

NEHA NEWS

The Newsletter of the New England Historical Association

Vol. XVIII No. 1

Spring Issue

April 1992

SPRING CONFERENCE AT ASSUMPTION COLLEGE WORCESTER

SATURDAY 25 APRIL 1992
SECOND CALL

The annual Spring meeting of the Association will be held on Saturday, April 25 at Assumption College, 500 Salisbury Street, Worcester, Massachusetts (508-752-5615). The program is listed on page 2 of this issue. Pre-registration forms were sent to the membership in an earlier mailing. Campus and area maps and a list of Worcester area hotels and motels were included in the previous mailing too.

Vice-President Richard Buel arranged the fine program. Kenneth Moynihan, Paul Zeigler and Jennifer Bete at Assumption College made splendid local arrangements. We are very grateful to them for their diligent efforts on our behalf. In an effort to encourage participation by secondary school faculty in the Association, the New England History Teachers Association (NEHTA) will sponsor one of this meeting's sessions.

Registration begins on Saturday at 8:00 a.m. in La Maison Francaise at Assumption College. Five sessions begin at 9:00 and five others begin at 11:00.

There is a coffee break and book exhibit and sale of rare scholarly books at 10:30 in the Salon. Members are encouraged to bring copies of their own recent publications for display. At 12:30 there will be a reception followed by lunch at 1:00 p.m. at the Campus Center Hall. After lunch, President Alan J. Reinerman will introduce the newly elected officers. The plenary session on environmental history begins at 2:30 in La Maison Francaise Auditorium.

OVERNIGHT ACCOMMODATIONS

Motel rooms at a discounted rate have been reserved for members who prefer an overnight stay in Worcester. The Holiday Inn, 500 Lincoln St., Worcester (508-852-4000) welcomes NEHA members. Rooms are \$65.00 for one or two persons. This reduced rate is available for those who call for reservations before March 30. Ask for the NEHA group rate. It is a short drive from this motel to Assumption College.

Other motels near the campus are the Howard Johnson Motor Lodge (508-791-5501) or the Days Lodge (508-852-2800).

AMERICAN ANTIQUARIAN SOCIETY SEMINAR

NEHA members may wish to arrive in Worcester Friday afternoon April 24 in order to attend a seminar by Laurel Thatcher Ulrich (University of New Hampshire). Her paper is entitled "Textiles and the Social History of New England." This event is a session of the New England Seminar in American History, which is co-sponsored by the American Antiquarian Society and the history departments of Clark University and the University of Connecticut.

The seminar meets at 4:30 p.m. at Clark University, 950 Main Street, Worcester. Participants may join Professor Ulrich for dinner afterwards at a nearby restaurant. If you plan to attend the seminar, or would like further information, please contact Drew McCoy, History Department, Clark University (508) 793-7789.

ADVANCE NOTICE

The annual Fall meeting will be held at Rhode Island College in Providence on Saturday, 17 October 1992. Members coming from any considerable distance might consider overnight accommodations in the historic and scenic city of Providence.

Vice President Neal R. Shipley in charge of the Fall and Spring programs. The deadline for Fall meeting proposals is 30 June. For information about the program, or for proposals, he may be contacted at the University of Massachusetts, Department of History, Herter Hall, Amherst, MA 01003; (413) 545-1330.

REPORT OF THE NOMINATING COMMITTEE

The annual Association election was held at the October meeting at the John Fitzgerald Kennedy Library. Richard Buel (Wesleyan University) succeeded to the presidency for 1992-1993 according to by-law. Neal R. Shipley (UMass/Amherst) was elected Vice President and James Hanlan (Worcester Polytechnic Institute) Secretary of the Association.

THE NEW ENGLAND HISTORICAL ASSOCIATION

SATURDAY
APRIL 25, 1992
FIRST CALL

ASSUMPTION COLLEGE
WORCESTER, MA
LA MAISON FRANCAISE

SPRING CONFERENCE PROGRAM

- 8:00 **REGISTRATION** LA MAISON FRANCAISE
- 9:00 **SESSION 1** PARALLEL LIVES: FEMALE MONASTICISM AND THE CHURCH IN THE MIDDLE AGES MAISON 202
 Chair: Mary McLaughlin (Millbrook, N.Y.)
 Comment: Penelope Johnson (New York University)
 Lisa Bitel (University of Kansas): "In Cella Seorsum: Early Irish Nuns and the Clausturation Question"
 Bruce L. Venarde (Harvard University): "Going to Heaven, Going to Hell: New Approaches to Religious Change in the Twelfth Century"
 Katherine Gill (Princeton University): "Negotiating Difference: Survival Strategies of Women's Religious Communities in the Late Middle Ages"
- 9:00 **SESSION 2** THE USABLE PAST: NATIONALISM IN EASTERN EUROPE MAISON 200
 Chair: James Flynn (College of the Holy Cross)
 Comment: Samuel Kassow (Trinity College)
 Alice Freifeld (University of New Hampshire): "Imagining Tradition: Hungarian Nationalism, 1848-1989"
 Mary Ellen Fischer (Skidmore College): "Dictatorship and Democracy: Nationalism in Communist and Post-Communist Rumania"
 Elinor Despalatovic (Connecticut College): "Democracy or Fascism? The Serbo-Croatian War of 1991"
- 9:00 **SESSION 3** TRANSFORMING BOSTON: SOCIAL AND POLITICAL CHANGE MAISON 201
 Chair: Peter C. Holloran (Pine Manor College)
 Comment: Bruce M. Stave (University of Connecticut)
 Blanche Linden-Ward (Emerson College): "The Dead Past: Ethnicity and Boston's New Burial Places, 1850-1920"
 Thomas H. O'Connor (Boston College): "Origins of the 'New Boston', 1950-1970"
 Andrew Buni (Boston College): "Changing Racial Patterns in Boston, 1960-1990"
- 9:00 **SESSION 4** INTELLECTUALS IN POLITICS IN TWENTIETH-CENTURY EUROPE MAISON 308
 Chair: Fred Levanthal (Boston University)
 Comment: James Wilkinson (Harvard University)
 Lee Whitfield (Brandeis University): "Republic of Rule: French Intellectuals and the Algerian War, 1954-1962"
 Sandra Gereau (Massachusetts Institute of Technology): "German Intellectuals during National Socialism"
 Dorothy Kaufmann (Clark University): "The Compromised Witness: Diaries of Resistance and Collaboration by Edith Thomas"
- 9:00 **SESSION 5** ROUNDTABLE: WHAT IS HAPPENING IN HIGH SCHOOL HISTORY CLASSES? MAISON 300
 Chair: James Weland (Bentley College)
 Comment: The Audience
 Thomas Banit (Kean College): "The NEHTA Survey: What is Happening in New England Classrooms?"
 Kevin O'Reilly (Hamilton-Wenham High School): "The Problem of Interpretation in the Teaching of High School History"
 Andrew Lowe (Suffield Academy): "History in the Private Secondary School Classroom"
- 10:30 **COFFEE AND BOOK EXHIBIT** SALON and FOYER

- 11:00 **SESSION 6** THE CITY IN EARLY MODERN EUROPE MAISON 300
 Chair: Steven Rappaport (New York University)
 Comment: Barbara Diefendorf (Boston University)
 Julie Hardwick (Gettysburg College): "Civic Identity in Sixteenth-Century Nantes"
 D. Gary Shaw (Wesleyan University): "Civic Identity in Wells to 1520"
 Robert Davis (Institute for Advanced Study, Princeton): "Neighborhood Loyalties & Popular Violence in Renaissance Venice"
- 11:00 **SESSION 7** MODES OF SOCIAL COHESION IN EARLY AMERICA: COMMERCE, COVENANT, AND ASSOCIATION MAISON 201
 Chair: Gordon S. Wood (Brown University)
 Comment: John Brooke (Tufts University)
 Martin Quitt (University of Massachusetts/Boston): "The Culture of Commerce in Virginia"
 Anne S. Brown (Boston University): "'Being under great awakenings and convictions': The Rhythms of Piety among Eighteenth-century Men and Women of Essex County, Massachusetts"
 Darryl L. Peterkin (Princeton University): "Lasting Friendships and Useful Knowledge: The Social and Intellectual Worlds of Undergraduates at the University of North Carolina, 1795-1835"
- 11:00 **SESSION 8** THE CRITIQUE OF POLITICAL AND ECONOMIC INDIVIDUALISM IN POST-REVOLUTIONARY FRANCE MAISON 200
 Chair: William Keylor (Boston University)
 Comment: Bland Addison (Worcester Polytechnic Institute)
 W. Jay Reedy (Bryant College): "The Counter-Revolutionary Critique of Political and Economic Individualism: The Case of Louis de Bonald"
 Jean Pedersen (University of Rochester): "'The Human Type': Men, Women and Society in the Work of Auguste Comte"
- 11:00 **SESSION 9** THE NEW MILITARY HISTORY: THE EUROPEAN THEATER IN WORLD WAR II MAISON 202
 Chair: Travis B. Jacobs (Middlebury College)
 Comment: Harold Selesky (University of Alabama)
 Kevin Smith (Ball State University): "Limited Horizons and Logistics Diplomacy: American Officers' Anglophobic Responses to the 1943 British Imports Crisis"
 Tamie Davis Biddle (National Air and Space Museum): "Anglo-American Strategic Bombing in World War II"
- 11:00 **SESSION 10** THE USE AND ABUSE OF NONTEXTUAL MATERIALS IN HISTORICAL RESEARCH AUDITORIUM
 Chair: Peter Allison (University of Connecticut)
 Comment: Martin Blatt (Lowell National Historical Park)
 Erika Gottfried (Robert F. Wagner Labor Archives): "More Than Decoration: Photographs as Documents for Historical Research"
 Andor Skotnes (Russell Sage College): "The Misuse and Abuse of Oral History Testimony"
 Wendy Shay (National Museum of American History): "'Preserving Culture': The Use of Ethnographic Film and Video as Historical Document"
- 12:30 **RECEPTION** CAMPUS CENTER HALL
- 1:00 **LUNCHEON and BUSINESS MEETING** CAMPUS CENTER HALL
- 2:30 **PLENARY SESSION: ENVIRONMENTAL HISTORY** AUDITORIUM
 Chair: William Cronon (Yale University)
 John R. McNeill (Georgetown University): "Market Systems, Population Growth, and Environmental Change in the Sierra Nevada (Spain) and the Rif (Morocco), 1500-1990"
 Conrad Totman (Yale University): "Paddies, People and Problems: The Demographic Development of Japan, 1600-1850"
 Larisa Brown (Michigan State University): "Patterns of Environmental Change in Colonial Brazil"
 Comment: Warren Dean (New York University)
- 4:30 **ADJOURNMENT**

AT THE SESSIONS

Rosario J. Tosiello (Pine Manor College), Donald Rogers (University of Hartford), and Joanne Schneider (Rhode Island College) were elected to the Nominating Committee. Blanche Linden-Ward (Emerson College) and Sarah McMahon (Bowdoin College) were elected to the Executive Committee. All take office at the April 1992 meeting.

The Nominating Committee thanks members who submitted names of prospective nominees for NEHA offices. Twenty-five names were submitted for consideration. After consultation among members of the Committee, eleven individuals were nominated. The Committee extends congratulations to the new officers and appreciation to other nominees and members who recommended candidates.

Any member may nominate a candidate for the annual Fall NEHA elections by writing to the Executive Secretary. Self-nominations are encouraged. Please include a short CV and indicate which office is sought.

NEW ENGLAND HISTORICAL ASSOCIATION BOOK AWARD

The NEHA Book Award is given annually for works in history published by authors living and/or teaching in New England, or who have done either within two years of nomination. All fields of history are eligible. Nominations must be made by the presses. Competition for the 1992 award will include books published between 1 January 1991 and 31 December 1992. Nominations, and four copies of the book, should be sent to the chair of the Book Award Committee, James M. O'Toole, History Department, University of Massachusetts/Boston, Boston, MA 02125 by 30 June 1992.

At the Fall 1991 meeting, Bland Addison, co-chair of the Book Award Committee, announced the winner of the 1991 NEHA Book Award was Laurel Thatcher Ulrich for *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812* (Alfred A. Knopf, 1990). It was selected by the committee: Daniel Horowitz (Smith College); Jeffrey Diefendorf (University of New Hampshire); Sarah Deutsch (Clark University); Richard Brown (University of Connecticut); and Bland Addison (Worcester Polytechnic Institute).

JOINT AHA/NEHA SESSION

The 106th annual meeting of the American Historical Association in Chicago last December included a NEHA panel, "Fascism, Art, and Propaganda," chaired by Alice A. Kelikian (Brandeis University). This session was both popular and provocative at our April 1991 meeting at Worcester and it proved even more so at the Chicago conference.

The session, which was jointly presented with the Society for Italian Historical Studies, included "The Development of the Casa del Fascio" by Carol Rusche (Harvard University); "Fascist Responses to the Degenerate Art Campaign" by Marla Stone (Princeton University); and "Art and Propaganda in the Exhibition of the Fascist Revolution of 1942-1943" by Borden Painter (Trinity College). The commentary was offered by Philip V. Cannistraro (Drexel University).

The Fall meeting at the University of Massachusetts/Boston and the John Fitzgerald Kennedy Library was one of the Association's best attended meetings in recent years. This was a joint meeting with the New England Conference on British Studies, and much credit for this splendid meeting is due to NECBS President Paul Fideler (Lesley College) and the NECBS Program Chair Susan Pennybacker (Trinity College). NEHA Vice President Richard Buel (Wesleyan University) deserves thanks for a well-balanced program of superior quality.

There were 18 papers presented at nine sessions on Saturday. Topics included healing in the medieval West; the idea of national interest in early modern England; turn of the



Past Presidents: Lewalski, Solow, Fideler, Voll and Stout at the JFK Library.

century American popular culture; the British state in WWI; symbols of authority in early modern England; early American land speculation; the New Deal era; and the comparative history of nineteenth-century English and American cities. A roundtable discussion of the American occupation of Japan was also presented.

AT THE MEETING

Many of the 125 members who registered for the October meeting took time to visit the Massachusetts State Archives and State Museum and to tour the John Fitzgerald Kennedy Library exhibits. Between sessions some members enjoyed basking in the warm Autumn sun on the UMass plaza overlooking a sparkling Dorchester Bay.

