socioeconomic and racial segregation. She was elected to the NEHA Executive Committee (now Board of Directors) in 2017, after co-organizing a THATCamp sponsored by NEHA and Wentworth and has served as the NEHA Treasurer and most recently one term as Secretary / Communications Chair.

Board of Directors (2 Faculty Openings)

Libby Bischof is Professor of History and Executive Director of the Osher Map Library and Smith Center for Cartographic Education at the University of Southern Maine. A public and cultural historian, she teaches courses in 19th -century American history, photography and history, popular culture, and the history of Maine. She is the co-author of Maine Photography: A History, 1840-2015, which won the 2017 Historic New England book prize, and Maine Moderns: Art in Seguinland, 1900-1940 (Yale, 2011). She has also published chapters in various edited collections, and articles in The History Teacher, 19th Century, and The Maine Policy Review. She has been presenting at NEHA since she was a graduate student at Boston College in the early 2000s, and has previously served as Vice President and President of the organization.

George Dameron, Professor Emeritus of History at Saint Michael's College, is a medievalist who is the author of *Episcopal Power and Florentine Society, 1000-1300* (Harvard, 1991), *Church and Society in Dante's Florence* (Penn, 2005), and several essays and articles on various aspects of medieval Italian history and culture. He is a past president of the New England Historical Association, and he has also in the past served on the Nominating Committee and Executive Committee (now Board of Directors). He is currently completing a study on the political economy of grain in Italian (Tuscan) cities before the Black Death.

Nominating Committee (1 opening)

Clifford Putney is the chair of the History Department at Bentley University, where he has received several teaching awards. He holds a bachelor's degree from Hampshire College, a master's degree from Harvard Divinity School, and a Ph.D. from Brandeis University, where he focused on U.S. religious history. As a specialist in that field, he has provided information to media outlets such as the History Channel and The Wall Street Journal, and he has published numerous journal articles, three book chapters, and four books (two of them edited). His best-known publications are Muscular Christianity: Manhood and Sports in Protestant America, 1880-1920 (Harvard University Press, 2001), and Missionaries in Hawai'i: The Lives of Peter and Fanny Gulick, 1797-1883 (University of Massachusetts Press, 2010). Cliff has been an active member of NEHA since 1999, and he served as the organization's Vice-President (2014), President (2015, NEHA's jubilee year), and newsletter editor (2011-2020). If elected to serve on NEHA's Nominating Committee, Cliff will work hard to recruit a diverse array of historians from throughout New England to serve as leaders of the Association.



Save the Date: NEHA Fall 2022

Our Fall 2022 New England Historical Association meeting will be **Saturday, October 29 at Bentley University** in Waltham, MA.

Our **CFP** will open after the Spring meeting, with proposal deadline **August 1, 2022**. Send proposals and brief CV to: nehasubmissions@gmail.com

Stay Connected

Follow us on Twitter: @NEHistoryAssoc

Join or renew your membership: neha.wildapricot.org/join-us

Website: newenglandhistorians.org Includes latest NEHA updates, past conference programs, prize announcements, newsletter archive, guide for meeting hosting, and our bylaws.

We welcome announcements, calls for papers, fellowship notices, and news suitable for our **newsletter** or for posting to our website. If you have a submission for the Fall 2022 (October) newsletter, please send it to NEHA News editor Tona Hangen (Worcester State University) at thangen@worcester.edu by September 1, 2022.

Book reviews should be sent to NEHA book review editor, Thomas J. Carty (Springfield College) tcarty@springfield.edu by September 1, 2022. If you have a book you would like to be considered for a future review, mail it to Tom at: Department of Social Sciences, Springfield College, 263 Alden St., Springfield MA 01109

NEHA **Communications Chair** is Ella Howard (Wentworth Institute of Technology), howarde@wit.edu. Please contact her with information, news, or questions about our website and Twitter feed.

Ways to Get Involved

Make a Tax-Deductible Donation. We welcome contributions to help support our programs and expand our reach! https://neha.wildapricot.org/
Donate/

Contribute a book review for our newsletter. Contact: **Tom Carty**, <u>tcarty@springfield.edu</u>

Volunteer at an upcoming conference at check-in or with the local arrangements chair.

Serve on a prize committee

Book Prize: contact **Marie McDaniel**, mcdanielm4@southernct.edu. Student Paper Prize (Grad / Undergrad), contact **Dominic DeBrincat**, ddebrincat@missouriwestern.edu

Run for office. We welcome NEHA members to run for Nominating Committee or the Executive Board; elections are held each spring. Contact us for information about becoming a candidate.

Have your institution **host an upcoming NEHA conference**; more info on our website, newenglandhistorians.org.

Welcome New Members

Wendy Dodek
Emily Dupuis (Providence College)
James Flynn (Holy Cross)
Karen Hom-Galli (Drew University)
Timothy Jarvis (University of Rhode Island)
Emma Lovejoy
Shawn Lynch (Boston University)
Brenda O'Brien (UMass Boston)
Michael Pierson (UMass Lowell)
Paul Searls (Northern Vermont University - Lyndon)
Gregory Slowik (Simmons University)
Nicholas Thyr (Harvard University)

NEHA Prizes

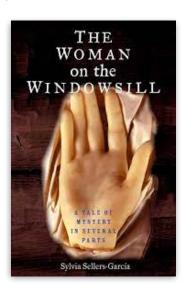
NEHA sponsors three annual prizes: a book award, and two student paper awards.

