



Message from 2020-2021 NEHA President, Sean Perrone

Every year at our fall and spring conferences, NEHA members present original scholarship on all kinds of historical topics. We are experts at teasing out of fragmented historical records the stories of ordinary and extraordinary individuals and using those stories to analyze the social and structural aspects of past societies.

Consequently, we often know more about institutions and associations of the distant past than those of our own day. Fortunately, for NEHA, President Clifford Putney (2015-2016) organized a round table discussion of former presidents on our [50th Anniversary](#) in October 2015. Their recollections are a vital repository of our organization's history, especially given many current members were very young or not even born when NEHA was first established in 1965.



Introducing NEHA, Inc.

2021 will be another important year in the history of NEHA. Early on the morning of Saturday, March 6, members convened via Zoom and unanimously voted to dissolve the unincorporated organization, NEHA, and approve the newly created New England Historical Association, Inc. Our mission is unchanged since 1965 – to provide a forum for historians to present the fruits of their research and maintain connections with the historical enterprise in its larger regional and national dimensions. What our new legal status as an incorporated organization in the Commonwealth of Massachusetts provides is first, greater liability protection for NEHA. We can now also apply for 501(c) 3 status with the IRS. Once we obtain recognition as a charitable organization later this year, any donations to NEHA will be tax deductible.

With all the upheaval of the past twelve months (including pandemic, economic hardship, and political strife), the Board of Directors hopes the incorporation of NEHA this spring will put our organization in a better position to provide current and future members (some of whom might be very young today) with regular opportunities to share their scholarship in the years to come.

Spring Conference Plans: April 10, 2021

We are again going virtual for our Spring meeting — please join us on Saturday, April 10, 2021 over Zoom for an opening welcome followed by three session blocks. Many thanks to NEHA Vice President Jess Parr and Melanie Murphy at Emmanuel College for organizing an outstanding conference program and handling its logistics. Registration is now open.

Registration: \$20 (free for undergraduates)

To register: <https://neha.wildapricot.org/events>

Registration Deadline: April 8, 2021

Preliminary Conference Program

Saturday, April 10, 2021

**Virtual Hosting: Emmanuel College
Boston, MA, USA**

Conference hashtag: #NEHASp2021



Spring 2021 (Virtual) Conference Program

All sessions will be held online. The links for each session will be distributed to all registrants the day before. Please note that ALL sessions are on EDT. All participants will need to register prior to the conference in order to receive access to the sessions.

8-8:20 Welcome

First Morning Sessions, 8:30-10:00

Panel 1: Local Histories

Chair/Comment: Libby Bischof, University of Southern Maine

Jews of Troy, 1850-1950

Harvey Strum, Russell Sage College

Small in Size, But in Nothing Else

Donald Rogers, Central Connecticut State University

Migration, Mills, and Murder: The Manchester-Pelletier Case, 1932-1933

Kathryn Lamontagne, Boston University

Analyzing the Silences: The Lasting Impact of the Expansion of Pine Camp

Mary Millage, Simmons University

Panel 2: Contours of Slavery and Resistance

Chair/Comment: Dominic DeBrincat, Missouri Western State University

Who Stands in the Digital Shadows: Implications for Studying Fugitivity

Marcus Nevius, University of Rhode Island

Northern Bondage: Enslaved Families in Temporate Slavery and Gradual Resistance

Christopher Gismondi, McGill University

The Language of Liberty: Black Patriotism, the Freedom Petitions, and the Abolition of Slavery in Massachusetts, 1773-1783

Grant Stanton, University of Pennsylvania

Panel 3: Methodologies in the Digital Humanities

Chair/Comment: Ravynn Stringfield, College of William and Mary

A Stark Change in Computing: The Technology Age of 1982

Nabeel Siddique, Susquehanna University

Antislavery Activist Networks in the Liberator

Jo Dutiloy, Simmons University

Beyond Founded by Abolitionists

Anelise Hanson Strout, Bates College

Panel 4: Applied History: Teaching and Case Studies

Catherine DeCesare, University of Rhode Island

Rod Mather, The University of Rhode Island

Anna Snyder, The University of Rhode Island

Ryan Nadeau, The University of Rhode Island

Panel 5 A Not-So Distant Mirror?: Studying Revolution Times in a Revolution Time

Chair/Comment: Kenneth Owen, University of Illinois, Springfield

The Past in Our Prescience: Reflection on Nineteenth-Century Europe's Links to a Year of Tumult

Matthew Saeger, Mount Saint Mary College

Times of Change: 19th Century Europe and 2020
Julia Foley, Mount Saint Mary College*

