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FALL ISSUE

OCTOBER 2019

FALL CONFERENCE at
ROGER WILLIAMS UNIVERSITY in Bristol, Rhode Island
on
SATURDAY, October 26, 2019



The 103rd meeting of the Association will be held on October 26, 2019, at Roger Williams University; 1 Old Ferry Road; Bristol, RI 02809 (401-253-1040). Roger Williams University, a private institution, traces its lineage back to 1919, when Boston's Northeastern University (a YMCA school) opened a branch campus in Providence, RI. That campus became an independent YMCA school in 1940, and sixteen years later it changed its name from the YMCA Institute to Roger Williams Junior College (RWJC). At first Roger Williams only granted associate's degrees, but it started to grant bachelor's degrees in the 1960s. It also expanded in the 1960s, purchasing 80 acres of waterfront land in Bristol and moving its main campus from Providence to Bristol in 1969. RWJC changed its name to Roger Williams University in 1992, and today it is renowned among historians for its bachelor's degrees and master's degrees in historic preservation.

The program for the fall conference is listed on pages 4-8 of this issue, and it is also posted on our webpage: <http://www.newenglandhistorians.org> Vice-President **Sean Perrone** (St. Anselm College) arranged this fine program. **Martin Menke** (NEHA's Executive Secretary) made the local arrangements with the assistance of the faculty and staff at Roger Williams University.

We hope that this conference in Bristol, RI, will be as well attended and interesting as our meeting at Portland, ME, last spring. We are very grateful for the hospitality shown to us by Roger Williams University. We would also like to express our gratitude to **Charlotte Carrington-Farmer** and **Lydia Serpa** at RWU for their invaluable work in organizing the meeting.

The October conference will begin with registration and a complimentary continental breakfast at 8:00 a.m. on Saturday morning in the Global Heritage Hall (GHH). Panels will begin at 8:30 a.m. in GHH. NEHA members are invited to bring copies of their **own recent publications** as well as timely professional literature for display or distribution at the **book exhibit** at 10:00 in the registration room.

The registration fee payment is required for everyone on the program (panelists, chairs and

commentators) and all who attend the conference. Pre-registration by mail or online prior to October 15 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be held at 12:00 in the Global Heritage Hall, but seating is limited. Please reserve your place at lunch when you pre-register. Even if you do not join us, please pay your 2019 membership dues online or by mail if you have not already done so. Lunch will be followed by afternoon panels, which will start at 1:30 and end at 3:00.



OVERNIGHT ACCOMMODATIONS

Hotels in or near Bristol, RI, include:

Bristol Harbor Inn

259 Thames St.
Bristol, RI
401-254-1444

Founder's Brook Motel & Suites

314 Boyds Lane
Portsmouth, RI
401-683-1244

Holiday Inn Express & Suites

1400 G.A.R. Highway, US-6
Swansea, MA
508-672-6857

TRAVEL INFORMATION

From Boston:

- *Take Route 93 South to Route 24 South to Fall River
- *From Route 24 bear right onto Route 195 West to Exit 8A (Tiverton/Newport, RI), where you will continue on Route 24 South for approximately seven miles
- *Take Mt. Hope Bridge/Bristol exit
- *Bear right up hill and across Mt. Hope Bridge
- *The University is just after the bridge on the right

From Massachusetts and points North:

- *Take Route 128 South (also called 95) toward Rhode Island
- *Travel south on Route 95 to Route 195 East toward Cape Cod
- *Take Route 195 East to Massachusetts Exit 2 (Warren/Newport, RI, Route 136 South)
- *Follow 136 South for approximately nine miles
- *Campus is on your left, make a U-turn, just before Mt. Hope Bridge, to main entrance

From Albany, New York, and points West:

- *Take Route 87 to Route 90 East (Mass Turnpike)
- *Take Route 146 South to Route 95 South to Providence, RI
- *Take Route 195 East to Massachusetts Exit 2 (Warren/Newport RI, Route 136 South)
- *Follow 136 South for approximately nine miles
- *Campus is on your left, make a U-turn, just before Mt. Hope Bridge, to main entrance

Taxis:

Airport Taxi RI
Warwick, RI
401-737-2868

Prudence Ferry, Inc.
Bristol, RI
401-683-0430

Orange Cab
Newport, RI
401-841-0030



PARKING INFORMATION

Conferees should go to RWU's main entrance (the one with the fountains). At the entrance, public safety officials will direct conferees to available parking and the conference site (Global Heritage Hall).

ADVANCE NOTICE

NEHA's spring meeting is scheduled to be held at **Emmanuel College** in Boston, MA, on April 18, 2020. The deadline for submitting paper proposals (one-page abstract and a brief C.V.) is January 15, 2020. To make submissions and/or get information about the program, contact NEHA's Vice-President, **Sean Perrone** (St. Anselm College). Information about the program may also be obtained from **Martin Menke**, Rivier University; 420 South Main Street; Nashua, NH 03060; mmenke@rivier.edu



PRESIDENT'S ADDRESS

Dear Colleagues,
As we kick off a new academic year, we are excited to be hosting our annual fall conference in Rhode Island. Thank you to NEHA Vice President Sean Perrone for his tireless work on our conference program. We have 18 panels on a multitude of topics spread across three sessions. Whether you are looking to hear new research or expand your pedagogy and practice in the classroom, please come to Bristol and join us at Roger Williams University for what promises to be an engaging day with colleagues old and new.

