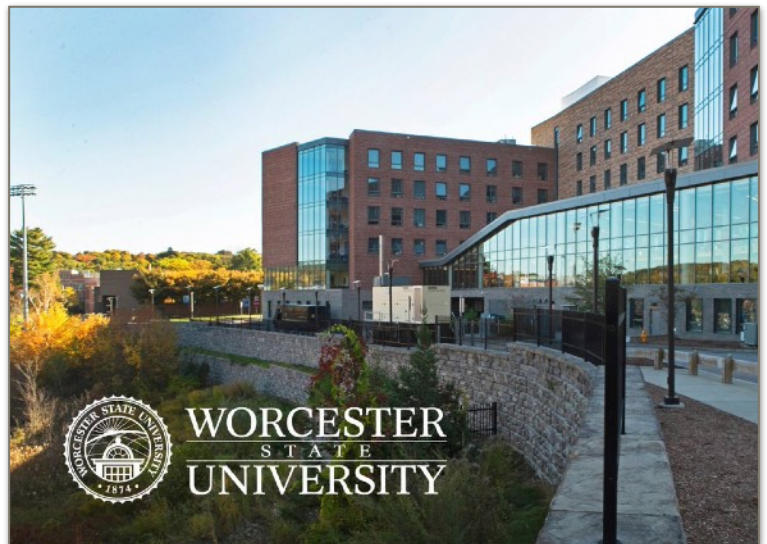




Make Your Fall NEHA Conference Plans: October 23, 2021 (Virtual)

Join us on Saturday, October 23, 2021 over Zoom for an opening welcome followed by two morning sessions and one afternoon session. Many thanks to NEHA Vice President Charlotte Gradie and our host colleagues at Worcester State University for organizing an outstanding conference program and handling its logistics. Registration is now open.

Registration: \$20 (free for undergraduates)



To register: <https://neha.wildapricot.org/events>

Registration Deadline: October 21, 2021

Preliminary Conference Program

Saturday, October 23, 2021

Virtual Hosting: Worcester State University

Conference hashtag: #NEHA2021

All sessions will be held online. The links for each session will be distributed the day before. Please note that ALL sessions are on EST. All participants will need to register prior to the conference in order to receive access to the sessions.

First Morning Sessions, 8:30-10:00

Panel 1: Developments in European Conceptions of Human Nature and Natural Rights

Chair/Comment: Melanie Murphy

The Christian Nations of the East in Jerusalem at the End of the Middle Ages: The Travel Description of Bernhard von Breidenbach (1483/84)

Aleksandre Tvaradze, TSU Ivane Javakhishvili Institute of History and Ethnology

Bartolomé de las Casas: A Reconsideration

Charlotte Gradie, Sacred Heart University

Natural Law vs Natural Rights: Locke and Libertarian Thought

Troy Paddock, Southern Connecticut State University

Does Kant Need a Biography?

Nicholas Germana, Keene State College

Panel 2: Taphophiles Capture Local History: Using ArcGIS Online and Cemeteries to Tell the History of Central Aroostook County

Chair/Comment: Kimberly Sebold

The Life of Benny Robinson of Aroostook County, Maine

Angela Wilkinson, University of Maine at Presque Ile

The role of the Irish in the Early Settlement of Central Aroostook County

Krista Luttrell, Research Consultant

A Cultural History of the Aroostook County Band of Micmacs

Araminta Matthews, Maine College of Art

Panel 3: Late Twentieth and Early Twenty-first Century Social Movements

Chair/Comment: Miram Reumann

Carol Cohen McEldowney an Activist in the 60's and 70's

Marissa Burke*, University of Massachusetts, Boston

Black Lady: Sista of Mine: A Look at the Black Women's Movement in the UK

Daisha Brabham, Southern Connecticut State University

The "Green Pope" and US presidents: Ecology and Pope Benedict XVI's Meetings with Presidents Bush Jr. and Obama in 2008 and 2009

Thomas Carty, Springfield College

Panel 4: Politics and Society in Central Europe, 19th and Early 20th Centuries

Chair/Comment: Sharmishtha Roy Chowdhury

Career Choice, Parental Duty, and Job Market Anxieties in Nineteenth-Century Central Europe

