

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXIX NO. 2

FALL ISSUE

OCTOBER 2003

FALL CONFERENCE AT HOLY CROSS COLLEGE

Saturday, OCTOBER 25, 2003
SECOND CALL

The 71st meeting of the Association will be held on October 25 at the College of the Holy Cross in Worcester, Massachusetts (781-891-2000). The program is listed on pages 3-6 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Robert Imholt** (Albertus Magnus College) arranged this well-balanced program. James Flynn and his colleagues at Holy Cross College History Department made local arrangements with the expert assistance of Executive Secretary **James P. Hanlan**. This meeting in central Massachusetts' Worcester should be a popular location. We are very grateful for the hospitable efforts on our behalf. Please see our web pages for other details: <http://www.wpi.edu/~jphanlan/NEHA>.

The Fall conference begins with registration on Saturday at 8:00 A.M. in the Hogan Campus Center building. Members are invited to bring copies of their own recent publications as well as

timely professional

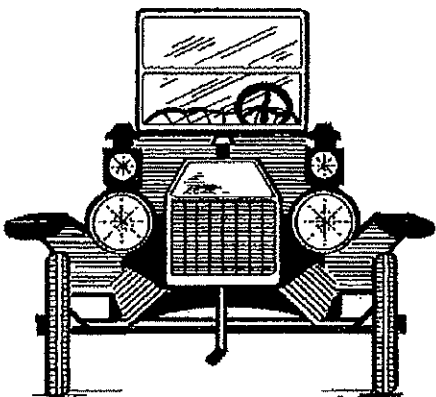
literature for display or distribution at the book exhibit.

Please note that *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 18 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues, graduate students and friends.

Luncheon will be served in the Hogan Campus Center on Saturday at 12:00, but seating is limited. Please purchase your lunch ticket when you register by mail no later than October 18. Even if you do not join us in Worcester, please use this form to pay your annual membership dues. The annual **NEHA Book Award** will be presented at lunch following a brief business meeting, and presentation of our annual **NEHA Prize**.

OVERNIGHT ACCOMMODATIONS

Worcester may be a busy destination in the Fall and the Association suggests that members make motel reservations by phone. Ask for the NEHA discount rate when you phone for a reservation by October 6. We recommend the **Crowne Plaza Hotel** (508-791-1600) and the **Courtyard by Marriott** (1-888-887-7948) in Worcester or the **Baymont Inn** (1-800-428-3438) in Auburn.



TRAVEL INFORMATION

Driving from Boston: take I-90 West (Massachusetts Turnpike) about 40 miles to exit 10 and Route I-290 East toward Worcester. Take exit 11 (College Square/Southbridge Street). Cross over to the right lane after coming off the ramp. Take first right (before traffic light) onto College Street. Go up the hill and enter the last gate on the left, Gate 7. The Hogan Campus Center is the second building on the left with the large silver cross on it. Visitor parking is to the right of the Campus center.

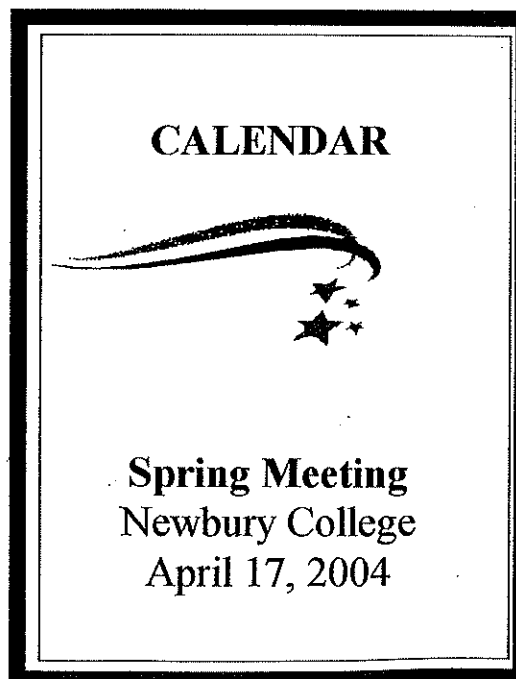
Driving from the South: follow Route 146 North to I-290 West toward Worcester. From I-290 West take exit 11

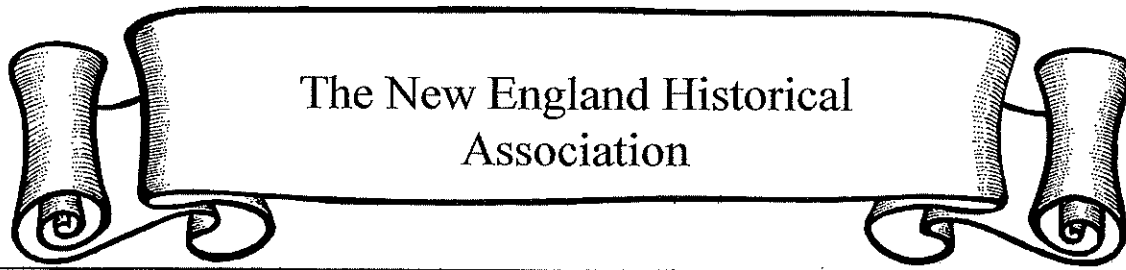
and see above directions.

Driving from the North: follow Route I-495 South to I-290 West. Take exit 11 (College Square/Southbridge Street). Bear left coming off the ramp onto Southbridge Street. Take the first right (before the traffic light) onto College Street. Go up the hill and enter the last gate on the left, Gate 7. See above to locate the Hogan Campus center.

ADVANCE NOTICE

The Spring meeting will be held at **Newbury College** in Brookline on April 17, 2004. Vice-President Robert Imholt will organize the program. The deadline for submitting proposals (one-page abstract and a brief C.V.) is January 15, 2004. For information about the program or submissions contact **Robert J. Imholt**, Albertus Magnus College, Department of History, New Haven, CT 06511-1189; phone: (203) 773-8545; fax: (203) 773-3117; email: imholt@albertus.edu





The New England Historical Association
A Regional Professional Association for all Historical Specializations since 1965

SATURDAY
OCTOBER 25, 2003

COLLEGE OF THE HOLY CROSS
WORCESTER, MA

FALL CONFERENCE PROGRAM

All sessions will be on the campus of the College of the Holy Cross. Room numbers will be posted at the conference.