As we find ourselves squarely planted in the waning days of 2019, it strikes me that we are in the midst of a great number of commemorations and anniversaries this year; a century since Congress passed the Susan B. Anthony Amendment, the 19th Amendment to the Constitution, then ratified a year later; a century since the Paris Peace Conference convened at Versailles to negotiate the end of World War I; four hundred years since the first enslaved Africans arrived in Virginia in 1619. Such anniversaries provide historians with incredible opportunities—in our own research, in our classrooms, in the public square, in our institutions—to continue with our endless reckoning with the past, and to engage our audiences in discussions of how these past events and institutions continue to inform our contentious present. Anniversaries and commemorations spur new research, the digitization of relevant primary sources, and the creation of new content. They provide opportunities to take stock in what we are teaching, in how we are teaching, and to think about ways we can diversify our syllabi and curricula—especially by consciously expanding the narratives, voices, and perspectives we weave into our own stories about the past.

There are many papers and panels at this fall's conference that will engage with these anniversaries and commemorations. We look forward to the rich discussions that will ensue in Rhode Island in a few short weeks, and we hope you will extend an invitation to join us at the NEHA fall conference to your friends, colleagues, and students.

Thank you for your continued support and engagement with the New England Historical Association. If you would like to get more involved, please don't hesitate to reach out to us at the conference.

Libby Bischof

NEHA President, 2019-2020

Executive Director, Osher Map Library and Smith Center for Cartographic Education and Professor of History, University of Southern Maine



NEHA Fall 2019 Conference Program

Roger Williams University

Saturday, October 26, 2019

8:30 Sessions

1) Politics, War, and American Society (Bristol - Global Heritage Hall - 101)

Chair/Commentator: Erik Christiansen, Rhode Island College

- Alex Beckstrand, University of Connecticut,* “The Thing to Do Now: The Four Pillars of American War Preparations, May-December 1940”
- Philip A. Grant, Pace University, “The Congressional Career of Edmund S. Muskie of Maine”
- Shawn Driscoll, University of Massachusetts-Lowell,* “The Conflicted Soldier – The GI antiwar movement and exploring the narratives and myths of the Vietnam Era Soldier that morally rejected service in Vietnam”

2) Religious Reform and the Common Good in Seventeenth and Eighteenth-Century New England (Bristol - Global Heritage Hall - 105)

Chair/Commentator: Thomas Balcerski, Eastern Connecticut State University

- Charles Kennedy Hartman II, Roger Williams University, “Like a Candlestick Forgotten: John Myles and early Baptists in America”
- Dominic DeBrincat, Missouri Western State University, “A Pox on Their Blasphemous Houses: Isolating Disease and Religious Dissent in Colonial New London”
- Christopher J. Martin, University of Massachusetts-Amherst,* “‘To Promote One Common Good’: African American Leaders in Providence in the 1790s”

3) Women Educators and Associations in Nineteenth-Century Massachusetts (Bristol - Global Heritage Hall - 106)

Chair/Commentator: Elizabeth DeWolfe, University of New England

- Naomi Schoenfeld, Rivier University, “With Diligence and With Success: The Role of Women Caregivers at Schools for the Intellectually Disabled in 1850s Massachusetts”
- Nicole O’Connell, University of Massachusetts, Dartmouth,* “‘Like the Pages of a Great Book’: Diaries of the Worcester Normal School”
- Kathryn Angelica, University of Connecticut,* “Democracy and the New England Women’s Auxiliary Association”

4) England through the Ages (Bristol - Global Heritage Hall – G01)

Chair/Commentator: Troy Paddock, Southern Connecticut State University

- Sally Shockro, Merrimack College, “Context and Meaning in Bede’s Abbreviated Psalter”
- Kathryn Lamontagne, Boston University,* “Mary in the World: Finding the ‘New’ Catholic Women in Britain, 1880-1920”
- Thomas J. Sojka, Boston University,* “Selling bright young things: Advertising aristocracy in Interwar Britain”

5) Using the Past to Understand the Present (Bristol - Global Heritage Hall – G05)

Chair/Commentator: Miriam Reumann, University of Rhode Island

- Lisa Nocks, IEEE History Center, “Shocking Remedies: A Historically-based Evaluation of Medical Electricity for Pain Management”
- Richard A. Gerber, Professor *Emeritus*, Southern Connecticut State University, “Teaching the History of the Present”

10:30 Sessions

6) Teaching Slavery in the Public Square and in the Classroom: A Roundtable Discussion (Bristol - Global Heritage Hall - 101)

Chair: Erik Jensen, Salem State University

- Bethany Jay, Salem State University
- Jessica Parr, Simmons University
- Johanna Obenda, Yale University Art Gallery

7) U.S. Women’s Political Activism in the Early Twentieth Century (Bristol - Global Heritage Hall - 105)

Chair/Commentator: Lauren Kozakiewicz, University of Albany

- Kelly Marino, Sacred Heart University, “ ‘The Obligation of Opportunity’: Maud Wood Park and the Activism of the College Equal Suffrage League”
- Robert Chiles, University of Maryland, College Park, “Mary Norton’s Revolution of ’28: From Jersey City to National Affairs”
- Hayley Crum, Birmingham City Schools, “Maryland Grassroots Suffragists, 1900-1930”

8) Erasing/Finding Race and Identity in Nineteenth and Twentieth-Century America (Bristol - Global Heritage Hall - 106)

