

# NEHA NEWS

The Newsletter of the New England Historical Association

VOL. XXV NO. 2

FALL ISSUE

OCTOBER 1999

## FALL CONFERENCE IN BOSTON AT SUFFOLK UNIVERSITY

Saturday October 16, 1999  
SECOND CALL

The 63rd meeting of the Association will be held on Saturday, October 16 at Suffolk University in Boston on historic Beacon Hill (617-573-8000). The program is listed on pages 3-4 of this issue and was mailed earlier to all members along with a map and travel instructions.

Vice-President **Joanne Schneider** arranged this comprehensive program, and **Kenneth Greenberg** and **Joseph McCarthy** of the Suffolk University Department of History made splendid local arrangements with the customary assistance of **James P. Hanlan**. This is only the Association's sixth meeting in Boston and we are very grateful for the hospitable efforts on our behalf.

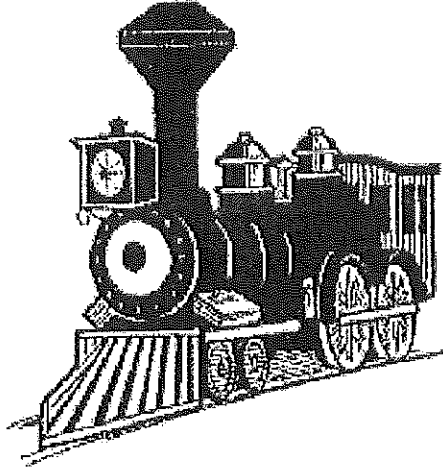
The conference begins with registration on Saturday morning at 8:00 A.M. in the Sawyer Building at 8 Ashburton Place (off Bowdoin Street adjacent to the State House). Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit. Registration is required for everyone (all members, non-members, graduate students and panelists) who attends the conference. Pre-registration by mail prior to October 1 is strongly recommended but registration at the

conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues, graduate students and friends.

Luncheon will be served in the Donahue Building at 41 Temple Street, but seating is limited. Please purchase your lunch ticket when you register by mail before October 1. Even if you do not join us in Boston, please use this form to pay your annual membership dues. The newly elected Association officers will be introduced at the luncheon during a brief business meeting and the NEHA Book Award will be presented to the winner.

## OVERNIGHT ACCOMMODATION

Motel rooms at special rates for members have been reserved for those who wish to stay overnight in the Athens of America. You must reserve your room as early as possible by calling the **Holiday Inn Motel** on Cambridge and Blossom Streets (within walking distance of Suffolk) in Boston (617-742-7630). The rate is \$209.00 if you call no later than October 1. Rooms are also available at the **Day's Inn Motel** at 1234 Soldiers Field Road in Brighton (617-254-1234). Ask for the NEHA rate at \$139.00. The motel will provide directions to drivers when you phone. The **Omni Parker House Hotel** on Tremont Street (617-227-8600) may also offer economy single rooms (\$175.00) and shuttle service from Logan Airport.



Greyhound (800-231-2222). *The public transit system is highly recommended.* Take the MBTA or T line from any point to Park Street Station, and when you exit walk up and through Boston Common towards the golden dome of the State House. It is only a short walk from Beacon Street to Bowdoin Street and to Ashburton Place.

Follow the familiar NEHA signs and walk to the Sawyer Building at 8 Ashburton Place. A map was enclosed in the pre-registration materials mailed a few weeks ago to all members.

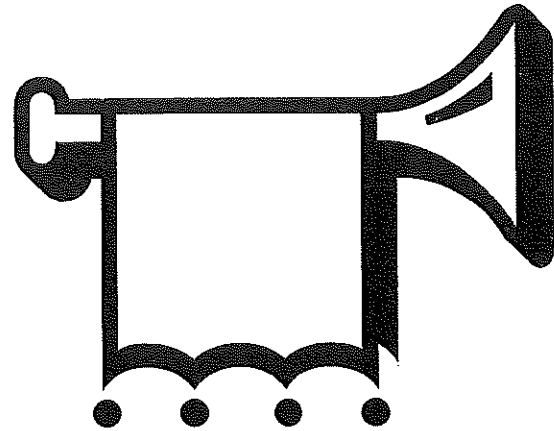
## TRAVEL INFORMATION

If you drive to Boston from the North, take I-93 (Southeast Expressway) to the Haymarket Square exit. Go left on Causeway Street to Staniford Street, then right onto Cambridge Street to the Center Plaza Parking Garage.

Those coming from the South take the North Station exit. From the West take I-90 (Massachusetts Turnpike) to the Southeast Expressway (I-93) North to the North Station exit. Then to Causeway Street to Staniford Street to Cambridge Street (as above).

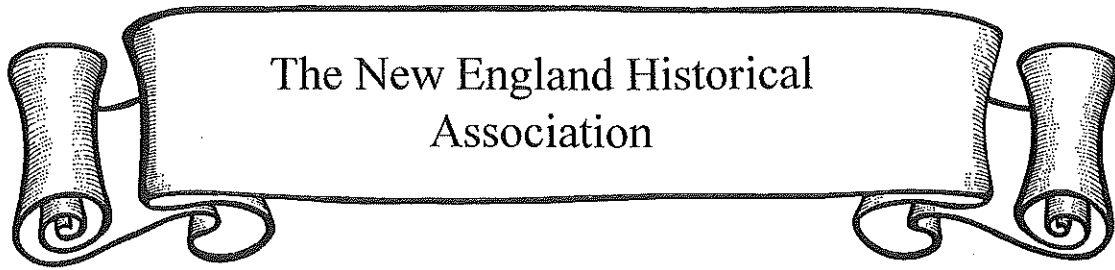
Commercial parking is available at Government Center in the **Center Plaza Garage** with entrances on Tremont, Cambridge and Somerset Streets. Or park in the (small) Ashburton Place parking lot adjacent to Suffolk University's Sawyer Building. Parking garage tickets may be validated for a discount in the Suffolk University lobby. *Suffolk University campus does not offer any free parking.*

Boston is served by major airlines at the Logan Airport. Taxi, limo, or car rental from the airport should be made in advance. For Amtrak information call 800-872-7245. Bus service to Boston is by



## ADVANCE NOTICE

The Spring meeting will be held at **Tufts University** in Medford, Massachusetts on April 15, 2000. Vice-President **Joanne Schneider** will be the program chair, and organize the program. The deadline for submitting proposals (one-page abstract and a brief c.v.) is January 15, 2000. For information about the program or submissions contact Joanne Schneider, Rhode Island College, Department of History, Providence, RI 02908-1924; phone: (401) 456-8039; fax: (401) 456-8109; email: [joanne\\_schneider@hotmail.com](mailto:joanne_schneider@hotmail.com)



SATURDAY  
OCTOBER 16, 1999

SUFFOLK UNIVERSITY  
BOSTON, MA

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## FALL CONFERENCE PROGRAM

8:00-8:45 Registration and Coffee Sawyer Building Lobby, 8 Ashburton Place

### First Morning Sessions 8:45-10:15

8:45 Session One Class, Culture and Crime: Views of 18th Century America Room 1021

Chair/Comment: Marcia Blaine (Plymouth State College)

Anne Jennison (University of New Hampshire): "Martha Hilton Wentworth (1731-1805): The Folklore of a Governor's Lady in Historical Context"

Shannon Duffy (University of Maryland-College Park): "In the Manner of Old Romans: The Popular Legacy of Greece and Rome During the American Revolutionary Period"

Jonathan Beagle (University of New Hampshire): "Crime, Commerce and Kinship Among Women in Revolutionary Newport, Rhode Island"

8:45 Session Two The Lure of the Open Sea: Pirates and Adventurers in New England Waters Room 1023

Chair/Comment: Mary K. Bercaw-Edwards (Mystic Seaport)

Stephen C. O'Neill (Social Law Library): "A Gold Chain or a Wooden Leg: New England and the Golden Age of Piracy, 1690-1725"

Ann D. Hughes (Suffolk University): "The Voyages of the *Hanover*"

Glenn Grasso (Williams College-Mystic Seaport): "The Life of Frederick Pease Harlow"

8:45 Session Three Defining the New Republic's Politics and Society: Theater and Art in the Late 18th and Early 19th Century Boston Room 1029

Chair: Sarah C. Junkin (Independent Scholar)

Comment: Kathleen MacQueen (New York University)

Heather S. Nathans (Boston College): "An American Garrick: William Charles White and the Early American Theater"

Brian T. Allen (Sterling and Francine Clark Art Institute): "Inharmonious Chords: Political Themes in the Art Theory of Washington Allston"

8:45 Session Four Images of Feminine and Masculine in 19th and Early 20th Century Britain and the United States Room 1108

Chair/Comment: Stan Lemons (Rhode Island College)