The James P. Hanlan Book Award is presented to an author based in New England who has produced an outstanding work of history published in the prior year. It is awarded each fall; books published in 2021 may be considered for the 2022 award.

Criteria: Monographs on any historical topic, time, or place published in 2021, written by an author who lives or works in New England (or who has done so in the past two years), are eligible for the annual NEHA James P. Hanlan Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. An award certificate and stipend will be presented to the winner at the next Fall conference.

Any publisher may nominate one book each year by writing to **Book Prize Chair, Marie McDaniel**, Southern Connecticut State University by June 1, 2022. Other members of the committee include Kristen Petersen (MCPHS University), Ian Delahunty (Springfield College), Marie McDaniel (Southern Connecticut State University), and Kevin Levin (independent scholar).

The 2021 James P. Hanlan Book Award winner was Sylvia Sellars Garcia (Boston College), for The Woman on the Windowsill: A Tale of Mystery in Several Parts (Yale, 2020).



Student Paper Prizes. NEHA encourages the participation of students in its conferences and considers papers delivered at a NEHA conference for prizes for the top graduate student paper and top undergraduate student paper. Panel chairs may nominate papers from their sessions, or students may self-nominate.

Papers given during 2022 meetings will be eligible for the Spring 2023 award. Submit papers to Student Prize Committee Chair, Dominic DeBrincat (Missouri Western State University), ddebrincat@missouriwestern.edu.

NEHA Prize Papers for 2021

Graduate Paper Prize: Timothy Hastings (Keene State College), "Getting Away with Murder: Enslavement, Racialized Violence, and White Supremacy in Eighteenth-Century New Hampshire"

Undergraduate Paper Prize: Allen Horn (Eastern Connecticut State University) "Little Sorrel, Living Relic of the Lost Cause"

Grants and Fellowships

The American Academy in Rome awards an annual Rome Prize to 15 scholars working in ancient, medieval, Renaissance and early modern, or modern Italian studies. It also awards 15 fellowships for emerging artists (e.g. architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize study at the academy in Rome. Application deadline is Nov 1. For more information, visit https://www.aarome.org/apply/rome-prize

The American Antiquarian Society in Worcester offers three broad categories of visiting research fellowships: long-term, short-term, and fellowships for creative and performing artists and writers. For more information, visit americanantiquarian.org/ fellowships

The American Philosophical Society Library in Philadelphia offers competitive short-term fellowships to support in-residence research employing its renowned scholarly collections. Applicants with a Ph.D. or advanced Ph.D. candidates or independent scholars may apply for the fellowships, which carry a monthly stipend of \$2000 for 1-3 months. To apply, visit www.amphilsoc.org/grants/resident.htm

The Arthur and Elizabeth Schlesinger Library on the History of Women in America at Radcliffe College offers a variety of research grants to support new scholarship on women, gender, and sexuality. Current grants include summer research fellowships and dissertation research funding. For more information, visit https://www.radcliffe.harvard.edu/schlesinger-library/grants

The **Boston Athenaeum** offers short-term fellowships to support use of its collections for research, publication, curriculum and program development, or other creative projects. Athenaeum fellows are for a residency of 4 weeks. For more information, visit https://www.bostonathenaeum.org/library/fellowships

The Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. Theirs is the largest academic medical library in the nation, with an extensive collection of European medical texts from the 15th to 20th centuries and many other collections. For application information, visit https://countway.harvard.edu/center-history-medicine/services/fellowships

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its 9-week, fully-funded Summer Fellowship Program in History and Material Culture. February deadline. For more information, visit https://www.historic-deerfield.org/sfp

Historic New England provides \$1000 grants to small and mid-sized heritage organizations in each of the six New England states, for historic community preservation. For more information, visit https://www.historicnewengland.org/helpful-links/awards-programs/community-preservation-grants/

The **John F. Kennedy Library** offers various research fellowships and grants every year to support scholars who need to use the archival holdings of the JFK Library. For more information, visit https://www.jfklibrary.org/archives/research-fellowships-grants

The **Massachusetts Historical Society** offers short-term and long-term research fellowships each academic year. The Society is a participant in the New England Regional Fellowship Consortium. For more information and application deadlines, visit www.masshist.org/fellowships. Contact fellowships@masshist.org or call (617) 646-0577.

The New England Regional Fellowship

Consortium, a collaboration of 30 major cultural agencies in our region, offers two dozen awards each academic year for a minimum of 8 weeks of research at participating institutions. NERFC grants support work in a broad array of fields, including but not limited to: history, literature, art history, African American studies, American studies, women's and gender studies, anthropology, sociology, philosophy, religious studies, environmental studies, oceanography, and the histories of law, medicine, and technology. For more information, visit http://www.masshist.org/fellowships/nerfc/

The **Women's Studies Research Center** invites applications to be a Visiting Scholar in residence at Brandeis University for up to a year. For more information, visit https://www.brandeis.edu/wsrc/scholars/index.html

Future Conferences

Save the Dates! Be sure to confirm these meeting dates and logistics, in light of possible cancellations due to public health considerations.