After luncheon at the Kennedy Library, the annual election took place. While ballots were tabulated, Association Secretary Bland Addison offered a witty appraisal of Neal Shipley's tenure as Executive Secretary and presented him with a gift in appreciation of his diligent service for the Association.

Immanuel Wallerstein spoke on world system theory.



This was followed by the plenary session at the University of Massachusetts/Boston Wheatley Auditorium. Immanuel Wallerstein (SUNY Binghamton) discussed the "Historical Applicability of World Systems Theory" and responded to three papers presented on the subject.

NEWS FROM THE EXECUTIVE COMMITTEE

The Winter meeting of the NEHA Executive Committee was held at Pine Manor College on 7 December 1991, with President Alan J. Reinerman presiding. Among the agenda items was a report on the 1991 membership campaign which produced 135 new members, increasing our membership by 25 percent. The financial report by the Executive Secretary indicated a healthy balance and minor banking changes.

Pres. Alan J. Reinerman, Association President 1991-'92



Alan Reinerman appointed the 1992 Book Award Committee members. They are James O'Toole (UMass/Boston), chair; Saul Englebourg (Boston University); Patricia Herlihy (Brown University); and Laurie Nussdorfer (Wesleyan University).

He also appointed Julie Winch (UMass/Boston) to Media Award Committee, which is chaired by Susan Pennybacker (Trinity College) and includes Alan Taylor (Boston University), David Glassberg (UMass/Amherst) and Omni Ami (UConn).

Blanche Linden-Ward (Emerson College) is the chair of the Executive Committee and Donald Rogers (University of Hartford) is the chair of the Nominating Committee.

The Executive Committee voted to follow the policy of the AHA and other historical associations, namely that all candidates for office and participants at Association meetings must be NEHA members. Also a late registration fee will be charged at future meetings.

Locations for the next conferences were selected. We will meet at *Rhode Island College* (17 October 1992); and at the *University of Southern Maine* in Portland (23-24 April 1993).

Some meetings may be held with other regional organizations, such as the New England Archivists, the American Conference on Irish Studies or the New England History Teachers' Association.

The Executive Committee also discussed the continuing membership campaign; a new NEHA Exhibition Award; additional time for social activities at meetings; and the number of panels at meetings. The Executive Committee will meet briefly on 25 April 1992 at Assumption College. Members may submit agenda items by writing to the Executive Secretary.

ARE YOUR ANNUAL DUES OVERDUE?

Annual dues (calendar year) are \$10 or \$5 for students or retirees. Life membership for individuals or institutions is \$150. *The Association Fund* assists in supporting the work of this organization. Contributions for membership dues and to the Association Fund are tax-deductible.

Although most members pay annual dues in October when registering for the Fall conference, payments are accepted at any time. *We do not issue bills.* The names of lapsed members are deleted from our mailing list. Overpayments are credited to the following year.

If you do not register for the Spring Meeting, use the conference registration form to mail your dues payment to the Executive Secretary. Make checks payable to NEHA.



NEWS OF THE PROFESSION

Fred M. Leventhal (Boston University) was appointed to a three-year term as chair of the *North American Conference on British Studies* program committee.

Evalyn Clark (Vassar College) received the Eugene Asher Award for Distinguished Teaching. The third presentation of the AHA's joint teaching award with the *Society for History Education* was made at the 1990 AHA meeting in New York City.

Samuel P. Hays (University of Pittsburg), on the occasion of his retirement as professor of history since 1960, was honored at a dinner by the Urban History Association last May. "Samuel P. Hays and the Social Analysis of the City" is the topic of a panel at the OAH meeting in April 1992.

Sara C. Junkin (Pine Manor College) was elected to the *New England American Studies Association* Council for the 1991-1992 term.

Donald Kagan (Yale University) will spend next year on leave at the Institute for Advanced Study in the Behavioral Sciences at Stanford University.

Farah Griffin (Yale University) received a dissertation fellowship in American Studies from the American Association of University Women Educational Foundation to research migration and urbanization by African-American artists.

Joan D. Laxson (Pine Manor College) published an article, "How 'We' See 'Them': Tourism and Native Americans" in the *Annals of Tourism Research*.

John Browning (Rhode Island College), after thirty-two years of teaching Middle Eastern history, will retire in June.

Patricia Herlihy (Brown University) was selected as the AHA delegate to the *American Association for the Advancement of Slavic Studies*.

Shirley Wajda (Boston University) has been named Book Review Editor for the *Winterthur Portfolio* in 1992.

Jennifer Schirmer (Wellesley College) received a research award from the John D. and Catherine T. MacArthur Foundation's Program on Peace and International Cooperation. She will study "Female Relatives of the 'Disappeared': Resistance to National Security States in Latin America".

David R. Leinster (Keene State College) was named the 1991 New Hampshire Professor of the Year by the *Council for the Advancement and Support of Education*, a national organization that recognizes and promotes undergraduate teaching excellence.

Victor R. Swenson (Vermont Humanities Council) received the 1991 Community College of Vermont Award for distinguished service to education.

John M. McCardell (Middlebury College) was named Acting President of Middlebury College in October.

Thomas G. Paterson (University of Connecticut) was awarded a Guggenheim Foundation fellowship to research a book on the United States and Castro's Cuba.

Peter C. Holloran (Pine Manor College) was elected Treasurer of the *New England American Studies Association*. He also serves on the NEASA Nominating Committee and seeks candidates for its Council. For nominations or membership information, contact: Peter C. Holloran, Pine Manor College, Chestnut Hill, MA 02167; (617) 731-7066.

Alan K. Henrikson (Tufts University) was visiting professor of diplomatic history for the UN Development Program at the Foreign Affairs College in Beijing, and he was appointed director of the *Fletcher Roundtable on a New World Order*.

Ruth Smith (Worcester Polytechnic Institute) was appointed to the *Massachusetts Foundation for the Humanities* board of directors.

Ross L. Miller (University of Connecticut) was awarded a *National Endowment for the Humanities* fellowship for his research on tall buildings and the making of modern America.

Jean Hay (Boston University) was named an African editor for the third edition of the *AHA Guide to Historical Literature*.

Eleanor Wachs, formerly on the Massachusetts Cultural Council staff, established a new folklore consulting service. *Commonwealth Folklife Associates* offers expertise to historical societies, museums, schools, public agencies and genealogists. For information, contact Eleanor Wachs, PO Box 282, Quincy, MA 02269; (617) 328-6135.

Blanche Linden-Ward (Emerson College) was re-elected as Secretary of the *New England American Studies Association*. She also continues as editor of the spritely NEASA newsletter, and will be glad to receive newsworthy items from readers. Write to Blanche Linden-Ward, 73 Union Street, Watertown, MA 02172.

Lynda J. Morgan (Mount Holyoke College) received a fellowship from the *Virginia Foundation for the Humanities and Public Policy* to research the history of Virginia slavery and the decline of the Atlantic system in 1800-1860.

Kenneth Burns won the 1991 Charles Frankel Prize, presented by the National Endowment for the Humanities, for his work on *The Civil War* PBS series. He recently broadcast *Empire of the Air* on the golden age of radio and he is now producing another PBS documentary on the history of baseball.

Katharine Park (Wellesley College) was selected as a 1992 Mary Ingraham Bunting Institute Fellow.

Judith E. Fryer (UMass/Amherst) was awarded a Postdoctoral Fellowship for Senior Scholars by the *American Council of Learned Societies*.

Ann Durkin Keating (Williams College) is now assistant professor of history at North Central College in Illinois and is editor of the *Urban History Newsletter*.

Harvey C. Mansfield, Jr. (Harvard University) was named to the advisory council of the National Endowment for the Humanities.

Robert Niemi (St. Michael's College) was elected president of the *North East Popular Culture Association* at the NEPCA's 6th Annual Conference in Vermont last October. He notes that the NEPCA will meet at Pine Manor College on 6-8 November.

Evelynn M. Hammonds (Harvard University) received a dissertation fellowship from the National Research Council's Ford Foundation Fellowship for Minorities Program. She will research the history of science.

Linda Kerber (University of Iowa) was named as the 1991 Visiting Scholar by the Boston University Department of History.

Harvey Green (Northeastern University) was elected to the *New England American Studies Association* Council in September.

Camille Guerin-Gonzales (Yale University) received a postdoctoral fellowship in History from the National Research Council.

Richard Landes (Boston University) was named a Junior Fellow of the *Boston University Humanities Foundation* and will research Ademar of Chabannes, an early eleventh-century historian, liturgist, hagiographer, and master forger from Aquitaine.

Kent Ryden (Brown University) was awarded the 1991 Ralph Henry Gabriel Dissertation Prize for "Mapping the Invisible Landscape: Geography, Narrative, and the Sense of Place."

Susan Pedersen (Harvard University) won the North American Conference on British Studies' Walter D. Love Memorial Prize for her AHR article, "Gender, Welfare, and Citizenship in Britain During the Great War."

JOURNAL OF URBAN HISTORY

The *Journal of Urban History* is seeking articles for a special issue on the megalopolis. Scholars interested in submitting contributions on this topic, in the 20th century or in an earlier period, should contact Josef W. Konitz, History Department, Michigan State University, East Lansing, MI 48824.

Urban historians attending the Organization of American Historians meeting in Chicago on 2-5 April 1992 may be interested in attending the *Urban History Associa-*

tion annual luncheon. The featured speaker will be William Julius Wilson, Lucy Flower University of Professor of Sociology and Public Policy at the University of Chicago. His topic is "The Urban Underclass and the American Belief System on Poverty and Welfare."

NEH SUMMER INSTITUTE IN MARITIME HISTORY

The *National Endowment for the Humanities* summer institute for college and university faculty and curators of historic maritime collections will meet at the John Carter Brown Library in August 1992. This program recognizes a national need for support of maritime history and the maritime humanities in general. Next summer's program will focus on European exploration in the fifteenth and sixteenth centuries. The 20 participants will receive funds for round-trip travel and a stipend of \$1,000 in addition to room and board for the four weeks. For applications and further information, write to Maritime Institute, John Carter Brown Library, Box 1894, Providence, RI 02912.

RESEARCH IN PROGRESS

Rosario J. Tosiello (Pine Manor College) is researching the treatment of Italian enemy aliens in the United States during WW II. He is interested in hearing from scholars investigating this topic; call (617) 731-7077.

Jay Corrin (Boston University) is writing a book on Anglo-American Catholicism and the rise of Fascism.

Debra Campbell (Colby College) is researching the centennial history of the College of Notre Dame, the oldest Catholic women's college in the United States.

Howard Wach (Clarkson University) is researching nineteenth-century Anglo-American Unitarianism, and is interested in hearing from historians with similar research projects.

Robert Schulmann (Boston University), Editor of the *Papers of Albert Einstein*, is a fellow of the *Wissenschaftskilleg zu Berlin* in 1992-93 and will write a biography of Einstein.

Sara C. Junkin (Pine Manor College) was awarded a Lindsey Fellowship to research 19th century American artists.

Marilyn Halter (Boston University) is researching Cape Verdean immigration and this little-studied group's unique racial and ethnic position in American society.

A. William Høglund (UConn) is updating his union list of Finnish-American newspaper holdings and researching George F. Warren, a pioneer agricultural economist.

Nina Silber (Boston University) was named a Junior Fellow of the BU Humanities Foundation and is researching "The Romance of Reunion: Northerners and the South, 1865-1900."

BOOK NEWS

Eric C. Schneider (University of Pennsylvania) published *In the Web of Class: Delinquents and Reformers in Boston, 1810s-1930s* (New York University Press).

William J. Cronon (Yale University) won the Chicago Tribune's Heartland Prize for *Nature's Metropolis: Chicago and the Great West* (W. W. Norton).

David Glassberg (UMass/Amherst) has published *American Historical Pageantry: The Uses of Tradition in the Early Twentieth Century* (University of North Carolina Press).

C. Stewart Doty (University of Maine) published *Acadian Hard Times: The Farm Security Administration in Maine's St. John Valley, 1940-1943* (University of Maine Press).

Richard D. Brown (University of Connecticut) published *Major Problems in the Era of the American Revolution, 1760-1791* (D.C. Heath).

Dorothy O. Helly and **Susan M. Reverby** (Wellesley College) edited *Gendered Domains: Rethinking Public and Private in Women's History* (Cornell University Press).

James M. O'Toole (UMass/Boston) published *Understanding Archives and Manuscripts* (Society of American Archivists).

William Cronon (Yale University), **George Miles**, and **Jay Gitlin** edited *Under an Open Sky: Rethinking America's Western Past* (Norton).

Mary Blewett (University of Lowell) published in paperback *We Will Rise in Our Might: Workingwomen's Voices from Nineteenth-Century New England* (Cornell University Press).

Christopher P. Wilson (Boston College) published *White Collar Fictions: Class and Social Representation in American Literature, 1885-1925* (University of Georgia Press).

Teresa Anne Murphy (University of Rhode Island) published *Ten Hours' Labor: Religion, Reform, and Gender in Early New England* (Cornell University Press).

Thomas G. Paterson (University of Connecticut) published *On Every Front: The Making and Unmaking of the Cold War* (Norton).

June Namias (Wheaton College) published in paperback *First Generation: In the Words of Twentieth-Century American Immigrants* (University of Illinois Press).

Peter R. Knights (York University) published *Yankee Destinies: The Lives of Ordinary Nineteenth-Century Bostonians* (University of North Carolina Press).

Yvonne Yazbeck Haddad (UMass/Amherst) edited *The Muslims of America* (Oxford University Press).

Barbara Diefendorf (Boston University) published *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris* (Oxford University Press).

John P. LeDonne (Harvard University) published *Absolutism and Ruling Class: The Formation of the Russian Political Order, 1700-1825* (Oxford University Press).

Joyce Antler's (Brandeis University) biography, *Lucy Sprague Mitchell: The Making of a Modern Woman* (Yale University Press) has been reissued in paper.

Charles T. Davis and **Henry Louis Gates, Jr.** (Harvard University) edited *The Slave's Narrative* (Oxford).

Vintage Books published a new paperback edition of *The Mind of the South* by **W. J. Cash**, celebrating the 50th anniversary of an original work long regarded as the seminal text on the social and intellectual history of the South.

