

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXIX NO. 1

SPRING ISSUE

APRIL 2003

SPRING CONFERENCE AT BENTLEY COLLEGE

Saturday, April 26, 2003
SECOND CALL

The 70th meeting of the Association will be held on April 26 at Bentley College in Waltham, Massachusetts (781-891-2000). The program is listed on pages 3-6 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

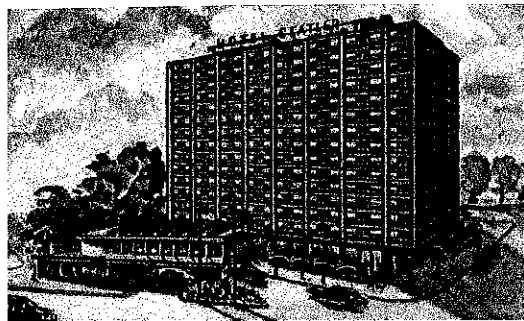
Vice-President **Paul Monod** (Middlebury College) arranged this well-balanced program. **Marc Stern** and **Joyce Malcolm** at Bentley College made local arrangements with the expert assistance of Executive Secretary **James P. Hanlan**. This is the Association's second meeting in Waltham and we are very grateful for the hospitable efforts on our behalf. Please see our web pages for other details:
<http://www.wpi.edu/~jphanlan/NEHA>.

The Spring conference begins with registration on Saturday at 8:00 A.M. in the Adamian Academic Center. Members are invited to bring copies of their own recent publications as well as timely professional

literature for display or distribution at the book exhibit.

Please note that *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to April 18 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues, graduate students and friends.

Luncheon will be served in the LaCava Campus Center on Saturday at 12:00, but seating is limited. Please purchase your lunch ticket when you register by mail no later than April 18. Even if you do not join us in Waltham, please use this form to pay your annual membership dues. The **annual election of Association officers** will be conducted at lunch following a brief business meeting, and presentation of our annual NEHA Prize.



OVERNIGHT ACCOMMODATIONS

Waltham is a busy destination in the Spring and the Association suggests that members make motel reservations by phone. Ask for the NEHA discount rate when you phone for a reservation by April 1. We recommend the Double Tree Guest Suites, 550 Winter Street, Waltham (781-890-6767); Homestead Village, 52 Fourth Avenue, Waltham (781-890-1333); Home Suites Inn, 455 Totten Pond Road, Waltham (781-890-3000); Westin Hotel, 70 Third Avenue, Waltham (781-290-5600); Sheraton Four Points Hotel, 420 Totten Pond Road, Waltham (781-890-0100); and Susse Chalet, 385 Winter Street, Waltham (781-890-2800).



TRAVEL INFORMATION

Driving from the North: take Route 95/128 South to Trapelo Road, exit 28; turn left at the top of the ramp and follow Trapelo Road 2.6 miles toward Belmont. Turn right onto Forest Street, one mile on the left is the Bentley College entrance.

Driving from the South: take Route 95/128 North to Trapelo Road, exit 28A. Turn right at the end of the ramp and follow 2.6 miles toward Belmont. Turn right onto Forest Street, one mile on left is the campus entrance.

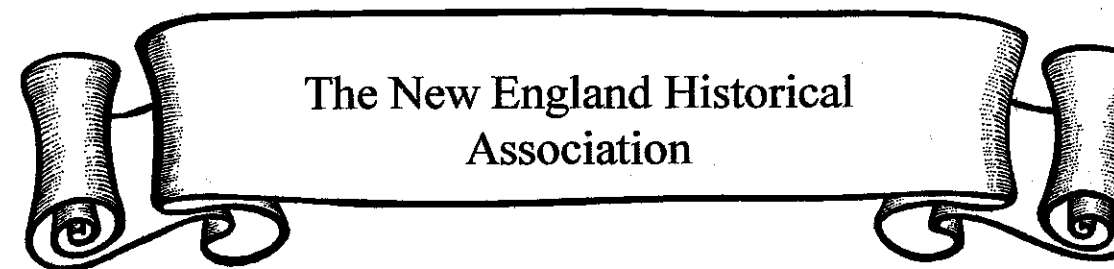
Driving from the West: take exit 14 off the Massachusetts Turnpike and follow signs to Route 95/128 North. Continue as directed in Driving from the South.