Times of Turmoil: America's President, Europe's Nineteenth-Century, and Philosophy's Power
Ethan Rastadt, Mount Saint Mary College*

Panel 6: Material Culture and Public Histories

Chair/Comment: Kimberly Alexander, University of New Hampshire, Durham

Mexico and its Military Bands: All Roads Lead to Boston, 1885-1908
Charles V. Heath II, Sam Houston State University

Mexico at the 1908 New England Food Fair
Nizabani Pacheco Sanchez, Sam Houston State University

New Light on Old Graves: The History of the "Hill of Tombs" in Athienou, Cyprus
Jody Gordon, Wentworth Institute of Technology

Keeping Cemeteries Alive Through ArcGIS Online
Kimberly Sebold, University of Maine, Presque Isle

Panel 7: Pushing the Boundaries of Colonial Ceilings in Latin American History

Chair/Comment: Frances Peace Sullivan, Simmons University

Imagining Juana Asurdui
Javier F. Marion, Emmanuel College

The Un-"conventional" Life of Sor Juana
Kristen Archer, Emmanuel College*

Catalina de Erauso: The Lieutenant Nun
Sophia Rusciano, Emmanuel College*

Panel 8: African Americans in New England

Chair/Comment: Martha Schoolman, Florida International University

A Struggle for Suffrage: The Dorr War and African American Rhode Islanders
Anne Schrenck, Simmons University

"Raise Ten Pounds Each:" John W. Lewis and the Building Blocks of Abolitionism
CJ Martin, University of Massachusetts, Amherst

Panel 9: Politics in the Age of Denial

Chair/Comment: Sarah Purcell, Grinnell College

Noticeably Absent: Inauguration and Presidential No-Shows
Tom Balcerski, Eastern Connecticut State University

Echos of the Past: the 2020 Election Denial and Holocaust Denial in Theory and Practice
Robert Bernheim, University of Maine, Augusta

Break: 10-10:15

Second Morning Sessions, 10:15-11:45

Panel 10: Black in the Academy: A Conversation Among Grad Students and Early Career Historians

Chair: Charlene Fletcher, Brown University
Derek Litval, University of Maryland, College Park
Adam McNeil, Rutgers University, New Brunswick
Shana Hanes, College of William and Mary
Alina Scott, University of Texas, Austin

Panel 11: Animal Histories

Chair/Comment: Jacob Leveton, Northwestern University

The Journeys of Elephants: An Indian Circus Trail
Nisha Poyyapraph Rayaroth, Yale University

Little Sorrel, Living Relic of the Lost Cause
Allen Horn, Eastern Connecticut State University*

Mules are "the Most Lucrative Animals They Can Generate: Mule Breeding for Export in Eighteenth-Century New England
Charlotte Carrington-Farmer, Roger Williams University

"Songster's Tale:" The Soldier-Horse Relationship in Life and Memory, 1914-1939
Jane Flynn, The University of Derby

Panel 12: Roundtable: Documenting a Pandemic in Real Time: New England Colleges Archiving COVID-19

Libby Bischof, University of Southern Maine
Jessica Hovey, University of Southern Maine
Matthew Revitt, University of Maine
Rebekah Irwin, Middlebury College

Panel 13: Roundtable: Approaches to Race and History Pedagogy

Frances Peace Sullivan, Simmons University
Abel Djassi Amado, Simmons University
Christian Gonzales, University of Rhode Island

Panel 14: Museums and Public History in the Age of COVID

Chair: Angel David Nieves, Northeastern University
Shirley Wajda, Enfield Shaker Museum
Marjory O'Toole, Little Compton Historical Society
Chuck Arnig, National Park Service

Panel 15: Legal and Constitutional Histories

Chair/Comment: Daniell Mandell, Truman State University

Judicial Politics in Nineteenth-Century Common Law and Civil Law Courts: a Comparative Analysis of the US Supreme Court and the Italian Court of Cassation
Stefano Lombardo, University of Calabria

Creating the Frame of Government: The Records of State Constitution Writing
Nicholas Cole, Rothermere American Institute, Pembroke College, University of Oxford

Perilous Vigilance: Confederate Runaway Laws During the American Civil War
Gautham Rao, American University

Rust Underneath: How the Missouri Supreme Court's Turn Towards Comity and Away From Personhood During the Golden Age of Freedom Suits Paved the Way for Dred Scott
Jacob Brandler, Lincre College, University of Oxford

Panel 16: Contemporary Politics

Chair/Comment: Margaret Sankey, Air War College

Mein Kampf: Catholic Authority and the Holocaust
Martin Menke, Rivier University

Liberterianism: Origin Stories
Troy Paddock, Southern Connecticut State University