Orel Beilison, Yale University

Center and Centripetal Forces – Weimar Republic Politics

Martin Menke, Rivier College

Break: 10-10:15

Second Morning Sessions 10:15 – 11:45

Panel 5: Arts and Entertainment in American History

Chair/Comment: Libby Bischof

'Upon the Rake' with Francis Goelet: Tavern Music and Street Dance in pre-Revolutionary New York and Boston

Christopher Smith, Texas Tech University

Isabella Stewart Gardner: Patron of Music

Gregory Slowick, Simmons University

Mickey Alpert, The Coconut Grove Tragedy, and a Life in Popular Entertainment, 1927-1965

Brian Peterson, Yale University

Panel 6: Native and African American Women's Histories

Chair/Comment: Kelly Marino

Women of African Descent and Their Global Quest for Financial Security and Respectability: The Case of Nancy Gardner Prince

Katrina Anderson, University of Delaware

Mildred Fay Jefferson: A Black Woman Conservative Intellectual

Hettie Williams, Monmouth University

Exploring Native Women's Roles in the Late Eighteenth and Early Nineteenth-Century Gunpowder Trade

Jennifer McCutchen, University of Southern Maine

Pequot Women Captives

Joanne Jahnke-Wegner, University of Wisconsin, Eau-Claire

Panel 7: War, Frontier and the Construction of Identity

Chair/Comment: Dominic DeBrincat

Englishmen or Rebels? Prisoners of War in the English Civil War and the American Revolution

Christopher Levesque, Independent Scholar

Getting Away with Murder: Enslavement, Racialized Violence, and White Supremacy in Eighteenth-Century New Hampshire

Timothy Hastings, Keene State College

Depictions of the Frontier: Genre, Miscegenation, and Women's Roles in Therese Broderick's The Brand and Mourning Dove's Cogewea"

Susan Savage Lee, Jefferson Community and Technical College

Panel 8: Asking Difficult Questions about Historical Memory: Including New Voices in Public History Projects

Chair/Comment: Charlotte Carrington-Farmer

Cincinnati's Final Victory: The Life and Legacy of Grant's Favorite Warhorse
Allen Horn, University of Maine, Orono

Reckoning with the History of Enslavement in Bristol, R.I.: The Journey to Installing a Slave History Medallion at Linden Place Museum
Ainsley Iovanna*, Julia McGettigan*, and Madelyn McKeown*

Beyond the Monument: Reconsidering the History of Enslavement in Barrington, R.I.
Stephen Venuti, Barrington Preservation Society

11:45-1:00 – Lunch Break

Afternoon Sessions, 1:00 – 2:30 pm

Panel 9: Public Health, 18th to 20th Centuries

Chair/Comment: Charlotte Gradie

Counting Deaths in Eighteenth-Century Westborough, Massachusetts: The Limitations of Published Vital Records
Ross Beales, College of the Holy Cross (emeritus)

Settlement Houses and Public Health Nursing during the 1918 Influenza Pandemic in New York City
Eric Cimino, Molloy College

Lingering Memories of the Vietnam War and Intergenerational Trauma among Vietnamese Americans.
Amy Johnson, Educational Consultant

'Noisy and Untidy Patients' – Memory, History and Narrative at the Vermont State Hospital for the Insane
Alex Lehning, Northern Vermont University

Panel 10: The Presence of the Past—the French Revolution's Ominous Historical Guidance for Our Current Crises

Chair/Comment: Michael McGuire

Stephen Vellecca*, Mount Saint Mary College
Mia Zangl, Independent Scholar
Dane Fiorito*, Mount Saint Mary College

Panel 11: Reflections on the Intersection of Economy and Society

Chair/Comment: Kristen Petersen

Famine Relief to Ireland and Scotland from Maine
Harvey Strum, The Sage Colleges

Constructing a Town: Public Education, Local Governance and Suburban Inequality in Postwar Massachusetts, 1950-1990
Amy Wilson, New York University

The Growth of Credit Rating Agencies in the Early 21st Century
Richard Naclerio, City University of New York

Panel 12: Roundtable: Graduate Comprehensive Exam Strategies

Orel Beilison, Yale University
Jessica Parr, Simmons University

* *Denotes undergraduate presenter*

Stay Connected

Join or renew your membership: neha.wildapricot.org/join-us

Website: newenglandhistorians.org

Includes latest NEHA updates, link to open conference registration, current call for papers, past conference programs, prize announcements, newsletter archive, list of past presidents, Constitution, and bylaws.