Bronwen Walter (Anglia Polytechnic University): "The Visibility and Invisibility of Irish Servants in the 19th Century: A Comparison Between the USA and Britain"

Clifford Putney (Bentley College): "Images of Success: Advertisers' Idealizations of American Manhood, 1880-1930"

Shannon Bontrager (Central Michigan University): "The Flight of the Valkyries and the Moneychangers of King Arthur: Chivalric Images and World War I"

8:45 Session Five Myth, Memory and the Formation of National Identity Room 1126

Chair/Comment: Robert J. Allison (Suffolk University)

Gretchen Adams (University of New Hampshire): "The Strange Career of the Salem Witches"

Timothy Glenn Grammer (University of Texas-Arlington): "The Finger of God was upon me: Wellington and the Myth of the Savior"

James Michael Roth (University of North Carolina, Chapel Hill): "The Many Faces of Crispus Attucks: The Symbolism of Crispus Attucks in the Formation of American Identity"

8:45 Session Six Colonial and Early Republican America: Variations on Law and Legal History Room 1128

Chair/Comment: Alan Rogers (Boston College)

Leslee K. Gilbert (Prescott College): "Ethan Allen and the Natural Law Tradition in America"

Matthew Harrington (Roger Williams University): "The Law Finding Function of the American Jury"

Whitman H. Ridgway (University of Maryland-College Park): "The First Censure: President John Adams, the Mutineer Jonathan Robbins and the Republican Effort to Censure the President"

8:45 Session Seven New England's Colonial Women: Confronting Social and Political Issues Room 1134

Chair: Ruth Shackelford (Long Island University)

Comment: Lisa Wilson (Connecticut College)

Luise van Keuren (Green Mountain College): "The Great Woman of Colonial Nantucket: Mary Coffin Starbuck: Legend and Fact"

Denise Schenk Grosskopf (University of Connecticut): "a poor and despised Widow Woman: Race, Gender and Religious Dissent in 18th Century New London, Connecticut"

Hedda Lautenschlager (Xavier University): "Federalism's Fading Dawn: A Woman's Place in Boston's Political Elite of the 1790s"

8:45 Session Eight Sermons, Churches and Churchyards: Influencing Behavior and Values in Late Medieval and Early Modern Europe Chair/and Room 1138

Comment: Candice Hogan (Wheaton College)

Barbara Neubauer (Independent Scholar): "The Woes of Marriage: Investigation of Late Medieval Sermons and Marriage Instructions"

Sean T. Perrone (Bentley College): "Subversive Preaching in Habsburg Spain"  
Daniel Thiery (University of Toronto): "Hoodlums in the Churchyard: Community Aggression and the Sacred in Late Medieval and Early Tudor England"

10:15-10:45 Coffee Break and Book Exhibit

Sawyer Building Lobby

Second Morning Sessions, 10:45-12:15

10:45 Session Nine Dorothy Day and the Catholic Worker Movement

Room 1021

Chair: Peter C. Holloran (Worcester State College)

Comment: Philip Runkel (Marquette University)

Michael Boover (Andover Newton Theological Seminary): "Still Sowing: The Long Journey of the Catholic Worker in Worcester"

Nicholas Lund-Molfese (Salve Regina University): "Peter Maurin: The Humble Power of Ideas"

Carol Jablonski (University of Southern Florida): "Catholic Workers respond to John Cardinal O'Connor's 1997 Announcement

Regarding the Canonization of Dorothy Day"

10:45 Session Ten Activist Women in 20th Century America

Room 1023

Chair: Lauri Umansky (Suffolk University)

Comment: Judy Litoff (Bryant College)

Melinda Plastar (Bowdoin College): "Cano, I Sing: The Making of African American Women's Inter-War Peace Perspectives"

Jessica Matthews (Pace University): "Crusaders for Social Justice: Film Nuns in the 1960s"

Suzanne Kelley McCormack (Boston College): "Motherhood and the Politics of Peace: Rohna Shoal and the "Voice of Women" in 1960s Massachusetts"

10:45 Session Eleven Music and National History

Room 1029

Chair/Comment: Ron Dufour (Rhode Island College)

Stanley Pelkey (University of Rochester): "John Bull Speaks His Mind: A Musical (and National) Crisis in Georgian Britain"

Ralph Giordano (College of Staten Island): "The Music of the Second World War: Sixty Years Later and Still Swinging"

10:45 Session Twelve Archivists and Historians Working Together: A Round-Table Discussion

Room 1108

Chair: Susan von Salis (Schlesinger Library)

Virginia Hunt (Congregational Library)

Elizabeth Andrews (MIT)

10:45 Session Thirteen Loyalists and the American Revolution

Room 1126

Chair: Harvard Sitkoff (University of New Hampshire)

Comment: James Leamon (Bates College)

Stephanie Kermes (Boston College): "I wish for nothing more ardently upon earth, than to see my friends and country again": The Return of Massachusetts Loyalists"

John H. Smith (SUNY-Albany): "Sober Dissenters: The Sandemanians and the American Revolution, 1766-1781"

10:45 Session Fourteen Madness in England and New England

Room 1128

Chair/Comment: Bruce Clouette (Public Archaeology Survey Team)

Ken Jackson (University of Connecticut): "Bethlehem and Bridewell in Protestant England Drama"

Lawrence Goodheart (University of Connecticut-Hartford): "Origins of Hartford Retreat for the Insane"

10:45 Session Fifteen New Perspectives on the Age of Exploration, Discovery and Colonialization

Room 1134

Chair/Comment: Cynthia J. Van Zandt (University of New Hampshire)

Donna Vinson (Salem State College): "The Western Sea: Teaching Atlantic History Before Columbus"

Michael La Combe (New York University): "Humanist Education and Its Legacy to English Colonizers in the New World"

10:45 Session Sixteen Massachusetts Cities Confront Change in the Mid 19th Century

Room 1138

Chair: Clay McShane (Northeastern University)

Comment: Bruce Stave (University of Connecticut)

John J. McColgan (Deputy Archivist, City of Boston): "Boston and the Irish Famine: City Government's Response to Famine Refugee Immigration, 1847-1848"

Frank Clark (Lowell National Historic Park): "A City Grows Up: Lowell and the Beginnings of Modern America"

12:15 Reception

Donahue Building, 41 Temple Street

12:45 Luncheon and Business Meeting

2:00 Political and Economic Perspectives on the Balkans: A Roundtable Discussion

Room TBA

Chair: Patricia Herlihy (Brown University)

Participants: Steven Burg (Brandeis University)

Glen Camp (Bryant College)

Zoltan Schuster (University of New Haven)

Comment: The Audience

3:30 Adjournment

## REPORT OF THE NOMINATING COMMITTEE

**James O'Toole**, chair of the Nominating Committee, announced the following candidates were elected on April 17 at Rivier College:

### *President*

**Alan Rogers** (Boston College)

### *Vice-President*

**Joanne Schneider** (Rhode Island College)

### *Treasurer*

**Robert Imholt** (Albertus Magnus College)

### *Executive Committee:*

**David Balfour** (St. Joseph's College)  
**Thomas McMullin** (University of Massachusetts-Boston)

### *Public History Seat:*

**John Warner** (Massachusetts State Archives)

### *Nominating Committee:*

**Ballard Campbell** (Northeastern University)  
**Robert Weir** (Bay Path College)

We thank those members who stood for election and all those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the chair of the Nominating Committee chair, **George Dameron** (St. Michael's College), or to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate.

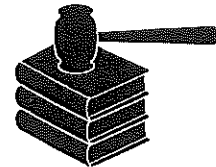
## REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee held a brief meeting on April 17 at Rivier College. The work consisted of

planning the agenda for the annual Executive Committee meeting at WPI on December 5.

The agenda items at the December 5 annual meeting of the Executive Committee will include reports on the treasury, membership, nominating committee, book award and media committees, the newsletter, the website, AHA affiliation, cooperation with the Massachusetts Historical Society for the AHA meeting in Boston, selection of meeting sites, and IRS status for the Association.

Any member may send a question or agenda item for the next Executive Committee meeting at Nashua on April 17 by writing to the Executive Secretary.



## NEHA BOOK AWARD COMMITTEE

The Book Award Committee will present the 1998 NEHA Book Award on October 16 to the winner, **Jill Lepore** (Boston University) for her much honored book, *The Name of War: King Phillip's War and the Origins of American Identity* (Alfred A. Knopf).

The committee members are **James E. Weland** (Bentley College); **Julie Winch** (University of Massachusetts-Boston); **Seth Widgerson** (University of Maine-Augusta); **George Dameron** (St. Michael's College) and **Peter C. Holloran** (Worcester State College), chair.

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan** by June 1. Monographs on any historical time, topic or place published in 1999, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the 1999 NEHA Book Award to be presented at the October 2000 conference. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$200.00 stipend is presented to the winner at the conference each Fall.