Chair/Commentator: Eric C. Cimino, Molloy College

- Paul David Yandle, North Greenville University, “ ‘The Past Is Secure to Us:’ Puritans, Cavaliers and the Unification of White Supremacy in Post-Reconstruction Travel Promotion”
- Gabby C. Womack, Merrimack College, “From ‘Mulatto’ to ‘Negro’: The 1930 United States Census and the Erasure of Mixed-Race People”
- Ella Howard, Wentworth Institute of Technology, “Slavery Markers in the Big Easy: Historic Interventions in the Tourist Landscape of New Orleans”

9) Disasters: Commemorating and Remembering Tragedy in the United States (Bristol - Global Heritage Hall - 108)

Chair/Commentator: Laura D'Amore, Roger Williams University

- Brian Peterson, Shasta College, "Tragedy, Memory, and Horror: Revisiting the Cocoanut Grove Fire, November 28, 1942, in Boston, Massachusetts and Its Significance in United States History"
- Philip Mosley, Penn State University, Emeritus, "Historicizing Anthracite (Part Two): Commemorative Modes and Representational Forms"

10) Jews, Israel, and American Politics in the Mid-Twentieth Century (Bristol - Global Heritage Hall – G 01)

Chair/Commentator: Thomas Carty, Springfield College

- Debra A. Mulligan, Roger Williams University, "Democratic National Chairman J. Howard McGrath and the 'Jewish Vote.' The 1948 Election and the Recognition of Israel: A Case Study"
- Tona Hangen, Worcester State University, " 'Salute to Israel': 1960s Citizen Diplomacy and Mormon Philo-Semitism in the Yovail Dancers of Pasadena, California"

11) New Perspectives on Ireland and America during the Great Irish Potato Famine (Bristol - Global Heritage Hall – G 05)

Chair/Commentator: Kristen Petersen, MCPHS University

- Katherine Carper, Boston College,* "Merchant Involvement in Irish Famine Relief Organizations"
- Ian Delahanty, Springfield College, "Transatlantic Abolitionism and the Great Irish Potato Famine"
- James Zibro , Kent School, "Remember...you promised to take me out of Ireland": Famine-Era Migration Chains in the United States

1:30 Session

12) Entrepreneurial Women and their Contributions to the Nineteenth-Century New England Economy (Bristol - Global Heritage Hall - 101)

Chair/Commentator: Laura Prieto, Simmons University

- Mary Sherman Lycan, University of Connecticut,* "The Clockmaker's Wife: Tila Oates Willard and the Economy of Household Weaving in Early Federal New England"
- Elizabeth DeWolfe, University of New England, "Carrie's Hair: Customer Networks and Hair Work Jewelry in Mid-Nineteenth-Century Maine"

13) Ambiguous Agency: Slavery, Exile, and Mission in Asia (Bristol - Global Heritage Hall - 105)

Chair/Commentator: Debra A. Mulligan, Roger Williams University

- Steven Michael Brown, Southern Connecticut State University,* "Freedom in Bondage, Exploring the Subjectivity of Slaves in Southeast Asia"
- Sharmishtha Roy Chowdhury, Queens College, CUNY, "Exile, Imprisonment and Narratives of Territoriality in Colonial India, 1914-1924"
- Beth Shinn, Roger Williams University, "Recreating the Legacy: The Story of the Huamei Hospital and the Wagner Family, 1886-2015"

14) Historical Curiosities in Nineteenth-Century America (Bristol - Global Heritage Hall - 106)

Chair/Commentator: Lukas Rieppel, Brown University

- Edward Guimont, University of Connecticut, “Searching for the Woolly Mammoth: A Nineteenth-Century Endangered Species”
- Brian Regal, Kean University, “Nellie Horsford: Forgotten proponent of the Viking Theory of American Discovery”
- Rebecca Taylor, Siena College, “Melville and His Mountain: Exploring the literary influence of a Sense of Place in Herman Melville’s Writing Process”

15) Contending Forces: Philosophy, Theology, and Politics of Empathy in Nineteenth-Century New England (Bristol - Global Heritage Hall - 108)

Chair/Commentator: Elizabeth Francis, Rhode Island Council for the Humanities

- Todd S. Gernes, Stonehill College, “Weaving History: Rowland Hazard, Free Will, and the Politics of Empathy”
- Sarah C. Holmes, New England Institute of Technology, “‘An Indwelling Spirit’: Sophia Little’s Prison Reform and the Limits of Activism”
- Deborah Kisatsky, Assumption College, “Wars of Religion: Adin Ballou’s Newspaper Polemics of 1828-1831”

16) Female Reformers in the Nineteenth Century: A Showcase of Student Research from AP US History at Portland High School (Bristol - Global Heritage Hall - 109)

Chair/Commentator: Gavin Glider, Portland High School

- Lucy Howe, Portland High School “Elizabeth Cady Stanton: The Fight for Women’s Suffrage and Beyond”
- Zoe Bertsch, Portland High School, “Harriet Tubman’s Unifying Effects on Abolitionism and Feminism”
- Hannah Prue, Portland High School, “Dorthea Dix and Prison Reform in the 1800s”

17) Teaching and Writing History in the Modern World: Challenges and Opportunities (Bristol - Global Heritage Hall – G 01)

Chair/Commentator: Dominic DeBrincat, Missouri Western State University

- Laura D’Amore, Roger Williams University, “Teaching Sexual Violence in Historical Context in the Era of Me Too”
- Nicolas Hardisty, Rhode Island College, “Preventing, Recognizing and Destigmatizing Vicarious Trauma in Historians”
- Christian Gonzales, University of Rhode Island, “What we did to the Indians” –Why the Memory of Native Dispossession Matters”