The **Bryce Wood Book Award** is offered by the *Latin American Studies Association* each year to outstanding books on Latin America. Books in the social sciences and humanities published in English are judged on the quality of the research, analysis, writing and significance of their contribution to Latin American studies. Nominations may be made by authors, publishers or LASA members. For details, write to James Malloy, Political Science Department, University of Pittsburgh, Pittsburgh, PA 15260.

Susanne Klingenstein (Harvard University) has published *Jews in the American Academy, 1900-1940* (Yale University Press).

Peter A. Coclanis (University of North Carolina) published his Allan Nevins Prize-winning book in paperback, *The Shadow of a Dream: Economic Life and Death in the South Carolina Low Country, 1670-1920* (Oxford University Press).

Charles E. Rosenberg and **Janet Golden** (Temple University) edited *Framing Disease: Studies in Cultural History* (Rutgers University Press).

Diana Elizabeth Long and **Janet Golden** (Temple University) published *The American General Hospital: Communities and Social Contexts* (Cornell University Press).

Felix Albert's rare first-hand account of the early years of Franco-American migration to Lowell, *Immigrant Odyssey: A French-Canadian Habitant in New England* (University of Maine Press), has been published with an introduction by Frances H. Early (Mount St. Vincent University) and translation by Arthur L. Eno.

Richard O. Curry and **Lawrence B. Goodheart** (University of Connecticut) published *American Chameleon: Individualism in Trans-National Context* (Kent State University Press).

Sports in Massachusetts: Selected Essays edited by **Ronald Story** (UMass/Amherst) and **Martin Kaufman** (Westfield State College) is available from the Institute for Massachusetts Studies. These essays were presented originally at the Symposium on the History of Sports in Massachusetts at the National Basketball Hall of Fame and the Holyoke Heritage State Park. Order from the Institute for Massachusetts Studies, Westfield State College, Westfield, MA 01086.

David B. Potts (Wesleyan University) has published *Wesleyan University, 1831-1910: Collegiate Enterprise in New England* (Yale University Press).

Ronald Dufour (Rhode Island College) will publish a textbook, *American Colonial History* (West Publications).

The *Austrian Cultural Institute* seeks books and dissertations in Austrian studies, completed between 30 April 1990 and 31 October 1991, for its manuscript competition. For information, contact Center for Austrian Studies, University

of Minnesota, 267 19th Avenue South, Minneapolis, MN 55455.

Laurel Thatcher Ulrich (University of New Hampshire) has won two more awards for *A Midwife's Tale* (Knopf, 1990). The **Berkshire Conference of Women Historians** announced it was the winner of the "Berks" annual book award and the Society for Historians of the Early American Republic awarded this book its SHEAR book prize. It is gratifying that other scholarly associations are following the NEHA example in honoring this outstanding book.

John Morton Blum (Yale University) published *Years of Discord: American Politics and Society, 1961-1974* (W. W. Norton).

Charles B. Dew (Williams College) is Editorial Adviser for the new microfilm collection, *Slavery in Antebellum Southern Industries* (University Publications of America), and wrote a printed guide to this 28 reel collection of primary materials.

Jean Fagan Yellin (Pace University) published *Women and Sisters: Antislavery Feminists in American Culture* (Yale University Press).

Richard W. Judd (University of Maine) published *Aroostook: A Century of Logging in Northern Maine*.

Joseph D. Thomas has edited *Cranberry Harvest: A History of Cranberry Growing in Massachusetts* (Spinner Publications, 1990), which is a richly illustrated commemorative study celebrating the 100th anniversary of this Cape Cod industry association.

Henry Louis Gates, Jr. (Harvard University) published *Loose Canons: Notes of the Culture Wars* (Oxford University Press).

Nancy F. Cott (Yale University) edited *A Woman Making History: Mary Ritter Beard Through Her Letters* (Yale University Press).

Lisa M. Bitel (Harvard University) published *Isle of the Saints: Monastic Settlement and Christian Community in Early Ireland* (Cornell University Press).

Peter Brown (Rhode Island College) edited *Studies and Essays on the Soviet and East European Economies* (Oriental Research Partners) with volume two soon to follow.

Ronald D. Patkus edited *The Archdiocese of Boston: A Pictorial History* (Quinlan Press, 1990), with more than 200 photographs compiled from the Boston Catholic archives from the seventeenth century to the present.

Robert V. Bruce's (Boston University) labor history classic, *1877: Year of Violence* (Ivan Dee, Inc.), has been reissued in paperback.

Richard W. Slatta won the National Cowboy Hall of Fame's 1991 Western Heritage Award for his book *Cowboys of the Americas* (Yale University Press).

Lawrence H. Fuchs (Brandeis University) won the 1991 John Hope Franklin Prize for *The American Kaleido-*

scope: Race, Ethnicity, and the Civic Culture (Wesleyan University Press).

Forrest G. Wood's *The Arrogance of Faith: Christianity and Race in America from the Colonial Era to the Twentieth Century* (Northeastern University Press) won the 1990 Anisfield-Wolf Award.

Paul M. Kennedy (Yale University) edited *Grand Strategies in War and Peace* (Yale University Press).

Philip Bergen edited *Old Boston in Early Photographs, 1850-1918* (Dover Publications, 1990), with 174 rare photographs from the archives of the Bostonian Society.

Charles Royster (Louisiana State University) published *The Destructive War: William Tecumseh Sherman, Stonewall Jackson and the Americans* (Knopf).

David R. Mayhew (Yale University) published *Divided We Govern: Party Control, Lawmaking, and Investigations, 1946-1990* (Yale University Press).

Gordon S. Wood (Brown University) published *The Radicalism of the American Revolution* (Knopf).

Two superb books on the Irish in Canada and Maine have appeared, **Cecil J. Houston** and **William J. Smyth** wrote *Irish Emigration and Canadian Settlement, Patterns, Links, and Letters* (University of Toronto Press, 1990); and **James H. Mundy** wrote *Hard Times, Hard Men: Maine and the Irish, 1830-1860* (Harp Publications, 1990).

Dietrich Orlow (Boston University) published *Weimar Prussia, 1925-1933: The Illusion of Strength* (University of Pittsburgh Press).

Kenneth L. Karst won the OAH's 1990 James A. Rawley Prize and the American Bar Association Gavel

Award for *Belonging to America: Equal Citizenship and the Constitution* (Yale University Press).

Untapped Sources: America's Newspaper Archives and Histories is available at no charge from the Gannett Foundation Media Center, Columbia University, 2950 Broadway, New York, NY 10027. It is a useful report on American newspaper research and research sources prepared by a task force of the **American Society of Newspaper Editors**.

H. Daniel Peck (Vassar College) published *Thoreau's Morning Work* (Yale University Press).

Thomas G. Paterson (University of Connecticut) and **Michael Hogan** (Ohio State University) have edited a collection of essays, *Explaining the History of American Foreign Relations* (Cambridge University Press). All royalties from sales will be donated to the Armin Rappaport Journal Fund of the Society for Historians of American Foreign Relations, which publishes the journal *Diplomatic History*.

Ronald Story (University of Massachusetts/Amherst) and **Paul F. Boller, Jr.** have published a new paperback edition of *A More Perfect Union: Documents in U.S. History* (Houghton Mifflin).



Richard I. Melvoin (Deerfield Academy) has published *New England Outpost: War and Society in Colonial Deerfield* in paperback (W. W. Norton).

Stephen H. Norwood won the 1991 Herbert G. Gutman Award for *Labor's Flaming Youth: Telephone Operators and Worker Militancy, 1878-1923* (University of Illinois Press).

Lois Rudnick (University of Massachusetts/Boston) and **Adele Heller** published *1915, The Cultural Moment* (Rutgers University Press).

John A. Saltmarsh (Northeastern University) published *Scott Nearing: An Intellectual Biography* (Temple University Press).

Barbara L. Solow edited *Slavery and the Rise of the Atlantic System* (Cambridge University Press).

The *Urban History Association* will award prizes in 1992 for the best doctoral dissertation in urban history, without geographic restriction, completed in 1991; the best book, on North American urban history, published in 1991; and the best journal article in urban history, published in 1991. For information, contact **Michael Ebner**, History Department, Lake Forest College, Lake Forest, IL 60045.

John H. Brace, Jr. (UMass/Amherst) is general editor of the *Black Studies Research Sources*, a multi-volume series published by University Publications of America.

James Cronin (Boston College) published *The Politics of State Expansion: War, State and Society in Twentieth-Century Britain* (1991) and is co-chair of the British Study Group at the Harvard University Center for European Studies.

William R. Keylor's (Boston University) book, *The Twentieth-Century World: An International History* (Oxford University Press) has been reissued in a new paperback edition.

John Harley Warner (Yale University) received the William H. Welch Prize for *The Therapeutic Perspective: Medical Practice, Knowledge, and Identity in America, 1820-1885*.

Laura Frader (Northeastern University) published *Peasants and Protest: Agricultural Workers, Politics, and Unions in the Aude* (University of California Press), and is History Editor of *French Politics and Society*, a quarterly journal with articles on contemporary France published by the Harvard European Studies Center.

Michael J. Crawford (Naval Historical Center) published *Seasons of Grace: Colonial New England's Revival Tradition in Its British Context* (Oxford University Press).

Claudia Goldin's (Harvard University) *Understanding the Gender Gap: An Economic History of American Women* (Oxford University Press) was reissued in paperback.

The **Canadian Historical Association** and the **AHA** will jointly sponsor the *Albert B. Corey Prize* for the best book on the history of Canadian-American relations. The prize, which carries an award of \$2,000, will be awarded in June 1992 to a book published in 1990 or 1991. For information contact **Scott See**, History Department, University of Vermont, Burlington, VT 05405.

Marilyn Thornton Williams (Pace University) published *Washing "The Great Unwashed": Public Baths in Urban America, 1840-1920* (Ohio State University Press).

Ronald A. Petrin (Oklahoma State University) published *French Canadians in Massachusetts Politics, 1885-1915: Ethnicity and Political Pragmatism* (Balch Institute Press).

The **Cushwa Center for the Study of American Catholicism** and the University of Notre Dame Press are sponsoring two competitions to select the best manuscripts for publication in the *Notre Dame Studies in American Catholicism*, and the *Irish in America Series*. The award-winning manuscripts will be published by the University of Notre Dame Press. Further details are available from the Cushwa Center, 614 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556.

Richard D. Brown's (University of Connecticut) book, *Knowledge Is Power: The Diffusion of Information in Early America, 1700-1865* (Oxford University Press) has been reissued in paperback.

Patricia Herlihy's (Brown University) *Odessa: A History, 1794-1914* (Harvard University Press) was reissued in paperback.

Richard M. Freeland (UMass/Boston) published *Academia's Golden Age: Universities in Massachusetts, 1945-1970* (Harvard University Press).

Walter T. Punch (Massachusetts Horticultural Society) announced the inaugural issue of the *Journal of the New England Garden History Society*, a new quarterly which began publication last Fall. For subscription and membership information, contact **Walter T. Punch**, Massachusetts Horticultural Society, 300 Massachusetts Avenue, Boston, MA 02115; (617) 536-9280.

AMERICAN CONFERENCE FOR IRISH STUDIES

The *American Conference for Irish Studies*, established in 1962, is the largest interdisciplinary organization of its kind, with more than 1500 members in the United States, Canada, Ireland, the United Kingdom, and other countries around the world. Each Spring ACIS holds a national conference attracting 200 or more scholars from academic and literary communities.

Each Fall regional conferences meet in New England, the Middle Atlantic States, in the Mid-West, and in the Western States. In the Spring there is a regional conference in the South. ACIS also sponsors joint sessions at the AHA and MLA annual conferences. Elections are held every two years for regional and national offices. ACIS members receive the following benefits:

- * The *ACIS Newsletter* three times each year
- * The *Irish Literary Supplement* twice a year
- * *A Guide to Irish Studies*, a catalogue of Irish studies in the USA

PLAN AHEAD

American Historical Association Next Annual Meetings

1992 * Washington, D.C.
27-30 December

1993 * No Meeting

1994 * San Francisco
6-9 January

American Studies Association Next Annual Meetings

1992 * Costa Mesa, CA
5-8 November

1993 * Boston Park Plaza
4-7 November

1994 * Nashville
27-30 October

1995 * Pittsburgh
9-12 November

Organization of American Historians Next Annual Meeting

1993 * Anaheim
15-18 April

1994 * Atlanta
14-17 April

1995 * Washington, D.C.
30 March - 2 April

Society of Historians of American Foreign Relations Next Annual Meeting

1992 * Vassar College
18-21 June

Social Science History Association Next Annual Meeting

1992 * Chicago
5-8 November

Oral History Association Next Annual Meeting

1992 * Cleveland
15-18 October

Society for Historians of the Early American Republic Next Annual Meeting

1992 * Gettysburg, PA
16-19 July

North East Popular Culture/American Culture Association Next Annual Meeting

1992 * Pine Manor College
6-8 November

American Conference on Irish Studies Next Annual Meeting

1992 * University College, Galway
4-10 July

New York State Association of European Historians Next Annual Meeting

1992 * Syracuse
25-26 September

New England Conference on Irish Studies Next Annual Meeting

1992 * Fairfield University
October

Berkshire Conference on the History of Women Next Meeting

1993 * Vassar College
11-13 June

ACIS sessions will be presented at the December 1992 AHA conference. Proposals may be sent to the ACIS History Representative, Ruth-Ann Harris, History Department, Northeastern University, Boston, MA 02115.

ACIS annual membership runs from September to August, and individual dues are \$14. For more information about membership and conferences, contact: James MacKillop, English Department, Onondaga Community College, Syracuse, NY 13215.

The ACIS and the Canadian Association for Irish Studies meet jointly at University College in Galway on 4-10 July 1992.

COLUMBUS QUINCENTENARY FOR CHILDREN

Although the Quincentenary celebration is a year away, history teachers at all levels are preparing for widespread public interest in Christopher Columbus. The following new books for young readers (culled from two dozen recently published books) may be some measure of Columbus' popularity.

Peter Sis published a well-illustrated biography, *Follow the Dream: The Story of Christopher Columbus* (Knopf, ages 5-10). Jean Marzollo offers *In 1492* (Scholastic, ages 4-8). John Dyson wrote *Westward with Columbus* (Scholastic, ages 8-12) after he sailed across the Atlantic on a replica of the *Nina* in 1990.