The Dragon From Chicago: An American Reporter in Nazi Germany
Pamela Toler, Independent Scholar

Panel 17: Histories of Music and Theater

Chair/Comment: Richard Canedo, Independent Scholar

A Black Fiddler on Massachusetts Bay: The Sound-Worlds of Joseph Brown, 1749-1834
Christopher Smith, Texas Tech University

Community Art and Civic Discourse: New York City's DanceMobile Program, 1967-1976
Emily Hawk, Columbia University

Gentlemen, Be Seated: Minstrelsy as Sociopolitical Commentary in Kander and Ebb's Scottsboro Boys
Susan Schieblhofer, Universität Salzburg

Panel 18: Contemporary China

Chair/Comment: Martin Fromm, Worcester State University

History Education in Shanghai's Secondary Schools in the 1950s
Guanhua Tan, University of Massachusetts, Amherst

Opium and Addiction in Modern China, 1839-1912
Shihan Zhang, University of Connecticut, Storrs

Panel 19: Education and History Pedagogy

Chair/Comment: Rebecca Noel, Plymouth State University

Social Unionism and University Faculty: The Case of the Cambridge Union of University Teachers, 1935-1940
Nathan Godfried, University of Maine, Orono

Toward "An Ethic of Incommensurability:" Some Reflections from the Undergraduate Philosophy and History of Education Classroom
Deirdre Dougherty, Knox College

11:45-12:45 – Lunch Break

Panel 20: Plenary Session 1:00-2:30: Writing a Book Proposal

This session will begin with brief salutations from the NEHA President and from the Chair of Emmanuel College's History Department

Chair: Jessica M, Parr, Simmons University
Adina Popescu Berk, Senior Editor, Yale University Press
Debra Gershowitz, Executive Director, University of North Carolina Press
Michael J McGandy, Senior Editor, Cornell University Press

2:30-2:45 – Afternoon Break

Afternoon Sessions, 2:45– 4:15

Panel 21: Reimagining Public History in the COVID Era

Chair: Kristen Petersen, MCPHS University
Alison Horrocks, National Park Service
Marisa Calise, Gore Place
Nicholas Hardisty, Tall Ships America
Ahenebah N. Lane, Becker College

Panel 22: European Politics and Civics

Chair/Comment: Troy Paddock, Southern Connecticut State University

To Establish Such a Form of Government as Will Best Produce the Happiness of the People
Peter J. Aschenbrenner, National Convenor (US) International Commission for the
History of Representative and Parliamentary Institutions

The Politics of Requisition and the Civilian Dilemma in WWII
Cameron Zinsou, High Point University

Panel 23: Histories of Medicine

Chair/Comment: Miriam Reumann, University of Rhode Island

Geographies of Care: Decentering ACT UP to Broaden the Scope of Mutual Aid in the AIDS Crisis
Caleb Simone, Simmons University

Lost Mothers in the Caribbean Plantation and Contemporary Black Maternal and Infant Mortality
Kerry Sinanan, University of Texas, Austin

*Educating English Women: Seventeenth-Century Conduct Manuals's Role in Framing Women's
Household Medical Practice and English Women's Health*
Melissa Kleinschmidt, University of New Hampshire, Durham

We Are the Keepers of the Light
Bridget Keown, University of Pittsburgh

Panel 24: Race and Empire in French West Africa

Chair/Comment: Sarah Zimmerman, Western Washington University

Longing for Sainte-Domingue/A Longing for Haiti: Haiti and the Rise and Fall of French Africa
Matt Robertshaw, York University

The Historiography of the Tirailleurs Sénégalais and French Racial Paternalism
Michael Gomes, Southern Connecticut State University

Between Custom and Catholicism: Slaves, Marriage, and Legal Pluralism in Early Colonial Mali
Wallace Teska, Stanford University

Panel 25: Roundtable: Archives in the Age of COVID

Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society
Hannah Elder, Massachusetts Historical Society
Paul Erickson, Clements Library, University of Michigan, Ann Arbor
Ashley Cataldo, American Antiquarian Society

Panel 26: Foreign Policy and Western History

Chair/Comment: Margaret Sankey, Air War College

The Eternal Frontier: Manifest Destiny and American Foreign Policy
Thomas Brodey, Amherst College

Expatriot Diplomacy: Reconsidering the Bonds of Empire
Dane Morrison, Salem State University

The Wine of Wilsonianism: Palestinian Self-Determination in the 20th Century
Amy Smith, University of Southern Maine

Panel 27: Modern Politics and Citizenship in the United States

Chair/Comment: Tona Hangen, Worcester State University

The Outsiders Within: Volunteers in Service to America and the Boundaries of Citizenship
Britney Murphy, University of Connecticut, Storrs