## BOOKS NOMINATED FOR THE 1999 NEHA BOOK AWARD

Emerson W. Baker (Salem State College) and John G. Reid (St. Mary's University), *The New England Knight: Sir William Phips, 1651-1695* (University of Toronto Press)

Charles E. Clark (University of New Hampshire), *The Meetinghouse Tragedy* (University Press of New England)

Catherine Clinton, *Civil War Stories* (University of Georgia Press)

Dennis C. Dickerson (Williams College), *Militant Mediator: Whitney M. Young* (University Press of Kentucky)

Kurkpatrick Dorsey (University of New Hampshire), *The Dawn of Conservation Diplomacy: U.S.-Canadian Wildlife Protection Treaties in the Progressive Era* (University of Washington Press)

Lois C. Dubin (Smith College), *The Port Jews of Habsburg Trieste: Absolutist Politics and Enlightenment Culture* (Stanford University Press)

Mark I. Gelfand (Boston College), *Trustee for a City: Ralph Lowell of Boston* (Northeastern University Press)

David M. Gitlitz and Linda Kay Davidson (University of Rhode Island), *A Drizzle of Honey: The Lives and Recipes of Spain's Secret Jews* (St. Martin's Press)

Peter D. Goldsmith (Dartmouth College), *Making People's Music: Moe Asch and Folkways Records* (Smithsonian Institution Press)

Jeffrey L. Gould, *To Die in This Way: Nicaraguan Indians and the Myth of Mestizaje, 1880-1965* (Duke University Press)

Kristin L. Hoganson (Harvard University), *Fighting for*

*American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (Yale University Press)

Michael Holleran (MIT), *Boston's "Changeful Times": Origins of Preservation and Planning in America* (Johns Hopkins University Press)

Susanne Klingenstein (MIT), *Enlarging America: The Cultural Work of Jewish Literary Scholars, 1930-1990* (Syracuse University Press)

Jill Lepore (Boston University), *The Name of War: King Philip's War and the Origins of American Identity* (Knopf)

Jerry Lembcke (Holy Cross College), *The Spitting Image: Myth, Memory, and the Legacy of Vietnam* (New York University Press)

Jeffrey Lesser (Connecticut College), *Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil* (Duke University Press)

Joanne Pope Melish (Brown University), *Disowning Slavery: Gradual Emancipation and "Race" in New England, 1780-1860* (Cornell University Press)

Kevin Phillips, *The Cousins' War: Religion, Politics, and the Triumph of Anglo-America* (Basic Books)

John Seelye, *Memory's Nation: The Place of Plymouth Rock* (University of North Carolina Press)

Jonathan D. Spence (Yale University), *The Chan's Great Continent: China in Western Minds* (W. W. Norton)

Gary Thurston (University of Rhode Island), *The Popular Theatre Movement in Russia, 1862-1919* (Northwestern University Press)

Jayne E. Triber, *A True Republican: The Life of Paul Revere* (University of Massachusetts Press)

Joe William Trotter, Jr., *River Jordan: African American Urban Life in the Ohio Valley* (University Press of Kentucky)

Edward Baron Turk, *Hollywood Diva: A Biography of Jeanette MacDonald* (University of California Press)

Hans Turley (University of Connecticut), *Rum, Sodomy, and the Lash: Piracy, Sexuality, and Masculine Identity* (New York University Press)

## PAST WINNERS OF THE NEHA BOOK AWARD

- 1997 **Charles S. Maier** (Harvard University), *Dissolution: The Crisis of Communism and the End of East Germany* (Princeton University Press)
- 1996 **Paul A. Cohen** (Wellesley College), *History in Three Keys: The Boxers as Event, Experience and Myth* (Columbia University Press)
- 1995 **Thomas H. O'Connor** (Boston College), *The Boston Irish: A Political History* (Northeastern University Press); and **Nick Salvatore** (Cornell University), *We All Got History: The Memory Book of Amos Webber* (Times Books)
- 1994 **John L. Brooke** (Tufts University), *The Refiner's Fire: The Making of Mormon Cosmology, 1644-1844* (Cambridge University Press)
- 1993 **James S. Leamon** (Bates College), *Revolution Downeast: The War for Independence in Maine* (University of Massachusetts Press)
- 1992 **David Underdown** (Yale University), *Fire from Heaven: Life in an English Town in the Seventeenth Century* (Yale University Press)
- 1991 **Barbara Diefendorf** (Boston University), *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris* (Oxford University Press)
- 1990 **Laurel Thatcher Ulrich** (University of New Hampshire), *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary* (Knopf)
- 1989 **Drew McCoy** (Clark University), *The Last of the Fathers: James Madison and the Republican Legacy* (Cambridge University Press); and **Jerry Dennerline** (Amherst College), *Oian Mu and the World of Seven Mansions* (Yale University Press)
- 1988 **Mary H. Blewett** (University of Lowell), *Men, Women, and Work: Class, Gender, and Protest in the New England Shoe Industry* (University of Illinois Press)
- 1987 **Alex Keyssar** (Brandeis University), *Out of Work: The First Century of Unemployment in Massachusetts* (Cambridge University Press)
- 1986 **William H. Pease and Jane Pease** (University of Maine-Orono), *The Web of Progress: Private Values and Public Styles in Boston and Charleston, 1828-1842* (Oxford University Press)

1985 **John McAleer** (Boston College), *Ralph Waldo Emerson: Days of Encounter* (Little, Brown)

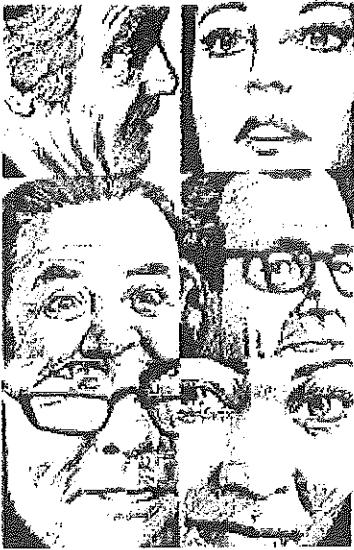


### AT THE SESSIONS

The 62nd meeting of the Association at Rivier College on April 17 was very well-attended with 100 historians registered for 13 sessions with 32 papers. At the luncheon on a warm and sunny New Hampshire Saturday afternoon, we were joined by 80 members in the impressive Education Center building overlooking the campus. Following the election of new Association officers, President **Borden Painter** held a brief business meeting.

This 62nd meeting of the Association was made possible by the splendid efforts on our behalf by the program chair, Vice-President **Alan Rogers** (Trinity College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and an industrious local arrangements committee headed by **Martin Menke** and the Rivier College History Department.

The program concluded a very well-attended roundtable discussion on *Film in the Classroom: Every Picture Tells a Story, But is It Historically Accurate?* with presentations by **Robert Hall** (Northeastern University) and **Marc Stern** (Bentley College). This session proved to be quite popular and successful, and Association members may look forward to others at future meetings. Suggestions on roundtable topics and panelists are invited.



## NEWS OF THE PROFESSION

**Betty Anderson** (UCLA) is now an assistant professor of Middle East History at Boston University.

**Regina Blaszczyk** (Boston University) received two Smithsonian Institution fellowships to study archives at the National Museum of American History.

**Lois Brown** (Mount Holyoke College) received the African American Studies Fellowship from the Massachusetts Historical Society to research "Former Slaves in Boston's Home for Aged Colored Women, 1861-1900."

**Louis Ferleger** (University of Massachusetts-Boston), executive director of The Historical Society, is now a professor of Economic History at Boston University.

**Lee W. Formwalt** (Albany State University), a native of Springfield, Massachusetts, will succeed Arnita A. Jones as Executive Director of the Organization of American Historians.

**William B. Hart** (Middlebury College) is a Visiting Fellow at the Center for the Study of American Religion at Princeton University.

**Peter C. Holloran** (Worcester State College) joined the H-Net's SHGAPE Executive Committee and is

now an assistant professor of History at Worcester State College.

**Helen Horowitz** (Smith College) received an Andrew W. Mellon Foundation fellowship at the American Antiquarian Society to study "Sexual Representation and Censorship in the United States, 1830-1880."

**James Johnson** (Boston University) was named National Endowment for the Humanities Distinguished Teaching Professor of the Humanities at Boston University for the three-year term.

**Christopher Lovett** (Emporia State University) was promoted to Associate Professor of History) and recently returned from U.S. Army duty in Bosnia.

**David Montgomery** (Yale University) was elected president of the Organization of American Historians.

**Bruce Schulman** (Boston University) will be a Fulbright Distinguished Professor of American Studies at Tohoku University in Japan in 1999-2000.

**Catherine B. Shannon** and **Elise G. Young** (Westfield State College) were named project directors for the Global Women's History Project.