8:00 - 8:30 REGISTRATION

First Morning Session, 8:30-10:00:

8:30 Session 1: Perceptions and Realities of Native American Life in the Northeast

Chair/Comment: Evan Haefeli, Tufts University

The Role of Alcohol in the Seventeenth Century Native Northeast
Roger M. Carpenter, Mt. Holyoke College

'Ten Little, Nine Little Indians...': Historians, the Discourse of Disappearing Indians and the Nipmucs of Central Massachusetts.
Thomas Doughton, College of the Holy Cross

8:30 Session 2: Miners and Molders: Irish Immigrants in the Midwest

Chair/Commentator: Edward T. O'Donnell, College of the Holy Cross

A Long Journey Home: From County Mayo to the Mahoning Valley
Thomas E. Carney, University of Baltimore

Irish Miners in the Michigan Copper Country, 1845-1915
William Henry Mulligan, Jr., Murray State University

8:30 Session 3: Seafaring and Authority: Maritime Culture and its Role in Social Relations in the Early Republic

Chair and Comment: Glenn S. Gordinier, Williams College/Mystic Seaport Maritime Studies

An Exploration of Black Maritime Stewards
Samuel Scott, Peabody Essex Museum

'I am George Washington': Authority, Character, and Legitimacy Abroad, 1784-1835"
Dane A. Morrison, Salem State College

Navigating Federalism: The Boston Marine Society and the Establishment of Federalist
Support in Boston, 1783-1803
Matthew McKenzie, Sea Education Association

8:30 Session 4: Domestic Invasions: Parlor and Public at the Turn of the Twentieth Century
Chair/Commentator: Luther W. Spoehr, Brown University

Making the Vaudeville House a Home: Parlors, Theater Spaces and Respectability in
American Vaudeville, 1893-1910
Richard C. Canedo, The Lincoln School and Brown University

The War in the Parlor: Domestic Audiences and the Spanish-American War
Laura R. Prieto, Simmons College

8:30 Session 5: Human Rights in Global Perspective: Problems of Reality and Perception
Chair and Comment: Martin Menke, Rivier College

Holocaust: The Reality of Genocide in Southern Ukraine
Michael Gesin, Worcester State College

Casting Images: Government Portrayals of Japanese-Americans during the Three Phases
of the Internment
Heather Fryer, Boston College

Break for Book Exhibit & Refreshments: 10:00-10:30

Morning Session II: 10:30 - 12:00

**10:30 Session 6: Men and Women Confront Problems of Living and Working in
Twentieth-Century America**

Chair and Commentator: Alan Lawson, Boston College

New York City's Radical Public Sphere and the Development of Feminist Freethought,
1890-1917

Rachel Scharfman, New York University

"I'm going to send an A-6 over your factory and bomb it": Masculinity in Post-War
American Corporate Culture

Stephen Patnode, State University of New York at Stony Brook

**10:30 Session 7: Dealing with Death and the Law in Southern New England under
Special Circumstances**

Chair and Commentator: Hal Goldman, SUNY, Empire State College

"... while laboring under temporary derangement": Suicide Scenarios: Managing
Suicide in Hartford County, Connecticut, 1735-1846

Venetia M. Guerrasio, University of New Hampshire

Mothers, Doctors, and Neonaticide in Rhode Island, 1874 to 1938
Simone M. Caron, Wake Forest University

10:30 Session 8 Politicians, Public Opinion, and War Crises in Nineteenth-Century America

Chair and Commentator: Michael D. Pierson, University of Massachusetts at Lowell

Competing for the Popular Will: William Seward, Stephen Douglas, and the Northern Response to Secession
Russell McClintock, Clark University

“Peace or War?” The *Maine* Crisis and U.S. Foreign Policy Debate, February-March, 1898
Michael E. Chapman, Boston College

10:30 Session 9: New England Minds

Chair/Commentator: James E. Hoopes, Babson College

Perfectionism and Transcendentalism in Context
Daniel S. Malachuk, Daniel Webster College

A “Queer Business”: Explaining William James’s Psychical Research
Krister Dylan Knapp, Wellesley College

10:30 Session 10: Modern Fascination with our Distant Ancestors

Chair and Commentator: David Rawson, Worcester State College

A Tale of Two Patriarchs: Joseph Smith and the Mystery of the “Mormon” Mummies
S. J. Wolfe, American Antiquarian Society
Robert Singerman, University of Florida, Gainesville

The Body of Israel: Antebellum Mummies and Euroamerican Racial-Religious Identity
C. Wyatt Evans, Drew University

Eggheads and Crackpots: Congruencies in Mainstream and Fringe Theories Concerning the Peopling of the Americas
Brian Regal, TCI College of Technology, New York

12:00 - 1:30 Luncheon & Presentation of NEHA Book Award

1:30 – 3:00: Afternoon Session

1:30 Session 11: Understanding the Medieval World Through Ritual and Performance

Chair: George Dameron, St. Michael’s College (VT)
Commentator: Lorraine C. Atreed, College of the Holy Cross

Peasant Rituals: Performance in the Village Court in Medieval England
Sherri Olson, University of Connecticut

Suppose You Gave a Procession and Nobody Came?: Lay-Clerical Relationships and Town Demographic Issues in Documenting Urban Processions in Sens, France
Donna La Rue, Boston University

1:30 Session 12: Religious Communities and Divided Societies in Seventeenth and Eighteenth Century Massachusetts

Chair and Commentator: Barry Levy, University of Massachusetts, Amherst

Community, Commerce, and Oppression in Seventeenth-Century Boston: The Case of Robert Keayne Reconsidered
Linford D. Fisher, Harvard University

“the present Torrent of Liberty is irresistible”: From the Great Awakening to the Revolution in Westborough, Massachusetts
Ross W. Beales, Jr., College of the Holy Cross

1:30 Session 13: Americans in the New Republic and the Challenges of the French and Haitian Revolutions

Chair: Julie Winch, University of Massachusetts, Boston

Commentators: Julie Winch, University of Massachusetts, Boston
M. David Samson, Worcester Polytechnic Institute

“Epidermocratical” or “Aristocratical” Tyranny?: Vincent Oge and Chevalier de Mauduit in Philadelphia, 1789-1792
James Alexander Dun, Princeton University

“Charmed with the French”: The Early Career of Charles Bulfinch, Architect
Thomas E. Conroy, University of Massachusetts, Amherst

1:30 Session 14: Women’s Voices, Women’s Choices: New Hampshire Women’s Oral History Project

Chair: Mary M. Moynihan, University of New Hampshire

Panelists:

Sylvia Foster, University of New Hampshire
Pam Gerbi, University of New Hampshire
Jo Hayslip, Plymouth State College
Mary Lou Kelly, Independent Scholar
Randy Ann Thomas, Keene State College