We welcome announcements, calls for papers, fellowship notices, and news suitable for our **newsletter** or for posting to our website. If you have a submission for the Spring 2022 (April) newsletter, please send it to NEHA News editor Tona Hagen (Worcester State University) at thangen@worchester.edu by March 1, 2022.

Book reviews should be sent to NEHA book review editor, Thomas J. Carty (Springfield College) tcarty@springfield.edu by March 1, 2022. If you have a book you would like to be considered for a future review, mail it to Tom at: Department of Social Sciences, Springfield College, 263 Alden St., Springfield MA 01109

NEHA **Communications Chair** is Ella Howard (Wentworth Institute of Technology), howarde@wit.edu. Please contact her with information, news, or questions about our website and Twitter feed.

Twitter: @NEHistoryAssoc

Ways to Get Involved

Contribute a book review for our newsletter. Contact: **Tom Carty**, tcarty@springfield.edu

Volunteer at an upcoming conference at check-in or with the local arrangements chair.

Serve on a *prize committee*. Book Prize: contact **Martin Menke**, mmenke@rivier.edu. Student Paper Prize (Grad / Undergrad), contact **Dominic DeBrincat**, ddebrincat@missouriwestern.edu

Run for office: we welcome NEHA members to run for Nominating Committee or the Executive Board; elections are held each spring. Contact Nominating Committee chair for information about becoming a candidate.

Have your institution host an upcoming NEHA conference; more info on our website, newenglandhistorians.org.

Welcome New Members

Lise Breen
 Larry Brown
 Mary DeLong
 Nicholas Germana
 Timothy Hastings
 Brenda Jackson-Abernathy
 Bridget Keown
 Krista Luttrell
 Angel Nieves
 Rogue Reeves
 Lou Roper
 Diann Strausberg
 Amy Wilson
 John Young

NEHA Prizes

NEHA sponsors three annual prizes: a book award, and two student paper awards.

The **James P. Hanlan Book Award** is presented to an author based in New England who has produced an outstanding work of history published in the prior year. It is awarded each fall; books published in 2021 may be considered for the 2022 award.

Criteria: Monographs on any historical topic, time, or place published in 2021, written by an author who lives or works in New England (or who has done so in the past two years), are eligible for the annual NEHA James P. Hanlan Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend will be presented to the winner at the next Fall conference.

Any publisher may nominate one book each year by writing to **Book Prize Chair, Martin Menke**, Rivier University, 420 South Main St., Nashua NH 03060 or email at mmenke@rivier.edu by June 1, 2022. Other members of the committee include Kristen Petersen (MCPHS University), Ian Delahunty (Springfield College), Marie McDaniel (Southern

Connecticut State University), and Kevin Levin (independent scholar).

We are proud to announce the **2021 James P. Hanlan Bookward winner:** Sylvia Sellars-Garcia of Boston College for *The Woman on the Windowsill: A Tale of Mystery in Several Parts* (Yale University Press, 2020).

In her an impressive weaving together of social and cultural history, Sellers-Garcia probes the available archival sources to approach possible subjects and the conditions that led to a grisly murder, but what sets this book apart is her probing of the power dynamics of the archive itself. She brings to life the world of late-18th century Guatemala City and its people, especially those whose voices are muted or muffled in the archive.

Readers learn whose voices/stories are highlighted in the archives, which, in turn, reveals glaring absences or “silences.” The book offers a window into the historical process and the challenges of recreating a lost historical world that still resonates with and speaks to a twenty-first century audience.