**Nina Silber** (Boston University) was named a Fulbright Senior Scholar by the CIES to teach at Charles University in Prague.

**Charles Sullivan**, executive director of the Cambridge Historical Commission, received a lifetime achievement award from the Victorian Society in America New England chapter.

**Denise J. Youngblood** (University of Vermont) was promoted to Professor of History and named department chair.

**Howard Zinn** (Boston University) received the Upton Sinclair Award from the Liberty Hill Foundation.





## BOOK NEWS

**Leonard L. Bethel** (Rutgers University) and **Frederick A. Johnson** published *Plainfield's African-American: From Northern Slavery to Church Freedom* (University Press of America).

**Deborah Boedeker** and **Kurt A. Raaflaus** (Brown University) published *Democracy, Empire, and the Arts in Fifth-Century Athens* (Harvard University Press).

**Dona Brown** (University of Vermont) published *A Tourist's New England: Travel Fiction, 1820-1920* (University Press of New England).

**Howard P. Chudacoff** (Brown University) published *The Age of the Bachelor: Creating an American Subculture* (Princeton University Press).

**Brian Donahue** (Brandeis University) published *Reclaiming the Commons: Community Farms and Forests in a New England Town* (Yale University Press).

**David R. Foster** (Harvard University) published *Thoreau's Country: Journey Through a Transformed Landscape* (Harvard University Press).

**David Fromkin** (Boston University) published *Kosovo Crossing: American Ideals Meet Reality in the Balkan Battlefields* (Free Press).

**Nancy Gallagher** (University of Vermont) published *Breeding Better Vermonters: The Eugenics Program in the Green Mountain State* (University Press of New England).

**Merle Goldman** (Boston University) and **Roderick MacFarquhar** published *The Paradox of China's Post-Mao Reforms* (Harvard University Press).

**Graham Russell Hodges** (Colgate University) published *Root and Branch: African Americans in New York and East Jersey, 1613-1863* (University of North Carolina Press).

**Daniel Horowitz** (Smith College) published *Betty Friedan and the Making of the Feminine Mystique: The American Left, the Cold War, and Modern Feminism* (University of Massachusetts Press), which won the 1998 Northeast Popular Culture/American Culture Association (NEPCA) book award.

**David Kaufman** published *Shul With a Pool: The "Synagogue-Center" in American Jewish History* (Brandeis University Press).

**John Kenneth Knaus** (Harvard University) published *Orphans of the Storm: America and the Tibetan Struggle for Survival* (Public Affairs).

**Elizabeth D. Leonard** (Colby College) published *All the Daring of the Soldier: Women of the Civil War Armies* (Norton).

**Jill Lepore** (Boston University) won the 1999 Bancroft Prize for *The Name of War: King Philip's War and the Origins of American Identity* (Knopf).

**Christopher McGrory Klyza** and **Stephen C. Trombulak** (Middlebury College) published *The Story of Vermont: A Natural and Cultural History* (University Press of New England).

**Charles La Cerra** (College of Staten Island, CUNY) published *Franklin Delano Roosevelt and Tammany Hall of New York* (University Press of America).

**Leo Ou-fan Lee** (Harvard University) published *Shanghai Modern: The Flowering of New Urban Culture in China, 1930-1945* (Harvard University Press).

**Richard Marius** (Harvard University) published *Martin Luther: The Christian Between God and Death* (Harvard University Press).

**Jeffrey D. Marshall** (University of Vermont) published *A War of the People: Vermont Civil War Letters* (University Press of New England).

**Bruce Mazlish** (MIT) published *The Uncertain Sciences* (Yale University Press).

**Jeffrey Melnick** (Babson College) published *A Right to Sing the Blues: African Americans, Jews, and American Popular Song* (Harvard University Press).

**Anthony Molho** and **Gordon S. Wood** (Brown University) published *Imagined Histories: American Historians Interpret the Past* (Princeton University Press).

**Joshua Rubenstein** (Harvard University) won the Lucy Dawidowicz Prize for *Tangled Loyalties: The Life and Times of Ilya Ehrenburg* (Basic Books).

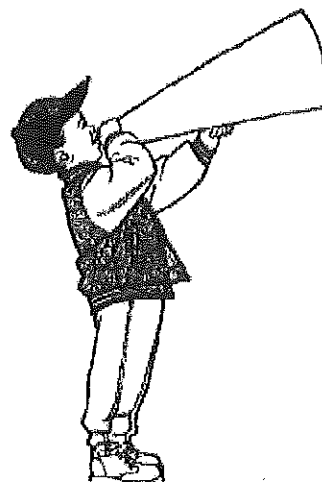
**L. Peter Schultz** (Assumption College) published *Governing America* (University Press of America).

**Joel H. Silbey** (Cornell University) published *The American Party Battle: Election Campaign Pamphlets, 1828-1876* (Harvard University Press).

**David Starbuck** (Plymouth State College) published *The Great Warpath: British Military Sites from Albany to Crown Point* (University Press of New England).

**Diane Winston** (New York University) published *Red-Hot and Righteous: The Urban Religion of the Salvation Army* (Harvard University Press).

**Denise J. Youngblood** (University of Vermont) published *The Magic Mirror: Moviemaking in Russia, 1908-1918* (University of Wisconsin Press).



## CALLS FOR PAPERS

The **Northeast Popular Culture/American Culture Association (NEPCA)** holds its 23rd annual conference on October 27-28, 2000 at Springfield College. Proposed papers on any American culture or pop culture topics may be submitted by August 1. An annual prize is awarded for the best paper presented by a graduate student. Contact the Northeast PCA/ACA Executive Secretary Peter Holloran, [pch@world.std.com](mailto:pch@world.std.com) or (617) 876-6635.

The **Fourth Annual Graduate Student Conference** sponsored by the Boston University American and New England Studies Program and SPNEA meets on April 7-8, 2000. This interdisciplinary conference theme is "The Federal Period in the American Imagination." Contact the SPNEA/BU Conference Coordinator, Boston University, 226 Bay State Road, Boston, MA 02215; (617) 353-9916; [amnesgsc@bu.edu](mailto:amnesgsc@bu.edu).

The 15th annual **Interdisciplinary Nineteenth-Century Studies Conference** meets at Yale University on April 6-8, 2000 on the theme "Centers and Peripheries." Send proposals to Mark Shoenfield, Department of English, Vanderbilt University, Nashville, TN 37235; [incs@vanderbilt.edu](mailto:incs@vanderbilt.edu) by October 16.

The **World Marine Millennial Conference** meets in Salem on March 29-April 1, 2000 (not in November 1999 as previously announced). Contact Peabody Essex Museum, Salem, MA 01970 or see the web site: [www.pem.org/neptune/millconf.htm](http://www.pem.org/neptune/millconf.htm).

The **Northeast Victorian Studies Association** meets in NYC on April 14-16, 2000. Proposed abstracts may be submitted by October 15 to Robert Jacklosky, Department of English, College of Mount Saint Vincent, 6301 Riverdale Avenue, Riverdale, NY 10471-3747, or see the web site: <http://fmc.utm.edu/nvsa/>

The **American Society for Eighteenth-Century Studies (ASECS)** holds its annual meeting in Philadelphia on April 12-16, 2000 on the interdisciplinary theme "The 18th Century Seen Around the World." For further information, see the ASECS web site: <http://callope.jhu.edu/associations/asecs> or email the program committee at [asecs.wfu.edu](mailto:asecs.wfu.edu).

The **Sixth Annual Edith Wharton Society** conference meets in Newport on June 21-25, 2000. Papers on fin-de-siecle Newport's influence on Wharton are most appropriate. Contact Carole Shaffer-Koros, Kean University, Union, NJ 07083; fax: 908-289-1067; email: [ckoros@turbo.kean.edu](mailto:ckoros@turbo.kean.edu) by November 15.

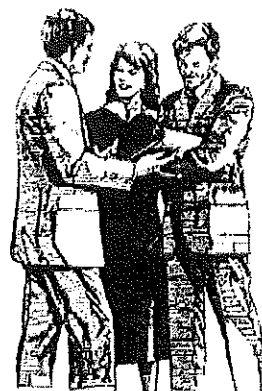
The **Rural Women's Studies Association** invites proposals for its interdisciplinary conference in St. Paul on June 22-25, 2000 at the Minnesota History Center. Contact (by October 15) Susan S. Rugh, History Department, Brigham Young University, Provo, UT 84602-4446; (801) 378-2742; [susan\\_rugh@byu.edu](mailto:susan_rugh@byu.edu)

Marquette University will host a conference on the **History of Children in 19th- and 20th-century American Cities** on May 5-6, 2000. Submit proposals to Thomas Jablonsky, Institute for urban Life, Marquette University, Box 1881, Milwaukee, WI 53201-1881; email: [martenj@exepc.com](mailto:martenj@exepc.com).