3:30 : Adjournment



REPORT OF THE NOMINATING COMMITTEE

Bruce S. Cohen (Worcester State College), chair of the Nominating Committee, announced the following candidates were elected on the ballot April 26:

President

Paul Monod
(Middlebury College)

Vice-President

Robert Imholt
(Albertus Magnus College)

Treasurer

Bruce S. Cohen
(Worcester State College)

Executive Committee:

Jane Lancaster
(Brown University)

Lucille Fortunato DeLisle
(Bridgewater State College)

Nominating Committee:

Marc J. Stern
(Bentley College)

Melanie Gustafson
(University of Vermont)

Public History:

Conrad Wright
(Massachusetts Historical Society)

We congratulate those candidates nominated and thank those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate. Those members interested in serving on the Executive Committee, Nominating Committee, NEHA Prize Committee or NEHA Book Award Committee

should contact the Executive Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee will hold its annual meeting in Worcester on December 6. The agenda includes reports on the treasury, membership, Nominating Committee, selection of future meeting sites, programs, website, newsletter, NEHA Book Award, NEHA Prize, planning the Spring conference, as well as NEHA panels at the AHA and OAH.

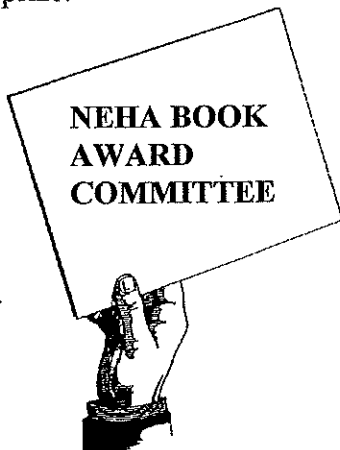
On April 26 the members voted to require all panelists to pay registration and membership dues. Annual dues for all graduate students, adjunct and emeritus members will increase from \$5.00 to \$7.50. The registration fee for non-members will increase from \$20/\$25.00 to \$30/\$35.00. Members also approved an amendment to Article IV of the constitution that the election of officers will be conducted by mail ballot and the results and installation of officers will be announced at the annual meeting. Association members may submit a question or agenda item for the next Executive Committee meeting by writing to the Executive Secretary.



THE NEHA PRIZE

On October 25 we will present the annual NEHA Prize for the most outstanding paper presented at a recent conference. Each session chair may nominate one paper for this prize and a committee of three members appointed by the president judge all nominations. The criteria are scholarship, presentation and originality. This year the committee members are **Ron Dufour** (Rhode Island College), chair; **Sarah McMahon** (Bowdoin College); and **Dane Morison** (Salem State College). The prize is intended to encourage

and recognize outstanding research papers by more graduate students at our conferences. Session chairs are invited to recommend papers presented by a graduate student at the Spring or Fall meetings. Contact the Executive Secretary for details. NEHA extends its congratulations to Mary Frances Donley Forcier, Carnegie Mellon University: "Dartmouth Declining or Dartmouth Undying? Masculinity and Higher Education in the Postwar Period (1945-1970)", winner of the 2002-2003 prize.



On October 25 **Robert Weir**, chair of the Book Award Committee, will present the 2002 NEHA Book Award to the winner, **James M. O'Toole**, professor of History at Boston College, for his outstanding book, *Passing for White: Race, Religion, and the Healy Family, 1820-1920* (University of Massachusetts Press).

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280 or email him at jphanlan@wpi.edu by June 1, 2004. Monographs on any historical topic, time or place published in 2003, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award to be presented at the October 2003 conference. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$200.00 stipend are presented to the winner at the conference each Fall.

The members of the NEHA Book Award

Committee for 2002 were: **Robert E. Weir**, chair (Bay Path College); **Joseph McCarthy** (Suffolk University); **Ruth-Ann Harris** (Boston College); **John Resch** (University of New Hampshire-Manchester); and **Jane Lancaster** (Brown University).

PAST WINNERS OF THE NEHA BOOK AWARD

2001 **Fredric L. Cheyette** (Amherst College), *Ermengard of Narbonne and the World of the Troubadours* (Cornell University Press)

2000 **Lisa McGirr** (Harvard University), *Suburban Warriors: The Origins of the New American Right* (Princeton University Press)

1999 **David Haward Bain** (Middlebury College), *Empire Express: Building the First Transcontinental Railroad* (Viking)

1998 **Jill Lepore** (Boston University), *The Name of War: King Philip's War and the Origins of American Identity* (Knopf)

1997 **Charles S. Maier** (Harvard University), *Dissolution: The Crisis of Communism and the End of East Germany* (Princeton University Press)

1996 **Paul A. Cohen** (Wellesley College), *History in Three Keys: The Boxers as Event, Experience and Myth* (Columbia University Press)

1995 **Thomas H. O'Connor** (Boston College), *The Boston Irish: A Political History* (Northeastern University Press); and **Nick Salvatore** (Cornell University), *We All Got History: The Memory Book of Amos Webber* (Times Books)

1994 **John L. Brooke** (Tufts University), *The Refiner's Fire: The Making of Mormon Cosmology, 1644-1844* (Cambridge University Press)

1993 **James S. Leamon** (Bates College), *Revolution Downeast: The War for Independence in Maine* (University of Massachusetts Press)

1992 **David Underdown** (Yale University), *Fire from Heaven: Life in an English Town in the Seventeenth Century* (Yale University Press)

1991 **Barbara Diefendorf** (Boston University), *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris* (Oxford University Press)

1990 **Laurel Thatcher Ulrich** (University of New Hampshire), *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary* (Knopf)

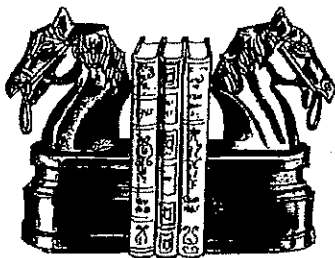
1989 **Drew McCoy** (Clark University), *The Last of the Fathers: James Madison and the Republican Legacy* (Cambridge University Press); and **Jerry Dennerline** (Amherst College), *Olan Mu and the World of Seven Mansions* (Yale University Press)

1988 **Mary H. Blewett** (University of Lowell), *Men, Women, and Work: Class, Gender, and Protest in the New England Shoe Industry* (University of Illinois Press)

1987 **Alex Keyssar** (Brandeis University), *Out of Work: The First Century of Unemployment in Massachusetts* (Cambridge University Press)