Driving from Boston: follow Storrow Drive (west) or Memorial Drive (west) to the end and follow signs toward Arlington. Bear left at the sign that reads To 16 S Watertown Waltham. Follow for .6 mile and turn right onto Belmont Street after passing the Star Market on the right. Continue on Belmont Street until it meets Trapelo Road. Bear right onto Trapelo Road and continue for 1.7 miles. Turn left at the light and follow sign that reads 60 Waltham Rt. 20. This is Waverly Oaks Road (Rt. 60). Turn right at the next light onto Beaver Street and take the driveway on the right uphill onto the campus.

Parking on the Bentley College campus is available in lots marked with the familiar NEHA signs leading to the Adamian Building.

ADVANCE NOTICE

The Fall meeting will be held at the **College of the Holy Cross** in Worcester on October 25, 2003. The new Vice-President will organize the program. The deadline for submitting proposals (one-page abstract and a brief c.v.) is June 15, 2003. For information about the program or submissions contact **James P. Hanlan**, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu



The New England Historical Association
A Regional Professional Association for all Historical Specializations since 1965

SPRING CONFERENCE PROGRAM

SATURDAY
APRIL 26, 2003

BENTLEY COLLEGE
WALTHAM, MASSACHUSETTS

8:00-8:30 REGISTRATION
8:30-10:00 FIRST SESSION

Adamian Academic Center

Session 1: Cultural Implications of European Expansion, 1600-1800

Chair and Commentator: William Hart, Middlebury College

Christine Petto, Southern Connecticut State University: "Patronage, Promotion and the Geographical Process in Early Modern England and France"

Roger Carpenter, SUNY Oswego: "Manitous into Men: Trade Goods and Changing Native Perceptions of Europeans in the Seventeenth Century"

Jonathan Gill, Fordham University: "Uptown Downtown: Harlem and the Development of New Amsterdam"

Session 2: Class, Poverty and Memory in the Early American Republic

Chair and Commentator: Altina Waller, University of Connecticut

Tricia Barbagallo, University of Albany: "Poor, Destitute and Legally Entitled: The Paupers of Albany, New York, 1785-1800"

Robert E. Cray, Junior, Montclair State University: "Remembering the Chesapeake: Death, Class and Memory in the Early Republic"

Robert Reutenauer, Trinity College: "Honest Poverty as a Crime: The Politics and Law of Imprisonment for Debt in Connecticut, 1821-1842"

Session 3: Race, Ethnicity and Identity in America, 1850-1940

Chair and Commentator: Julie Winch, University of Massachusetts-Boston

Joseph P. McKerns, Ohio State University: "The Faces of Ishmael: Racial and Ethnic Identities in 19th Century Illustrated Periodicals"

Shawn Leigh Alexander, University of Massachusetts, Amherst: "We Must Wake Up! African America's Organizational Response to the Rise of Jim Crow"

Anastasia Curwood, Princeton University: "E. Franklin Frazier and the Power of Ideals and Realities: What Makes a Family?"

Session 4: From Imperialism to Globalization, 1898-2000

Chair and Commentator: Cyrus Veaser, Bentley College

Keith Pomakoy, The University at Albany: "The Good Samaritan: American Intervention in the Cuban Insurrection"

Daniel C. Williamson, Hillyer College, University of Hartford: "It's the Oil, Stupid: British-American Relations and the Anglo-Persian Agreement, 1919-1921"

Michael Lang, University of Maine: "Globalization and the History of the 'Westphalian State'"

Session 5: Masculinity/Femininity in 20th Century American Work and Education

Chair and Commentator: Marilynn Johnson, Boston College

Anders Greenspan, Long Island University: "Men, Women and Work: Issues of Masculinity, Femininity and Work Inside and Outside of the Home"

Susan L. Poulson, University of Scranton: "Individual Experience and Institutional Change: Women at Formerly Men's Colleges and Universities"

Mary Frances Donley Forcier, Carnegie Mellon University: "Dartmouth Forever or Dartmouth Undying?: Masculinity and Higher Education in the Postwar Period (1945-1970)"

10:00-10:30 COFFEE BREAK

10:30-12:00 SECOND SESSION

Session 6: Revisiting the Past: New Views on Timeless Questions in Ancient History

Chair and Commentator: Jacqueline Carlon, Tufts University

Gretchen Umholtz, Trinity College: "Democratic Values and Personal Victory in Classical Athens: Alcibiades' Portrait in the Propylaea"

Allen Ward, University of Connecticut: "How Democratic was the Roman Republic?"