Other recommended juvenile books include Betsy and Giulio Maestro, *The Discovery of the Americas* (Lothrop, ages 6-10); Joan Anderson, *Christopher Columbus* (Dial, ages 8-12); Ann Alper, *Forgotten Voyager: The Story of Amerigo Vespucci* (Carolrhoda Books, ages 8-12); or Kathy Pelta, *Discovering Christopher Columbus: How History Is Invented* (Lerner, ages 8-12).

FRUTAS DE AMERICA

Recently published to commemorate the Quincentennial, Clara Ines Olaya's *Frutas de America Tropical y Subtropical, Historia y Unos* (Editorial Norma, Bogota) is a history of 26 fruits native to the Americas and prominent in the diet of the people living from Mexico to Bolivia from the pre-Columbian era to the present.

This history includes selections of narratives from conquerors, missionaries, doctors, soldiers and botanists who first encountered these fruits when the Spanish arrived in the New World. The avocado, tomato, cashew, papaya, pineapple and cocoa bean are some of the fruits discussed. The book, illustrated with 200 color photographs, drawings and wood cuts, also includes recipes and medicinal and household uses for each fruit.

HOUGHTON LIBRARY NEWS

The Boston publisher, Houghton Mifflin Company, and Harvard University's Houghton Library now share more than just a name. In November the publisher donated to the

library more than 150 years of publishing archives. Some of the more interesting items were exhibited at the library, including the contract Henry David Thoreau signed for *Walden* and a payment of 18 cents to Harriet Beecher Stowe for *Uncle Tom's Cabin*.

The publishers have also endowed the Houghton Mifflin Visiting Fellowship in Publishing History. For further information about the archives and fellowship, contact Houghton Library, Richard Wendorf, Director, Harvard University, Cambridge, MA 02138; (617) 495-2441.

RHODE ISLAND ETHNIC HISTORY

The Ocean State celebrated its major ethnic groups and their contributions to New England history by publishing five booklets. The histories of the Irish, Germans, Portuguese, Jews and Armenians of Rhode Island are each reviewed in booklets available from the *Rhode Island Heritage Commission*. For a useful critique of these publications see the review essay by A. William Høglund (University of Connecticut) in the *Journal of American Ethnic History* (Fall 1991).

FOOD FOR THOUGHT

Gastronomic history has long been neglected by historians, but two regional resources are available for the culinary historian. Radcliffe College's *Schlesinger Library* has collected cookbooks almost from its establishment, for they offer evidence of how women traditionally spent their time. Thousands of cookbooks are available, and collectively they are an impressive social history record. Gifts of the American Institute of Wine and Food Collection and Julia Child's personal collection of cookbooks have led to increased awareness of the culinary collection, as has the new semi-annual newsletter, *Radcliffe Culinary Times*.

A second resource is Boston University's Metropolitan College *Master of Liberal Arts degree in gastronomy*, the first of its kind in the nation. Julia Child and Jacques Pepin, hosts of highly-regarded PBS cooking programs and prolific authors, are among seven chefs teaching in the program's first course, *Culture and Cuisine: Their Rapport in Civilization*.

Also Professor Mary Beaudry will teach a new course on the *Anthropology of Food* including food rituals and a cross-cultural overview of the role food plays in ethnic groups. Other courses will be added next Fall for the two dozen students currently enrolled.

Why people eat what they eat, how they relate the natural world to themselves, and how food evolved in human history are some of the issues to be explored. Food riots in the French Revolution, bread riots in colonial America and food shortages in contemporary Russian cities are examples of the role food has played in great movements in history.

For more tidbits contact Nicholas Washienko, Program Director, Metropolitan College, Boston University, 755 Commonwealth Avenue, Boston, MA 02215; (617) 353-4496.

AMERICAN INDIAN CULTURE SUMMER PROGRAM

Undergraduate and adult students interested in anthropology and archaeology should consider a new Pine Manor College summer session course, *American Indian Cultures of the Southwest*.

The most spectacular archaeological sites and the best-preserved aboriginal cultures in the United States are to be found in that arid but magnificently scenic region known as the Southwest. Beginning with a two week lecture course, students will survey the area's archaeological features, and Pueblo and Athabascan cultures, with primary focus on the **Rio Grande Pueblo cultures of New Mexico**.

Following the on-campus portion of this course, the class will travel with an anthropologist to New Mexico to visit museums of Indian culture in Albuquerque and Santa Fe, and then the archaeological sites at Bandelier National Monument and Chaco Canyon National Historical Park where the group will camp overnight. The trip tours include the ancient villages of Acoma, Zia, San Ildefonso and Taos, and attendance at tribal events at the Pueblos of Santo Domingo, Picuris and Santa Clara.

Classes begin 20-30 July 1992, followed by on-site class in New Mexico on 2-13 August. Tuition, housing, meals and travel fees cost approximately \$2,838. For information, contact **Dr. Joan D. Laxson**, Pine Manor College, 400 Heath Street, Chestnut Hill, MA 02167; (617) 731-7000.

CALLS FOR PAPERS

The New York State Association of European Historians meets on 25-26 September 1992 at LeMoyne College in Syracuse. Single papers or panels may be proposed by writing to Larry Eugene Jones, President, NYSAEH, Canisius College, Buffalo, NY 14208.

Swarthmore College seeks papers for its March 1993 conference on "Nineteenth Century Feminist Strategies for Non-Violence." Send proposals (3 copies) to Dr. Wendy E. Chmielewski, Curator, Swarthmore College Peace Collection, Swarthmore, PA 19081-1399.

Winterthur Museum invites proposals for papers to be presented at a conference devoted to "The American Home: Material Culture, Domestic Space, and Family Life." Topics will explore living styles and domestic objects from the 17th to the 20th century, as well as material culture, values, and interpretations of domestic life in social sciences and humanities. Speakers receive an honorarium plus expenses and the papers will be published. For information, contact Charles Hummel, Winterthur Museum, Winterthur, DE 19735.

The North East Popular Culture/American Culture Association meets at Pine Manor College on 6-8 November 1992. Send proposals for papers or sessions on any interdisciplinary topic by 5 June to the program chair. Contact: Alan Cleeton, Wentworth Institute, Humanities and Social Sciences, 550 Huntington Avenue, Boston, MA 02115; (617)

442-9010 ext. 370. *The Symposium on the History of Women in Massachusetts*, to be held in October 1992, calls for papers, which will be published in a book. Please contact (by 30 June 1992) Martin Kaufman, Institute for Massachusetts Studies, Westfield State College, Westfield, MA 01086.

The History of Education Society and the International Standing Conference for the History of Education meet jointly in Cambridge on 22-25 October 1992. Send proposals to Lynn D. Gordron, Program Chair, 428 Lattimore Hall, University of Rochester, Rochester, NY 14627.

The Society for Utopian Studies annual meeting is in Baltimore on 19-22 November 1992. Send proposals by 15 June to Lise Leibacher, Department of French, University of Arizona, Tucson, AZ 85721.

The Fourth Annual Cooperstown Symposium on Baseball and American Culture meets on 15-17 June 1992. Papers from the humanities and social sciences which reflect scholarly interpretation of the place of baseball in the past, present and future of the US are invited. Selection is by jury, cash prizes are offered and the proceedings will be published. Contact Dean Alvin L. Hall, Continuing Education Department, SUNY Oneonta, Oneonta, NY 13820-4015.

The Society for German-American Studies meets at the University of Kansas on 30 April-3 May 1992. Contact William D. Keel, University of Kansas, Wescoe Hall, Lawrence, KS 66045.

The 24th Northeast Regional Conference on the Social Studies will meet in Boston on 3-6 March 1993. To receive proposal forms, contact the conference chair, James Harrington, 30 Peterson Path, Marshfield, MA 02050; 617-834-6342.

CONFERENCES TO MEET

The American Historical Association meets in Washington, D.C. on 27-30 December 1992. After the initial 1 November 1991 deadline, only complete session proposals will be considered. All program participants must be current AHA members. For details see the AHA Perspectives November 1991 issue.

The American Studies Association will meet in Costa Mesa, California on 5-8 November 1992. For information, contact: American Studies Association, Program Committee, 2101 South Campus Surge Building, University of Maryland, College Park, MD 20742; (301) 405-1364.

The Southeastern Nineteenth-Century Studies Association will meet in Tampa, Florida in April 1992. The conference theme this year is "Color and Colorfulness in 19th-Century Life and Art." For information, contact Jadviga M. da Costa Nunez, Muhlenberg College, Allentown, PA 18104.

The eighteenth annual conference of the *Society for Historians of American Foreign Relations* (SHAFR) will meet on 18-21 June 1992 at Vassar College. For information contact the program chair David L. Anderson, History Department, University of Indianapolis, Indianapolis, IN 46227.

The Society for Historians of the Early American Republic (SHEAR) will meet on 16-19 July 1992 in Gettysburg.

For information contact the program chair Johanna Shields, History Department, University of Alabama, Huntsville, AL 35899. The 1993 SHEAR conference will meet in Chapel Hill, North Carolina.

The *History of Women Religious Network* will sponsor a conference on "Women Religious and the Social Fabric" at Marymount College in Tarrytown, NY on 28 June-1 July 1992. For information write to the Conference on Women Religious, 12001 Chalon Rd., Los Angeles, CA 90049.

The *Organization of American Historians* will meet on 15-18 April 1993 in Anaheim, CA. The conference theme is "The Development of American Culture." For OAH program information, contact Roy Rosenzweig, History Department, George Mason University, Fairfax, VA 22020-4444.

The *New England Conference for Irish Studies* annual meeting takes place at Fairfield University in October 1992. For information, contact: Conor Johnston, ACIS President, Massasoit Community College, Brockton, MA 02402.

The *Pacific Coast branch of the American Historical Association* holds its annual conference on 15-19 August 1992 at Oregon State University in Corvallis, OR. For information, contact James Gregory, Program Chair, History Department, University of California, Berkeley, CA 94720.

"California Immigrants: People, Plants and Animals" is the theme of conference at the *California History Institute* at the University of the Pacific on 23-25 April 1992. The 500th anniversary of European expansion in the western hemisphere is the opportunity for this interdisciplinary conference. For information contact R. H. Limbaugh, John Muir Center for Regional Studies, University of the Pacific, Stockton, CA 95211.

"*The Legend 100 Years After the Crime*" is the title of a conference on Lizzie Borden case, which meets in August 1992 in Fall River. For information, contact Jules Ryckebusch, Bristol Community College, Fall River, MA 02720; (508) 678-2811.

The *Conference of Quaker Historians and Archivists* meets on 26-28 June 1992 in Wilmington, Ohio on the history of Quakerism. For information, contact Carole Treadway, Friends Historical Collection, Guilford College, Greensboro, NC 27410.

The *Ninth Berkshire Conference on the History of Women* will meet on 11-13 June 1993 at Vassar College. For information or to submit a proposal, contact Margaret Hunt, Amherst College, PO Box 5000, Amherst, MA 01002.

The *Vernacular Architecture Forum* holds its annual conference in Portsmouth, NH on 13-16 May 1992. Topics include all aspects of vernacular architecture and the urban, industrial and rural landscapes of New England. For information, contact Richard Candee, 6 Scituate Road, York, ME 03909; (207) 363-6635.

The *35th Annual Missouri Valley History Conference* will meet in Omaha on 12-14 March 1992. For information, contact William C. Pratt, University of Nebraska, Omaha, NE 68182.

The *New York State Political Science Association* meets in April 1992 in Buffalo. Contact Nancy E. McGlen

(716) 285-1212 or Robert Heineman (602) 871-2870.

The *Social Science History Association* holds its 17th annual conference in Chicago on 5-8 November 1992. The SSHA is the leading interdisciplinary association in the social sciences and its conferences attract historians, geographers, political scientists, economists, sociologists and anthropologists. Graduate students are especially encouraged to participate. For information contact Margo Anderson, History Department, University of Wisconsin, Milwaukee, WI 53201; (414) 229-4361.

Perspectives on Witchcraft: Rethinking the 17th-Century New England Experience is the theme of an Essex Institute conference on 19-21 June 1992. Contact: Essex Institute, Director, 132 Essex Street, Salem, MA 01970; (508) 744-3390.

The *21st Annual Meeting of the International Society for the Comparative Study of Civilizations* will meet at Eastern Kentucky University on 9-12 April 1992. Conference topics include Regional Voices in a Global Context; the History of Horses, Other Animals, and Civilization; Literature as Conveyor of Civilization; and Comparative Methodologies and Teaching of Civilizations. For information, write to Cecil Orchard, Eastern Kentucky University, Richmond, KY 40475 (606) 622-1368.

"*Andean Worlds: The Incas, Colonial Cultures, Contemporary Legacies*" is the theme of a joint symposium to be held on 6-8 March 1992 at the Americas Society in New York City. For information, contact Rolena Adorno, Princeton University, (609) 258-4148; or Sylvia Molloy, New York University, (212) 998-3833.

The *Northeast Victorian Studies Association* holds its 18th annual meeting at Rutgers University on 24-26 April 1992. This year's theme is "Victorian Places & Spaces," and scholars of the Victorian Era from all disciplines are welcomed warmly. For information, contact Carolyn Williams, CCACC, 8 Bishop Place, Rutgers University, New Brunswick, NJ 08903; (908) 932-8426.

The *Eastern Communication Association* meets on 30 April-3 May 1992 in Portland, Maine. Interdisciplinary topics will be presented on the media and communications industry. For information contact Rod Carveth, Department of Communication, University of Hartford, West Hartford, CT 06117; (203) 243-4877.

The *Northeast Society for 18th-Century Studies* meets on 15-18 October 1992 at SUNY Stony Brook. The theme is "The Worlds of the 18th Century." Contact Rose Zimbaro, English Department, SUNY Stony Brook, Stony Brook, NY 11794.

The *Dublin Seminar for New England Folklife* will meet in Deerfield on 26-27 June 1992. The topic this year is "Wonders of the Invisible World: 1600-1900," a survey of popular beliefs and superstitions in New England and contiguous areas of Canada and the Northeast. Topics may be secular or religious, including concepts of the afterlife, water divining, omens, witchcraft, weather-lore, love-lore, fortune-telling, and ghost or giant tales, etc. For information,

contact Peter Benes, Dublin Seminar, 249 Harrington Avenue, Concord, MA 01742.

