



NEHA

New England Historical Association

**Saturday
October 17, 2020**

**Sacred Heart University
Fairfield, CT, USA**

Fall (Virtual) Conference Program

All sessions will be held online. The links for each session will be distributed to all registrants the day before. Please note that ALL sessions are on EST. All participants will need to register prior to the conference in order to receive access to the sessions.

If you live-tweet any panels, please use the hashtag #NEHA2020

8-8:20 Welcome (Pre-Recorded)

First Morning Sessions, 8:30-10:00

Panel 1: New Deal America

Comment and Chair: Kelly Marino, Sacred Heart University

Unsettling Settlement: Documents, Narratives, and the Determination of Belonging in New Deal America

Brooke Depenbusch, Colgate University

Aunt Mary, the Mayor of Washington: Congresswoman Mary T. Norton's New Deal for the District of Columbia

Robert Childes, University of Maryland, College Park

Panel 2: Modern American Identity Politics and Culture

Chair/Commentator: Todd S. Gernes, Stonehill College

Racial Segregation, Popular Culture, and Representation of Geographic Mobility in American Sheet Music, 1865-1900

Colin Anderson, George Washington University

Who is an American? Colonial Period Rooms and the National Origins Act of 1924

Heather Hole, Simmons University

Religion in Support of Americanism: Evidence from Life Magazine

William Heiden, University of Hartford

Panel 3: Conservative Politics in 20th Century America

Chair/Commentator: Andrew Moore, Saint Anselm College

The Economic and Social Life of a Maine Klansman: Deforest H. Perkins and the Decline of the Maine Ku Klux Klan

Thomas MacMillan, Concordia University

The Maine Antis - Questions of Sexual Citizenship Among Women Opposed to Women's Suffrage, 1914-1917

Kathryn Angelica, University of Connecticut, Storrs

Rise of the Republican Right Revisited

Brian M. Conley, Suffolk University

Desegregation in the Boston Public Schools: How One Woman's Defiance Helped Forge the 20-Year Gap in the Liberal North

Monique Manna, Worcester State University

Panel 4: American Revolution

Chair/Comment: Eliga Gould, University of New Hampshire, Durham

Timothy Dwight's Melancholy and the Age of the American Revolution

Robert J. Imholt, Albertus Magnus College

Patriot, Loyalist, Pragmatist: Allegiance and Neutrality in the Shadow of Fort George, 1779-1784

Darcy Stevens, University of Maine, Orono

Black Patriotism and Black Death in the Aftermath of the American Revolution

Adam X. McNeil, Rutgers University, New Brunswick

Panel 5: Modern Britain and the Politics of Colonialism and Independence

Chair/Comment: Margaret Sankey, Air War College

"A Double Claim to Be Consulted": the Pankhurst Sisters' Newspaper Coverage of Ireland During the Great War, 1914-18

Erin Scheopner, Goldsmiths, University College London

Gunpowder and the Gendering of British Indian Policy

Jennifer McCutchen, University of Maine, Orono

An Indigenous Education Policy as the Panacea for Africa's Development: the Nigerian Case Study

Femi Oni, Independent Scholar

Martiality and Color Lines in the Great War: African Americans' and "Non-Martial" Indians' Quest for Political Rights

Sharmishtha Roy Chowdbury, University of Connecticut, Storrs

Panel 6: Politics and Environmentalism in Twentieth-Century Germany and Poland

Chair/Commentator: Melanie Murphy, Emmanuel College

"The Center Party, 1925-1928: Victim of Stability"

Martin Menke, Rivier University

Sigmund Freud's Prophet, The Nazi Holocaust, and the Fragility of Historical Memory in Rural Poland

Robert Bernheim, University of Maine, Augusta

"They Enable Us to See: Non-Jewish Rescue of Jewish Life in Poland"

Leora Tec, Bridge to Poland

Against the Current: Towards a (Hopefully) New Environmental History of the Mosel River

Troy Paddock, Southern Connecticut State University

Panel 7: Disparity, Disability, and Disease

Chair/Comment: Stephen Kenny, University of Liverpool

Una Mala Vida? Alzheimer's Disease, Cultures of Care, and Structural Healthcare Disparities Among Chicanos in New Jersey

Rachelle Cho, Independent Scholar

New York City and the 1918 Influenza Pandemic

Eric Cimino, Molloy College

Remarkable Characters: Emerging Perspectives of Intellectual Disability in the 1850 U.S. Federal Census of Massachusetts

Naomi A. Schoenfeld, Rivier University

Discrimination or Self Selection? Women and Medical School Admission 1900-1970

Andrew Simmons, University of Rhode Island

Break: 10-10:15

Second Morning Sessions, 10:15 – 11:45

Panel 8: Digital Methods in Public History

Chair/Commentator: Sarah Melton, Boston College

Digitizing Incarceration: A Database of Unfreedoms

Jessica Parr and Amber Stubbs, Simmons University

Doing Digital Public History Among the Dead: Cedar Grove Cemetery's Stone Lot

Ella Howard, Wentworth Institute of Technology

Panel 9: Race, Religion, and Gender in Early America

Chair/Commentator: Elizabeth DeWolfe, University of New England

Public Prayers and Public Thanks in Eighteenth-Century Westborough, Massachusetts

Ross W. Beales, Jr., College of the Holy Cross

The Infamous Betsey Loring and the American Revolution

Sean Heuvel, Christopher Newport University

John Thomas Evans and the Search for the Welsh Indians of North America

Brian Regal, Kean University

Panel 10: Race, Religion, and Violence in America

Chair and Comment: Jacqueline Whitt, U.S. Army Air War College

Rebuilding White Masculinity: Violence in South Carolina

Gabrielle McCoy, University of Maryland, College Park*

“The Lapse of Time Has Softened Much of the Prejudice:” the Decline of Anti-Mormonism in Illinois