Andrew Donnelly, Tufts University: "The Nature of Constantine's Christianity: Coins, Sculpture and the Milvian Bridge"

Session 7: Revolution and Its Aftermath in New England

Chair and Commentator: Richard D. Brown, University of Connecticut

John M. O'Toole, Assumption College: "Worcester Loyalists during the American Revolution"

Robert J. Imholt, Albertus Magnus College: "Strong Flight and Homeric Fire: The Intertwined Lives of Joel Barlow and Timothy Dwight"

David T. Dixon, University of Massachusetts, Boston: "The Free Black Community of Exeter, New Hampshire, 1770-1870"

Session 8: Material Culture and American Social History

Chair: Peter C. Holloran, Worcester State College

S.J. Wolfe, American Antiquarian Society: "Salamanders, Pigs and Bears, Oh My! Making Sense of Iron Furnace Remains in the Northeast"

Richard Koch, Hillyer College, University of Hartford: "The Curious House that Mark Built: The Mark Twain House in Hartford, Connecticut"

Frank Clark, Lowell National Historical Park: "Public History and the Beginnings of the

Industrial Revolution in America"

Session 9: Repercussions of the Third Reich: Germans, Jews and Americans

Chair and Commentator: Catherine Epstein, Amherst College

Francis R. Nicosia, St. Michael's College: "Jewish Farmers in the Third Reich: Zionist Occupational Retraining Centers and Nazi Jewish Policy"

Jeffrey Diefendorf, University of New Hampshire: "Planning the 'Healthy City': From Germany to America in the Work of Gropius, Wagner and Neutra"

David Monod, Wilfrid Laurier University: "Facing the Music: Denazifying Music Life in the American Zone, 1945-1948"

Session 10: Law and Social Policy in 20th Century America

Chair and Commentator: Clifford Putney, Bentley College

Jill E. Martin, Quinnipiac University: "The Changing Definition of Indian Country in Federal Prohibition Laws"

Demetra M. Pappas, Bryant College: "Euthanasia and Assisted Suicide: A Twentieth Century Chronicle"

12:00-1:30 LUNCH and PRESIDENTIAL ADDRESS: LaCava Center

Democracy and Documents in America: Tocqueville and the Written Record

1:30-3:00 THIRD SESSION

Session 11: Representations of the American Revolution

Chair and Commentator: Steven C. Bullock, Worcester Polytechnic Institute

David A. Rawson, Worcester State College: "Representations of the Revolution in Print: Virtue and the Virginia Example"

Robert W. Smith, University of Massachusetts, Boston: "Representations of the Revolution Abroad: John Adams and the Problem of Etiquette"

Karsten Fitz, University of Regensburg: "Representations of the Revolution in Memory: Competing Images, Competing Narratives in the Nineteenth Century"

Session 12: Social and Political Consequences of American Slavery, 1800-1865

Chair: Janette Greenwood, Clark University

Dinah Marie Mayo, University of Massachusetts at Amherst: "The St. Domingo Embargo: Jeffersonian Republicans and Political Counterrevolution in Massachusetts, 1800-1807"

Alison Mann, University of New Hampshire: "Gentlemen Behaving Badly: The Sumner Assault and the Key Murder: Violence Committed in the Name of Honor"

John J. Zaborney, University of Maine at Presque Isle: "Slave Hiring and White Society in Antebellum Virginia"

Michael Pierson and Megan Williams, University of Massachusetts at Lowell: "Northern Newspapers and New Orleans Unionists: A Foundation for Reconstruction?"