1986 **William H. Pease and Jane Pease** (University of Maine-Orono), *The Web of Progress: Private Values and Public Styles in Boston and Charleston, 1828-1842* (Oxford University Press)

1985 **John McAleer** (Boston College), *Ralph Waldo Emerson: Days of Encounter* (Little, Brown)



BOOKS NOMINATED FOR THE NEHA BOOK AWARD IN 2003

Carrie Brown, *Rosie's Mom: Forgotten Women Workers of the First World War* (Northeastern University Press)

David Cane (Brown University), **Judy Litoff** (Bryant College) and **David Smith** (University of Maine), *Fighting Fascism in Europe: The World War II Letters of an American Veteran of the Spanish Civil War* (Fordham University Press)

Shehong Chen (UMass-Lowell), *Being Chinese, Becoming Chinese American* (University of Illinois Press)

John Patrick Day (SUNY-Brockport), *When*

Slavery Was Called Freedom: Evangelicalism, Proslavery and the Causes of the Civil War (University of Kentucky Press)

Elizabeth A. De Wolfe (University of New England), *Shaking the Faith: Women, Family, and Mary Marshall Dyer's Anti-Shaker Campaign, 1815-1867* (Palgrave Macmillan)

William N. Fenton (Yale University), *The Little Water Medicine Society of the Senecas* (University of Oklahoma Press)

Jacob Hacker (Yale University), *The Divided Welfare State: The Battle Over Public and Private Social Benefits in the United States* (Cambridge University Press)

Karl Haglund, *Inventing the Charles River* (MIT Press)

Tona J. Hangen (Harvard University), *Redeeming the Dial: Radio, Religion and Popular Culture in America* (University of North Carolina Press)

Robert Kangiel (MIT), *High Season: How One French Riviera Town Has Seduced Travelers for Two Thousand Years* (Viking Penguin)

Lin Shi Khan and Tony Perez, *Scottsboro, Alabama: A Story in Linoleum Cuts*, ed. by **Andrew Lee** (Tamiment Library; NYU Press)

Ralph Melnik, *Justice Betrayed: A Double Killing in Old Santa Fe* (University of New Mexico Press)

Bruce Mann (University of Pennsylvania), *Republic of Debtors: Bankruptcy in the Age of American Independence* (Harvard University Press)

Edmund Morgan (Yale University), *Benjamin Franklin* (Yale University Press)

Arnold A. Offner (Lafayette College), *Another Such Victory: President Truman and the Cold War 1945-1953* (Stanford University Press)

James M. O'Toole (Boston College), *Passing for White: Race, Religion and the Healy Family, 1820-1920* (University of Massachusetts Press)

John F. Quinn (Salve Regina University), *Father Mathew's Crusade: Temperance in Nineteenth Century Ireland and Irish America* (University of Massachusetts Press)

Paul Rivard (American Textile Museum), *A New Order of Things: How the Textile Industry Changed New England* (University Press of New England)

Mark Voss-Hubbard (Eastern Illinois University), *Beyond Party: Cultures of Nonpartisanship in the Northern Politics before the Civil War* (Johns Hopkins University Press)

Rebecca Tannenbaum (Yale University), *The Healer's Calling: Women and Medicine in Early New England* (Cornell University Press)

Dennis Waring, *Manufacturing the Muse: Estey Organs and Consumer Culture in Victorian America* (Wesleyan University Press)

Julie Winch (UMass-Boston), *A Gentleman of Color: The Life of James Forten* (Oxford University Press)

CONFERENCE REPORT

The 70th meeting of the Association at Bentley College in Waltham on April 26 was well attended with 101 historians registered for 12 sessions with

36 papers. The plenary session on *Beyond the Hype: Technology and History* was also well attended. At the reception and luncheon on campus 72 members joined us for food, drink and the business meeting.

This meeting was made possible by the splendid efforts on our behalf by the program chair, Vice-President **Paul Monod** (Middlebury College), Executive Secretary **James P. Hanlan**

(Worcester Polytechnic Institute), and a very cooperative local arrangements committee headed by **Marc Stern** and the Bentley College History Department.



NEWS OF THE PROFESSION

Martin H. Blatt (Boston National Historical Park) was elected to the OAH Executive Board.

Harold S. Forsythe (Fairfield University) was appointed to the OAH Newsletter Advisory Board.

Matthew Frye Jacobson (Yale University) was elected to the American Studies Association Executive Council.

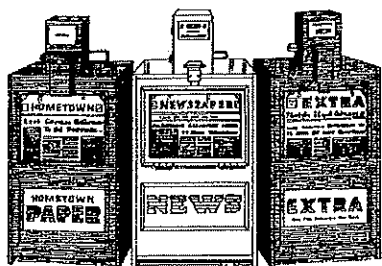
Kevin Kenny (Boston College) was promoted to professor of History.

Molly A. McCarthy (Brandeis University) was awarded a Mellon Post-Dissertation Fellowship by the American Antiquarian Society to research *A Page a Day: A History of the Daily Diary in America*.

Beth Salerno (St. Anselm College) was elected to the Society for Historians of the Early American Republic (SHEAR) Advisory Board.

Kerry Smith (Brown University) won the National Council on Public History's G. Wesley Johnson Award in 2003 for his article in the *Public Historian*, *The Showa Hall: Memorializing Japan's War at Home*.

Howard Wach (Bronx Community College) was promoted to associate professor of History.



BOOK NEWS

Matthew Battles (Harvard University) published *Library: An Unquiet History* (Norton).

Francis J. Brewer (Massachusetts Historical Society) published *John Winthrop: America's Forgotten Founding Father* (Oxford University Press).

Cecelia Bucki (Fairfield University) published *Bridgeport's Socialist New Deal, 1915-36* (University of Illinois Press) which won the Homer D. Babbidge, Jr. Award from the Association for the Study of Connecticut History.

Thomas Andrew Denenberg (Wadsworth Atheneum) published *Wallace Nutting and the Invention of Old America* (Yale University Press).

Elizabeth A. De Wolfe (University of New England) published *Shaking the Faith: Women, Family, and Mary Marshall Dyer's Anti-Shaker Campaign, 1815-1867* (Palgrave).

Lawrence B. Goodheart (University of Connecticut) published *Mad Yankees: The Hartford Retreat for the Insane and Nineteenth-Century Psychiatry* (University of Massachusetts Press).

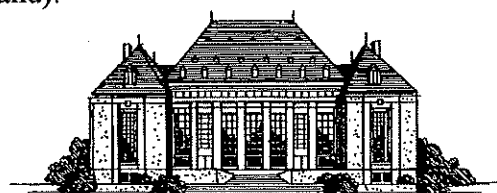
Kenneth S. Greenberg (Suffolk University) published *Nat Turner: A Slave Rebellion in History and Memory* (Oxford University Press).