Saving the Army From Itself: Reporting Atrocities in Vietnam to the United States Government
Christopher J. Levesque, University of West Florida

Tenacity in Action: The Lifelong Activism of Suffragist Judith Winsor Smith
Kathryn Angelica, University of Connecticut, Storrs

Panel 28: Roundtable: History for the Public

Mark Booneshaft, Duquesne University
Gillian Frank, University of Virginia
Lauren Gutterman, University of Texas, Austin
Saniya Lee Ghanoui, University of Illinois, Urbana-Champaign
Marjoleine Kars, University of Maryland, Baltimore County

Panel 29: New England

Chair/Comment: Shelby Balik, Metropolitan State University of Denver

Memory and the Identity of the Puritans
Karen Gauthier, Blue Grass Community and Technical College

"By the Sword We Seek Peace:" Some Thoughts on Native Americans and the Historiography of War in Early America and New England
Christoph Strobel, University of Massachusetts, Lowell

Scottish Networks in Early New England
Marsha Hamilton, University of South Alabama

Panel 30: Economics in American History

Chair/Comment: Kathrine Rye Jewell, Fitchburg State University

Lotteries and Luck in Antebellum America

Anders Bright, University of Pennsylvania

Dependence, Labor, and the Significance of the Chronological Age in Nineteenth-Century Orphan Asylums

Sarah Mulhall Adelman, Framingham State University

Measuring Gentrification

Ella Howard, Wentworth Institute of Technology

Panel 31: New Perspectives on Early Modern Parliaments

Chair/Comment: Allan Macinnes, University of Strathclyde

The Privy Council and Prisoners of War: The Scottish Revolution, 1688-1690

Gillian MacDonald, Central Michigan University

The Tudor transformation of the Irish Parliament, 1494-1585

Brid McGrath, Trinity College Dublin

The Scottish Parliament, Maritime Security and the Problem of Piracy in the Wars of the Three Kingdoms, c.1639-1651

John Young, University of Strathclyde

* Denotes undergraduate presenter



Slate for Election of NEHA Officers for 2021-2022

Our 2021 election will be conducted using an electronic voting system via email, instead of paper balloting. Members, watch your email inbox for details. By way of information, here are the candidate statements.

President

Jessica Parr is Assistant Professor in History at Simmons University. Parr has been involved with NEHA since 2004 and currently serves as Vice-President. In the spring of 2017, she co-organized the THATCamp that NEHA cosponsored with Wentworth Institute of Technology. Parr is a Fellow of the Royal Historical Society, and has received fellowships from the Boston Athenaeum, Duke University, the Congregational Library, Mystic Seaport, the Gilder-Lehrman Institute, the Caroliniana Society, and the Schomburg Center for Research in Black Culture. She was a participant in the NEH's 2016 Doing Digital History Institute at George Mason University, and is a consultant on the NEH-funded project, "Go Local," which partners with small museums and libraries in Southern Maine to help build their capacity for digital collections and exhibits. Parr is currently on the Global Team for the prize-winning, multilingual digital humanities journal, *The Programming Historian*. She writes for *The Junto: a Group Blog for Early American History*, as well as *Black Perspectives*, the online journal of the African American Intellectual History Society. She is the author of *Inventing George Whitefield: Race, Revivalism, and the Making of a Religious Icon* (2015) and has *The Selected Papers of James Ramsay* under contract with the University of Georgia Press.

Vice President

Charlotte Gradie is currently serving on the board of the New England Historical Association and had the honor of organizing NEHA's first- ever virtual conference in October 2020. She has taught Latin American history for thirty years at Sacred Heart University, where she is Professor of Latin American history. She has published journal articles, encyclopedia entries and reviews in the area of colonial Latin America and the Spanish in North America, and is a former Mellon fellow and the author of *The Tepehuan Revolt of 1616: Militarism, Evangelism and Colonialism in Seventeenth-Century Nueva Vizcaya* (University of Utah Press, 2005).

Treasurer

Kristen Petersen is associate professor of History and Social Sciences and coordinator of the Minor in Women's and Gender Studies at MCPHS University – Boston (the former Massachusetts College of Pharmacy and Health Sciences). She teaches American culture courses including immigration, social justice activism and women's and gender studies. In 2000-2001 she served as historian of record to the original Dreams of Freedom Museum (Boston's immigrant heritage museum), and in 2015 was the historian on the complete redesign of the exhibits. She has long been an active member of the New England Historical Association, serving on the executive committee, book prize committee and as chair of the nominating committee. She is currently Acting Treasurer.