18) “Designing Public History: Faculty, Student, and Community Perspectives” (Bristol - Global Heritage Hall – G 05)

Chair: Charlotte Carrington-Farmer, Roger Williams University

- Charlotte Carrington-Farmer and John Farmer, Roger Williams University, “Faculty Perspective: Connecting Historians and Designers through Community Partnerships Projects”
- Rebecca Farias, Daniel Perkins, Samantha DaRocha, and Carolyn Westgate, Roger Williams University, “Student Perspective: Experiential Learning in the History Department”
- Dave Weed (Sowams Heritage Area Project Coordinator) “Community Partner Perspective: Creating a New Heritage Area in New England”



Roger Williams University

BRISTOL CAMPUS

One Old Ferry Road, Bristol, RI 02809
(401) 253-1040 www.rwu.edu

1. Alumni & Admission Center
2. Global Heritage Hall
3. Maple Hall
4. Cedar Hall
5. Willow Hall
6. Center for Student Development
7. Fine Arts Center
8. Feinstein College of Arts and Sciences - South Hall
9. Feinstein College of Arts and Sciences and School of Justice Studies
10. School of Engineering, Computing and Construction Management
11. Mario I. Gabelli School of Business
12. University Library
13. Administration Building
14. School of Architecture, Art and Historic Preservation
15. The Commons
16. Campus Recreation Center
17. Public Safety & Information
18. School of Law, School of Education and Law Library
19. Performing Arts Center
20. North Campus Residence Hall
21. Performing Arts Annex
22. Bayside Courts (Whitecap, Tidewater, Sea Breeze)
23. Marine and Natural Sciences Building
24. Stonewall Terrace
25. Mail Room
26. ELS Language Center
27. Global & Community Engagement
28. North Office Building
29. Richard L. Bready Mount Hope Bay Sailing & Education Center
30. James L. Maher Center (Privately Owned)
31. Alameda Apartments
32. Walking Path
33. Baypoint Residence & Conference Center
34. Mount Hope Bridge House
35. President's Residence
36. Waterfront and Learning Platform



- Dining Areas & Snack Bars
- Bookstore
- Health Services
- Bus Stop
- US Bank ATM
- Santander Bank ATM
- Citizen's Bank ATM
- Bank of America ATM



NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Spring 2020 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by February 1, 2020. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@springfield.edu), by February 1, 2020. If you have a book that you want *reviewed*, mail it to Tom at: Department of Social Sciences; Springfield College; 263 Alden Street; Springfield, MA 01109.

Tona Hangen (Worcester State University) is the Communications Chair for NEHA. Her e-mail address is: thangen@worchester.edu.

Check out our website at <http://www.newenglandhistorians.org> for the latest news, upcoming conference details and calls for papers, and information about our annual book and paper prizes. The website is also home to a digital archive of our current and past newspaper issues, as well as the organization's bylaws and list of officers and past presidents.

Through the website you can also access the membership and registration portal, join or renew your annual membership online, or register for an upcoming conference.

The website also contains resources if you're interested in getting more involved in NEHA by running for office or in another volunteer capacity, or if your institution would like to host a future NEHA conference.

Follow NEHA on Twitter at @NEHistoryAssoc !

RESULTS OF NEHA'S APRIL 13, 2019, ELECTIONS

The following people were elected to office at the spring meeting of the Association:

President:

Elizabeth (Libby) Bischof (University of Southern Maine)

Libby Bischof is Professor of History and Executive Director of the Osher Map Library and Smith Center for Cartographic Education at the University of Southern Maine. A cultural historian, she teaches courses in 19th-century American history, photography and history, popular culture, and the history of Maine. She is the co-author of *Maine Photography: A History, 1840-2015*, which won the 2017 Historic New England book prize, and *Maine Moderns: Art in Seguinland, 1900-1940* (2011). She has also published chapters in various edited collections, including *Amateur Moving Making: Aesthetics of the Everyday in New England Film, 1915-1960* (2017), and articles in *The History Teacher*, *19th Century*, and *The Maine Policy Review*. She has been presenting at NEHA since she was a graduate student at Boston College in the early-2000s, and has previously served on the book prize committee and as Vice President.

Vice President:

Sean Perrone (Saint Anselm College)

Sean Perrone is professor of history at Saint Anselm College. He holds a B.A. from Rutgers University and a Ph.D. from the Univ. of Wisconsin, Madison. His research has focused on fiscal negotiations between the Castilian Crown and the Assembly of the Clergy in the early modern period and on the Spanish consular service in the Early American Republic. He is the author of *Charles V and the Castilian Assembly of the Clergy: Negotiations for the Ecclesiastical Subsidy* (2008) and several articles. He is finishing his second term as NEHA Treasurer, previously served on the Nominating Committee (Member 2006-08, Chair 2008-09) and Book Award Committee (Member 2005, Chair 2006), and was the local organizer of the spring 2018 conference at Saint Anselm College.

Treasurer:**Ella Howard (Wentworth Institute of Technology)**

Ella Howard is Associate Professor of History at Wentworth Institute of Technology in Boston, where she teaches U.S. urban and digital history. She is the author of *Homeless: Poverty and Place in Urban America*, a *Journal of Women's History* article, and numerous essays in edited collections, including *Reassessing the 1930s South*, *Oxford Encyclopedia of American Urban History*, *Cityscapes in History: Creating the Urban Experience*, and *Making Sense of American Liberalism*. She is currently researching a book about the relationship between historic preservation and socioeconomic and racial segregation. She was elected to the NEHA Executive Committee in 2017, after co-organizing a THATCamp sponsored by NEHA and Wentworth.