The **Oral History Association** holds its annual conference in Durham, North Carolina on October 11-15, 2000 on the theme "At the Crossroads: Transforming Community Locally and Globally." Contact Mary Murphy, Department of History, Montana State University, Bozeman, MT 59717-2320; [uhixmm@montana.edu](mailto:uhixmm@montana.edu)

The **South Central Society for 18th Century Studies** holds its 25th annual meeting in Baton Rouge on March 9-12 on the theme "Tomorrow in Yesterday: Or, Frolics of Possibility. Contact Mary Rose Kasraie, Department of English, George State University, 646 Tanglewood Trl. NW, Atlanta, GA 30327; [mkas@mindspring.com](mailto:mkas@mindspring.com)

The **First Biennial Allen Morris Conference** on "Work, Class, and Culture in Florida and the Atlantic World" meets on February 12-13, 2000 in Tallahassee. Contact William Rogers, Department of History, Florida State University, Tallahassee, FL 32306-2200 by October 15.



## CONFERENCES TO MEET

"**Speaking in Signs: Cultures of Communication in the Early Modern Americas**" is a graduate student conference hosted by the McNeil Center for Early American Studies at the University of Pennsylvania on September 24-25, 1999. Contact the MCEAS, University of Pennsylvania, 3440 Market Street, Philadelphia, PA 19104-3225; [MCEAS@ccat.sas.upenn.edu](mailto:MCEAS@ccat.sas.upenn.edu).

The Massachusetts Historical Commission will hold its **Annual Historic Preservation Conference** at Clark University in Worcester on September 24, 1999. Also October 2-11 will be **Massachusetts Archaeology Week** with open digs, workshops, living history demonstrations, lectures and exhibits at various locations. Contact the MHS, 220 Morrissey Blvd., Boston, MA 02125; (617) 727-8470; [www.state.ma.us/sec/mhc](http://www.state.ma.us/sec/mhc).

The **North American Conference on British Studies (NACBS)** will hold its annual meeting in conjunction with the annual meeting of the Northeast Conference on British Studies (NECBS) in Boston on November 19-21, 1999. Contact **Chris Waters**, Williams College, Department of History, Williamstown, MA 01267; christopher.m.waters@williams.edu; (413) 597-2524.

The **Association for Canadian Studies in the United States (ACSUS)** holds its 15th biennial meeting on November 17-21 in Pittsburgh. Contact the ACSUS, 1317 F Street NW, Suite 920, Washington, DC 20004-1105; (202) 393-2580; acsus@nicom.com.

The **Boston Area Seminar in Early American History** offers various presentations at the MHS Center for the Study of New England History beginning on September 9 at 5:15. Advance copies of seminar papers are available. For details, contact Erin Pipkin, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02115; (617) 646-0505; epipkin@masshist.org

The Center for Millennial Studies at Boston University with the Brandeis University American Studies Department will sponsor a conference on **New World Orders: Millennialism in the Western Hemisphere** on November 7-9, 1999. Contact Beth Forrest, Center for Millennial Studies, 704 Commonwealth Avenue, Boston, MA 02215; (617) 358-0226; cms@mille.org or see <http://www.mille.org>.

Boston College and the JFK Library will host the **Blacks in Boston Conference** in February 2000. Sponsored by the Irish Studies and the Black Studies Programs at BC, the theme is "The Black and Green Experience in Boston." Contact Robert Savage, Boston College, Irish Studies Program, Chestnut Hill, MA 02467-3930; phone: 617-552-3238; fax: 617-552-3714.

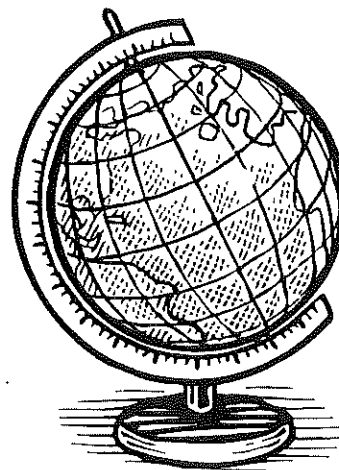
The **American Seminar at the John Nicholas Brown Center for the Study of American Civilization** at Brown University convenes weekly at the Nightingale-Brown House, 357 Benefit Street

in Providence. Meetings are followed by a reception and papers are available one week in advance. For details, call Joyce Botelho at (401) 272-0357.

The **New England American Conference for Irish Studies (NEACIS)** holds its annual meeting at Elms College in Chicopee on October 1-2, 1999. Contact Catherine B. Shannon, Westfield State College, 577 Western Avenue, Westfield, MA 01086.

The **Mid-Atlantic World History Association** holds its annual conference on October 1-2, 1999 at SUNY-Fredonia. For further information contact the MAWHA, Department of History, SUNY College, Fredonia, NY 14063; or email: vink@fredonia.edu

The **Third National Conference on Policy History** meets at Bowling Green State University on June 1-3, 2000. Contact Program Chair, National Conference on Policy History, Department of History, Bowling Green State University, Bowling Green, OH 43403; drowney@bgnet.bgsu.edu.



## CONFERENCES MEETING ABROAD

The **Omohundro Institute of Early American History and Culture** invites proposals for its Sixth Annual Conference on June 9-11, 2000 at the University of Toronto. Proposals may be submitted to Marc Egnal, Department of History, York University, Toronto, Ontario M3J 1P3 Canada.

The **Third European Social Science History Conference** meets in Amsterdam on April 12-15, 2000. Contact the Conference Secretariat ESSHC 2000, c/o International Institute of Social History, Cruquiusweg 31, 1019 AT Netherlands; email: [ESSHC@iisq.nl](mailto:ESSHC@iisq.nl).

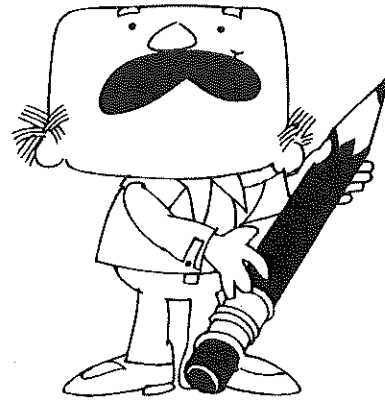
“**The Irish in the Atlantic World**” is the theme of the tenth annual meeting of the Southern Regional ACIS on February 4-7, 2000. This interdisciplinary conference will take place on a cruise ship departing from Miami to Nassau and back. Contact **Mary Donnelly**, Department of English, University of Miami, PO Box 248145, Coral Gables, FL 33124; (305) 284-2182.

The **British Association for American Studies** holds a conference on April 6-9, 2000 at the University of Wales. Proposed papers may be submitted to Michael A. McDonnell, Department of American Studies, University of Wales, Swansea, SA2 8PP UK; [m.mcdonnell@swansea.ac.uk](mailto:m.mcdonnell@swansea.ac.uk).

“**Hierarchy and Power in the History of Civilizations**” is the theme of an international conference in Moscow on June 15-18, 2000 sponsored by the Center for Civilizational and Regional Studies of the Russian Academy of Sciences and the Institute of Cultural Anthropology of the Russian State University for the Humanities. For details contact Dmitri M. Bondarenko by fax (+7 095 202 0786) or email ([dbondar@inafr.msk.su](mailto:dbondar@inafr.msk.su)).

The **International Atlantic Economic Society** holds its 49th conference in Munich on March 15-20, 2000. Contact the IAES office by phone (314-454-0100) or email ([iaes@iaes.org](mailto:iaes@iaes.org)).

The **19th International Congress of Historical Sciences** meets in Oslo on August 6-13, 2000. For further information, write to the 19th International Congress, Department of History, PO Box 1008, Blindern, N-0315 Oslo, Norway. Visit the homepage: [www.hf.uio.no/hi/prosjekter/verdenskongressen/](http://www.hf.uio.no/hi/prosjekter/verdenskongressen/).



## AUTHORS WANTED

The **Northeast Popular Culture/American Culture Association (NEPCA)** announces its annual book award competition for the best book on a culture studies or pop culture topic published in 1999 by a regional (New England and New York) scholar. Publishers may nominate one book by June 1. The award certificate and \$200 prize will be presented to the winner at the November 2000 NEPCA conference at Springfield College. Contact the NEPCA Executive Secretary: **Peter Holloran**, 41 Linnaean Street, Cambridge, MA 02138; [pch@world.std.com](mailto:pch@world.std.com); (617) 876-6635.

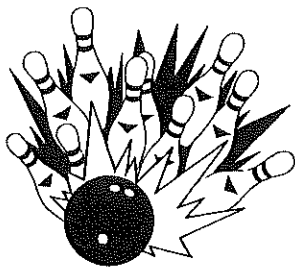
The **American Philosophical Society** announces its first annual Millennium Award (\$5,000) for the best monograph accepted for publication in the APS Transactions series. Contact Carole LeFaivre-Rochester, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106; [caroleaps@amphilsoc.org](mailto:caroleaps@amphilsoc.org) by December 1.