Student Paper Prizes. NEHA encourages the participation of students in its conferences and considers papers delivered at a NEHA conference for prizes for the **top graduate student paper and top undergraduate student paper**. Panel chairs may nominate papers from their sessions, or students may self-nominate.

Papers given during 2021 meetings are eligible for the Spring 2022 award. Submit papers to Student Prize Committee Chair, Dominic DeBrincat (Missouri Western State University), ddebrincat@missouriwestern.edu.

Congratulations to the 2020 Student Paper Prize Winners:

Graduate Prize: Darcy Stevens (University of Maine), “Patriot, Loyalist, Pragmatist: Allegiance

and Neutrality in the Shadow of Fort George, 1779-1784”

Undergraduate Prize: Gabrielle McCoy (University of Maryland), “Rebuilding White Masculinity: Violence in South Carolina.”

Grants and Fellowships

The **American Academy in Rome** awards an annual Rome Prize to 15 scholars working in ancient, medieval, Renaissance and early modern, or modern Italian studies. It also awards 15 fellowships for emerging artists (e.g. architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize study at the academy in Rome. Application deadline is Nov 1. For more information, visit <https://www.aarome.org/apply/rome-prize>

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term, short-term, and fellowships for creative and performing artists and writers. For more information, visit americanantiquarian.org/fellowships

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships to support in-residence research employing its renowned scholarly collections. Applicants with a Ph.D. or advanced Ph.D. candidates or independent scholars may apply for the fellowships, which carry a monthly stipend of \$2000 for 1-3 months. To apply, visit www.amphilsoc.org/grants/resident.htm

The **Arthur and Elizabeth Schlesinger Library on the History of Women in America** at Radcliffe College offers a variety of research grants to support new scholarship on women, gender, and sexuality. Current grants include summer research fellowships and dissertation research funding. For

more information, visit <https://www.radcliffe.harvard.edu/schlesinger-library/grants>

The **Boston Athenaeum** offers short-term fellowships to support use of its collections for research, publication, curriculum and program development, or other creative projects. Athenaeum fellows are for a residency of 4 weeks. For more information, visit <https://www.bostonathenaeum.org/library/fellowships>

The **Francis A. Countway Library of Medicine**, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. Theirs is the largest academic medical library in the nation, with an extensive collection of European medical texts from the 15th to 20th centuries and many other collections. For application information, visit <https://countway.harvard.edu/center-history-medicine/services/fellowships>

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its 9-week, fully-funded Summer Fellowship Program in History and Material Culture. February deadline. For more information, visit <https://www.historic-deerfield.org/sfp>

Historic New England provides \$1000 grants to small and mid-sized heritage organizations in each of the six New England states, for historic community preservation. For more information, visit <https://www.historicnewengland.org/helpful-links/awards-programs/community-preservation-grants/>

The **John F. Kennedy Library** offers various research fellowships and grants every year to support scholars who need to use the archival holdings of the JFK Library. For more information, visit <https://www.jfklibrary.org/archives/research-fellowships-grants>

The **Massachusetts Historical Society** offers short-term and long-term research fellowships each academic year. The Society is a participant in the New England Regional Fellowship Consortium. For more information and application deadlines, visit www.masshist.org/fellowships. Contact fellowships@masshist.org or call (617) 646-0577.

The **New England Regional Fellowship Consortium**, a collaboration of 30 major cultural agencies in our region, offers two dozen awards each academic year for a minimum of 8 weeks of research at participating institutions. NERFC grants support work in a broad array of fields, including but not limited to: history, literature, art history, African American studies, American studies, women's and gender studies, anthropology, sociology, philosophy, religious studies, environmental studies, oceanography, and the histories of law, medicine, and technology. For more information, visit <http://www.masshist.org/fellowships/nerfc/>

The **Women's Studies Research Center** invites applications to be a Visiting Scholar in residence at Brandeis University for up to a year. For more information, visit <https://www.brandeis.edu/wsrc/scholars/index.html>

Future Conferences

Save the Dates! *Be sure to confirm these meeting dates and logistics, in light of possible cancellations due to public health considerations.*