Board of Directors

Faculty (2 openings)

Robert Bernheim. After completing an undergraduate degree at Bowdoin College, Robert Bernheim was a high school teacher in Maine and Vermont. He received his Ph.D. in Modern German History from McGill University and taught at the University of Vermont before becoming the Executive Director of the Holocaust and Human Rights Center of Maine. He is now an Assistant Professor of History at the University of Maine at Augusta, where he leads Holocaust, Genocide, & Human Rights Studies minor, works with the Maine State Prison undergraduate program, and oversees the collaborative dual-enrollment program with high schools throughout Maine.

Siobhan Carter-David is Associate Professor in the Department of History and affiliate faculty in Women's and Gender Studies at Southern Connecticut State University. She teaches in the areas of fashion studies, women's studies, and African American/Diaspora and contemporary United States histories. As a public historian, she has worked with museum and special collection curators on projects involving various facets of African American and broad-based United States cultural history. She is author of several chapters and articles in edited volumes, exhibition catalogues, and academic journals, and is completing her book manuscript, *Issuing the Black Wardrobe: Magazines and Fashion Post-Soul*.

Melanie Murphy is Associate Professor of History at Emmanuel College in Boston, MA where she teaches European, Middle Eastern and World History. She has published on Max Nordau, Nazi aesthetics, and Nazi law and other topics. She has been a judge for Massachusetts History Day regional contests (for junior and senior high school students) a number of times. For NEHA she has served on the Nominating Committee as a member and as chair, on the Executive Committee, and on the Book Award Committee. She is also organizing local arrangements for the spring 2021 NEHA virtual meeting. Melanie very much values and appreciates the collegiality as well as the intellectual stimulation, in relatively accessible locations, that the NEHA meetings provide historians in the region.

Non-Faculty (1 opening)

Kanisorn Wongsrichanalai is Director of Research at the Massachusetts Historical Society. A graduate of Bowdoin College, he earned his Ph.D. from the University of Virginia. Prior to arriving at MHS, he was Associate Professor of History at Angelo State University. He is the author of *Northern Character: College-Educated New Englanders, Honor, Nationalism, and Leadership in the Civil War Era* (Fordham University Press, 2016) and co-editor of *So Conceived and So Dedicated: Intellectual Life in the Civil War-Era North* (Fordham University Press, 2015). While at Angelo State, he co-directed the National Endowment of the Humanities-funded project, "War Stories: West Texans and the Experience of War: World War I to the Present."

Nominating Committee (1 opening)

Christian Gonzales is Assistant Professor of History at the University of Rhode Island. He joined the Department of History in the fall of 2016. He received his Ph.D. in Early American and Native American history from the University of California, San Diego. He was the Andrew W. Mellon Postdoctoral Fellow in Native American Studies at Wesleyan University, and prior to arriving at URI, was Assistant Professor of History at the City University of New York, LaGuardia Community College. His recently published book, *Native American Roots: Relationality and Indigenous Regeneration Under Empire, 1770-1859*, explores the development of modern Indigenous identities within the settler colonial context of the early United States.

Marie Basile McDaniel is an Associate Professor of Colonial American History and the Director of the Writing Across the Curriculum Program and Writing Center at Southern Connecticut State University. She has published articles on 18th century German migration, inter-marriage, and ethnic identity. Her current research focuses on ministerial sex scandals in the colonial period. Professionally, she is interested in furthering academic research, collaboration, and writing mentorship for fellow academics. She and her husband have lived in New Haven for ten years and have two children.



Stay Connected

Join or renew your membership:
neha.wildapricot.org/join-us

Website: newenglandhistorians.org

Includes latest NEHA updates, link to open conference registration, current call for papers, past conference programs, prize announcements, newsletter archive, list of past presidents, Constitution, and bylaws.

We welcome announcements, calls for papers, fellowship notices, and news suitable for our **newsletter** or for posting to our website. If you have a submission for the Fall 2021 (October) newsletter, please send it to NEHA News editor Tona Hangen (Worcester State University) at thangen@worchester.edu by September 15, 2021.

Book reviews should be sent to NEHA book review editor, Thomas J. Carty (Springfield College) tcarty@springfield.edu by September 1, 2021. If you have a book you would like to be considered for a future review, mail it to Tom at: Department of Social Sciences, Springfield College, 263 Alden St., Springfield MA 01109

NEHA **Communications Chair** is Ella Howard (Wentworth Institute of Technology), howarde@wit.edu. Please contact her with information, news, or questions about our website and Twitter feed.

Twitter: @NEHistoryAssoc

Ways to Get Involved

Contribute a book review for our newsletter.
 Contact: **Tom Carty**, tcarty@springfield.edu

Volunteer at an upcoming conference at check-in or with the local arrangements chair.