Nominating Committee:**Troy Paddock (Southern Connecticut State University)**

Troy Paddock is Professor of Modern European History and Chairperson at Southern CT State University and co-editor of *Environment, Space, Place*. He teaches courses in Western Civilization, 20th-century Europe, German history, European intellectual history and historiography. He is the author of *Creating the Russian Peril: Education, the Public Sphere and National Identity in Imperial Germany, 1890- 1914* (2010) and articles in *German History*, *Central European History*, and *Rethinking History*. He has twice served on the NEHA Executive Committee (2002-04 and 2015-17) and was NEHA Vice President & then President (2016-18).

Nominating Committee:**Paul Searls (Northern Vermont University)**

Paul Searls is Professor of History and Music at Northern Vermont University, where he also serves as chair of the Department of Criminal Justice, History and Global Studies. He received his Ph.D. from New York University. He is the author of *Two Vermonts: Geography and Identity, 1865-1910* (2006), the forthcoming *Repeopling Vermont: The Paradox of Development in the Twentieth Century* (Spring 2019), and numerous scholarly articles.

Executive Committee:**Robert Bernheim (University of Maine at Augusta)**

After completing an undergraduate degree at Bowdoin College, Robert Bernheim was a high school teacher in Maine and Vermont. He received his Ph.D. in Modern German History from McGill University and taught at the University of Vermont before becoming the Executive Director of the Holocaust and Human Rights Center of Maine. He is now an Assistant Professor of History at the University of Maine at Augusta, where he leads the Holocaust, Genocide, & Human Rights Studies minor, works with the Maine State Prison undergraduate program, and oversees the collaborative dual-enrollment program with high schools throughout Maine.

Executive Committee:**Susan Ouellette (St. Michael's College)**

Susan Ouellette is a Professor of History at Saint Michael's College. She received her Ph.D. from the University of Massachusetts, Amherst. She is the author of *US Textile Production in Historical Perspective: A Case Study from Massachusetts* (2007), *An Extraordinary Ordinary Woman: The Journal of Phebe Orvis Eastman, 1820-1830* (2017), and scholarly articles and book chapters. She is currently working on a new biography with the working title, *A Pragmatic Patriot: The Independence of William Gilliland*. Her area of specialties are Early America, textiles, immigration, and public history.

Executive Committee:**Miriam Reumann (University of Rhode Island)**

Miriam Reumann is a Teaching Professor in the Department of History at the University of Rhode Island. A member of the URI-AAUP Executive Committee, she is especially interested in advocating for contingent faculty. She has served as a member of NEHA's Student Paper Prize committee and is completing her first two-year term on the Executive Committee. Her publications include *American Sexual Character: Sex, Gender, and National Identity in the Kinsey Reports* (2005) and "Sex and Science," in Georgina Montgomery and Mark Largent, eds., *A Companion to the History of American Science* (2015).

Executive Committee:

Kanisorn Wongsrichanalai (Massachusetts Historical Society)

Kanisorn Wongsrichanalai is Director of Research at the Massachusetts Historical Society. A graduate of Bowdoin College, he earned his Ph.D. from the University of Virginia. Prior to arriving at MHS, he was an associate professor of history at Angelo State University. He is the author of *Northern Character: College-Educated New Englanders, Honor, Nationalism, and Leadership in the Civil War Era* (2016) and co-editor of *So Conceived and So Dedicated: Intellectual Life in the Civil War-Era North* (2015). He co-directed the NEH funded project, "War Stories: West Texans and the Experience of War: World War I to the Present."



THE NEHA STUDENT PAPER PRIZE

NEHA encourages the participation of students (undergraduate students as well as graduate students) in our conferences. Each year the Student Prize Committee may award two prizes, one prize to a graduate student paper and another prize to an undergraduate student paper. All students are invited to submit their papers *as delivered at a NEHA conference* to be considered for a prize.

Students may submit NEHA conference papers from spring 2019 or fall 2019. Prizes will be awarded at the spring 2020 conference. Please submit papers to **Dominic DeBrincat**, Chair of the Student Prize Committee (ddebrincat@missouriwestern.edu). The prize committee also includes **Martin Menke** (Rivier University), **Tona Hangen** (Worcester State University), and **Paul Lambert** (Nichols College).



NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to **Martin Menke**, Rivier University; 420 South Main Street; Nashua, NH 03060, or email him at mmenke@rivier.edu by June 1, 2020. Monographs on any historical topic, time or place published in 2019, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is **Peter Holloran** (Worcester State University). Other members of the committee include **Kristen Petersen** (MCPHS University), **Bruce Cohen** (Worcester State University), **Ian Delahanty** (Springfield College), and **Marie McDaniel** (Southern Connecticut State University).

The Committee has just announced the winner of the 2019 NEHA Book Award. The winner is **Seth Blumenthal** (Boston University). He won the award for his book, *Children of the Silent Majority: Young Voters and the Rise of the Republican Party, 1968-1980* (University Press of Kansas, 2018).

SPRING CONFERENCE REPORT

The 102nd meeting of the Association was held at the **University of Southern Maine** in Portland on April 13, 2019. The 86 conferees who attended the meeting judged it to be highly successful. Conferees went to panels in the Abromson Community Center, and they heard presentations on subjects ranging from Benedictine monasteries in Spain to food in modern-day Maine.

