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**Saturday  
October 17, 2020**

**Hosting provided by Sacred Heart University  
and the Massachusetts Historical Society**

### **Fall (Virtual) Conference Program**

**All sessions held online in the Eastern Time Zone.**

**Participants need to register prior to the conference in order to receive access to sessions.**

If you live-tweet any panels, please use the hashtag #NEHA2020

**Welcome from NEHA President Sean Perrone (Pre-Recorded)**

**Link:** <https://youtu.be/OwYEUshOV8Q>

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#### **First Morning Sessions, 8:30 - 10:00**

##### **Panel 1: New Deal America (8:30 - 10:00)**

**Chair/Comment:** Kelly Marino, Sacred Heart University

*Unsettling Settlement: Documents, Narratives, and the Determination of Belonging in New Deal America*

Brooke Depenbusch, Colgate University

*Aunt Mary, the Mayor of Washington: Congresswoman Mary T. Norton's New Deal for the District of Columbia*

Robert Chiles, University of Maryland, College Park

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##### **Panel 2: Modern American Identity Politics and Culture (8:30 - 10:00)**

**Chair/Comment:** Todd S. Gernes, Stonehill College

*Racial Segregation, Popular Culture, and Representation of Geographic Mobility in American Sheet Music, 1865-1900*

Colin Anderson, George Washington University

*Who is an American? Colonial Period Rooms and the National Origins Act of 1924*

Heather Hole, Simmons University

*Religion in Support of Americanism: Evidence from Life Magazine*

William Heiden, University of Hartford

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**Panel 3: Conservative Politics in 20<sup>th</sup> Century America (8:30 - 10:00)**

**Chair/Comment:** Andrew Moore, Saint Anselm College

*The Economic and Social Life of a Maine Klansman: Deforest H. Perkins and the Decline of the Maine Ku Klux Klan*

Thomas MacMillan, Concordia University

*The Maine Antis - Questions of Sexual Citizenship Among Women Opposed to Women's Suffrage, 1914-1917*

Kathryn Angelica, University of Connecticut, Storrs

*Rise of the Republican Right Revisited*

Brian M. Conley, Suffolk University

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**Panel 4: American Revolution (8:30 - 10:00)**

**Chair/Comment:** Eliga Gould, University of New Hampshire, Durham

*Timothy Dwight's Melancholy and the Age of the American Revolution*

Robert J. Imholt, Albertus Magnus College

*Patriot, Loyalist, Pragmatist: Allegiance and Neutrality in the Shadow of Fort George, 1779-1784*

Darcy Stevens, University of Maine, Orono

*Black Patriotism and Black Death in the Aftermath of the American Revolution*  
Adam X. McNeil, Rutgers University, New Brunswick

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**Panel 5: Modern Britain and the Politics of Colonialism and Independence (8:30 - 10:00)**  
**Chair/Comment:** Margaret Sankey, Air War College

*"A Double Claim to Be Consulted": the Pankhurst Sisters' Newspaper Coverage of Ireland During the Great War, 1914-18*  
Erin Scheopner, Goldsmiths, University College London

*Gunpowder and the Gendering of British Indian Policy*  
Jennifer McCutchen, University of Southern Maine

*Martiality and Color Lines in the Great War: African Americans' and "Non-Martial" Indians' Quest for Political Rights*  
Sharmishtha Roy Chowdbury, University of Connecticut, Storrs

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**Panel 6: Politics and Environmentalism in Twentieth-Century Germany and Poland (8:30 - 10:00)**  
**Chair/Comment:** Melanie Murphy, Emmanuel College

*"The Center Party, 1925-1928: Victim of Stability"*  
Martin Menke, Rivier University

*Sigmund Freud's Prophet, The Nazi Holocaust, and the Fragility of Historical Memory in Rural Poland*  
Robert Bernheim, University of Maine, Augusta

*"They Enable Us to See: Non-Jewish Rescue of Jewish Memory in Poland"*  
Leora Tec, Bridge to Poland

*Against the Current: Towards a (Hopefully) New Environmental History of the Mosel River*  
Troy Paddock, Southern Connecticut State University