Tona J. Hangen (Harvard University) published *Redeeming the Dial: Radio, Religion, and Popular Culture in America* (University of North Carolina Press), which won the 2003 Northeast Popular Culture/American Culture Association annual book award.

Helen Lefkowitz Horowitz (Smith College) published *Rereading Sex: Battles over Sexual Knowledge and Suppression in Nineteenth-Century America* (Knopf) which won the OAH's Merle Curti Award.

John Saillant (Western Michigan University) published *Black Puritan, Black Republican: The Life and Thought of Lemuel Haynes* (Oxford University Press).

Adam Sweeting (Boston University) published *Beneath the Second Sun: A Cultural History of Indian Summer* (University Press of New England).



CONFERENCES MEETING

The **New England Association for Asian Studies** conference will be held at Harvard University on October 25, 2003. For registration and more information contact Perri Chinalai, Harvard University, Asian Center, 625 Massachusetts Avenue, Cambridge, MA 02139; ne_aas@fas.harvard.edu

The **African Studies Association** holds its 2003 annual conference at the Sheraton Boston Hotel on October 30-November 2. For more information contact Carol L. Martin, ASA Executive Director, Rutgers University, 132 George Street, New Brunswick, NJ 08901-1400; (732) 932-8173; clmasa@rci.rutgers.edu or see the ASA website www.africanstudies.org

The **Northeast Conference on British Studies** meets on November 14-15, 2003 at Tufts University in Medford. Contact Malcolm Smuts, NECBS Program Chair, Department of History, University of Massachusetts, Boston, MA 02125; Malcolm.Smuts@umb.edu



The New England regional meeting of the **American Conference for Irish Studies** will be held at Bridgewater State College on October 18, 2003. For information contact Patricia Fanning, Department of Sociology, Bridgewater State College, 301 Summer Street, Bridgewater, MA 02325; pfanning@bridgewa.edu

The **North American Conference on British Studies** meets with the Northwest CBS in Portland on October 24-26, 2003. Contact Seth Koven, NACBS Program Chair, Department of History, Villanova University, Villanova, PA 19085-1699; NACBS@villanova.edu

The **French Colonial Historical Society** holds its 30th annual meeting in Washington, DC on May 5-8, 2004. The Department of History at Georgetown University will sponsor this meeting, but for information see the website: www.frenchcolonial.org

The **Historical Society** holds its national conference at Boothbay Harbor, Maine on June 3-6, 2004 on the theme *Reflections on the Current State of Historical Inquiry*. Contact The Historical Society, 2004 Conference, 656 Beacon Street, Boston, MA 02215-2010; (617) 358-0260 or see the website: www.bu.edu/historic

The **Northeast Popular Culture/American Culture Association (NEPCA)** holds its 26th annual conference at Worcester State College in Worcester on October 31-November 1, 2003. Contact the NEPCA program chair, Peter Holloran, Worcester State College, Department of History, Worcester, MA 01602; pch@world.std.com or see the NEPCA website: www.wpi.edu/~jphanlan/NEPCA.html. The 2004 NEPCA conference will meet on October 29-30 at Newbury College in Brookline.

CONFERENCE CALLS FOR PAPERS

A **Conference on Policy History** will be sponsored by *The Journal for Policy History* in St. Louis on May 20-23, 2004. Contact the Policy Conference, Journal of Policy History, Saint Louis University, 3800 Lindell Blvd., PO Box 56907, St. Louis, MO 63156.

The **American Association for the History of Medicine** invites submissions for its 77th annual conference in Madison, Wisconsin on April 29-May 2, 2004. Contact Susan E. Lederer, Section of the History of Medicine, Yale University, PO Box 208015, New Haven, CT 06520-8015 by December 31.

A conference on **New England Slavery and the Slave Trade** will meet in Boston on April 21-23, 2004. Sponsored by the Colonial Society of Massachusetts, the DuBois Institute, Harvard University, the Museum of Afro-American

History, Suffolk University and the national park Service, the conference organizers hope to shed new light on this understudied topic. The Colonial Society plans to publish a volume of the proceedings. For more information, contact John W. Tyler, Colonial Society of Massachusetts, 87 Mount Vernon Street, Boston, MA 02108; jtyler@groton.org

The 2004 **Popular Culture/American Culture Association** national meeting will be on April 16-19 in San Antonio. For information about the program contact Mike Schoenecke, PCA/ACA Secretary-Treasurer, Department of English, Box 43901, Texas Tech University, Lubbock, TX 79409-3091; MKschoene@aol.com

The **American Studies Association** holds its 2004 annual meeting in Atlanta on November 11-14. For information or to submit an abstract contact the ASA, 2004 Program Chair, 1120 19th Street NW, Suite 301, Washington, DC 20036; www.theasa.net

SHEAR, the Society for Historians of the Early American Republic, holds its 2004 annual conference at Brown University in Providence on July 22-25. There is no single theme for this conference and the program committee invites proposals on any early American topics (1790-1850) by November 14, 2003. Contact Herbert Sloan, SHEAR Program Chair, Department of History, Barnard College, New York, NY 10027; hsloan@barnard.edu

CONFERENCES MEETING ABROAD

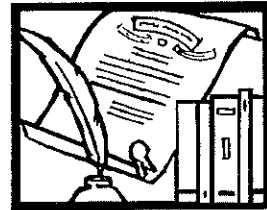
The **National Council on Public History** holds its annual conference on the theme *Cultural Places and Natural Spaces: Memory, History, and Landscape*. This meeting is in Victoria, British Columbia on March 31-April 4, 2003. Contact the program chair: Jon Hunner, Department of History, New Mexico State University, Las Cruces, NM 88003; jhunner@nmsu.edu

The **Canadian Association for American Studies** holds its annual conference in Winnipeg on October 17-19, 2003. Proposals on the theme *Authenticity and Contention* may be submitted to David Churchill, Department of History, University of Manitoba, Winnipeg, Manitoba, Canada R3T 5V5; d_churchill@umanitoba.ca

MASSACHUSETTS HISTORICAL SOCIETY SEMINARS

The **Boston Environmental History Seminar** offers a series of six meetings at the Massachusetts Historical Society in Boston from September to April. Each lecture is based on a pre-circulated paper available via the MHS website for \$15.00 or by mail for \$25.00. The