The *Pennsylvania Historical and Museum Commission* holds its fifteenth annual conference on 8-9 May 1992. The theme is "Empowerment: Perspectives on African Americans in Pennsylvania." For information, write Robert Weible, Chief, Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; (717) 787-3034.

"The Social Construction of Democracy," a conference sponsored by the *Pittsburg Center for Social History* and the University of Pittsburg Center for International Studies, will meet on 2-3 May 1992. The theme incorporates the social origins of the success and failure of democratic regimes in Europe, Japan, Latin America and the USA during the twentieth century. For information, contact Reid Andrews, History Department, University of Pittsburg, Pittsburg, PA 15260.

"Making Foreign Policy in the Cold War Years," is the topic for a conference on 10-11 April 1992 sponsored by the *Journal of Policy History* and St. Louis University. For information contact Michael Ruddy, History Department, St. Louis University, St. Louis, MO 63101; (314) 658-2910.

Wheaton College will host a conference on "Evangelicalism in Trans-Atlantic Perspective" on 8-11 April 1992. For information write to *Institute for the Study of American Evangelicals*, Conference Registrar, Wheaton College, Wheaton, IL 60187.

A symposium, "Observations on the New Western History," will meet on 25 April 1992 in Denver. For information contact the Humanities Institute, University of Denver, Denver, CO 80208; (303) 871-2466.

The *Mid-America American Studies Association* annual conference meets on 27-29 March 1992 in Iowa City. Contact Richard P. Horowitz, American Studies Department, University of Iowa, Iowa City, IA 52242.

The *National Conference on Public History* meets on 10-14 March 1992 in Columbia, SC. Contact Dwight T. Pitcaithley, National Park Service, 1100 Ohio Drive SW, Washington, DC 20242; (202) 619-7173. A conference on "Matrilineality and Patrilineality in Comparative and Historical Perspective" meets on 30 April-3 May 1992 in Minneapolis. Contact Lisa Brienzo, Conference Service, University of Minnesota, 315 Pillsbury Drive, Minneapolis, MN 55455; (612) 624-6053.

Folklorists in New England (FINE) is a new association of professional folklore scholars in academia and in the public sector. FINE quarterly meetings are held throughout the region, for further information contact Eleanor Wachs, (617) 328-6135.

CONFERENCES MEETING ABROAD

European Association for American Studies (EAAS) will hold its annual conference on 3-7 April 1992 in Seville, Spain. This year's theme is "The American Columbiad: Discovering America, Inventing the United States." For information, contact: Hans Bungert, President, Institut für Anglistik,

Universität Regensburg, Universitätsstrasse 31, D-8400 Regensburg, Germany (FR).

The 1992 Conference of the *French Association for American Studies* will meet in Grenoble, France on 22-24 May. The general topic is "Visions of America in the American Cinema," and for further information, contact: Andre Muraire, Cidex 11 A, 38190 Bernin, France; or call 33 76 08 91 54.

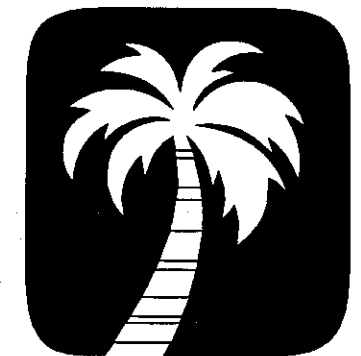
The *History of the European Universities after World War II* conference meets in Belgium on 28-30 September 1992. For information contact Inge Schelstraete, Conference Secretariat, Sint-Pietersnieuwstraat 25, B-9000 Gent, Belgium.

The *American Conference for Irish Studies* meets jointly with the *Canadian Association for Irish Studies* on 4-10 July 1992 at University College Galway. Special air fares are available from Boston and NYC. For information, contact Mary Helen Thuente, English Department, Indiana University-Purdue University, Fort Wayne, IN 45805.

The *North American Society for Sport History* annual convention will be held on 22-26 May 1992 at Dalhousie University in Halifax, Nova Scotia. Contact Joan Paul, Department of Sports Studies, University of Tennessee, Knoxville, TN 37996.

The *Bradley Berlin Seminar*, with sessions in English on German history, politics and international relations, will meet on 8-24 June 1992 in Germany. For information, contact Lester H. Brune, History Department, Bradley University, Peoria, IL 61625.

"Globalization and the Caribbean" is the theme of a meeting of the *Caribbean Studies Association* in Grenada in May 1992. For information contact Edward L. Cox (713) 527-4947.



The *Urban History Group* will meet at the University of Leicester on 9-10 April 1992. The theme is "The 20th Century City: Private Place and Public Space" with panels on suburbanization; council housing; conservation; and the environment and public policy. This conference is followed on 10-12 April 1992 by a meeting of the *Economic History Society* at the same location. For information, contact David Reeder, Department of Economic and Social History, University of Leicester, LE1 7RH, UK; 0533-5222588.

The *First World War and Film conference* will meet in Amsterdam on 5-11 July 1992. For information, contact International Association for Audiovisual Media in Historical

Research and Education, 1993 Organizing Committee, c/o Stichting Film en Wetenschap, Zeeburgerkade 8, 1019 HA Amsterdam, The Netherlands.

The *Groupe de Recherche et d'Etudes Nord-Americaines* meets on 20-22 March 1992 in Aix-en-Provence on the theme "Voices and Languages in the United States." For further information, contact Serge Richard, GRENA Chairman, Centre des Lettres et Sciences Humaines, 20 avenue Robert Schuman, 13621 Aix-en-Provence, France.

CHEIRON, the *International Society for the History of Behavioral and Social Sciences*, meets in Windsor, Canada on 18-21 June 1992. For information contact Nancy K. Innis, Department of Psychology, University of Western Ontario, N6A 5C2, Canada.

The *International Congress on the Social History of Alcohol* meets at Huron College in Ontario on 13-15 May 1993. Send proposals by 1 October to Jack Blocker, History Department, Huron College, London, Ontario N6G 1H3 Canada.

"History and History Education in the Baltic Region" is the theme of the *International Society for History Didactics* annual conference on 21-24 September in Finland. Contact: Keijo Elio, University of Tampere, Box 607, SF 33101, Tampere, Finland.

A conference on "Max Nordau: Parisian Writer, German Philosopher, Zionist Activist" meets in Paris on 9-10 July. Send proposals to Delphine Bechtel, Universite Paris III, Institut d'Allemand, 94 Avenue des Gresillons, 92600 Asnieres, France.

The *Marcus Hansen Immigration Conference* meets in Aalborg, Denmark on 29 June-1 July 1992. For information write to J. R. Christianson, History Department, Luther College, Decorah, IA 52101.

"*The Americanization of Culture & the End of History*" conference meets on 16-18 September 1992 at the University of Wales. Contact J. R. Roper, American Studies Centre, University of Wales, Swansea SA2 8PP, Wales, U.K.; (0792).295305.

A conference on "Victorian Ireland Revisited" will be held on 17-18 July 1992 at St. Patrick's College, Maynooth, Ireland. To propose a paper or obtain information write to Dr. Chris Morash, English Department, St. Patrick's College, Maynooth, Co. Kildare, Ireland.

NEW ENGLAND CLASSICAL ASSOCIATION

The *New England Classical Association* will hold its tenth annual summer institute at Dartmouth College on 7-16 July 1992. This year's theme is "A Golden Age? The Triumph and Tragedy of Classical Athens." Although most participants are secondary school humanities faculty, anyone interested in the history, art, architecture and literature of classical antiquity may attend. The Vermont Humanities Council provides funds for qualified teachers. For further information, contact Allen Ward at the University of Connecticut, (203) 486-4266.

VERMONT HISTORICAL SOCIETY NEWS

The *Vermont Historical Society* and the *Vermont Council on the Humanities* will present a major exhibit, "Winning the War at Home: Vermont During World War II." This exhibit, offered at the Vermont Historical Society Museum in Montpelier from June to January, surveys methods used by federal, state and local government to convince Vermonters of the importance of the homefront, as well as the state's industrial and agricultural production during the war, and volunteer efforts, military training, fund raising and wartime social services.

Castleton State College and the Vermont History Alliance produced history curriculum packets in association with this exhibit. For further information, contact the Vermont Historical Society, Pavilion Building, Montpelier, VT 05602; (802) 828-2291.

HARVARD CENTER FOR EUROPEAN STUDIES

The *Minda de Gunzburg Center for European Studies*, an interdisciplinary program organized at Harvard University in 1969, offers study groups of interest to historians in the Boston area. Over the past twenty-three years, the Center has encouraged research and teaching about the history, politics, culture and society of contemporary Europe.

The Center's approach is broadly comparative and interdisciplinary; scholars focus on single countries as well as on overarching political, social, economic and cultural processes. The Center brings together scholars from universities and colleges in the Boston area, supports Harvard and MIT graduate student dissertation research, hosts European academics and public figures, organizes conferences and workshops on historical and current topics, and conducts fifteen new and continuing study groups.

At any one time, it is home to fifty resident faculty, guest scholars, graduate students, and staff. The interaction between senior faculty and younger scholars, and between Europeans and Americans, is one of its primary objectives to promote the training of a new generation of teachers of European history and politics.

Current study groups open to the public include those on Britain; Central and Eastern Europe; France; Germany, Greece, Italy and Iberia. Ten other thematic and research study groups are also in place. In most cases, these study groups and seminars are open to all interested students of Europe. Lunch is available at the Center on Fridays throughout the academic year. This is a good opportunity for visiting Europeans, students and faculty from local universities, as well as non-scholars, to meet informally. All are welcome. For information, contact the Center for European Studies, Harvard University, 27 Kirkland Street, Cambridge, MA 02138; (617) 495-4303.

MASSACHUSETTS & THE CIVIL WAR

Two recent books offer new perspectives on Massachusetts in the Civil War, and a useful counterpoint to the PBS television series on the war. Virginia Matzke Adams edited *On the Altar of Freedom: A Black Soldier's Civil War Letters From the Front* (University of Massachusetts Press), the letters of Corporal James Gooding, a black soldier in the 54th Massachusetts Regiment. Written for publication in the *New Bedford Mercury*, these are the only sustained contemporary account of army life by a Civil War black soldier.

Robert Garth Scott edited *Fallen Leaves: The Civil War Letters of Major Henry Livermore Abbott* (Kent State University Press). Like Corporal Gooding, Major Abbott was a Massachusetts soldier who died in the war but the authors had little else in common. Abbott was a conservative and prejudiced Harvard graduate from Lowell who served in the 20th Massachusetts Regiment alongside Oliver Wendell Holmes, Jr. His candid and vivid letters home detail the horrors of the war as well as the widespread opposition to emancipation.

WELCOME TO NEHA'S NEWEST MEMBERS

Dorothy C. Africa
Mary Alberi, Pace University
Diana K. Appelbaum
Donald G. Baker, Southampton College
George A. Billias, Clark University
Lisa Bitel, Harvard University
Philip E. Burnham, Jr., Noble & Greenough School
Marie T. Callahan, Massachusetts Bay Community College
Noel D. Cary, Holy Cross College
Robert E. Cray, Montclair State College
William J. Cronon, Yale University
Barbara Diefendorf, Boston University
Francis J. Downey, Trinity College
Frances Early, Mt. St. Vincent University
Julia Eleyteri, Simmons College
Helen Engle, National Archives
Carl G. Ericson, University of New Brunswick
Michael Ermarth, Dartmouth College
Ann Fabian, Yale University
Guy Fedorkow
R. Harold Garrett-Goodyear, Mount Holyoke College
Judy Giesberg, Boston College
Katherine J. Gill, Princeton University
Peter Hinks, Yale University
Bernard Hirschhorn, Columbia University
Dale E. Hoak, College of William and Mary
Mary Ide
Richard W. Judd, University of Maine
George Kaloudis, Rivier College
Dorothy M. Kaufmann, Clark University
Peter R. Knights, York University
Peter Linebaugh, Harvard University
Dorothy E. Litt, Radcliffe College
Andrew Lowe, Suffield Academy
Lisa B. Lubow, University of Hartford
Barbara Machtiger, Boston College
Mary M. McLaughlin

immigrants and President Lincoln. Both books are richly illustrated and important correctives to recent romantic film and television accounts of the Civil War.

GRANTS AND FELLOWSHIPS

Applications for resident fellowships from non-tenured faculty members in the humanities may be obtained from David Bromwich, Whitney Humanities Center, Yale University, Box 2968, Yale Station, New Haven, CT 06520.

The *Essex Institute* is accepting applications for fellowships to encourage use of its library and museum collections for research and publication on New England history and culture. Fellowships are open to advanced scholars, graduate students, independent scholars and library or museum professionals. Stipends will be awarded for up to two months, at a rate of \$500-\$750 a month, due, in part, to the generosity of the *Salem Marine Society*. There is also a possibility of free housing. For further information, contact Essex Institute, Fellowship Office, 132 Essex Street, Salem,

Susan F. McMahon, Bowdoin College
Thomas A. McMullin, University of Massachusetts/Boston
Priscilla Melanson, University of Connecticut
Martin R. Menke, Boston College
Paul Monod, Middlebury College
James R. Munson
Janet T. Murphy, Trinity College
June Namias, Wheaton College
Margaret R. Neussendorfer
Chris Newton, Tufts University
James M. O'Toole, University of Massachusetts/Boston
Robert P. Packard, University of Southern Maine
Nancy Palmer, Boston College
Fred Paxton, Connecticut College
Vernon L. Pedersen, Shepherd College
Steven Pincus, Harvard University
Robert W. Pomeroy, National Center for Study of History
David Porter, SUNY Empire State College
Claire Potter, Wesleyan University
Walter T. Punch, Mass. Horticultural Society
Martin Quitt, University of Massachusetts/Boston
Jack Rogers, University of Massachusetts/Boston
Dennis P. Ryan, University of Massachusetts/Amherst
Rose Mary Sheldon, Norwich University
Manisna Sinha, Columbia University
Susan Staves, Brandeis University
Jean Stonehouse, Bridgewater State College
John A. Taylor, Southern Illinois University
Wyllys Terry, Boston University
Conrad Totman, Yale University
Richard T. Vann, Wesleyan University
Melissa Walker, Providence College
Sandra L. Wheeler, Trinity College
Mark J. White, Rutgers University
Lee Whitfield, Brandeis University
Gordon S. Wood, Brown University
David Wong, New England Chinese History Society
C. Yuan, Worcester State College

MA 01970; (508) 744-3390.