The **Jamestown Prize** is now offered by the Omohundro Institute of Early American History and Culture, a \$3,000 prize to the author of the best book-length manuscript on early American history or culture submitted to the prize committee. The winning manuscript may be published by the University of North Carolina Press. First-time authors should contact the Editor of Publications, Omohundro Institute of Early American History and Culture, PO Box 8781, Williamsburg, VA 23187-8781.

**The Samuel H. Beer Dissertation Prize** is offered by the British Politics Group to encourage the study of British politics by North American graduate students. Nominations are invited for the 2000 award (\$300) for the best dissertation completed in 1997-1999. Each dissertation supervisor may nominate one work. Contact Donley T. Studlar, Executive Secretary, British Politics group, Department of Political Science, West Virginia University, Morgantown, WV 26506-6317; studlar@wvu.edu or fax: 304-293-8644 by March 1.

The **John Ben Snow Foundation Prize** is awarded each year (\$1000) for the best book by a North American scholar in any field of British studies dealing with a period from the Middle Ages through the eighteenth century. Contact Kathleen Wilson, SUNY Stony Brook, Department of History, Stony Brook, NY 11794-4348.

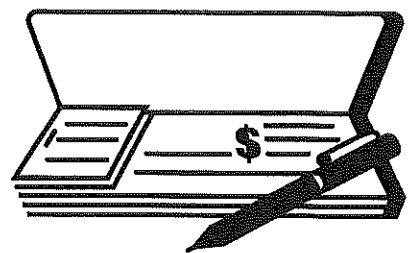
**Baptist History and Heritage**, a journal published by the Southern Baptist Historical Society and the Center for Baptist Studies at Carson-Newman College, invites submissions for articles dealing with any aspect of the history of the Baptists. Contact Merrill M. Hawkins, Jr., Editor, Baptist History and Heritage, Carson-Newman College, Jefferson City, TN 37760; hawkins@cncacc.cn.edu; (423) 471-3246.



## EXHIBITS

The **Commonwealth Museum** announces a new exhibit *Archaeology of the Central Artery Project: Highway to the Past* curated by the Massachusetts Historical Commission and located on the UMass-Boston campus. Before work started on Boston's central Artery/Third Harbor Tunnel Project, archaeologists excavated a number of sites in the

path of the construction. Many significant artifacts were revealed, including ceramics, glassware, colonial shoes, toys and the oldest bowling ball in North America, providing detailed information about Boston life and history. These fascinating items may be seen in this new exhibit exploring Massachusetts Bay, the North End, South Boston and Charlestown. Public tours are available every Wednesday at 10:00 a.m. and student tours may be scheduled by calling Mary Collins at 617-727-9268. Saturday lectures are also held at 10:30, call Ann Eliza Lewis at 617-727-8470.



## GRANTS AND FELLOWSHIPS

Two new annual **Longfellow Friends Fellowships** (stipend \$1,000) are available from the Friends of the Longfellow House. These are travel grants for researchers using the 17-20th century archives at the Longfellow National Historic Site in Cambridge. Contact the Fellowship Committee, Longfellow House, 105 Brattle Street, Cambridge, MA 02138.

The **American Antiquarian Society** will award qualified scholars a number of fellowships supporting research and/or in the AAS collections. Requests for application forms and information about the AAS collections and these fellowships for scholars, writers and creative artists should be directed to John B. Hench, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-5813; (508) 752-5813; cfs@mwa.org

The **John Carter Brown Library** will award 25 short- and long-term research fellowships with stipends or NEH funds for projects suited to the Library's holdings on the history of the Western Hemisphere (1492-1825). For further information contact John Carter Brown Library, Director, Box 1894, providence, RI 02912; (401) 863-2725; JCBL\_Fellowships@brown.edu

The **Peabody Essex Museum** will accept applications for fellowships to encourage the use of its library and museum collections for research and publication on New England history and culture by scholars, graduate students, independent scholars, and library or museum professionals. Stipends and housing are provided. Contact Fellowship Program, Phillips Library, Peabody Essex Museum, East India Square, Salem, MA 01970; (508) 745-9500; jane\_ward@pem.org

The **Thomas Jefferson Memorial Foundation**, which owns and operates Monticello, offers short-term residential fellowships and travel grants for scholars from the USA or abroad working on Jefferson projects. Contact the Fellowship Committee, International Center for Jefferson Studies, Monticello, PO Box 316, Charlottesville, VA 22902 by the November 1 or April 1 deadlines.

The **Newberry Library** announced its 2000-2001 Fellowships in the Humanities program. Fellowships from one week to one year support researchers using the library collections. More information and application forms are on the web site: [www.newberry.org](http://www.newberry.org) or contact the Committee on Awards, Newberry Library, 60 West Walton Street, Chicago, IL 60610; (312) 255-3506; [reference@newberry.org](mailto:reference@newberry.org).

The **Center for the Study of New England History** at the Massachusetts Historical Society offers eighteen short-term fellowships with stipends for research in its collections. There is no application form, but candidates may submit a c.v. and a project proposal. Graduate students should request a letter of recommendation from a faculty member. For further information contact Len Travers, Director, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215; (617) 536-1608.



## PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

1966-1967	Frank Friedel, Harvard University
1967-1968	Reinhold Dorwart, University of Connecticut
1968-1969	Louis Morton, Dartmouth College
1969-1970	Daniel Thomas, University of Rhode Island
1970-1971	J. H. Hexter, Yale University
1971-1972	Helen Mulvey, Connecticut College
1972-1973	Sidney A. Burrell, Boston University
1973-1974	Kenneth F. Lewalski, Rhode Island College
1974-1975	John G. Gagliardo, Boston University
1975-1976	Jane Pease, University of Maine
1976-1977	Robert Lougee, University of Connecticut
1977-1978	Giles Constable, Harvard University
1978-1979	Gordon Jensen, University of Hartford
1979-1980	Neil Stout, University of Vermont
1980-1981	Fred A. Cazal, Jr., University of Connecticut
1981-1982	Darrett Rutman, University of New Hampshire
1982-1983	John Voll, University of New Hampshire
1983-1984	Emiliana P. Noether, University of Connecticut
1984-1985	Ronald P. Formisano, Clark University
1985-1986	Ridgway F. Shinn, Jr., Rhode Island College
1986-1987	Catherine M. Prelinger, Yale University
1987-1988	Paul A. Fideler, Lesley College
1988-1989	Roger Howell, Jr., Bowdoin College
1989-1990	Barbara Solow, Harvard University
1990-1991	Richard D. Brown, University of Connecticut
1991-1992	Alan J. Reinerman, Boston College
1992-1993	Richard Buel, Wesleyan University
1993-1994	Neal R. Shipley, University of Massachusetts-Amherst
1994-1995	Bruce M. Stave, University of Connecticut
1995-1996	Patricia Herlihy, Brown University
1996-1997	Roland Sarti, University of Massachusetts-Amherst
1997-1998	James S. Leamon, Bates College
1998-1999	Borden W. Painter, Jr., Trinity College
1999-2000	Alan Rogers (Boston College)

## BOOK REVIEWS



***Civil War Boston: Home Front and Battlefield.* By Thomas H. O'Connor. Boston: Northeastern University Press, 1997.**

While the Civil War may have only accelerated processes already underway, nevertheless Boston after the Civil War was a dramatically transformed city, according to Professor O'Connor in this very readable account of the period. His book is particularly rich in portraying the ways in which the war changed the lives of the people of Boston. Focusing on four groups--the business community; the Irish-American community; the African-American community, and the women of Boston--he examined how each group was affected. While his extensive bibliography demonstrates his grasp of secondary sources, the strength of this work lies in his meticulous utilization of newspaper sources.

Despite Boston's reputation as a center of the abolitionist cause, the city's "men of property and standing" initially remained aloof from the controversy over slavery. This can be explained by the economy's dependence on the south's production of raw cotton for the mills of the northeast. Nevertheless, once the war was underway, the city's businessmen gave their whole-hearted support to the Lincoln administration. With the withdrawal of the Southern Democrat block on the Jacksonian platform of reforms, the legislative system of the country was open for a stream of Republican-directed economic and social reforms that would eventually transform post-war America, but Yankee New England's industrial and technological dominance was at an end.