Brady G. Winslow, BASIS Independent Fremont

Vengeance, Violence, and Vigilantism: an Exploration of the 1891 Lynching of Eleven Italian-Americans in New Orleans

Caitlin Kennedy, University of Maryland, College Park

Panel 11: Pop Culture in American History

Chair/Comment: Jennifer McCutchen, University of Southern Maine

The Virginia House-Wife Project: Recipes, History, and Engagement

Rachel Snell, Independent Scholar

Maggie’s Story: Using Animal Narration Effectively

Allen F. Horn IV, Eastern Connecticut State University*

Gardens of the Spirit Land: Foodways, Animal Welfare, and the Alcotts in Shakerlandia

Coyote Shook, University of Texas, Austin

Racial Terrorism and Injustice: The Significance of Bearden’s Political Cartoons, Then and Now.

Amy Kirschke, Virginia Tech

Panel 12: Modern America

Chair/Commentator: Clifford Putney, Bentley University

Animation, Cultural History, and Foreign Relations: Walt Disney, Saludos Amigos (1942), and the Good Neighbor Policy, 1941-1945

Brian Peterson, Shasta College

Mapping Identity and Violence in the 1919 Boston Police Strike

Molly Copeland, Simmons University

The Seven Presidents: The Summer White House on the Jersey Shore

Thomas Balcerski, Eastern Connecticut State University

12-12:45 pm – Lunch Break

12:45-1:30 NEHA James P. Hanlan Book Prize Announcement, Paper Prize Announcement

Afternoon Sessions, 1:30 – 3:00

Panel 13: Teaching History through Games: Innovative Tools for the Classroom

Chair/Commentator: Libby Bischof, University of Southern Maine

Sojourner's Trail

Walter Greason, Monmouth University

Using Games to Teach History: A Twenty-Five Year Retrospective

Clifford Putney, Bentley University

When the Past is the Classroom: Merging Reacting to the Past and Experiential Education

Kathryn Lamontagne, Boston University

Panel 14: Traveling in the Middle Ages: Using Digital Methods and Spatial Analysis for Historical Research

Chair/Commentator: Ella Howard, Wentworth Institute of Technology

Women at the Common Law: Travel and Gender in Thirteenth-Century English Courts

Gary Shaw and Connor Cobb,* Wesleyan University

The Camino de Santiago: Student Researchers and Creating a Database for Spatial Analysis

Sean Perrone, Saint Anselm College

Medieval Travel as a Big Data Problem

Adam Franklin-Lyons, Marlboro College

Panel 15: Black Freedom Struggles

Chair/Commentator: Dominic DeBrincat, Missouri Western State University

Rethinking Fugitivity and the Courtroom Before the 1793 Fugitivity Law

Evan Turiano, City University New York

Struggles for Liberation: Tracing Black-Palestinian Solidarity

Amy Smith, University of Southern Maine

The Maine Soldier's Amendment and the Right Over African American Freedom During the US Civil War

Eben Miller, Southern Maine Community College

"The Invisible Army:" African-American Religious Life and Death

Ashley Towle, University of Southern Maine

Panel 16: Contemporary Issues in the College Classroom

Chair/Commentator: Troy Paddock, Southern Connecticut State University

Teaching the History of the Present

Richard A. Gerber, Emeritus, Southern Connecticut State University

Mascots, Race, and Tribal Sovereignty

Andrew K. Frank, Florida State University

Panel 17: History and Public Memory Today

Chair/Commentator: Kristen Petersen, MCPHS University

Witch Trials in Public Memory

Tricia Peone, New Hampshire Humanities

Making Radical History Public: Presenting the Palmer Raids of a Century Ago Today

Allison B. Horrocks, Lowell National Historical Park & Brandon M. Hoots, University of Massachusetts – Amherst

The History of the Save Venice, Inc. 1966-2016

Magdalene Stathas, University of Massachusetts – Lowell*

The Tall Ships are Coming! Tall Ship and Historical Program Partnerships to Improve Enrollment, Retention, and Engagement

Nicholas Hardisty, Rhode Island College

Panel 18: The Ancient and Medieval Worlds

Chair/Commentator: Thomas R. Martin, College of the Holy Cross

“The Persian Man’s Spear has Gone Forth Far”: Reinterpreting Persian Aims in Greece
Erik Jensen, Salem State University

Muslims, Mongols, and Monstrous Races: Gunpowder Technology Comes to Medieval Europe
Robert Holmes, National Park Service

Interpretation of Strategy: The Ionian Revolt and the Invasion of 480 BCE
Matthew Gonzales, Saint Anselm College

Virtual Histories – Expanding Roman Architectural History Teaching through Virtual Reality
Jody M. Gordon & Anne-Catrin Schultz, Wentworth Institute of Technology

Panel 19: Nineteenth Century Massachusetts

Chair/Commentator: Rebecca Noel, Plymouth State University

Education Enabling Revolution
Benjamin Beverage, University of Massachusetts – Lowell *

Melville and His Mountain: Exploring the literary influence of a Sense of Place in Herman Melville’s Writing Process
Rebecca Taylor, Sienna College

A “Horrid Spectacle;” Diary Reactions to an Execution
Nicole O’Connell, University of Massachusetts, Dartmouth

Panel 20: Addressing Contemporary Events Through the Lens of History in the K-12 Classroom

Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society

Topi Dasgupta, Concord Academy
Ed Rafferty, Concord Academy
Scott Spencer, Winchester High School
Kevin Levin, Gann Academy

* Denotes undergraduate presenter