Notre Dame University's Cushwa Center offers three \$5,000 Summer Research Fellowships which are intended for post doctoral scholars in the humanities or social sciences who are researching some topic in the history of American Hispanic Catholics. Also three \$12,000 Dissertation Fellowships are available for the same type of research. Contact Jaime R. Vidal, Cushwa Center, Notre Dame University, Notre Dame, IN 46556 by December 15.

Applications for *Rockefeller Foundation* fellowships in cultural studies may be obtained from M. J. Fisher, Center for Cultural Studies, Rice University, P.O. Box 1892, Houston, TX 77251.

The *Winterthur Library* offers a number of fellowships to encourage research in American social, cultural, intellectual and artistic history. Resources include a major collection of imprints, manuscripts, visual and printed materials, housing, a large group of interdisciplinary scholars and both short-term and long-term NEH fellowships and stipends. Contact: Dr. Katharine Martinez, Winterthur Library, Winterthur, DE 19735; (302) 888-4649.

Applications for fellowships on research of the urban underclass are available from the *Social Science Research Council*, 605 Third Avenue, New York, NY 10158.

The *National Conference of the Catholic Bishops* sponsors a competition on the history of evangelization in the United States (1492-present). Students in any college or university may compete for doctoral dissertation, master's theses and senior honors essay prizes (\$2,000-\$250). Faculty members are asked to announce these prizes to their students. For information, contact Fr. Robert Trisco, American Catholic Historical Association, Catholic University of America, Washington, DC 20017.

Applications for resident fellowships in post-war German history at the *German Historical Institute* in Washington, D.C. and the *American Institute for Contemporary German Studies* at Johns Hopkins University may be obtained from the Director of the German Historical Institute, 1607 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Rutgers Center for Historical Analysis offers senior and post-doctoral fellowships for researchers on topics related to the consumer cultures in historical perspective. For information contact Victoria de Grazia, Rutgers University, Center for Historical Analysis, 88 College Avenue, New Brunswick, NJ 08903.

Applications for resident postdoctoral fellowships in American culture or material culture may be obtained from the *Commonwealth Center for the Study of American Culture*, College of William and Mary, Williamsburg, VA 23185.

Applications for *Eisenhower Exchange Fellowships* for travel and study in Greece, Turkey, Taiwan, New Zealand or Argentina may be obtained from Diane Shoemaker, Eisenhower Exchange Fellowships, 256 South 16th Street, Philadelphia, PA 19102.

ADDITIONS TO THE UMASS/BOSTON ARCHIVES

The Healey Library at the University of Massachusetts/Boston Harbor Campus announced acquisition of 120 boxes of case records, photographs, correspondence and year-books from an asylum for boys on Thompson Island in Boston harbor. These rare records provide unusual insights into the lives of thousands of homeless, orphaned and delinquent boys educated on this island.

Thompson Island was the site of the *Boston Asylum and Farm School* as early as 1814, and this reform school operated there in one form or another until the 1975. Today it continues as an educational organization and Outward Bound program.

The collection was inventoried by UMass graduate students and is now available to scholars, along with other social welfare and local history archives collected by the library since 1979. For information or access, contact Elizabeth R. Mock, Archivist, Healey Library, University of Massachusetts, Boston, MA 02125; (617) 287-5944.

NEW ENGLAND JOURNAL OF HISTORY

The *New England Journal of History* (NEJOH) reflects the new focus of the *New England History Teachers Association* (NEHTA). Associate Editor Robert Cole notes that, "Both the name and the focus of the new publication reflect our concern that history be located in a central and dominant position in any Social Studies curriculum, no matter the level of instruction."

Founded in 1897, the NEHTA is the nation's oldest association of history teachers. Annual meetings deal with topics of special interest to its members and other groups and associations in the region and nationally with the National Council for the Social Studies. In 1988 the *New England Social Studies Bulletin* was renamed the *New England Journal of History*. It is published three times a year and presents the Kidger Award annually for outstanding contributions to teaching, publishing or service to the profession.

The NEJOH welcomes manuscripts from all interested history educators, for subscription or other information, contact Robert A. Cole, Whitman-Hanson Regional High School, Whitman, MA 02382.

THE TRUSTEES OF RESERVATIONS

Conserving the Massachusetts Landscape for One Hundred Years

The Trustees of Reservations (TTOR) is the world's oldest land trust. Founded in 1891 by Boston landscape architect Charles Eliot, it is dedicated to preserving for public use and enjoyment properties of exceptional historic, scenic and ecological value throughout the Bay State.

Its first property came in 1902 as a bequest from Joseph B. Glover, a public-spirited Bostonian. Today, *The Trustees of Reservations* owns and manages 72 properties, totaling more than 18,000 acres, all open to the public. Through its Land Conservation Center, TTOR continues to save open land across the Commonwealth of Massachusetts. It is a private, non-profit organization with over 10,000 members. It relies for support entirely on membership dues, voluntary contributions, admission fees, grants and endowments.

Many properties are ideal sites for history course field trips, house tours or outings. For further information, contact Eloise Hodges, The Trustees for Reservations, 572 Essex Street, Beverly, MA 01915; (508) 921-1944.

LOWELL MILL MUSEUM WILL OPEN

The Lowell National Historical Park has announced a new mill museum will open in June. The *Boot Cotton Mills Museum* is a renovated cotton textile mill recreating the workday life of turn of the century Lowell textile workers. The main exhibit includes 90 working antique power looms producing cotton cloth.

This mill was built in 1873 as part of the famous Lowell textile mill system. Other exhibits trace the history of Lowell from an agrarian village to an industrial city, and from its post-World War I decline to its revitalizations in the 1970s. Walking tours and trolley tours of the park are led daily by National Park Service rangers. Barge tours of the canals are available in the summer months.

Admission to the park is free; mill tours have a small fee (\$1.00 or \$2.00). For information contact the Lowell National Historical Park, (508) 459-1000.

SMITHSONIAN INSTITUTION FELLOWSHIP PROGRAM

Smithsonian Institution Fellowships are awarded each year to graduate students and to pre-, post-, and senior postdoctoral researchers in American history, material culture, anthropology, art history, and history of science and technology. Awards are based upon merit, without regard to race, color, religion, sex, national origin, age, or condition of handicap of applicants. Fellows must be in residence at the Smithsonian and its research facilities.

Stipends and tenures may vary. The deadline is 15 January. For information, contact: Smithsonian Institution, Office of Fellowships and Grants, 955 L'Enfant Plaza, Suite 7300, Desk Q, Washington, DC 20560, (202) 287-3271.

BOSTON PUBLIC LIBRARY FACELIFT

The Boston Public Library, one of New England's greatest public buildings and a true architectural gem, will

soon receive some of the attention it deserves. After decades of neglect and deterioration, the almost century-old main building on Copley Square will undergo a \$50 million ten-year renovation.

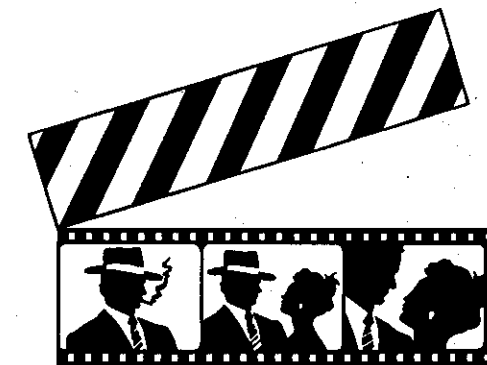
In October ceremonies at the library, Mayor Raymond Flynn and Massachusetts Senate President William Bulger, who is president of the library's five-member board of trustees, announced sweeping physical transformation plans. The original building, designed by Charles Follen McKim and opened to the public in 1895, was designated a National Historic Landmark in 1973.

Library supporters noted the appalling condition of the BPL, and its reduction in services and hours of operation in recent years, is a sad commentary on the neglect suffered by many American public buildings. The BPL is a resource on par with the finest private institutions, and is the second-largest public library in the country.

In November the trustees of the library received a gift of \$500,000 from the estate of the late Portland Hoffa Allen Rines, the former wife and radio partner of the late Fred Allen. The gift will endow the BPL's *Fred Allen Sound Archives*, which include scripts and original sound recordings of the Fred Allen network radio broadcasts.

The BPL is open to every resident of Massachusetts, and forty percent of its three million yearly visitors come from outside the city or the state. More than \$22 million in city funds and \$12 million in state funds will support the decade-long restoration.

In March a new private foundation formed to raise an additional \$16 million for the later stages of restoration. Contributions may be sent to Friends of the BPL, Boston Public Library, Copley Square, Boston, MA 02116.



FILM REVIEWERS SOUGHT

Robert A. Rosenstone, contributing editor of the *American Historical Review*, seeks scholars to review films for the AHR. Historians who can critique films from Asia and Africa are especially needed. Also suggestions for recent dramatic or documentary films worthy of review are welcome. Please contact Robert A. Rosenstone, Division of Humanities and Social Science, 228-77, California Institute of Technology, Pasadena, CA 91125.

THE NCSH ON PROMOTING HISTORY

Concluding a meeting at a local TV station recently, my host turned to me and said, "You know, when you first mentioned history, I was about to throw you out." The same executive then launched into an ardent accolade of *The Civil War* TV series produced by *National Council for History Education* founding member, Ken Burns.

Why is public perception of the word history negative when millions of citizens enjoy history related activities in their leisure time? Why indeed are students gripped by the same negative perceptions?

Rather than speculate on root causes, I prefer to offer the National Center for the Study of History's remedy. We try to show why, as the NCHE masthead says, history matters. We demonstrate how history is applied—to professional, civic, and personal life. In so doing, we emphasize that in no way need useful history degrade academic values. To the contrary! Sound scholarship and nonacademic career success are thoroughly compatible.

My main chance to broadcast these connections began some fourteen years ago. I was a banker at the time, a college history major, who had seen the value of his education for a career in finance. The process I used for successful loan evaluations came right out of the historical research techniques my professors taught.

Now retired from banking, I devote full time to the NCSH. We promote the study of history and encourage its application in non-academic settings. We demonstrate the value of historical perspective, and of historians, in most professions. We show how historians' skills and knowledge are applied at work, and review the academic preparation and job experience required. We also publish charts, essentially "road maps" that orient students of history to non-academic careers.

I admit to particular satisfaction when a grad student told me she had chosen historic preservation, rather than law, after having read one of our charts. Among these titles are: *Careers for Graduates in History*; *Careers in Information Management*; *Business & History*; and *Insurance & History*.

—Robert W. Pomeroy, NCSH Director

The National Center for the Study of History is a non-profit, tax-exempt organization supported by the contributions of members and organizations. It offers five useful charts outlining career opportunities for students who ask, "...but what can I do with a history degree?" For further information, contact Robert W. Pomeroy, NCSH, RR #1, Box 679, Cornish, ME 04020; (207) 637-2873.

ATTENTION MEDIEVALISTS

The *New England Medieval Newsletter*, published monthly from October to June, is now available from the Harvard University Committee on Medieval Studies. Subscriptions are \$5.00. Write to Nancy Sevcenko, 6 Follen Street, Cambridge, MA 02138; 617-492-0643.

Scholars interested in the study of medieval choir stalls and the profane arts of the Middle Ages should write to a new association, Misericordia International, 337 West 87th Street, New York, NY 10024; (212) 595-5724.

HUGGINS-QUARLES TRAVEL GRANTS

The *OAH Committee on the Status of Minority Historians and Minority History and The Fund for American History* announced a new program to support travel to historical archives and collections for students of color. Named for the late Nathan Huggins of Harvard University and for Benjamin Quarles, now retired from a pioneering career as a historian of African Americans, these awards will assist young historians in their doctoral research.

Those interested in contributing to this fund or seeking information may contact George Sanchez, History Department, University of California, 405 Hilgard Avenue, Los Angeles, CA 90024.

ECONOMIC AND BUSINESS HISTORICAL SOCIETY

Organized in 1975, the *Economic and Business Historical Society* encourages interdisciplinary scholarship in business and economic history and the application of historical perspectives to current issues. The membership includes historians, economists, social scientists and business professionals in the US and Canada.

EBHS annual conferences are three-day meetings in April, and members receive the *EBHS Newsletter* and the journal, *Essays in Economic and Business History*. The next meetings will be on 23-25 April 1992 in Seattle and in April 1993 in Nashville. Proposals for papers or sessions may be submitted to David O. Whitten, Economics Department, Auburn University, Auburn, AL 36849-4016; (205) 844-2928.

NEWEST NATIONAL PARK

The *National Park Service* announced the establishment of the first national park in Connecticut and the nation's newest national park. A sixty-two acre farm in Ridgefield, Connecticut, once the home of J. Alden Weir, one of the founders of American Impressionism, won National Historic Site status in 1990.

The *Weir Farm Heritage Trust* and Connecticut park officials will turn the property over to the National Park Service who expect 10,000 visitors each year. Supporters say it could become America's answer to Giverny, the French country retreat of the father of Impressionism, Claude Monet. Julian Alden Weir (1852-1919) purchased the farm in 1882 for \$10.00 and one still-life painting and lived there until his death.

HARVARD CENTER FOR LITERARY AND CULTURAL STUDIES

The *Center for Literary and Cultural Studies*, founded in 1984, provides a place for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, and graduate students in history, literature, art history, philosophy, archaeology, and other disciplines.

More than twenty CLCS weekly seminars are now open to interested scholars. Designed as a forum for new ideas and research about what literature is, what cultural work it performs, and how it is read, these open discussions may interest cultural historians in the Cambridge area.

Current seminar topics include: Ancient Greece and Rome; Celtic Culture; Medieval Culture; Renaissance Culture; the Eighteenth Century; Italian Studies; African-American Studies; Victorian Literature and Culture; Women in the Renaissance and Reformation; Writing Biography; and Law and Literature.

Lectures, films, conferences, a reading room, seminar papers and a newsletter are also offered. For more information, contact Marjorie Garber, Harvard University, 61 Kirkland Street, Cambridge, MA 02138; (617) 495-0738.