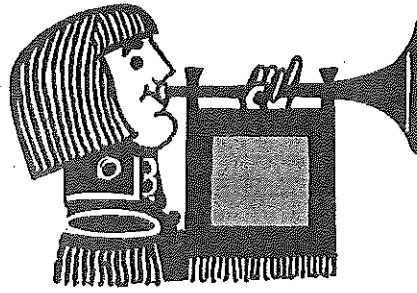
Boston's Irish-American community fared better than did the business community. The Boston *Pilot* newspaper played an influential role in the community's attitude toward the war, as is clear from O'Connor's thorough examination of its content. Editor Patrick Donahoe enjoyed tweaking the insecurities of the Protestant establishment, with predictions such as that immigrant marriage patterns would eventually produce an Irish-American majority in Massachusetts. Analysis of the *Pilot*, widely-read in the Irish-American community, shows the Irish largely satisfied with the status quo and their modest economic achievements, disinterested in the causes of the war, and profoundly opposed to the mostly Protestant abolitionists who were perceived as seeking the liberty and equality of black people while doing nothing to improve the deplorable conditions in immigrant communities. African-Americans, largely composed of a respectable service class of hairdressers, clothing shop owners and waiters, had their own reasons for disappointment when the authorities blocked their attempts to establish an independent black military company. Boston's black community established their own military company called the "Massasoit Guards," without state sponsorship. These efforts were important in creating unity and solidarity in the black community in the face of official opposition. All disagreement in both communities disintegrated once the reality of the Civil War was apparent.

Prior to the war women's sphere of activity was limited to family and religion. Boston has a long tradition of female participation in reform-oriented societies, so it is hardly surprising that women were an important aspect of the abolitionist movement. The outbreak of war offered economic opportunity when women were drawn into the labor force to replace men away fighting.

O'Connor's conclusion is that prospects for black Bostonians promised much but delivered little, while prospects for Boston women, where little had been expected to change, were greatly changed. After the Civil War more Boston women found independence and financial security by leaving home to take salaried positions in the city, and what had been support for the abolitionist movement was now transformed into support for votes for women. For the city's Irish-American community, the Civil War brought greater social and religious tolerance, reflecting gratitude for their loyalty in fighting for the Union. Prior to the outbreak of war Boston had been a parochial colonial seaport. By the time the war ground to an end four brutal years later, the Bay State's economy was dwarfed by gigantic corporate structures elsewhere while incredible wealth was being accumulated by persons like Vanderbilt, Rockefeller and Carnegie. O'Connor, professor emeritus at Boston College, and the prolific dean of Boston historians, has produced yet another useful and original work on this city.

**Ruth-Ann Harris  
Boston College**





*The Name of War: King Philip's War and the Origins of American Identity.* By Jill Lepore. New York: Alfred A. Knopf, 1998.

King Philip's War (1675-1676) was one of the most destructive conflicts in American history. By the end of the war only half the European settlements and a handful of Algonquin villages were left standing. Relative to the overall population, there were more casualties in this brief but ruinous conflagration than in any other war in American history. Indeed, the nature of this clash more closely resembles the "total wars" of the twentieth century than it does other seventeenth century military conflicts. It is a principal virtue of this book that the author focuses not so much on the war itself as on the ways by which the colonists *interpreted and remembered* it. Lepore's principal thesis is that King Philip's War was a formative event that helped shape the way European colonists came to think about themselves. During the war New Englanders were experiencing a "moral and epistemological crisis" (page 114) regarding their own identity. Specifically, elite thinkers were concerned that colonists were becoming increasingly "indianized." Seventeenth century interpreters like Increase Mather and William Hubbard attempted to justify colonial prosecution of the war by setting colonial "virtue" apart from Indian "savagery," Spanish "cruelty," and French "hypocrisy and sacrilege." New Englanders therefore sought not only to provide an account of the war, but they also attempted to define cultural boundaries between themselves and others. Pre-modern historians may recognize that a similar process was at work centuries earlier in the account of the First Crusade by Fulcher of Chartres and in Bernal Diaz' interpretation of the conquest of the Aztec empire.

Written imaginatively and engagingly, the book consists of an introduction, a prologue, eight chapters divided into four sections ("Language," "War," "Bondage," and "Memory"), and an epilogue. Part One examines the crucial roles language and literacy played in the war and its aftermath. In Part Two the author lays bare the profound misunderstandings and lack of communication between the two antagonists. Though hampered by a lack of primary sources on the Indian side, the author relies on existing scholarship and her own deft ability to tell a good story to describe how Philip and his warriors were able to play on the colonists' worst fears and anxieties. For example, the Indians targeted two of the most important components of colonial identity: the fixed dwellings and settlements in the coastal plains and river valleys, and the belief in a provident God. The Indians were able to exacerbate the colonists' religious anxieties by suggesting that their God had actually forsaken them during the war. Part Three ("Bondage") demonstrates how the popular captivity narratives of the day, Mary Rowlandson's in particular, managed to obscure from the reading public the horrifying captivity experiences of the native Americans themselves. Finally, Part Four ("Memory") traces how writers and artists of the nineteenth century (such as Washington Irving and Edwin Forrest) and native American activists of the twentieth century have continued to draw on the memory of King Philip's War to define and describe cultural identities.

In Chapter Two Lepore correctly acknowledges the importance of the literary market in Boston and London to the authors of the war narratives, especially Increase Mather. The formative power of the London literary marketplace to generate and shape contemporary interpretations of the war however deserved further development and elaboration. Nevertheless, this is a learned and thoroughly absorbing work of history, replete with numerous and attractive maps, illustrations, and photographs. Indeed, this reviewer intends to use it in a historiography course for undergraduates.

**George Dameron**  
St. Michael's College



***The Spitting Image: Myth, Memory, and the Legacy of Vietnam.* By Jerry Lembcke. New York: New York University Press, 1998.**

Jerry Lembcke, Associate Professor of Sociology at Holy Cross College, is the latest author to venture into the social history of the Vietnam era. Many others have chronicled the role of films and popular culture to the American entry into the war, but Lembcke has gone further by searching for the origins of the myth of the spat-upon Vietnam veteran. As he well knows, perception is everything. Earlier, Bob Greene, the Chicago columnist and author, debunked much of this myth in his 1989 book *Homecoming*. Readers of all persuasions may be familiar with the story that women war protesters spat on our fighting men upon their return from South Vietnam, often in San Francisco. All vets have heard that tale, and many more believe it. Yet no one actually saw it happen.

Lembcke argues that Vietnam veterans and antiwar activists shared a common bond by their mutual opposition to the war. Many Vietnam veterans joined ranks with war protesters and organized the Vietnam Veterans Against the War. Here too, Lembcke covers areas of the home front previously examined by historians. Many claim that Vietnam veterans actually enhanced the prestige of the antiwar movement when returning GIs took part in organized protests. The greatest value of this book comes from his accounts of the antiwar movement and the efforts to enlist GIs in the cause. Although his research is not groundbreaking, his study provides a valuable addition to the field, particularly on the spread of underground newspapers, support services, legal advice, and the use of guerrilla theaters that undermined the war effort. More important, those activities demonstrated that a bond existed between GIs and the protesters. The author does acknowledge that excesses may have occurred, but generally the resistance movement accepted veterans into their ranks.

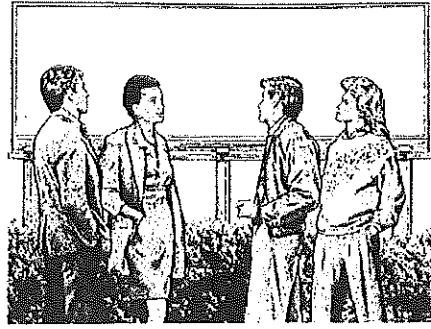
Both the author and I are brothers. We are both veterans of the tragic conflict in Vietnam. Yet I believe the main weakness of Lembcke's work is the emphasis on "myth" rather than metaphor. When veterans speak and write of spitting incidents, they are really describing the emotions of alienation, neglect, and anger for not sharing the bounties of the American dream. To many veterans life has somehow passed them by. Those emotions now are passed from one generation to the next--from father to son or daughter. Lembcke is on solid footing when he argues that Hollywood compounded the problem with *Taxi Driver*, *Coming Home*, *Rambo* and the countless B movies he mentions by forming an image in the American consciousness that demeans veterans and portrays them as victims, often psychologically impaired. He is even more persuasive when he contends that the Nixon administration attempted to pit veterans against each other, or as Lembcke calls it, "good" veterans, who supported the continuation of the conflict, and "bad" veterans, who opposed the war.

Still, there are a few errors in his text. At times he contends that Roger Mudd had worked for NBC, when he actually worked for CBS, which he corrects later in the book. Likewise, John Birch, the hero of Robert Welch, was more than a Baptist missionary in China. He was an OSS officer, who, if he identified himself to the Communist guerrillas as working for the OSS rather than a member of the Fourteenth Air Force, may not have been murdered and Welch would have to seek a namesake elsewhere. Lembcke's most serious blemish is to overestimate the strength of the antiwar movement during the Gulf War in an attempt to draw a comparison between Vietnam and the conflict with Iraq. He is correct that the Bush administration wanted to use the Vietnam analogy; however, the opposition to the war within and without the military was not evident in any appreciable numbers, especially on the scale of Vietnam.