Serve on a *prize committee*. Book Prize: contact **Martin Menke**, mmenke@rivier.edu. Student Paper Prize (Grad / Undergrad), contact **Dominic DeBrincat**, ddebrincat@missouriwestern.edu

Run for office: we welcome NEHA members to run for Nominating Committee or the Executive Board; elections are held each spring. Contact Nominating Committee chair Troy Paddock, paddockt1@southernct.edu for information about becoming a candidate.

Have your institution host an upcoming NEHA conference; more info on our website, newenglandhistorians.org.

Welcome New Members

Peter Aschenbrenner
 Siobhan Carter-Davis (Southern Connecticut State)
 Connor Cobb (Wesleyan University)
 Laura Dierksmeier
 Janika Dillon
 Jerry Douglas
 Jim Fox (Quincy College)
 Karen Gauthier
 Clarence Hall (CUNY)
 Nicholas Hardisty
 Charles Heath (Sam Houston State University)
 Alice King (University of Virginia)
 Karolina Kwasna (University of Jamestown)
 Patrick Leehey
 Daniel Mandell (Truman State University)
 Lisa Nocks (IEEE)
 Elena Rosario (University of Michigan)
 Niza Pacheco Sanchez
 Kimberly Sebold (University of Maine)
 Thomas Turner (Connecticut College)
 Matthew Waring
 Shihan Zheng (University of Connecticut)

NEHA Prizes

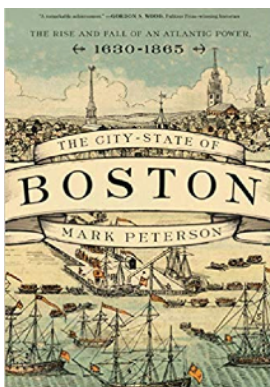
NEHA sponsors three annual prizes: a book award, and two student paper awards.

The **James P. Hanlan Book Award** is presented to an author based in New England who has produced an outstanding work of history published in the prior year. It is awarded each fall; books published in 2020 may be considered for the 2021 award.

Criteria: Monographs on any historical topic, time, or place published in 2020, written by an author who lives or works in New England (or who has done so in the past two years), are eligible for the annual NEHA James P. Hanlan Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend will be presented to the winner at the next Fall conference.

Any publisher may nominate one book each year by writing to **Book Prize Chair, Martin Menke**, Rivier University, 420 South Main St., Nashua NH 03060 or email at mmenke@rivier.edu by June 1, 2021. Other members of the committee include Kristen Petersen (MCPHS University), Ian Delahunty (Springfield College), Marie McDaniel (Southern Connecticut State University), and Kevin Levin (independent scholar).

The **2020 James P. Hanlan Book Award winner was Mark Peterson** (Yale University), for *The City-State of Boston: The Rise and Fall of an Atlantic Power, 1630 - 1865* (Princeton, 2019).



Student Paper Prizes. NEHA encourages the participation of students in its conferences and considers papers delivered at a NEHA conference for prizes for the **top graduate student paper and top undergraduate student paper**. Panel chairs may nominate papers from their sessions, or students may self-nominate.

Papers given during 2021 meetings are eligible for the Spring 2022 award. Submit papers to Student Prize Committee Chair, Dominic DeBrincat (Missouri Western State University), ddebrincat@missouriwestern.edu.

Congratulations to the Student Paper Prize Winners for 2020:

Graduate Prize: Darcy Stevens (University of Maine), "Patriot, Loyalist, Pragmatist: Allegiance and Neutrality in the Shadow of Fort George, 1779-1784"

Undergraduate Prize: Gabrielle McCoy (University of Maryland), "Rebuilding White Masculinity: Violence in South Carolina."

Grants and Fellowships

The **American Academy in Rome** awards an annual Rome Prize to 15 scholars working in ancient, medieval, Renaissance and early modern, or modern Italian studies. It also awards 15 fellowships for emerging artists (e.g. architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize study at the academy in Rome. Application deadline is Nov 1. For more information, visit <https://www.aarome.org/apply/rome-prize>

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term, short-term, and fellowships for creative and performing artists and writers. For

more information, visit americanantiquarian.org/fellowships

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships to support in-residence research employing its renowned scholarly collections. Applicants with a Ph.D. or advanced Ph.D. candidates or independent scholars may apply for the fellowships, which carry a monthly stipend of \$2000 for 1-3 months. To apply, visit www.amphilsoc.org/grants/resident.htm

The **Arthur and Elizabeth Schlesinger Library on the History of Women in America** at Radcliffe College offers a variety of research grants to support new scholarship on women, gender, and sexuality. Current grants include summer research fellowships and dissertation research funding. For more information, visit <https://www.radcliffe.harvard.edu/schlesinger-library/grants>