At the delicious luncheon that followed the morning paper presentations, **Erik Jensen** (NEHA President) thanked people at USM for hosting the conference. Foremost among the people whom he thanked was **Libby Bischof**, the Program Chair and the chair of the local arrangements committee. Professor Bischof gave a brief address, stressing the importance of bringing all types of historians into the Association.

NEHA is grateful to all of the people who made the spring conference a success. We are especially grateful to Executive Secretary **Martin Menke** (Rivier University) and **Libby Bischof** (USM).



NEWS OF THE PROFESSION

Thomas Balcerski (Eastern Connecticut State University) published *Bosom Friends: The Intimate World of James Buchanan and William Rufus King* (Oxford University Press, 2019).

To honor the esteemed historian **Christopher Collier** (University of Connecticut), the Connecticut Supreme Court Historical Society recently created a \$1,000 prize for legal scholars.

Troy Paddock (Southern Connecticut State University) published *Contesting the Origins of the First World War: An Historiographical Argument* (Routledge, 2019).

CONFERENCES OF REGIONAL INTEREST

The **Society for Historians of the Early American Republic** will hold its annual meeting in Philadelphia on July 16-19, 2020.

The **New England American Studies Association** (NEASA) has yet to post the date of its next annual meeting.

The next meeting of the **Italian American Studies Association** (IASA) will be in Houston, Texas, from October 31 to November 2, 2019.

The New England annual regional meeting of the **American Conference for Irish Studies** will be held in Chicopee, MA, on October 18-19, 2019.

The **Berkshire Conference on the History of Women** (aka the “Big Berks” conference) will be held in 2020 in Baltimore, MD (exact date TBA).

The **Massachusetts Historical Society** (1154 Boylston St., Boston) invites people to attend its seminars: Boston Seminar on African American History, Boston Area Seminar on Early American History, Boston Seminar on Environmental History, Boston Seminar on Modern American Society and Culture, Boston Seminar on the History of Women, Gender & Sexuality, and New England Biography Seminar. For more information about the conference or the seminars, contact the Research Coordinator at 617-646-0579, or seminars@masshist.org

The **Dublin Seminar for New England Folklife** will be held in Deerfield, Mass., in the summer of 2020. The topic of the conference has yet to be announced.

The **New England Regional World History Association** (NERWHA) has yet to post the date of its next symposium.

The **Northeast Popular Culture/American Culture Association** (NEPCA) will hold its annual conference on November 15-16, 2019, at the Sheraton Portsmouth Harborside Hotel in Portsmouth, New Hampshire.



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu

The *International Journal of Humanities and Social Science* (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **J. Sabrina Mims-Cox** (editor@ijhssnet.com).

The *International Journal of Liberal Arts and Social Science* (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on

any American culture or popular culture topic published in 2019 by an author in New England or New York. Publishers may nominate one book by June 1, 2020. The award certificate and \$200 prize will be presented to the winner in October 2020 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, **Jonathan Chu**, at: jonathan.chu@umb.edu

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact **Jessica Layne** (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com



GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2019-20. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact fellowships@masshist.org, 617-646-0577.

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information about the fellowships, please consult the Society's website.

The **American Academy in Rome** gives an annual prize, the Rome Prize, to 15 scholars (working in ancient, medieval, Renaissance and early modern, or modern Italian studies), as well as to 15 emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize get to study at the academy. The application deadline for next year's prize is November 1.

Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its nine-week, fully-funded Summer Fellowship Program in History and Material Culture. The due date for applications is February 2020.



NEHA FUND CONTRIBUTIONS

The **Association Fund** was created many years ago to support some of the Association's activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check (payable to NEHA) to our Executive Secretary, **Martin Menke** (mmenke@rivier.edu), or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.



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2016-2017	Don Wyatt, Middlebury College
2017-2018	Troy Paddock, Southern Connecticut State University
2018-2019	Erik Jensen, Salem State University
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MEETINGS OF NEHA

1966	University of Connecticut	1992	Assumption College
1967	Harvard University		Rhode Island College
1968	University of Massachusetts-Amherst	1993	University of Southern Maine
1969	Boston University		John Carter Brown Library & Brown University
1970	University of Rhode Island	1994	Bentley College
1971	University of Massachusetts-Amherst		University of Hartford
	Yale University	1995	Mount Holyoke College
1972	University of New Hampshire		Saint Anselm College
	University of Hartford	1996	Amherst College
1973	Bentley College		Roger Williams University
	Connecticut College	1997	Northeastern University
1974	Rhode Island College		University of Connecticut
	Clark University	1998	University of Vermont
1975	Pine Manor College		Connecticut College
	University of Maine, Portland	1999	Rivier College
1976	St. Joseph's College		Suffolk University
	Exeter Academy	2000	Tufts University
1977	Harvard University		Stonehill College
	University of Connecticut	2001	Salve Regina University
1978	University of Massachusetts, Amherst		Saint Michael's College
	University of Lowell	2002	Massachusetts Maritime Academy
1979	Boston College		Rhode Island College
	Colby-Sawyer College	2003	Bentley College
1980	Old Sturbridge Village		College of the Holy Cross
	Rhode Island College	2004	Newbury College
1981	Mount Ida College		College of Saint Joseph
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1982	College of the Holy Cross		University of Rhode Island
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1983	Fitchburg State College		University of Massachusetts-Dartmouth
	Roger Williams College	2007	Southern New Hampshire University
1984	American Antiquarian Society		Worcester Polytechnic Institute
	Framingham State College	2008	Northeastern University
1985	Bowdoin College		Endicott College
	University of Connecticut	2009	University of Southern Maine
1986	American Antiquarian Society		University of Vermont
	Boston College	2010	Salem State College
1987	Historic Deerfield		University of New England
	Albertus Magnus College	2011	Worcester State University
1988	Salem State College		Emmanuel College
	University of Hartford	2012	Rivier College
1989	University of Lowell		Merrimack College
	Smith College	2013	Westfield State University
1990	Pine Manor College		Albertus Magnus College
	St. Joseph's College	2014	Springfield College
1991	American Antiquarian Society & Worcester Polytechnic Institute		Franklin Pierce University
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			Southern CT State University
		2016	Middlebury College
		2017	Salem State University
			Eastern Connecticut State University
		2018	Saint Anselm College
			University of Connecticut
		2019	University of Southern Maine
			Roger Williams University

