Saturday                                                                   Hosting provided by Sacred Heart University
October  17, 2020                                                       and the Massachusetts Historical Society

Fall (Virtual) Conference Program

All sessions held online in the Eastern Time Zone.
Participants need to register prior to the conference in order to receive access to sessions.

If you live-tweet any panels, please use the hashtag #NEHA2020

Welcome from NEHA President Sean Perrone (Pre-Recorded)
Link: https://youtu.be/OwYEUshOV8Q

First Morning Sessions, 8:30 - 10:00

Panel 1: New Deal America (8:30 - 10:00)
Chair/Comment: Kelly Marino, Sacred Heart University

Unsettling Settlement: Documents, Narratives, and the Determination of Belonging in New Deal America
Brooke Depenbusch, Colgate University

Aunt Mary, the Mayor of Washington: Congresswoman Mary T. Norton's New Deal for the District of Columbia
Robert Chiles, University of Maryland, College Park

Panel 2: Modern American Identity Politics and Culture  (8:30 - 10:00)
Chair/Comment: Todd S. Gernes, Stonehill College
Racial Segregation, Popular Culture, and Representation of Geographic Mobility in American Sheet Music, 1865-1900
Colin Anderson, George Washington University

Who is an American? Colonial Period Rooms and the National Origins Act of 1924
Heather Hole, Simmons University

Religion in Support of Americanism: Evidence from Life Magazine
William Heiden, University of Hartford

Panel 3: Conservative Politics in 20th Century America (8:30 - 10:00)
Chair/Comment: Andrew Moore, Saint Anselm College

The Economic and Social Life of a Maine Klansman: Deforest H. Perkins and the Decline of the Maine Ku Klux Klan
Thomas MacMillan, Concordia University

The Maine Anti - Questions of Sexual Citizenship Among Women Opposed to Women's Suffrage, 1914-1917
Kathryn Angelica, University of Connecticut, Storrs

Rise of the Republican Right Revisited
Brian M. Conley, Suffolk University

Panel 4: American Revolution (8:30 - 10:00)
Chair/Comment: Eliga Gould, University of New Hampshire, Durham

Timothy Dwight’s Melancholy and the Age of the American Revolution
Robert J. Imholt, Albertus Magnus College

Patriot, Loyalist, Pragmatist: Allegiance and Neutrality in the Shadow of Fort George, 1779-1784
Darcy Stevens, University of Maine, Orono
Panel 5: Modern Britain and the Politics of Colonialism and Independence (8:30 - 10:00)
Chair/Comment: Margaret Sankey, Air War College

“A Double Claim to Be Consulted”: the Pankhurst Sisters’ Newspaper Coverage of Ireland During the Great War, 1914-18
Erin Scheopner, Goldsmiths, University College London

Gunpowder and the Gendering of British Indian Policy
Jennifer McCutchen, University of Southern Maine

Martiality and Color Lines in the Great War: African Americans’ and “Non-Martial” Indians’ Quest for Political Rights
Sharmishtha Roy Chowdbury, University of Connecticut, Storrs

Panel 6: Politics and Environmentalism in Twentieth-Century Germany and Poland (8:30 - 10:00)
Chair/Comment: Melanie Murphy, Emmanuel College

"The Center Party, 1925-1928: Victim of Stability"
Martin Menke, Rivier University

Sigmund Freud’s Prophet, The Nazi Holocaust, and the Fragility of Historical Memory in Rural Poland
Robert Bernheim, University of Maine, Augusta

"They Enable Us to See: Non-Jewish Rescue of Jewish Memory in Poland"
Leora Tec, Bridge to Poland

Against the Current: Towards a (Hopefully) New Environmental History of the Mosel River
Troy Paddock, Southern Connecticut State University
Panel 7: Disparity, Disability, and Disease (8:30 - 10:00)
Chair/Comment: Stephen Kenny, University of Liverpool

New York City and the 1918 Influenza Pandemic
Eric Cimino, Molloy College

Remarkable Characters: Emerging Perspectives of Intellectual Disability in the 1850 U.S.
Federal Census of Massachusetts
Naomi A. Schoenfeld, Rivier University

Discrimination or Self Selection? Women and Medical School Admission 1900-1970
Andrew Simmons, University of Rhode Island

Break: 10-10:15

Second Morning Sessions, 10:15 – 11:45

Panel 8: Digital Methods in Public History (10:15 - 11:45)
Chair/Comment: Sarah Melton, Boston College

Digitizing Incarceration: A Database of Unfreedoms
Jessica Parr and Amber Stubbs, Simmons University

Doing Digital Public History Among the Dead: Cedar Grove Cemetery’s Stone Lot
Ella Howard, Wentworth Institute of Technology

Panel 9: Race, Religion, and Gender in Early America (10:15 - 11:45)
Chair/Comment: Elizabeth DeWolfe, University of New England

Public Prayers and Public Thanks in Eighteenth-Century Westborough, Massachusetts
Ross W. Beales, Jr., College of the Holy Cross
The Infamous Betsey Loring and the American Revolution
Sean Heuvel, Christopher Newport University

John Thomas Evans and the Search for the Welsh Indians of North America
Brian Regal, Kean University

Panel 10: Race, Religion, and Violence in America (10:15 - 11:45)
Chair/Comment: Jacqueline Whitt, U.S. Army Air War College

Rebuilding White Masculinity: Violence in South Carolina
Gabrielle McCoy, University of Maryland, College Park*

“The Lapse of Time Has Softened Much of the Prejudice:” the Decline of Anti-Mormonism in Illinois
Brady G. Winslow, BASIS Independent Fremont