The **Boston Athenaeum** offers short-term fellowships to support use of its collections for research, publication, curriculum and program development, or other creative projects. Athenaeum fellows are for a residency of 4 weeks. For more information, visit <https://www.bostonathenaeum.org/library/fellowships>

The **Francis A. Countway Library of Medicine**, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. There is the largest academic medical library in the nation, with an extensive collection of European medical texts from the 15th to 20th centuries and many other collections. For application information, visit <https://countway.harvard.edu/center-history-medicine/services/fellowships>

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its 9-week, fully-funded Summer 2021 Fellowship Program in History

and Material Culture. February deadline. For more information, visit <https://www.historic-deerfield.org/sfp>

Historic New England provides \$1000 grants to small and mid-sized heritage organizations in each of the six New England states, for historic community preservation. For more information, visit <https://www.historicnewengland.org/helpful-links/awards-programs/community-preservation-grants/>

The **John F. Kennedy Library** offers various research fellowships and grants every year to support scholars who need to use the archival holdings of the JFK Library. For more information, visit <https://www.jfklibrary.org/archives/research-fellowships-grants>

The **Massachusetts Historical Society** offers short-term and long-term research fellowships each academic year. The Society is a participant in the New England Regional Fellowship Consortium. For more information and application deadlines, visit www.masshist.org/fellowships. Contact fellowships@masshist.org or call (617) 646-0577.

The **New England Regional Fellowship Consortium**, a collaboration of 30 major cultural agencies in our region, offers two dozen awards each academic year for a minimum of 8 weeks of research at participating institutions. NERFC grants support work in a broad array of fields, including but not limited to: history, literature, art history, African American studies, American studies, women's and gender studies, anthropology, sociology, philosophy, religious studies, environmental studies, oceanography, and the histories of law, medicine, and technology. For more information, visit <http://www.masshist.org/fellowships/nerfc/>

The **Women's Studies Research Center** invites applications to be a Visiting Scholar in residence at Brandeis University for up to a year. For more information, visit <https://www.brandeis.edu/wsrc/scholars/index.html>

Future Conferences

Save the Dates! Be sure to confirm these meeting dates and logistics, in light of possible cancellations due to public health considerations.

American Historical Association

2022: New Orleans, January 6-9
2023: Philadelphia, Jan 5-8
2024: San Francisco, Jan 4-7

African American Intellectual History Society

(aaihs.org)
March 2022: TBA

African Studies Association (africanstudies.org)

2021: "Resistance and Renewal in a World Beyond COVID-19" (Virtual), Nov 16-20
2022: Philadelphia, Nov 17-19

American Academy of Religion (aarweb.org)

2021: San Antonio, Nov 20-23
2022: Denver, Nov 19-21

American Conference for Irish Studies

June 2021: Ulster University

American Society for Environmental History

(aseh.org)
2022: Eugene, Oregon - April
2023: Boston - April

American Studies Association (theasa.net)

2021: San Juan, Puerto Rico - Oct 7-10
2022: New Orleans, Nov 3-6

Economic History Association (eh.net)

2021: Tucson, Arizona, Oct 29-31

Italian American Studies Association

(italianamericanstudies.net)
2021: Pittsburgh, Oct 21-23

Mormon History Association

(mormonhistoryassociation.org)

2021 "Visions, Restorations, and Movements" - Palmyra, New York, June 10-13

National Council on Public History (ncph.org)

2022: Montreal, March 23-26
2032: Atlanta, April 12-15

National Women's Studies Association (nwsa.org)

2021: Detroit, Nov 11-14
2022: Minneapolis, Nov 10-13

North American Conference on British Studies

(nacbs.org)
2021: Atlanta, Nov 11-14

Oral History Association (oralhistory.org)

2022: Los Angeles - 19-22
2023: Baltimore, MD

Organization of American Historians (oah.org)

2022 "Indigenous/American Pasts and Futures" - Boston, March 31 - April 3
2023 - Los Angeles, March 30 - April 2
2024: Washington D.C., April 18-21

Popular Culture Association / American Culture Association (pcaaca.org)

2021: (Virtual), June 2-5

Social Science History Association (ssha.org)

2021: Philadelphia, Nov 11-14
2022: Chicago, dates TBA

Society for Historians of American Foreign Relations (shafr.org)

2021: (Virtual), June 17-20
2022: New Orleans, June

Society of Historians of the Early American Republic (shear.org)

2021: (Virtual), details TBA
2022: New Orleans, July 21-24

World History Association (thewha.org)

2021: (Virtual), June 5-11

Opportunities for Authors

If you would like to write a book review for **NEHA News**, please contact our book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. HJM is especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu.