But to understand the "myth," you have to look beyond the confines of the liberal academic world. Researchers have to venture into the heartland to feel the pulse of the nation in order to gauge the anger that is present among veterans and nonveterans. Lembcke's analogy to the rise of the *Freikorps* in Weimar Germany and the use of the "stab-in-the-back" legend should be a clarion call for everyone interested in this subject. He is correct in his analysis as it pertains to the rise of the paramilitas and readers may wish that he had explored that trend in *The Spitting Image*. Still, Professor Lembcke has made major strides in our understanding of the cultural, political, and social forces that have shaped the image of the Vietnam experience.

**Christopher C. Lovett  
Emporia State University**

## MEETINGS OF NEHA



1966	University of Connecticut	1984	American Antiquarian Society
1967	Harvard University		Framingham State College
1968	University of Massachusetts- Amherst	1985	Bowdoin College
1969	Boston University	1986	University of Connecticut
1970	University of Rhode Island		American Antiquarian Society
1971	University of Massachusetts- Amherst	1987	Boston College
	Yale University		Historic Deerfield
1972	University of New Hampshire	1988	Albertus Magnus College
	University of Hartford		Salem State College
1973	Bentley College	1989	University of Hartford
	Connecticut College		University of Lowell
1974	Rhode Island College	1990	Smith College
	Clark University		Pine Manor College
1975	Pine Manor College	1991	St. Joseph's College
	University of Maine, Portland		American Antiquarian Society & Worcester Polytechnic Institute
1976	St. Joseph's College		John F. Kennedy Library & University of Massachusetts-Boston
	Exeter Academy	1992	Assumption College
1977	Harvard University		Rhode Island College
	University of Connecticut	1993	University of Southern Maine
1978	University of Massachusetts, Amherst		John Carter Brown Library & Brown University
	University of Lowell	1994	Bentley College
1979	Boston College		University of Hartford
	Colby-Sawyer College	1995	Mount Holyoke College
1980	Old Sturbridge Village		Saint Anselm College
	Rhode Island College	1996	Amherst College
1981	Mount Ida College		Roger Williams University
	Albertus Magnus College	1997	Northeastern University
1982	College of the Holy Cross		University of Connecticut
	University of New Hampshire	1998	University of Vermont
1982	Fitchburg State College		Connecticut College
	Roger Williams College	1999	Rivier College

## PLAN AHEAD



### **American Historical Association**

- 2000 \* Chicago \* 6-9 January
- 2001 \* Boston \* 4-7 January
- 2002 \* San Francisco \* 3-6 January
- 2003 \* Chicago \* 2-5 January
- 2004 \* Washington \* 8-11 January

### **Organization of American Historians**

- 2000 \* St. Louis \* 30 March-2 April
- 2001 \* Los Angeles \* 26-29 April
- 2002 \* Washington \* 11-14 April

### **American Studies Association**

- 1999 \* Montreal \* 28-31 October
- 2000 \* Detroit \* 11-14 October
- 2001 \* Washington \* 8-11 November

### **Social Science History Association**

- 1999 \* Fort Worth \* 11-14 November
- 2000 \* Pittsburgh \* 26-29 October
- 2001 \* Chicago \* 15-18 November
- 2002 \* St. Louis \* 24-27 October

### **Popular Culture Association/ American Culture Association**

- 2000 \* New Orleans \* 19-22 April
- 2001 \* Philadelphia \* 11-14 April

### **Northeast Popular Culture/ American Culture Association**

- 1999 \* Portland \* 29-30 October
- 2000 \* Springfield \* 27-28 October

### **Oral History Association**

- 1999 \* Anchorage \* 7-10 October
- 2000 \* Durham, NC \* 10-15 October

### **American Conference for Irish Studies**

- 2000 \* Limerick \* June

### **North American Conference on British Studies**

- 1999 \* Cambridge \* 19-21 November

### **National Conference on Public History**

- 2000 \* St. Louis \* 30-March- 2 April

### **Association for Asian Studies**

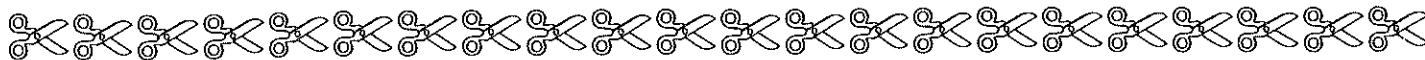
- 2000 \* San Diego \* 9-12 March
- 2001 \* Chicago \* 22-25 March

### **Society of Architectural Historians**

- 2000 \* Miami \* 14-18 June

# New England Historical Association

## Spring Meeting



### NEHA FALL MEETING PRE-REGISTRATION FORM

NEHA CONFERENCE  
OCTOBER 16, 1999

SUFFOLK UNIVERSITY  
BOSTON, MASSACHUSETTS

NAME.....  
AFFILIATION.....  
MAILING ADDRESS.....  
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ZIP CODE.....

PHONE.....  
FIELD.....  
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EMAIL.....

- |                                                                        |             |
|------------------------------------------------------------------------|-------------|
| <input type="checkbox"/> Registration \$20.00 by mail                  | \$.....     |
| <input type="checkbox"/> Registration \$25.00 after October 1          | \$.....     |
| <input type="checkbox"/> Luncheon \$15.00 per person **                | \$.....     |
| <input type="checkbox"/> 1999 dues \$15.00                             | \$.....     |
| <input type="checkbox"/> 1999 dues \$5.00 (student, emeritus, adjunct) | \$.....     |
| <input type="checkbox"/> Association Fund donation                     | \$.....     |
| <br>Total (US. Funds)                                                  | <br>\$..... |

Please note: if you prefer a vegetarian lunch, indicate so on this form. Otherwise no dietary restrictions will be assumed.

*Please use this form to pay your 1999 annual dues, even if you do not attend the Fall meeting. NEHA does not bill members for dues. Membership (for the calendar year) expiration date is noted next to the letters "ex" on your mailing label.*

Make checks payable to NEHA in US funds and return by October 1 to:

James P. Hanlan, NEHA Executive Secretary  
WPI  
100 Institute Road  
Worcester, MA 01609-2280.

# NEHA NEWS

## The Newsletter of the New England Historical Association

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### EXECUTIVE SECRETARY

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Penny J. Rock

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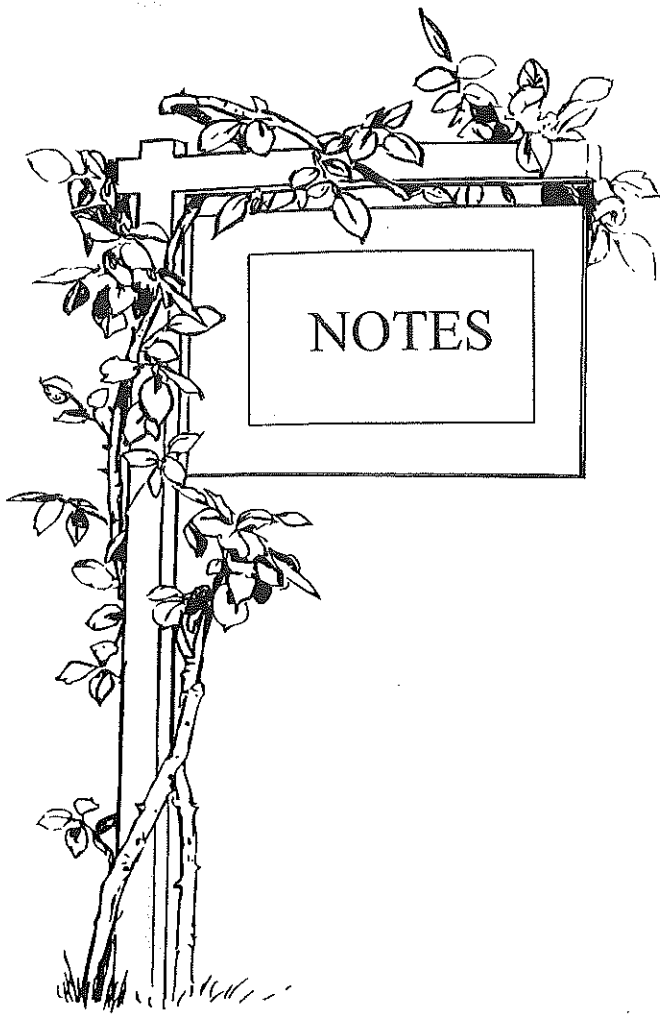
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Nance Kittner	(St. Joseph's College)
Anita Walker	(University of Connecticut)

### CALENDAR

Spring Meeting  
Tufts University  
April 15, 1999

The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England history or American Studies. The Association is affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.



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