BOOK REVIEWS



Susanna Forrest, *The Age of the Horse: An Equine Journey through Human History*. New York: Grove Press, 2016.

In this excellent overview of equine history, Forrest subverts the usual narrative followed by similar summaries. While other books devote much of their time to the evolution and domestication of the horse, as well as to the technical evolutions of chariots and riding tack, Forrest deals with these subjects in a mere seven pages of her large book. Her goal is not to write the definitive volume on the history of the horse, but to provide brief explorations of the multi-dimensional relationship between humans and horses. Forrest is aware that her work only scratches the surface of this question, and she informs readers, “On the way, you may spot tempting *carriles* to explore on your own” (3).

In keeping with Forrest’s goal, her first real chapter, “Wildness,” is not a detailed discussion of the differences between the domesticated horse and wild ones such as the takhi. Rather, she explores how human groups from Nazi Germany to Mongolia have used the wild horse as a symbol of strength and liberation. The most compelling thread of this chapter is the story of Nazi attempts to reconstruct the tarpan, an extinct wild horse that they connected with ancient Germanic heroes, and how their views on animals and race bled into each other.

Forrest notes that even after the war, the scientists involved were “unselfconscious about the parallels between their skull-measuring for the Tarpan and the treatment of the millions of humans whom the Nazis reduced to animals” (50).

“Culture,” her next chapter, talks about the evolving purposes of horse training and horsemanship. Early writers like Xenophon emphasized a military approach, but also recognized the value of showmanship and pageantry in riding. With the decline of heavy cavalry during the Renaissance, and later the outlawing of tournaments and mounted bullfights due to safety concerns, horsemanship started to become more of a cultural than practical activity. Antoine de Pluvinel started a riding academy in 1594 not to train young nobles in the art of war, but for them to “learn not only camaraderie among one another, but also how to rule their own people in turn” (108). However, horse performances were not limited to solely the upper-classes, as a number of equine circus-like shows proliferated in this era as well. One of the most famous trick horses was Marocco, who could “count, play dead, walk on his hind legs, bow for the Queen when told to” (111). His talents were considered astounding and borderline supernatural; hence his owner, William Bankes, was arrested multiple times in France and accused of witchcraft after performances.

“Power” focuses primarily on urban workhorses up through the mid-twentieth century. Beyond simple transportation of people and goods, city horses were harnessed to power mills and pumps, until their replacement by the steam engine. This did not stop the urban horse population from exploding; as cities grew, so did the need for cabs, vanners, and canal horses. “[B]y 1901, urban horses outnumbered rural by two thirds to one third” in Britain (179). With

the invention of the automobile, some mourned the loss of the horse, but others saw it as good for the oft-mistreated city horse, as now they would “be driven only by those that loved them, spared from poor treatment” (180). In response to the gas rationing required by the Second World War, the British government attempted to resurrect the heavy horse breeds for both urban and rural use. But after 1947, it was decided that these horses were no longer needed, and the British government euthanized around 200,000 horses over a two-year period. Only then, Forrest argues, did the automobile truly begin to replace the draft horses.

“Meat” mainly explores the question of why most Americans emphatically refuse to consume chevaline, the formal name for horseflesh. Some of this was due to its taste; an 1875 letter described horsemeat as “impregnated with an odor of perspiration” (236), while others expressed repulsion at eating an animal that had likely died in the dirty city streets. However, Forrest argues that most of the American aversion to horseflesh is cultural, “Not only was it repellent, horsemeat also represented a backwards Old World dogged by war, revolution, and social breakdown” (236). The US government made multiple attempts to encourage a horsemeat industry, but faced resistance that sometimes descended into domestic terrorism. In 2006, after decades of both non-violent and violent protest against horse slaughter, the government pulled all funding for inspection of horsemeat, forever giving up on the idea of getting Americans to eat chevaline.

Forrest’s book is not without problems. Though she bookends each chapter with short anecdotes, she becomes increasingly reliant on them. Indeed, her last chapters, “Wealth” and “War,” are composed almost entirely of interviews and observations. Despite her attempts to include multinational views on the horse, Forrest is

ultimately rather Eurocentric, as evidenced by her missing several connections between horses and slavery—connections that would later be made by historians such as Katherine Mooney and Charlotte Carrington-Farmer.

Overall, *The Age of the Horse* serves as a superb introduction to equine history, and it is a good basis for any project in the field. Though Forrest does not explore any one topic especially deeply, neither does she let a subject overstay its welcome. She has written an entertaining book that constantly piques its readers’ curiosity and encourages them to explore the burgeoning field of horse history.