FOREIGN LANGUAGE STUDENTS INCREASE

The *Modern Language Association* reported in November that an increasing number of American college students study foreign languages. The largest increases are in Japanese, Russian and Spanish language courses, which confirms a trend of steady growth since 1980. The number of US college and university students taking foreign language courses in 1990 rose 18 percent from 1986 figures, and rose 30 percent since 1980.

NEHA MEDIA AWARD

In December 1990 the Executive Committee reviewed this award created in 1983. It maintained the policy adopted in 1986 to grant "certificates of honor to outstanding historical works, including films, documentaries, television programs... Particular, but not exclusive, attention in the selection process will be given to works produced in New England. Each citation should include a statement of the merits of the work and why the Association chooses to honor it." The Executive Committee decided that the *Media Award* should normally be made at the spring meeting of the Association.

NEHA EXHIBITION AWARD

In addition to the Media Award, the Executive Committee in December 1992 created an annual Exhibition and Museum Work Award for outstanding museum or gallery exhibits of historical materials. The committee will consider

nominations from any person, but the subject of the works should have historical meaning. The categories are not inclusive and may be work/exhibitions not on public view in the precise period of the awards. Suggestions as to how the work might be viewed (portfolio, video, slides, catalogues, film, etc.) are welcomed.

Nominations for the 1992 or 1993 Media Award and/or Exhibition Award may be sent to the committee chair, Susan D. Pennybacker, History Department, Trinity College, Hartford, CT 06106.

MUSEUM OF TRANSPORTATION

The *Museum of Transportation* in Brookline, Massachusetts has won national attention for its current exhibit, "Future Cars of the Past", which features Cord, Tucker and Studebaker automobiles with extraordinarily advanced aerodynamic designs in the 1930-45 era.

The MOT is a privately sponsored museum dedicated to the exploration, through changing exhibitions, of themes highlighting the impact of the automobile on American culture. Located in the architecturally striking Carriage House at Lars Anderson Park, it is a unique and exciting car museum. This museum is not a static display of dusty old cars,

but rather its reputation is built on ever-changing exhibits that are informative and amusing. Fascinating 19th and 20th century artifacts are gathered for each exhibit, not only exquisite cars, but furniture, clothing, household appliances, advertisements, radio and television shows and toys. Since 1952 its primary mission has been to inform and educate the public about the history of transportation.

Last September the MOT celebrated the career of Pierre Lallement (1843-1891), the inventor of the pedal bicycle which he designed, patented and built in Boston in the 1860s. In 1993—the 150th anniversary of his birth in France—the MOT and the City of Boston will

honor this pioneer bicyclist by dedicating a monument and bicycle path in his memory. Information on the history of the bicycle in America is available by writing to the Lallement Memorial Committee, PO Box 15077, Boston, MA 02215.

The MOT offers splendid group tours, field trips and educational outreach programs for history classes. For information, call or write: Museum of Transportation, Shari West, Director, 15 Newton Street, Brookline, MA 02146; (617) 522-6547.

FEDERAL FUNDS FOR HISTORY

U.S. Secretary of Education Lamar Alexander announced in October \$7.6 million in grants to support *Academies for Teachers and Academies for School Leaders*. The 18 state and regional academies will train public and private school teachers in five core academic subjects. School admin-



istrators will be trained in management, accountability, and model curricula. President George Bush and the nation's governors adopted national education goals calling for all students by the year 2000 to demonstrate competence in History, Geography, English, Mathematics and Science.

Harvard University received \$494,996 and the University of Maine at Bangor received \$360,177 to operate Academies for School Leaders. The University of Connecticut at Storrs received \$338,315 and the Massachusetts Foundation for Teaching and Learning in Randolph received \$471,496 to operate Academies for Five Core Disciplines. Academies for History were funded in California, Ohio, Utah and New York.

GRADUATE STUDENT NEHA MEMBERS

Graduate students are always encouraged to join the Association. Full time and part time graduate students pay reduced membership fees (\$5.00 per year) and pay no registration fees at the Spring and Fall meetings. They may present papers and participate fully at our meetings. NEHA meetings are a convenient and comfortable forum for presenting research in progress, especially for younger scholars.

We urge faculty members to inform students about this association and to encourage graduate students to participate at our professional conferences. If you would like a supply of brochures and membership applications to distribute to your graduate students, contact the Executive Secretary.

NEW ENGLAND NUMBER CRUNCHING

In 1990 the six New England states had 26,378 college faculty members and 766,963 college students. Overall the United States had 369,112 faculty and 13,457,855 college students. This means 7 percent of America's professors and 5.6 percent of America's college students taught and studied in the New England states. These are figures, compiled from the *Chronicle of Higher Education's* Almanac on August 28, 1991, are certainly numbers worth some thought.

Also of interest is a report by Clare Cotton, president of the *Association of Independent Colleges and Universities of Massachusetts*, which noted private colleges are a \$10 billion industry responsible for 222,000 jobs in Massachusetts in 1989-1990. The report, based on research by Boston College's *Social Welfare Research Institute*, reflects the economic impact of the 115 private colleges and universities in Massachusetts. This study confirms that higher education is not only one of the region's largest employers but also creates a brain trust of graduates for New England industries.

COTTON GIN SYMPOSIUM

The *Agricultural History Society* will commemorate the bicentennial of Eli Whitney's cotton gin by hosting a symposium at Auburn University on 5-7 May 1993. Speakers will delve into the many implications of the cotton gin invention, the obvious and the obscure. The gin was a culmination

of British textile inventions, one that encouraged the enslavement of a race but also allowed the manufacture of inexpensive clothing in vast quantities for peoples the world over. This machine and its multifaceted social, economic, political, and military implications will be the focus of this symposium to commemorate, but not to celebrate, a great invention.

The program includes papers in history, economics, sociology, women's studies, international trade, history of technology, agricultural history, black history and related disciplines. The major papers will be published in a special edition of *Agricultural History* and as a book.

Proposed papers or panels may be submitted by 20 January 1993 to David O. Whitten, Program Chair, Economics Department, Auburn University, Auburn, AL 36849; (205) 844-2928.

IRISH AMERICAN CULTURAL INSTITUTE

The *Irish American Cultural Institute* provides the Irish Research Funds Program to support research on Irish-American history, literature and culture. Grants are offered from \$1,000 to \$5,000. For information, contact: Irish American Cultural Institute, 2115 Summit Avenue, University of St. Thomas, St. Paul, MN 55105; (612) 647-5678.

FAMILY HISTORY RESEARCH SOURCES

For many historians, family history term papers, genealogical research and student inquiries have become commonplace. The plethora of social histories in recent years, the television mini-series "Roots" and the bicentennial awakened Americans' interest in their families' ancestry. Since 1976 membership in the *New England Genealogical Society*, the oldest and largest genealogical organization in the US, has doubled.

The search for the vital records of a family is a necessary first step. Generally, birth, marriage and death records are in the town or city clerk's office. Estate records are found in the county probate court records. Military records are on file at the National Archives. Census records prior to 1950 are likely on microfilm or microfiche at regional or university libraries. Protestant family cemetery records are often kept in the church sexton's office, and can provide invaluable information on family relationships. In addition, these resources may be useful for family history researchers:

New England Historic Genealogical Society
99 Newbury Street, Boston 02116
(617) 536-5740

Founded in 1845, the *NEHGS* is the nation's oldest and largest nonprofit organization devoted to the preservation of genealogical research. Its collection, the largest of its kind in the world, includes New England birth, death, marriage and census records, some dating to the 17th century. It also has New England newspapers and city directories; an entire floor of local histories for all states; more records on Canadian

families than any archives outside Canada; and more than 15,000 volumes on European families. Its library contains 200,000 family and town histories, making it an ideal place to delve into the history of New England families. *NEHGS* publishes a newsletter and journal, holds lectures and seminars and sponsors trips. Membership is \$45 per year.

Archdiocese of Boston Archives
2121 Commonwealth Avenue, Boston, MA 02134
(617) 254-0100

For New England Catholic families, this is a valuable resource, containing parish, school, institutional, baptism, confirmation, marriage and death records as well as personal papers of bishops and archbishops. Outreach programs for researchers and schools are also offered.

National Genealogical Society
1921 Sunderland Place NW
Washington, DC 20036

This society provides a public library and a loan-by-mail service to its members, as well as correspondence courses and publications.

National Archives Correspondence Branch
Washington, DC 20408

The National Archives issues a free packet describing its resources and information on regional branches (such as the Waltham, Massachusetts archival center).

READERS' CONTRIBUTIONS ARE WELCOMED

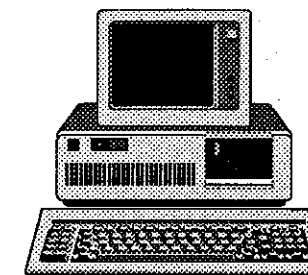
All readers should feel free to send to the Executive Secretary any newsworthy items. This may include calls for papers, notices of conferences, historical exhibits, publications, films or controversies, and other current information of interest to historians in the New England states. The *NEHA News* aspires to be a comprehensive and convenient source of information on *all things historical* for its readers. This can only be accomplished with your help. All suggestions and contributions will be gratefully received (if not always acknowledged) by the editor. Please share your own professional news, or that of other members of your department, with your colleagues by writing to the *NEHA News* editor. Deadlines for publication are September 1 and March 1.

COMPUTERS IN HISTORY

The AHA offers a new booklet for historians confused about computers and the professional application of computers. Unlike most computer manuals, Janice L. Reiff's *Structuring the Past: The Use of Computers in History* speaks to historians directly and uses the historical profession as a basis for examining computers and ways to use them more effectively. It discusses information retrieval systems and

desktop publishing as well as hypertext programs and telecommunications.

Designed to persuade computer-phobic historians to consider other ways to use computers beyond simple wordprocessing, this little booklet is clear, concise and highly recommended. It is available now for \$6.00 (or \$8.00 for non-members) from the American Historical Association, Publications Sales Office, 400 A Street, S.E., Washington, D.C. 20003; (202) 544-2422.



NERCOMP MEETS AT MOUNT HOLYOKE

The *New England Regional Computing Program* (NERCOMP) will hold a conference at Mount Holyoke College on April 24, 1992. Entitled "Computer Integration in the Academic Environment", it is fashioned for the academic community to explore innovative and effective approaches to enhance learning by incorporating computer technology into curricula and pedagogy.

Preliminary topics include computer-based writing; creative problem-solving methods and tools; and faculty incentives for computing throughout the curriculum. This conference presents a wide variety of speakers with insights, perspectives, and provocative comments on computing as it pertains to college faculty. Conference attendees discuss selected topics in small group settings, an interactive mode designed to address the more immediate issues and problems of the audience.

NERCOMP was established in 1970 as an educational association of colleges and universities to promote the sharing of academic computing resources. For information, contact NERCOMP, Inc., 350 Lincoln Street, Hingham, MA 02043; (617) 740-0001.

BROOK FARM'S 150th ANNIVERSARY

Last June a celebration organized by the *West Roxbury Historical Society*, with the assistance of the Boston Landmarks Commission and the Metropolitan District Commission, attracted more than 700 visitors to *Brook Farm*. Throughout the day historical and environmental walking tours, period music, archaeological dig exhibits and readings from works of famous Brook farm residents highlighted this landmark.

In November the *Friends of Brook Farm* again sponsored tours and walks and exhibits with the assistance of the West Roxbury Historical Society and the Massachusetts Audubon Society.

Both events celebrated the 150th anniversary of this historic 179 acre site comprising rolling hills, wetlands, woodlands and the remains of a remarkable utopian community. Founded in 1841 by a Unitarian minister, George Ripley, Brook Farm was a unique Transcendentalist commune or cooperative living experiment. The community was home to Margaret Fuller, Ralph Waldo Emerson, William Ellery Channing, Nathaniel Hawthorne and other Concord and Boston reform leaders. Although it disbanded after a devastating fire in 1847, it was an extraordinary chapter in American literary and social history.

Since 1847, Brook Farm has been an almshouse, a Civil War Camp for the Second Massachusetts Infantry and a Lutheran Orphanage. In 1988 the MDC purchased the property and since 1989, Steven Penderly, a City of Boston archaeologist, has explored the site. The *Friends of Brook Farm* organized in 1990 as a non-profit group to preserve and commemorate Brook Farm. Creative educational programs about its historic and environmental significance are now available for school or college classes.

Brook Farm is located on Baker Street in West Roxbury, 1/3 mile west of the VFW Parkway, with an entrance at the Gethsemane Cemetery. Your ideas and suggestions are welcomed. For further information, write to Friends of Brook Farm, 10 Halford Road, West Roxbury, MA 02132.

IN MEMORIAM: CARL BRIDENBAUGH

Carl Bridenbaugh, a former professor of American History at Brown University, the University of California at Berkeley and the Massachusetts Institute of Technology, died on January 6 in Providence, Rhode Island.

Long regarded as an outstanding scholar of American Colonial History, Professor Bridenbaugh was author of *Cities in the Wilderness* (1938); *The Colonial Craftsman* (1950); and *Cities in Revolt: Urban Life in America, 1743-1776* (1955). Also among the dozen books he wrote are *Mitre and Sceptre: Transatlantic Faiths, Ideas, Personalities and Politics, 1689-1755* (1962) and *Vexed and Troubled Englishmen, 1590-1642* (1967).

After WW II service in the U.S. Navy, Professor Bridenbaugh organized the *Institute of Early American History and Culture* in Williamsburg and served as its first director (1945-50). His prolific scholarship and presidency of the *American Historical Association* (1962) signify his remarkable contributions to the profession.

IN MEMORIAM: ANNE FARNAM

Anne Farnam, former president of the *Essex Institute* in Salem, died of cancer on November 12. Ms. Farnam served as curator (1975-83) and president (1984-91) of the institute, established in 1821 as a museum dedicated to Essex County history, art, gardens and historic houses.

A Chicago native, and graduate of New York University and the University of Connecticut, Ms. Farnam was author many articles on 19th century suffragist Isabella Beecher

Hooker and Boston furniture maker A. H. Davenport. She was also a director of the Massachusetts Foundation for Antiquities, Historic Salem Inc. and several other historic associations. In 1991 she received a lifetime achievement award from the Massachusetts Historic Commission.