Vengeance, Violence, and Vigilantism: an Exploration of the 1891 Lynching of Eleven Italian-Americans in New Orleans
Caitlin Kennedy, University of Maryland, College Park

Panel 11: Pop Culture in American History (10:15 - 11:45)
Chair/Comment: Jennifer McCutchen, University of Southern Maine

The Virginia House-Wife Project: Recipes, History, and Engagement
Rachel Snell, Independent Scholar

Maggie’s Story: Using Animal Narration Effectively
Allen F. Horn IV, Eastern Connecticut State University*

Coyote Shook, University of Texas, Austin

Racial Terrorism and Injustice: The Significance of Bearden's Political Cartoons, Then and Now.
Panel 12: Modern America (10:15 - 11:45)
Chair/Comment: Clifford Putney, Bentley University

*Animation, Cultural History, and Foreign Relations: Walt Disney, Saludos Amigos (1942), and the Good Neighbor Policy, 1941-1945*
Brian Peterson, Shasta College

*Mapping Identity and Violence in the 1919 Boston Police Strike*
Molly Copeland, Simmons University

*The Seven Presidents: The Summer White House on the Jersey Shore*
Thomas Balcerski, Eastern Connecticut State University

12-1:30 pm – Lunch Break

Announcement of 2020 James P. Hanlan Book Award to Dr. Mark Peterson (Yale), for *The City-State of Boston: The Rise and Fall of an Atlantic Power, 1630-1865* (Princeton, 2019)
https://www.youtube.com/watch?v=LXFKMBDGPQ

Afternoon Sessions, 1:30 – 3:00

Panel 13: Teaching History through Games: Innovative Tools for the Classroom (1:30 - 3:00)
Chair/Comment: Libby Bischof, University of Southern Maine

*Sojourner’s Trail*
Walter Greason, Monmouth University

*Using Games to Teach History: A Twenty-Five Year Retrospective*
Clifford Putney, Bentley University
When the Past is the Classroom: Merging Reacting to the Past and Experiential Education
Kathryn Lamontagne, Boston University

Panel 14: Traveling in the Middle Ages: Using Digital Methods and Spatial Analysis for Historical Research (1:30 - 3:00)
Chair/Comment: Ella Howard, Wentworth Institute of Technology

Women at the Common Law: Travel and Gender in Thirteenth-Century English Courts
Gary Shaw and Connor Cobb,* Wesleyan University

The Camino de Santiago: Student Researchers and Creating a Database for Spatial Analysis
Sean Perrone, Saint Anselm College

Medieval Travel as a Big Data Problem
Adam Franklin-Lyons, Marlboro College

Panel 15: Black Freedom Struggles (1:30 - 3:00)
Chair/Comment: Dominic DeBrincat, Missouri Western State University

Rethinking Fugitivity and the Courtroom Before the 1793 Fugitivity Law
Evan Turiano, City University New York

Struggles for Self-Determination: Tracing Black-Palestinian Solidarity in the Early Twentieth Century
Amy Smith, University of Southern Maine

The Maine Soldier’s Amendment and the Right Over African American Freedom During the US Civil War
Eben Miller, Southern Maine Community College

“The Invisible Army: ” African-American Religious Life and Death
Ashley Towle, University of Southern Maine
Panel 16: Contemporary Issues in the College Classroom (1:30 - 3:00)
Chair/Comment: Troy Paddock, Southern Connecticut State University

Teaching the History of the Present
Richard A. Gerber, Emeritus, Southern Connecticut State University

Panel 17: History and Public Memory Today (1:30 - 3:00)
Chair/Comment: Kristen Petersen, MCPHS University

Witch Trials in Public Memory
Tricia Peone, New Hampshire Humanities

Making Radical History Public: Presenting the Palmer Raids of a Century Ago Today
Allison B. Horrocks, Lowell National Historical Park & Brandon M. Hoots, University of Massachusetts – Amherst

The History of the Save Venice, Inc. 1966-2016
Magdalene Stathas, University of Massachusetts – Lowell*

The Tall Ships are Coming! Tall Ship and Historical Program Partnerships to Improve Enrollment, Retention, and Engagement
Nicholas Hardisty, Rhode Island College

Panel 18: The Ancient and Medieval Worlds (1:30 - 3:00)
Chair/Comment: Thomas R. Martin, College of the Holy Cross

“The Persian Man’s Spear has Gone Forth Far”: Reinterpreting Persian Aims in Greece
Erik Jensen, Salem State University

Muslims, Mongols, and Monstrous Races: Gunpowder Technology Comes to Medieval Europe
Robert Holmes, National Park Service

Interpretation of Strategy: The Ionian Revolt and the Invasion of 480 BCE
Matthew Gonzales, Saint Anselm College

*Virtual Histories – Expanding Roman Architectural History Teaching through Virtual Reality*
Jody M. Gordon & Anne-Catrin Schultz, Wentworth Institute of Technology

Panel 19: Nineteenth Century Massachusetts (1:30 - 3:00)
Chair/Comment: Rebecca Noel, Plymouth State University

*Education Enabling Revolution*
Benjamin Beverage, University of Massachusetts – Lowell *

*Melville and His Mountain: Exploring the literary influence of a Sense of Place in Herman Melville’s Writing Process*
Rebecca Taylor, Sienna College

*A “Horrid Spectacle;” Diary Reactions to an Execution*
Nicole O’Connell, University of Massachusetts, Dartmouth

Panel 20: Addressing Contemporary Events Through the Lens of History in the K-12 Classroom (1:30 - 3:00)
Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society

Topi Dasgupta, Concord Academy
Ed Rafferty, Concord Academy
Scott Spencer, Winchester High School
Kevin Levin, Gann Academy

* Denotes undergraduate presenter