Allen F. Horn

Eastern Connecticut State University



Barbra Mann Wall and Arlene Keeling, editors. *Nurses on the Front Line: When Disaster Strikes, 1878-2010*. New York: Springer Publishing Company, 2011. This monograph examines emergency responses in times of natural disasters in U.S. History (1878-2005). Mann Wall (University of Pennsylvania) and Keeling (University of Virginia) look specifically at nursing—the “largest sector of the North American health care workforce” (x)—with the endeavor to “make explicit” how this group effected contributions during public disasters now incorporated into normative treatment (xi). The editors engage “themes that cut across time and place” to argue how

these thirteen moments informed subsequent disaster protocols (xii). For example, “leadership/courage, crossing of cultural boundaries, and restoration out of order and chaos” serve as lenses by which Mann Wall and Keeling construct a “window” of the past to the present. Through extensive historical sources (“letters, memoirs, oral histories, newspaper stories, and professional publications” along with “eyewitnesses”) the authors endeavor to “tell, interpret, and commemorate” contextual innovations, advances, and key insights in the “complexity” inherent in contextually “appropriate responses” within American nursing from the nineteenth-century into the modern period (xiii).

Of interest to NEHA members and friends are two chapters about disasters that occurred in Boston, MA: (a) the 1918 Influenza Epidemic and (b) the 1942 Cocoanut Grove Nightclub Fire. Keeling investigates how nurses “rather than physicians” factored into the “fronts lines of the flu battle” (111). The focus of this essay—the “severe shortage” of nurses during World War I—looks at the Boston Instructive District Nurses Association (IDNA) as a way for available nurses “already stretched thin” to battle “a virus like no other” (H1N1, “Spanish Flu”) in a public health crisis during wartime New England (112).

The second selection—especially relevant this fall with the recent release of “Six Doors Locked” (2019), a new documentary about the 1942 Cocoanut Grove Fire—blends the literary style of popular history with specific, nursing insight as Patricia Connor Ballard examines the “innovative measures” that effectively combined limited resources and a nontraditional teamwork approach in the midst of overwhelming disaster” for the care of over two hundred burn, asphyxiation, and poison inhalant victims (189).

The strengths of this book lie in the careful grounding of analysis in primary source literature. The authors utilize ample historical evidence to assert the “complexity and context” for nurses in these distinct moments in time (xiv). Mann Wall and Keeling demonstrate a fidelity to diligent method that elucidates the “appropriate responses” of nurses working in conditions of “horrifying” destruction, chaos, and loss of life (171). For example, the case study of the Cocoanut Grove tragedy utilizes abundant testimony and historical documents in support of the author’s argument that this incident emerged as a “turning point” in the care of burns with “lessons extending” from the “battlefields of World War II” to modern orthodoxy in health care treatment (187).

The scope of the book is effectively narrow (i.e., the role of nurses in public responses to restore stability in times of disaster). This book draws on archival work, accessible themes, and well-evidenced claims for a persuasive argument about how nurses in American history not only innovated the saving of others but also the larger ways in how they “constructed meaning in their lives and work” (xiii).

These defining outcomes reflect the viability of this publication in furthering “voice and visibility” to this vocation while providing rich inquiries to engage the “important implications” of nursing to public health and safety in ongoing responses to disasters (269).

Brian Peterson
Yale University



PLAN AHEAD



American Historical Association

2020 * New York City * 3-6 January

Organization of American Historians

2020 * Washington, DC * 2-5 April

2021 * Chicago * 15-18 April

American Studies Association

2019 * Honolulu * 7-10 November

2020 * Baltimore * 12-15 November

American Conference for Irish Studies

2020 * Houston * 1-4 April

Popular Culture Association/American Culture Association

2020 * Philadelphia * 15-18 April

2021 * Boston * March 31-April 3

Oral History Association

2019 * Salt Lake City * 16-19 October

Economic History Association

2019 * Atlanta * 13-15 September

National Council on Public History

2020 * Atlanta * 18-21 March

North American Conference on British Studies

2019 * Vancouver, BC * 14-17 November

Italian American Studies Association

2019 * Houston * October 31-November 2

Latin American Studies Association

2020 * Guadalajara, Mexico * 13-16 May

Social Science History Association

2019 * Chicago * 21-24 November

Society of Historians of the Early American Republic

2020 * Philadelphia * 16-19 July

World History Association

2020 * Salt Lake City * 25-27 June

African Studies Association

2019 * Boston * 20-24 November

American Society for Environmental History

2020 * Ottawa, Canada * 25-29 March

National Women's Studies Association

2019 * San Francisco * 14-17 November

2020 * Minneapolis * 12-15 November



**NEHA FALL CONFERENCE
OCTOBER 26, 2019**

**ROGER WILLIAMS UNIVERSITY
BRISTOL, RI**

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Please do not mail after October 15. Registration will be available at the conference. Use this form to pay your 2019 annual dues, even if you do not attend the Fall meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

Make checks payable to NEHA in US funds and return by October 15 to:

***Martin Menke; NEHA Executive Secretary; Rivier University; 420 South Main Street;
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NEHA NEWS
The Newsletter of the New England Historical Association

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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England and history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$30.00, or \$15.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR



Fall Meeting

Roger Williams
University

October 26, 2019



Spring Meeting

Emmanuel College

April 13, 2019

**Worcester Polytechnic Institute
New England Historical Association
100 Institute Road
Worcester, MA 01609-2280**

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