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**Panel 7: Disparity, Disability, and Disease (8:30 - 10:00)**

**Chair/Comment:** Stephen Kenny, University of Liverpool

*New York City and the 1918 Influenza Pandemic*

Eric Cimino, Molloy College

*Remarkable Characters: Emerging Perspectives of Intellectual Disability in the 1850 U.S.*

*Federal Census of Massachusetts*

Naomi A. Schoenfeld, Rivier University

*Discrimination or Self Selection? Women and Medical School Admission 1900-1970*

Andrew Simmons, University of Rhode Island

***Break: 10-10:15***

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**Second Morning Sessions, 10:15 – 11:45**

**Panel 8: Digital Methods in Public History (10:15 - 11:45)**

**Chair/Comment:** Sarah Melton, Boston College

*Digitizing Incarceration: A Database of Unfreedoms*

Jessica Parr and Amber Stubbs, Simmons University

*Doing Digital Public History Among the Dead: Cedar Grove Cemetery's Stone Lot*

Ella Howard, Wentworth Institute of Technology

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**Panel 9: Race, Religion, and Gender in Early America (10:15 - 11:45)**

**Chair/Comment:** Elizabeth DeWolfe, University of New England

*Public Prayers and Public Thanks in Eighteenth-Century Westborough, Massachusetts*

Ross W. Beales, Jr., College of the Holy Cross

*The Infamous Betsey Loring and the American Revolution*  
Sean Heuvel, Christopher Newport University

*John Thomas Evans and the Search for the Welsh Indians of North America*  
Brian Regal, Kean University

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**Panel 10: Race, Religion, and Violence in America (10:15 - 11:45)**

**Chair/Comment:** Jacqueline Whitt, U.S. Army Air War College

*Rebuilding White Masculinity: Violence in South Carolina*  
Gabrielle McCoy, University of Maryland, College Park\*

*“The Lapse of Time Has Softened Much of the Prejudice:” the Decline of Anti-Mormonism in Illinois*  
Brady G. Winslow, BASIS Independent Fremont

*Vengeance, Violence, and Vigilantism: an Exploration of the 1891 Lynching of Eleven Italian-Americans in New Orleans*  
Caitlin Kennedy, University of Maryland, College Park

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**Panel 11: Pop Culture in American History (10:15 - 11:45)**

**Chair/Comment:** Jennifer McCutchen, University of Southern Maine

*The Virginia House-Wife Project: Recipes, History, and Engagement*  
Rachel Snell, Independent Scholar

*Maggie’s Story: Using Animal Narration Effectively*  
Allen F. Horn IV, Eastern Connecticut State University\*

*Gardens of the Spirit Land: Foodways, Animal Welfare, and the Alcotts in Shakerlandia*  
Coyote Shook, University of Texas, Austin

*Racial Terrorism and Injustice: The Significance of Bearden's Political Cartoons, Then and Now.*

Amy Kirschke, Virginia Tech

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**Panel 12: Modern America (10:15 - 11:45)**

**Chair/Comment:** Clifford Putney, Bentley University

*Animation, Cultural History, and Foreign Relations: Walt Disney, Saludos Amigos (1942), and the Good Neighbor Policy, 1941-1945*

Brian Peterson, Shasta College

*Mapping Identity and Violence in the 1919 Boston Police Strike*

Molly Copeland, Simmons University

*The Seven Presidents: The Summer White House on the Jersey Shore*

Thomas Balcerski, Eastern Connecticut State University

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**12-1:30 pm – Lunch Break**

**Announcement of 2020 James P. Hanlan Book Award to Dr. Mark Peterson (Yale), for *The City-State of Boston: The Rise and Fall of an Atlantic Power, 1630-1865* (Princeton, 2019)**

<https://www.youtube.com/watch?v=LXFKMBDPGPQ>

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**Afternoon Sessions, 1:30 – 3:00**

**Panel 13: Teaching History through Games: Innovative Tools for the Classroom (1:30 - 3:00)**

**Chair/Comment:** Libby Bischof, University of Southern Maine

*Sojourner's Trail*

Walter Greason, Monmouth University

*Using Games to Teach History: A Twenty-Five Year Retrospective*

Clifford Putney, Bentley University

*When the Past is the Classroom: Merging Reacting to the Past and Experiential Education*  
Kathryn Lamontagne, Boston University