MHS also hosts two other colloquia, the **Boston Early American History Seminar** and the **Boston Immigration and Urban History Seminar**. For more information about these three events, see the MHS website or contact Seth M. Vose, Program Coordinator, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215; (617) 646-0518; svose@masshist.org



AUTHORS WANTED

The **Northeast Popular Culture/American Culture Association (NEPCA)** offers its annual book award for the best book on any American culture or pop culture topic published in 2003 by an author in New England or New York. Publishers may nominate one book by June 1, 2004. The award certificate and \$200 prize will be presented to the winner on October 30, 2004 at annual Northeast PCA/ACA conference at Newbury College. Contact **Sue Clerc**, NEPCA, Southern Connecticut State University, Library, New Haven CT 06518; clercs1@southernct.edu

The **New England American Studies Association (NEASA)** will award its third biannual book prize for the best book written by a NEASA member. Eligible books must be published between January 1, 2002 and December 31, 2003. For information contact Michael Hoberman, Fitchburg State College, Department of English, Fitchburg, MA 01420; mhoberman@fsc.edu

The *Journal of Popular Culture: Comparative Studies in the World's Civilizations*, a scholarly quarterly published by the Popular Culture Association since 1967, seeks book reviewers and books for review. Contact the JPC Book Review Editor: Peter Holloran, Worcester State College, Department of History, Worcester, MA, 01602; pch@world.std.com



GRANTS AND FELLOWSHIPS

The **Program in Early American Economy and Society** at the Library Company of Philadelphia will award dissertation-level fellowships with a \$17,500 stipend and advanced fellowships with a \$38,000 stipend. Applicants may apply for one year or half a year. Contact the PEAES, The Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107; or contact the program director, Cathy Matson, cmatson@udel.edu and see the webpages: www.librarycompany.org

The **American Journalism Historians Association** offers an annual Doctoral Dissertation Award for the best work dealing with mass communications history. Contact David Abrahamson, Chair AJHA, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208 by February 1, 2004 or see www.ajha.org

The **Fulbright Scholar Program** offers lecturing or research awards in 140 countries for faculty and professionals. Terms range from two weeks to one year and most lecturing assignments are in English. Application deadlines are May 1 and August 1, 2003. For information, contact the Council for International Exchange of Scholars (CIES), 3007 Tilden Street, NW, Washington, DC 20008-3009; phone: (202) 686-7877; email: apprequest@cies.iie.org or see the website at www.cies.org

The **University of Connecticut Humanities Institute** invites scholars to apply for a residential fellowship with a stipend (\$40,000) for one-year residential fellowship at the Storrs campus. Contact the UCHI, 215 Glenbrook Road, U-4234, Storrs, CT 06269-4234; www.humanities.uconn.edu

PLAN AHEAD

American Historical Association

- 2004 * Washington * 8-11 January
- 2005 * Seattle * 6-9 January
- 2006 * Philadelphia * 5-8 January
- 2007 * Atlanta * 4-7 January
- 2008 * Washington * 3-6 January
- 2009 * New York City * 2-5 January

Organization of American Historians

- 2004 * Boston * 25-28 March
- 2005 * San Francisco * 31 March-3 April
- 2006 * Washington, DC * 19-22 April
- 2007 * Minneapolis 29 March-1 April
- 2008 * New York * 28-31 March

American Studies Association

- 2003 * Hartford * 16-19 October
- 2004 * Atlanta * 11-14 November
- 2005 * Washington, DC * 3-6 November
- 2006 * Oakland * 12-15 October

Social Science History Association

- 2004 * Chicago * 18-21 November
- 2005 * Portland * 3-6 November
- 2006 * Minneapolis * 2-5 November

Popular Culture Association/American Culture Association

- 2004 * San Antonio * 7-10 April
- 2005 * San Diego * 23-26 March

Northeast Popular Culture/American Culture Association

- 2003 * Worcester State College * 31 October-1 November
- 2004 * Newbury College * 29-30 October

Oral History Association

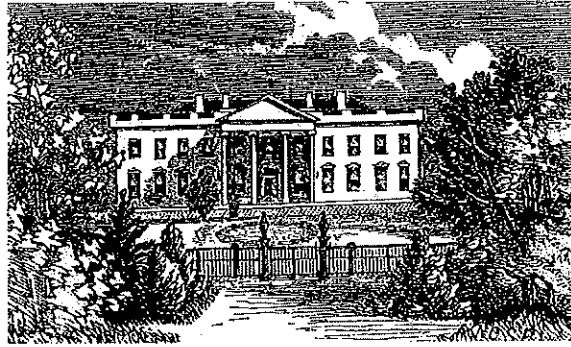
- 2003 * Bethesda * 8-12 October
- 2004 * Portland, OR * 29 September-2 October

National Conference on Public History

- 2004 * Victoria, BC * 31 March-4 April
- 2005 * Kansas City * 17-21 April

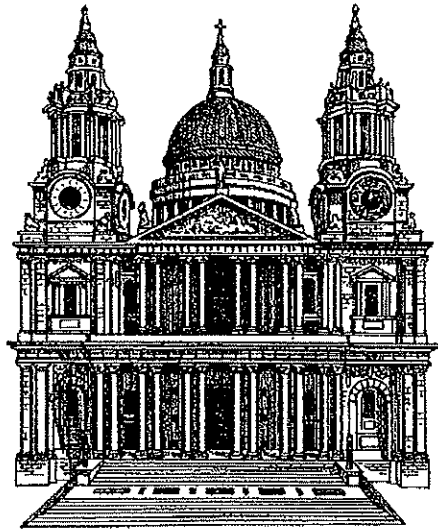
Society of Historians of the Early American Republic

- 2004 * Brown University * 22-25 July



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1976-1977	Robert Lougee, University of Connecticut
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1985-1986	Ridgway F. Shinn, Jr., Rhode Island College
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1999-2000	Alan Rogers (Boston College)
2000-2001	Joanne Schneider (Rhode Island College)
2001-2002	Joseph Conforti (University of Southern Maine)
2002-2003	James O'Toole (Boston College)
2003-2004	Paul Monod (Middlebury College)