American Historical Association

2022: New Orleans, January 6-9
2023: Philadelphia, Jan 5-8
2024: San Francisco, Jan 4-7

African American Intellectual History Society

(aaihs.org)
March 2022: TBA

African Studies Association (africanstudies.org)
2021: "Resistance and Renewal in a World Beyond COVID-19" (Virtual), Nov 16-20
2022: Philadelphia, Nov 17-19

American Academy of Religion

(aarweb.org)
2021: San Antonio, Nov 20-23
2022: Denver, Nov 19-21

American Society for Environmental History

(aseh.org)
2022: Eugene, Oregon - April
2023: Boston - April

American Studies Association

(theasa.net)
2022: New Orleans, Nov 3-6

Economic History Association

(eh.net)
2021: Tucson, Arizona, Oct 29-31

Italian American Studies Association

(italianamericanstudies.net)
2021: Pittsburgh, Oct 21-23

Mormon History Association

(mormonhistoryassociation.org)
2022: Logan UT, June 2-5

National Council on Public History

(ncph.org)
2022: Montreal, March 23-26
2032: Atlanta, April 12-15

National Women's Studies Association

(nwsa.org)
2021: Detroit, Nov 11-14
2022: Minneapolis, Nov 10-13

North American Conference on British Studies

(nacbs.org)
2021: Atlanta, Nov 11-14

Oral History Association

(oralhistory.org)
2022: Los Angeles - 19-22
2023: Baltimore, MD

Organization of American Historians (oah.org)
 2022 “Indigenous/American Pasts and Futures” -
 Boston, March 31 - April 3
 2023 - Los Angeles, March 30 - April 2
 2024: Washington D.C., April 18-21

Popular Culture Association / American Culture Association (pcaaca.org)
 2022: Seattle, April 13-16

Social Science History Association (ssha.org)
 2021: Philadelphia, Nov 11-14
 2022: Chicago, dates TBA

Society for Historians of American Foreign Relations (shafr.org)
 2022: New Orleans, June 16-18

Society of Historians of the Early American Republic (shear.org)
 2022: New Orleans, July 21-24
 2023: Philadelphia, July 13-16

Opportunities for Authors

If you would like to write a book review for **NEHA News**, please contact our book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. HJM is especially interested in articles on the history of recent immigrant communities. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu.

The History Press (historypress.net) is looking for local historians and writers who are interested in

publishing accessible histories of the towns and communities of New England. The History Press is a traditional, full-service press that focuses exclusively on publishing works of local and regional interest. **For more information, contact** Edward Mack, commissioning editor, at Edward.Mack@historypress.net

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. Editor, **J. Sabrina Mims-Cox** (editor@ijhssnet.com).

The International Journal of Liberal Arts and Social Science (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The New England Journal of History (www.nejh.org) seeks articles and book reviews for upcoming issues; it is published twice yearly by the New England History Teachers Association, with submission deadlines January 15 and July 15. Please send submissions or inquiries to editor Linda Morse, editors@nejh.org.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, **Jonathan Chu**, at: jonathan.chu@umb.edu

NEHA

Website: newenglandhistorians.org

Twitter @NEHistAssoc

NEHA CONTACT INFORMATION

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The New England Historical Association (Inc)., founded in 1965, is a comprehensive incorporated non-profit organization for professional and avocational historians in all disciplines and fields. It meets twice a year (Spring and Fall) for one-day in-person or virtual conferences throughout the region. Membership is open to all persons or organizations interested in studying, teaching or writing history of any time period, subfield, or region. NEHA is a regional affiliate of the **American Historical Association**.

Annual dues (calendar year) for regular members are \$30.00. Membership is \$15.00 for graduate students, adjunct, or retired / emeritus faculty members.

An **Association Fund** assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

Past Presidents: www.newenglandhistorians.org/about/presidents/

Past Meetings and Conference Programs:
www.newenglandhistorians.org/conferences/

NEHA News is the newsletter of the **New England Historical Association**, published twice a year in April and October.

Newsletter Archive: www.newenglandhistorians.org/newsletter/newsletter-archive/