OLD STURBRIDGE VILLAGE FELLOWSHIPS

Old Sturbridge Village, an outdoor living history museum in Sturbridge, Massachusetts, announces its second annual Research Fellowship to be awarded to a scholar working in the social history and material culture of rural New England from 1790 to 1850. The project need not be limited to rural New England nor to this time period, but must relate significantly to the Village's time and place. The fellowship is for a 6-12 week period and includes a stipend of \$2,500. For application information, write to John Worrell, Old Sturbridge Village, Sturbridge, MA 01566; (508) 347-3362 by 1 July.

AMERICAN ANTIQUARIAN SOCIETY SEMINARS

The American Antiquarian Society will offer two summer seminars in the *History of the Book in American Culture* program. The first session, a "Seminar in Critical Methods in the History of the Book in the United States," takes place 14-19 June. The second session, a "Seminar in Bibliographical Approaches to the Nineteenth-Century Book in the United States," takes place 21-26 June.

These seminars are intended for literary scholars and historians (including advanced graduate students), librarians, bibliographers and others working on historical topics involving the interpretation of the cultural role of books and other printed materials.

For details and an application, write to John B. Hench, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609; (508) 752-5813.

SURVEY AND PLANNING GRANT FUNDS AVAILABLE

The *Massachusetts Historical Commission* announced that \$140,000 is available for federally funded preservation educational activities as well as architectural and archaeological surveys and National Register nominations by public and private nonprofit organizations. For further information, contact Elsa Fitzgerald, Massachusetts Historical Commission, 80 Boylston Street, Boston, MA 02116.

LATIN AMERICAN STUDIES ASSOCIATION

Founded in 1966, the *Latin American Studies Association* (LASA) is a nonprofit educational organization fostering scholarly interests in Latin American studies. It provides a forum for individuals and scholars in its quarterly *LASA Forum* and journal, the *Latin American Research Review*, as well as more than a dozen task forces, working groups and

committees. International conferences are held every eighteen months, and meets next on 24-26 September 1992 in Los Angeles and again on 10-12 March 1994 in Atlanta.

Over 3500 individuals and 100 institutions are currently LASA members. For information, write to the Latin American Studies Association, 946 William Pitt Union, University of Pittsburg, Pittsburg, PA 15260.

SIDNEY BURRELL FELLOWSHIP

The Boston University Department of History announced recently a new fellowship named in honor of Professor Sidney A. Burrell, one of the founders and a former president (1972-73) of this Association.

This fellowship is intended for students concentrating in European history. It originated with a \$5,000 contribution from Nancy Lyman Roelker. Professor Emerita Roelker for many years was a beloved teacher and mentor of students at the Boston University.

Contributions may be sent to William R. Keylor, Chair, Department of History, Boston University, 226 Bay State Road, Boston, MA 02115.

NCC REPORTS

For the past nine years the *National Coordinating Committee for the Promotion of History* has served as a national advocacy office for the historical profession. A consortium of fifty organizations, the NCC represents the historical and archival professions on issues involving federal funding and policy that have an impact on historical research and teaching, the employment of historians, public policy issues relating to history, and the dissemination of historical information. The NCC operates from an office in the AHA headquarters on Capitol Hill in Washington.

During the past year the NCC has worked on a wide range of federal issues from information policy to historic preservation, providing testimony at Congressional hearings, presenting briefings to NCC member organizations, participating in advocacy strategy sessions, and writing legislative updates.

The six major issues for the NCC in 1991 were: a cooperative project with the National Park Service on women's history landmarks, promotion of legislation to insure the integrity of the State Department's historical documentary series, systematic declassification of most federal records over thirty years old, reauthorization of the National Endowment for the Humanities, revision of the copyright law to include "fair use" of unpublished copyrighted material, and efforts to strengthen the National Archives.

The Organization of American Historians, the National Park Service, and the National Coordinating Committee signed in 1989 a cooperative agreement to prepare a comprehensive theme study of women's history sites and to prepare nomination forms for the designation of specific sites as National Historic Landmarks. The project, coordinated by the NCC, is now in its third year. Considerable progress has

been made in preparing a book of essays that incorporate both the most recent scholarship in women's history and knowledge of historic sites associated with women's experiences and contributions and in coordinating the preparation of nomination forms for over fifty properties to be considered for National Historic Landmark status.

The New England Historical Association was one of the half dozen organizations responsible for founding the NCC in 1976. For information about NCC activities, Association members are invited to write to Page Putnam Miller, Director, NCC, 400 A Street SW, Washington, DC 20003.

WOBBLIES UNITE

The *Industrial Workers of the World* (IWW), known also as the Wobblies, is a syndicalist labor union and radical reform movement founded in Chicago in 1905. Among its many colorful and controversial founders were Eugene V. Debs, William "Big Bill" Haywood and Elizabeth Gurley Flynn. Still active after all these years, the IWW offers a fascinating selection of books, records, cassettes, compact disks, calendars, rebel songbooks and publications suitable for high school or college history courses. For information or a catalogue, write to the IWW Literature Fund, Box 204, Oak Park, IL 60303-0204.

MEMBERSHIP IN THE NEHA

The *New England Historical Association* (NEHA) was founded in 1966 as a comprehensive organization for historians in all disciplines and fields. Membership is open to all persons or organizations interested in the study, writing, teaching, preservation and love of history. It is not restricted to American or New England Studies. The NEHA is a regional affiliate of the American Historical Association.

Annual dues (calendar year) for members are \$10.00, or \$5.00 for part time faculty, students and retirees. Life membership for individuals or institutions is \$150.00. Members received the *NEHA News* twice yearly and calls to the Fall and Spring conferences at various locations across the six New England states.

The *Association Fund* assists in supporting the work of this organization. Members may add contributions to this fund to their annual dues payments. All contributions to the Association Fund and membership dues are tax deductible.

Most members pay annual dues in October when registering for the Fall conference. But payments are accepted at anytime. Any overpayments are credited to the following year's dues. *We DO NOT bill members for unpaid dues*, but eventually delete those names from our computerized mailing list. If you do not register for the Spring meeting, please use the conference registration form to mail your dues payment to the Executive Secretary. Make checks payable to NEHA.

Please invite your friends, students and colleagues to join the New England Historical Association. We are pleased to add new members from any state, region or country. New members may send their names, mailing address, area of

interest and checks (in U.S. funds only) to:

The New England Historical Association
Pine Manor College,
Chestnut Hill, MA 02167

BECKER COLLEGE'S HISTORIC CAMPUS

Becker College, established in Worcester in 1887, has received much attention for its historic preservation work. Its 30 buildings, located on ten acres in the Governor Levi Lincoln Estate residential section, are some of Worcester's finest examples of 19th and early 20th century houses.

In 1980 the small, thriving college decided to stabilize its neighborhood by purchasing and restoring adjacent buildings. In many cases the homes were impressive residences built a century ago by some of Worcester's most prominent families, but they had fallen into disrepair and contributed to the city's decline.

Becker College spends \$250,000 a year on renovation, with only limited contributions from foundations. Each year one building is vacated and completely restored, returning to service as a college office or a dormitory for twenty students. Of the college's 30 buildings on the Worcester campus, 20 are listed on the National Register of Historical Places. This means that Becker College owns the largest number of Register buildings in Massachusetts.

The college's efforts have revitalized the neighborhood as many private homeowners are inspired to restore and renovate too. In 1990, the *American Institute of Architects and Preservation Worcester* (formerly known as the Worcester Heritage Preservation Society) honored Becker College president **Arnold Weller** for his historic restoration efforts.

Walking tours and architectural workshops are popular evening events. This restoration program, begun as a community relations effort, has been expensive for the college but is now considered a model in urban campus expansion.

ARCHAEOLOGY AT BOSTON UNIVERSITY

Last summer Professor **Curtis Runnels** of the Boston University Department of Archaeology made a startling discovery at an archaeological site 180 northwest of Athens. He and his team found a flint hand-ax which may push back the first known occurrence of Paleolithic human society in Greece by 450,000 years.

On a hot June afternoon, Runnels saw a flint point protruding from the sun-baked clay wall of a ravine. Using the Swiss Army knife in his pocket, he gingerly removed an Acheulian hand-ax in virtually unused condition. The discovery of such an object, in a region where hard evidence of early human existence had long been expected but not found, makes this the most significant discovery for the early prehistory of Greece in more than thirty years.

This "serendipitous" find is only the most recent in a long series of hallmarks for the BU program which is the only university in the United States operating a full-scale archaeology department. Growing steadily in size and status since

1974, when Professor **James Wiseman** founded the *Journal of Field Archaeology* at Boston University, the program includes the Center for Archaeological Studies (1980) and the Office of Public Archaeology (1981). It also houses the Archaeological Institute of America, the nation's premier archaeological organization (1983), and the *American Journal of Archaeology*.

Today the department includes fifteen faculty members, 1,114 students and 100 graduate and undergraduate students in archaeology B.A., M.A. and Ph.D. programs. Research continues on five continents (Cyprus, Greece, Egypt, Yugoslavia, the Virgin Islands, Massachusetts and New Hampshire), and recently also in Iraq, Turkey, Jordan and China. For further information, contact Professor James Wiseman, Boston University, Chair, Department of Archaeology, 475 Commonwealth Avenue, Boston, MA 02215; (617) 353-2000.

US APPLICANTS DWINDLE, INTERNATIONAL STUDENTS INCREASE

While the number of American high school graduates continues to decline, American colleges and universities fill classrooms and dormitories with international students. *The Institute of International Education* reported the number of foreign students on US campuses in the Fall 1990 semester rose by 5.3% to a record 407,000.

Asian students led the way, accounting for 56 percent of the U.S. international student population, especially due to students from China (39,600), Japan (36,600), Taiwan (33,500), India (28,900) and Korea (23,400).

Locally, Boston University leads the way with 3,633 foreign students, the fourth-highest international student population in the nation. Unfortunately, from the historians' viewpoint, business and engineering are reported to be the most popular majors with these students.

AFRICAN AMERICAN HERITAGE TRAIL

Cambridge Mayor **Kenneth Reeves**, the first black mayor in Massachusetts, announced the establishment of the *African American Heritage Trail*. The trail, using twenty sites where prominent African Americans once lived and worked, illustrates the city's role in black history. It is the first phase of the African American History Project, jointly sponsored by the *Cambridge Historical Commission* and *Cambridge Discovery*, a non-profit tourism organization.

Black residents appeared in the city by 1638, and among the luminaries in Cambridge history are William W. Brown, the nation's first black novelist; Pauline Hopkins, editor of the first African-American magazine; W. E. B. DuBois, Harvard's first black Ph.D.; Clement Morgan, a founder of the NAACP; and Assistant Attorney General William Henry Lewis (1911-1913).

The *African American Heritage Trail* will be completed by year's end. For further information, call the director of the Cambridge Historical Commission, Charles Sullivan, (617) 349-4683.

WITH WEAPONS AND WIT EXHIBITION

This Spring the Museum of Our National Heritage in Lexington, Massachusetts marks the 50th anniversary of U.S. participation in World War II with an unusually fine exhibit on the uses of propaganda in that war. *With Weapons and Wit: Propaganda and Psychological Warfare During World War II* presents a wide array of posters, artifacts and original letters, as well as General George Patton's farewell address to his troops and other memorabilia of the war years.

Propaganda, whether used to marshal support, develop attitudes, build morale on the homefront, or as a strategic psychological weapon against the enemy, played a central role in WW II. This collection, largely materials gathered in Britain and the United States by Kenneth W. Rendell, offers a rare glimpse into the last "good war."

The exhibit is open from December-May. For details or group tours, contact the Museum of Our National Heritage, 33 Marrett Road, Lexington, MA 02173; (617) 861-6559.

NATIONAL ARCHIVES NEWS

The New England branch of the National Archives in Waltham, Massachusetts recently released 1920 Census data. Unusually large numbers of visitors arrived at the archives on March 1 to study personal data collected by 900,000 U.S. Census enumerators in January 1920.

Most visitors were seeking family history information, or long lost ancestors, but others were professional genealogists and historians. Statistical data were published long ago, but detailed information on individuals was unpublished for 72 years, the average life span of Americans at the time. The result has been an unprecedented public interest in the National Archives. For information, contact: National Archives, 360 Trapelo Road, Waltham MA 02154.

COMMUNICATIONS

To the Editor:

I appreciate the Association's policy of accepting and encouraging single papers from solitary scholars for presentation at NEHA conferences. Perhaps other historical associations will also take this enlightened view rather than accepting only complete panels proposed and prepackaged by groups of colleagues. As an independent scholar working in isolation, I was very pleased to participate in the fine NEHA meeting last Spring.

Joseph P. Baratta
Society for the Study of Internationalism
Cambridge, MA

To the Editor:

May I offer my congratulations on the expanded and much improved NEHA News? The last few issues have been superb. I do not regret the omission of the printed abstracts of papers presented at the previous meeting, and I find the Plan Ahead page extremely useful. Now if you could only find a new name for the newsletter?

Howard Wach
Clarkson University

NEHA SPRING MEETING APRIL 25, 1992

ASSUMPTION COLLEGE WORCESTER, MA

NAME.....
AFFILIATION.....
MAILING ADDRESS.....ZIP CODE.....

- Registration \$10.00 by mail \$.....
- Registration \$15.00 at meeting \$.....
- Luncheon \$10.00 per person \$.....
- 1992 Dues \$10.00, \$5.00 \$.....
- Association Fund Donation \$.....
- Total \$.....

Please use this form to pay your 1992 dues, even if you do not attend the meeting.

Make checks payable to NEHA and PLEASE RETURN BY APRIL 10 to:

Peter Holloran, NEHA Executive Secretary,
Pine Manor College
Chestnut Hill, Mass. 02167 (617) 731-7066.

NEHA NEWS

The Newsletter of the New England Historical Association

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400 Heath Street
Chestnut Hill, MA 02167
(617) 731-7066

EXECUTIVE SECRETARY:
Peter C. Holloran

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CALENDAR

April 25, 1992
Spring Meeting
Assumption College
Worcester, MA

October 17, 1992
Fall Meeting
Rhode Island College
Providence, RI

April 23-24, 1993
Spring Meeting
University of
Southern Maine
Portland, ME

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