PAST NEHA CONFERENCE SITES

1966	University of Connecticut
1967	Harvard University
1968	University of Massachusetts-Amherst
1969	Boston University
1970	University of Rhode Island
1971	University of Massachusetts-Amherst/Yale University
1972	University of New Hampshire/University of Hartford
1973	Bentley College/Connecticut College
1974	Rhode Island College/Clark University
1975	Pine Manor College/University of Maine, Portland
1976	St. Joseph's College/Exeter Academy
1977	Harvard University/University of Connecticut
1978	University of Massachusetts, Amherst/University of Lowell
1979	Boston College/Colby-Sawyer College
1980	Old Sturbridge Village/Rhode Island College
1981	Mount Ida College/Albertus Magnus College
1982	College of the Holy Cross/University of New Hampshire
1983	Fitchburg State College/Roger Williams College
1984	American Antiquarian Society/Framingham State College
1985	Bowdoin College/University of Connecticut
1986	American Antiquarian Society/Boston College
1987	Historic Deerfield/Albertus Magnus College
1988	Salem State College/University of Hartford
1989	University of Lowell/Smith College
1990	Pine Manor College/St. Joseph's College
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1992	Assumption College/Rhode Island College
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1996	Amherst College/Roger Williams University
1997	Northeastern University/University of Connecticut
1998	University of Vermont/Connecticut College
1999	Rivier College/Suffolk University
2000	Tufts University/Stonehill College
2001	Salve Regina University/Saint Michael's College
2002	Massachusetts Maritime Academy/Rhode Island College
2003	Bentley College/College of the Holy Cross

BOOK REVIEWS

Publishers are invited to send books for review to the NEHA Book Review Editor: Robert E. Weir, 15 Woods Road, Florence, MA 01062. NEHA members interested in writing a book review may contact the editor at weir.r@attbi.com



Louis Sell. *Slobodan Milosevic and the Destruction of Yugoslavia*. Durham, NC: Duke University Press, 2002.

A former U.S. diplomat, who spent eight years in Yugoslavia between 1974 and 2000, Louis Sell shares a well-informed perspective in *Slobodan Milosevic and the Destruction of Yugoslavia*. This book provides a political biography and a detailed account of Milosevic's role in Yugoslavia's disintegration. Sell describes Milosevic's appropriation of Serbian nationalism, which made an incendiary situation a conflagration.

April 24, 1987 witnessed the "birth" of Slobodan Milosevic. In Kosovo Polje that evening, Milosevic ordered local police not to confront 15,000 Kosovo Serbs protesting against the majority Albanians. Ostensibly, the mob's anger transformed him from Communist Party apparatchik into Serbian nationalist leader.

Milosevic's entire career had been tied to the Communist Party. After his epiphany in Kosovo Polje, he assumed party leadership in Serbia and cultivated supporters among regional officials. The failure of his plan to win enough followers to manipulate the party into creating a Serb-dominated Yugoslavia became clear at the 14th Party Congress, January 1990, when Slovene delegates walked out. While the party self-destructed, Milosevic's reputation soared, because his policies reduced rampant inflation.

When Slovenia and Croatia announced their desire for independence, the cause of local minority Serbs became Milosevic's. Tensions escalated, and war against Croatia broke out. While U.S. and U.N. efforts to establish a truce in Croatia proceeded, Bosnia unraveled. Milosevic reiterated his commitment to include Bosnia in his "Federal Republic of

Yugoslavia." Within a month of a late February 1992 referendum, where 63% voted for an independent Bosnia, the Serbian army and Bosnian Serbs attacked select cities.

Milosevic meanwhile claimed to have no designs on Bosnian territory. When news reports of Serb war crimes appeared, Milosevic blamed an international conspiracy organized against Serbia. Milosevic profited from the disarray among European and the U.S. governments, whether acting through the U.N., NATO, or on their own, in trying to stop hostilities. His use of Serbian nationalism caused opponents to respond in kind. But their extremist nationalism made Milosevic seem moderate. He also ignored his allies, as witnessed in his disregard for Bosnian Serb wishes concerning territorial settlements, when negotiating the Dayton Accords.

Violence in 1998 brought Kosovo back into world view, but the international community did not know how to respond. The revelation of atrocities in early 1999 strengthened NATO's resolve to bomb Serbia. Milosevic ordered the elimination of all Albanians from Kosovo as the bombing campaign proceeded. The Allies' commitment and the Serbian people's war fatigue finally forced Milosevic to cease hostilities. His egomania refused to let him recognize his days were numbered. He lost the federal elections Fall 2000 and by June 2001, he had been arrested and moved to The Hague to stand trial for war crimes.

Sell explores diplomatic and other sources, in English and Serbo-Croatian, in tracing Milosevic's rise and fall. While his successes can be attributed to shrewdness and power mania, Sell implies that Western leaders' ignorance about Yugoslavia's political realities contributed to this drawn-out tragedy. Clearly written and filled with details about these perilous times, Sell's book provides insights about the mercurial Milosevic and his obsessed bid for power.

Joanne Schneider
Rhode Island College

Clifford Putney. *Muscular Christianity: Manhood and Sports in Protestant America, 1880-1920*. Cambridge: Harvard University Press, 2003.

A casual observer in 1880 might easily presume that bourgeois Victorianism was secure in its grip on American cultural life. Cultural power was backed by economic, political, and social might, creating a hegemonic nexus of entrepreneurs, financiers, journalists, judges, ministers, politicians, and social theorists who easily deflected bottom-up challenges to the status quo. Yet by the end of the

decade, Victorianism was under assault from various reformers, labor advocates, grassroots rebels, and radicals. Bentley College professor Clifford Putney tells the fascinating story of Victorianism's internal rebels: the Muscular Christians.

By 1880, some Victorians, especially Protestant men, perceived danger in the form of non-Protestant immigration, the disappearance of the individual in an increasingly corporatized world, and the rise of women's rights movements. Feminine power was particularly worrisome, with some men concluding that women's dominance of cultural, educational, and religious institutions had so feminized society that the very survival of Anglo-Saxon power was in jeopardy. These men spoke of a "masculinity" crisis--the term gained currency in the late 19th century--and began to embrace sensual, physical, and strenuous values deemed coarse by true Victorians.

Putney claims that newly dubbed "Muscular Christians" took inspiration from English advocates like Charles Kingsley, but evolved a uniquely American view of manliness embodied in the frontier, sports, the YMCA, and gymnasiums. Central to spreading the movement for advocates like Luther Gulick, G. Stanley Hall, James Naismith, and Theodore Roosevelt was to reclaim the church. Muscular Christians so successfully fused body, mind, and spirit that by the turn of the century, their movement dislodged Victorianism from dominance and even attracted smatterings of Modernists, Jews, Catholics, and "Muscular Women." But Putney's account is no romantic paean to rugged individualism. As he shows, much of the movement's attraction lay in less savory ideals: sexism, the eugenics movement, imperialism, and militarism. World War I put Muscular Christianity back on the defensive. Postwar cynicism tarnished its militaristic spirit, a new emphasis on personality over character blunted its social program, and fundamentalist religion separated it from its institutional base.