American Historical Association

2023: Philadelphia, Jan 5-8 2024: San Francisco, Jan 4-7 2025: New York City, Jan 3-6

African American Intellectual History Society

(aaihs.org)

March 2023: TBA

African Studies Association (africanstudies.org)

2022: Philadelphia, Nov 17-19 2023: San Francisco, Nov 30-Dec 2

American Academy of Religion (aarweb.org)

2022: Denver, Nov 19-212023: San Antonio, Nov 18-21

American Conference for Irish Studies

(acisweb.org)

2022: Online, April 29-30

2023: San Jose

American Society for Environmental History

(aseh.org)

2023: Boston - April

American Studies Association (theasa.net)

2022: New Orleans, Nov 3-6

Economic History Association (eh.net)

2022: LaCrosse WI, Sept 16-18

Italian American Studies Association

(<u>italianamericanstudies.net</u>)

2021: Pittsburgh, Oct 27-29

Mormon History Association

(mormonhistoryassociation.org) 2022: Logan UT, June 2-5

National Council on Public History (ncph.org)

2022: Online and Montreal, May 2-6

National Women's Studies Association (nwsa.org)

2022: Minneapolis, Nov 10-13

North American Conference on British Studies

(nacbs.org)

2022: Chicago, Nov 10-13

Oral History Association (oralhistory.org)

2022: Los Angeles, June 19-22

Organization of American Historians (oah.org)

2023 - Los Angeles, March 30 - April 2 2024: Washington D.C., April 18-21

2025: Chicago, April 3-6

Popular Culture Association / American Culture

Association (pcaaca.org) 2022: Online, April 13-16

Social Science History Association (ssha.org)

2022: Chicago, Nov 17-20

2023: Washington DC, Nov 16-19

Society for Historians of American Foreign

Relations (shafr.org)

2022: Online and New Orleans, June 17-20

Society of Historians of the Early American

Republic (shear.org)

2022: New Orleans, July 21-24 2023: Philadelphia, July 13-16

World History Association (thewha.org)

2022: Bilbao, Spain, June 23-25

Opportunities for Authors

If you would like to write a book review for **NEHA News**, please contact our book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peerreviewed journal published twice a year since 1972. HJM is especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu.

The History Press (historypress.net) is looking for local historians and writers who are interested in publishing accessible histories of the towns and communities of New England. The History Press is a traditional, full-service press that focuses exclusively on publishing works of local and regional interest. They publish a wide range of books from brief histories of a town to collections of folklore and essays on the local culture. A typical author has strong ties to their community, and they strive to make their local history more accessible.

For more information, contact Edward Mack, commissioning editor, at Edward.Mack@historypress.net

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, J. Sabrina Mims-Cox (editor@ijhssnet.com).

The International Journal of Liberal Arts and Social Science (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The New England Journal of

History (www.nejh,org) seeks articles and book reviews for upcoming issues; it is published twice yearly by the New England History Teachers Association, with submission deadlines January 15 and July 15. Please send submissions or inquiries to editor Linda Morse, editors@nejh.org.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, Jonathan Chu, at: jonathan.chu@umb.edu

The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual Peter C. Rollins Book Award for the best book on any American culture or popular culture topic published each year by an author in New England or New York. Publishers may nominate one 2021 book by June 1, 2022. Contact the NEPCA Executive Secretary, Lance Eaton, Brandeis University, lance.eaton@gmail.com.

NEHA

Website: newenglandhistorians.org

Twitter @NEHistAssoc

NEHA CONTACT INFORMATION

Tona Hangen, Executive Secretary
Department of History and Political Science
Worcester State University
486 Chandler Street
Worcester, MA 01602
(617) 506-9440

Email: neha.execsec@gmail.com

NEHA OFFICERS, 2021-2022

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Christian Gonzales (University of Rhode Island)

The New England Historical Association (Inc).,

founded in 1965, is a comprehensive incorporated non-profit organization for professional and avocational historians in all disciplines and fields. It meets twice a year (Spring and Fall) for one-day in-person or virtual conferences throughout the region.

Membership is open to all persons or organizations interested in studying, teaching or writing history of any time period, subfield, or region. NEHA is a regional affiliate of the **American Historical Association**.

Annual dues (calendar year) for regular members are \$30.00. Membership is \$15.00 for graduate students, adjunct, or retired / emeritus faculty members.

Donations to help support NEHA, Inc., are fully tax deductible. As of 2021, the organization is a 501(c)3 nonprofit. Donate at: https://neha.wildapricot.org/ Donate/

Past Presidents: www.newenglandhistorians.org/about/presidents/

Past Meetings and Conference Programs:

www.newenglandhistorians.org/conferences/

NEHA News is the newsletter of the **New England Historical Association**, published twice a year in April and October.

Newsletter Archive: www.newenglandhistorians.org/newsletter/newsletter-archive/



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