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**Panel 14: Traveling in the Middle Ages: Using Digital Methods and Spatial Analysis for Historical Research (1:30 - 3:00)**

**Chair/Comment:** Ella Howard, Wentworth Institute of Technology

*Women at the Common Law: Travel and Gender in Thirteenth-Century English Courts*  
Gary Shaw and Connor Cobb,\* Wesleyan University

*The Camino de Santiago: Student Researchers and Creating a Database for Spatial Analysis*  
Sean Perrone, Saint Anselm College

*Medieval Travel as a Big Data Problem*  
Adam Franklin-Lyons, Marlboro College

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**Panel 15: Black Freedom Struggles (1:30 - 3:00)**

**Chair/Comment:** Dominic DeBrincat, Missouri Western State University

*Rethinking Fugitivity and the Courtroom Before the 1793 Fugitivity Law*  
Evan Turiano, City University New York

*Struggles for Self-Determination: Tracing Black-Palestinian Solidarity in the Early Twentieth Century*  
Amy Smith, University of Southern Maine

*The Maine Soldier's Amendment and the Right Over African American Freedom During the US Civil War*  
Eben Miller, Southern Maine Community College

*"The Invisible Army:" African-American Religious Life and Death*  
Ashley Towle, University of Southern Maine

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**Panel 16: Contemporary Issues in the College Classroom (1:30 - 3:00)**

**Chair/Comment:** Troy Paddock, Southern Connecticut State University

*Teaching the History of the Present*

Richard A. Gerber, Emeritus, Southern Connecticut State University

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**Panel 17: History and Public Memory Today (1:30 - 3:00)**

**Chair/Comment:** Kristen Petersen, MCPHS University

*Witch Trials in Public Memory*

Tricia Peone, New Hampshire Humanities

*Making Radical History Public: Presenting the Palmer Raids of a Century Ago Today*

Allison B. Horrocks, Lowell National Historical Park & Brandon M. Hoots, University of Massachusetts – Amherst

*The History of the Save Venice, Inc. 1966-2016*

Magdalene Stathas, University of Massachusetts – Lowell\*

*The Tall Ships are Coming! Tall Ship and Historical Program Partnerships to Improve Enrollment, Retention, and Engagement*

Nicholas Hardisty, Rhode Island College

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**Panel 18: The Ancient and Medieval Worlds (1:30 - 3:00)**

**Chair/Comment:** Thomas R. Martin, College of the Holy Cross

*“The Persian Man’s Spear has Gone Forth Far”:* Reinterpreting Persian Aims in Greece

Erik Jensen, Salem State University

*Muslims, Mongols, and Monstrous Races: Gunpowder Technology Comes to Medieval Europe*

Robert Holmes, National Park Service

*Interpretation of Strategy: The Ionian Revolt and the Invasion of 480 BCE*



Matthew Gonzales, Saint Anselm College

*Virtual Histories – Expanding Roman Architectural History Teaching through Virtual Reality*  
Jody M. Gordon & Anne-Catrin Schultz, Wentworth Institute of Technology

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**Panel 19: Nineteenth Century Massachusetts (1:30 - 3:00)**

**Chair/Comment:** Rebecca Noel, Plymouth State University

*Education Enabling Revolution*

Benjamin Beverage, University of Massachusetts – Lowell \*

*Melville and His Mountain: Exploring the literary influence of a Sense of Place in Herman Melville's Writing Process*

Rebecca Taylor, Sienna College

*A "Horrid Spectacle;" Diary Reactions to an Execution*

Nicole O'Connell, University of Massachusetts, Dartmouth

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**Panel 20: Addressing Contemporary Events Through the Lens of History in the K-12 Classroom (1:30 - 3:00)**

**Chair:** Kanisorn Wongsrichanalai, Massachusetts Historical Society

Topi Dasgupta, Concord Academy

Ed Rafferty, Concord Academy

Scott Spencer, Winchester High School

Kevin Levin, Gann Academy

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\* *Denotes undergraduate presenter*