Little of what Putney reveals is new to historians; his is a grand synthesis of bits and pieces from other scholars, and a trenchant critique of many of their works. Putney's main contribution is bringing all the pieces together in one place. It is also a rarity in these days of academic pretense: an elegantly written piece of prose. Pair this book with T. J. Jackson Lears' *No Place of Grace*, and one has a detailed portrait of what troubled middle-class Victorians.

Robert E. Weir
Bay Path College



Fredric L. Cheyette. *Ermengard of Narbonne and the World of the Troubadours*. Ithaca: Cornell University Press, 2001.

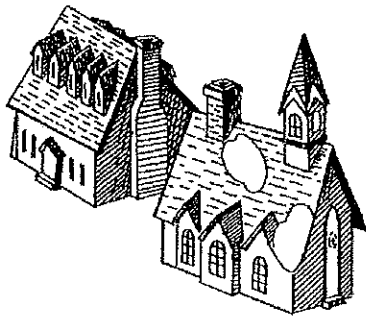
Ermengard, viscountess of Narbonne, has long been viewed as one of those medieval women able to govern as strongly as any man. Liberated from her first marriage by the complex politics of the Occitan, she enjoyed five decades of power and patronage and was known for her benefactions and the culture of her court. That we now have a more developed and nuanced portrait of her is due to Fredric Cheyette's efforts in collecting documents for a National Endowment for the Humanities Summer seminar in 1983. The process of enlarging the collection and annotating the documents eventually led to the appearance of this elegant, provocative and useful study.

Cheyette located sixty-four archival documents bearing Ermengard's name, and posited coded mentions of her in the works of at least five troubadours. These he views less as statements and more a set of questions to be answered. From the interrogation of her marriage contract of 1142, when she was about thirteen, to that of her last testament in 1196, the day before her death, Ermengard emerges neither in the amplitude and depth of a contemporary biographical subject, nor as an individual in the modern sense, but as a public figure significant in illuminating the Occitan in the High Middle Ages. The context of this life is supplied by rich chapters on Narbonne, lordship and serfdom, the culture of fidelity and dynastic politics. The maps, genealogies and a note on money, weights and measures are very useful, the extensive bibliography and notes are a treasure trove.

The general reader at whom this work is aimed will find the reconstruction of Ermengard's life and world a fascinating and rich tapestry replete with violent politics and the supple lyrics of the troubadours. For medieval specialists there is also a great deal. Cheyette's material on the complexities of the troubadour's understanding of his own voice should be

a productive starting point for revision of our understanding of the troubadourial culture and its meaning. His portrait of the Occitan in the latter half of the twelfth century alters traditional perceptions by screening out the historiographical biases of the victors over the Albigensians. And his introduction hints at an unsuspected wealth of archival materials yet to be exploited for diminishing the silences of the Middle Ages on the history of women. To this date, the book has won five awards, among them the 2002 NEHA book prize.

Joseph M. McCarthy
Suffolk University



James M. O'Toole. *Passing For White: Race, Religion, and the Healy Family, 1820-1920.*
Amherst: University of Massachusetts Press, 2002.

In the past several decades, social historians have challenged prevailing notions of race. David Roediger's *Wages of Whiteness* demonstrated how white skin became the *sine qua non* of working-class identity, while Noel Ignatiev's *How the Irish Became White* argued that Irish-Americans used race to integrate into the American mainstream. James O'Toole takes us a step further: he shows how eight "mulatto" children escaped slavery and rose to prominence in Northern society, despite legal and social conventions that defined them as black.

O'Toole's fascinating story begins with Irish immigrant Michael Healy who became a prosperous Georgia cotton producer and slaveowner. From 1828 on, Healy cohabited with a slave named Eliza, whom he considered his wife, though Georgia law forbade such arrangements. From 1830 to 1849, Eliza bore eight surviving children, and the Healys faced the dilemma of how to save their offspring from a culture that legally defined them as slaves. On one of Healy's Northern business trips, he met the future Massachusetts Bishop John Bernard Fitzpatrick at precisely the time Fitzpatrick was opening the college that would become Holy Cross. Although Healy was irreligious, and Catholicism was little more than a mission church in much of North America, he entrusted his sons to Holy Cross, and sent his daughters to convent schools in Canada. By the 1850s, the Healy children had largely severed ties with their biological parents and launched new, white lives in the North.

O'Toole shows how each child shed his or her racial identity, even though several bore unmistakable African-American physical traits. The eldest son, James, whose racial features were especially obvious, even sold his father's slaves and referred to himself as white. He rose to become the first Catholic bishop of Portland, Maine. Another son, Patrick, became a Jesuit priest and served as president of Georgetown University, while several of his sisters became nuns. Two other children married Irish immigrants and raised families, ignoring social conventions that defined them and their children as black.

O'Toole mildly overstates the significance of African-American/Irish intermarriages. Irish identity was still in flux into the early 20th century and interracial relations, though scorned, were not so rare as O'Toole assumes. That minor caveat aside, this well-researched and elegantly written book will force scholars to delve even deeper into questions of how racial identity is constructed.

Robert E. Weir
Bay Path College



**NEHA FALL MEETING
PRE-REGISTRATION FORM**



NEHA CONFERENCE
October 25, 2003

COLLEGE OF THE HOLY CROSS
Worcester, Massachusetts

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| <input type="checkbox"/> Registration, \$25.00 after October 18 | \$..... |
| <input type="checkbox"/> Luncheon \$15.00 per person | \$..... |
| <input type="checkbox"/> 2003 dues \$15.00 | \$..... |
| <input type="checkbox"/> 2003 dues \$7.50 (student, emeritus, adjunct) | \$..... |
| <input type="checkbox"/> Association Fund donation | \$..... |
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Please note: if you prefer a vegetarian lunch, indicate so { } on this form. Otherwise no dietary restrictions will be assumed. Has your address changed? Please indicate if the above address is a new address. { } Are you a first time member? If so, please indicate here. { }

You may use this form to pay your 2003 annual dues, even if you do not attend the Fall meeting. NEHA does not bill members for dues. Membership (for the calendar year) expiration date is noted next to the letters "ex" on your mailing label.

Make checks payable to NEHA in US funds and return before October 18 to:

James P. Hanlan, NEHA Executive Secretary
WPI
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NOTES

NOTES

NEHA NEWS

The Newsletter of the New England Historical Association

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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

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NEHA News is the newsletter of the **New England Historical Association**, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.