The International Journal of Liberal Arts and Social Science (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The New England Journal of History (www.nejh.org) seeks articles and book reviews for upcoming issues; it is published twice yearly by the New England History Teachers Association, with submission deadlines January 15 and July 15. Please send submissions or inquiries to editor Linda Morse, editors@nejh.org.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. NEQ is an open forum dedicated to the exploration and discussion of New

The History Press (historypress.net) is looking for local historians and writers who are interested in publishing accessible histories of the towns and communities of New England. The History Press is a traditional, full-service press that focuses exclusively on publishing works of local and regional interest. They publish a wide range of books from brief histories of a town to collections of folklore and essays on the local culture. A typical author has strong ties to their community, and they strive to make their local history more accessible.

For more information, contact Edward Mack, commissioning editor, at Edward.Mack@historypress.net

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **J. Sabrina Mims-Cox** (editor@ijhssnet.com).

England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, **Jonathan Chu**, at: jonathan.chu@umb.edu

The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual **Peter C. Rollins Book Award** for the best book on any American culture or popular culture topic published each year by an author in New England or New York. Publishers may nominate one 2020 book by June 1, 2021. Contact the NEPCA Executive Secretary, **Lance Eaton**, Brandeis University, lance.eaton@gmail.com.

Book Review

Elaine Allen Lechtreck. *Southern White Ministers and the Civil Rights Movement*. Jackson, Miss.: University Press of Mississippi, 2018.

Beginning with the Baptist pastor and social justice activist Martin Luther King, Jr., the major role that Southern African-American ministers and churches played in the Civil Rights Movement is well documented. What is less known and recorded is the contribution that Southern white ministers and churches made in bringing about increased racial equality in the United States. Elaine Allen Lechtreck, an independent scholar from Connecticut, seeks to fill this void in her study of Southern white ministers who advocated for and often worked alongside their fellow but discriminated against Americans.

Lechtreck, a retired history teacher from Lauralton Hall (Connecticut) and retired professor from the University of Montevallo (Alabama), considers educated and progressive elite (“privileged”) white male ministers from the seven mainline Protestant denominations of the 1950s and 1960s. The biographical sketches are interwoven into brief narratives that cover all the major and some of the less familiar Civil Rights Movement events and occurrences. Each chapter ends with a modern-day reflection and an answer to the pragmatic question, Did their efforts produce results?



With forty-three pages of endnotes, a twelve-page bibliography, a twenty-two-page index, and twenty-nine archival photos, the vast amount of research is the first of many laudable strengths of the 384-page volume. The bibliography includes the list of sixty-plus interviews the author conducted from 1994 to 2017. Based on these interviews, participant’s personal memoirs, and her decades-long investigation, we learn about the risks taken, the danger experienced, and the high price many of these largely unknown Southern white ministers paid for following their conscience and challenging the South’s status quo.

A second commendable strength is Lechtreck’s honest assessment based on her research. She does not over-exaggerate the contribution and significance of Southern white clergymen who were committed to nonviolence. They did indeed assist in furthering racial reconciliation and inclusiveness and end Jim Crow in the South. But so did other groups like Southern white businessmen, musicians, and politicians.

The volume’s major shortcoming is its strong and explicit bias bordering on hagiography. To her and the publisher’s credit, the author explicitly states at the end of her introduction, “I have been accused of giving these ministers stature as heroes. I readily confess to my guilt. I consider their actions brave and heroic” (9).

Lechtreck’s insightful work makes a fine addition to other related works such as Dupont’s *Mississippi Praying: Southern White Evangelicals and the Civil Rights Movement, 1945-1975* (2013), Sokol’s *There Goes My Everything: White Southerners in the Age of Civil Rights, 1945-1975* (2006), Marsh’s *God’s Long Summer: Stories of Faith and Civil Rights* (1997), and Chappell’s *Inside Agitators: White Southerners in the Civil Rights Movement* (1994). It is a timely publication on a relevant topic during our troubled times.

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The New England Historical Association (Inc),

founded in 1965, is a comprehensive incorporated non-profit organization for professional and avocational historians in all disciplines and fields. It meets twice a year (Spring and Fall) for one-day in-person or virtual conferences throughout the region. Membership is open to all persons or organizations interested in studying, teaching or writing history of any time period, subfield, or region. NEHA is a regional affiliate of the **American Historical Association**.

Annual dues (calendar year) for regular members are \$30.00. Membership is \$15.00 for graduate students, adjunct, or retired / emeritus faculty members.

An **Association Fund** assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

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