Session 13: The Limits of European Imperialism in Africa and Asia, 1890-1945

Chair and Commentator: Marylee Crofts, Bentley College

Sameetah Agha, Pratt Institute: "The 'Blackest Day' on British India's North-West Frontier: The Fall of the Khyber Pass, 1897"

Neilash Bose, Tufts University: "Transcending Religious, National and Fragmentary History: Modern Bengali Muslim Intellectuals"

Daniel Stephen, University of Colorado, Boulder: "West Africa at the British Empire Exhibition, 1924-25"

Jeremy Rich, Cabrini College: "Libreville la Coquette: Racial Identities and Exclusionary Practices in a Small Colonial Town, c. 1914-45"

Session 14: Notions of Gender in American History

Chair and Commentator: Gayle V. Fischer, Salem State College

Brian D. Carroll, University of Connecticut: "An Ethnohistorical Reappraisal of Native-American Masculinity: Southern New England Indian Men in the English Colonial Military, 1676-1763"

Renée N. Lansley, Ohio State University: "Gender on Campus: Coeds, In Loco Parentis, and the Paradox of Femininity"

Kara Markey, Salem State College: "The Image of Manhood Through the Homosexual Character in Early Gay American Fiction"

Jennifer Walton, Ohio State University: "Gender and the Cold War: Moral Masculinity and the 1961 Berlin Crisis"

Session 15: Humanitarianism and Religious Conflict in the 19th Century

Chair: Virginia Brereton, Tufts University

William Barnhart, Caldwell College: "Contesting the 'Double Union of Blood and Grace': Transatlantic Communities and the American Missionary Movement During the Early Republic"

Wayne Ackerson, Salisbury State University: "British Humanitarianism and the Caribbean: The Case of the African Institution and Haiti, 1807-1827"

Rebecca Bennette, Harvard University: "The Hospital as Battlefield: Conflict in 19th Century Germany"

Session 16: Teaching History and Reaching Students in the Digital Age

Chair and Commentator: Christopher Hannan, Massachusetts Maritime Academy

Christopher Mauriello, Salem State College: "Web-Based and Web-Enhanced World History"

Brad Austin, Salem State College: "Creating an Effective Outreach Model: How to Reach the Teachers"

Ron Smith, Massachusetts Maritime Academy: "Dynamic Presentation: Utilizing Technology and Computer Based Historical Simulations in History Courses"

3:30-5:00 PLENARY SESSION

A special showing of the film, *NAT TURNER: A TROUBLESOME PROPERTY*, directed by Charles Burnett. Followed by a discussion with the film's co-producer, co-writer and historian, Kenneth Greenberg of Suffolk University.

REPORT OF THE NOMINATING COMMITTEE

Bruce Cohen (Worcester State College), chair of the Nominating Committee, announced the following candidates will be on the ballot April 26:

President **Paul Monod**
(Middlebury College)

Vice-President **Robert Imholt**
(Albertus Magnus College)

Treasurer **Bruce Cohen**
(Worcester State College)

Executive Committee:

Jane Lancaster
(Brown University)

Clifford Putney
(Bentley College)

Martin Menke
(Rivier College)

Lucille Fortunato DeLisle
(Bridgewater State College)

Public History **Conrad Wright**
(Massachusetts Historical Society)

Nominating Committee:

Lisa Boehm
(Worcester State College)

Marc Stern
(Bentley College)

Melanie Gustafson
(University of Vermont)

Donald Yacavone
(Massachusetts Historical Society)

We congratulate those candidates nominated and thank those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are

permitted for any position on the slate.



REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee held its annual meeting in Worcester on December 7. The agenda included reports on the treasury, membership, Nominating Committee, selection of future meeting sites, programs, website, newsletter, NEHA Book Award, NEHA Prize, planning the Spring conference, as well as NEHA panels at the AHA and OAH.

The Executive Committee voted to require all panelists to pay registration and membership dues. Annual dues for all graduate students and adjunct or emeritus faculty will increase from \$5.00 to \$7.50. The registration fee for non-members will increase from \$20/\$25.00 to \$30/\$35.00 if the membership approves. Members will also be asked to approve an amendment to Article IV of the constitution: *The election of officers shall be conducted by mail ballot and the results and installation of officers shall be at the annual meeting.* Association members may submit a question or agenda item for the next Executive Committee meeting on April 26 by writing to the Executive Secretary.

NOTIFICATION OF BUSINESS FOR THE APRIL 26, 2003 MEETING

The Executive Committee recommends to the membership approval of the following actions at the NEHA meeting of April 26, 2003, at Bentley College:

1. An Increase in Dues from \$5 to \$7.50 for

the category of Adjunct, Part-time, Retired, Student Membership.

Rationale: From its founding in 1965 until 1996, NEHA dues was \$10 for fully employed members and half rate (\$5) for adjunct, part-time, retired, and student members. When dues for full members was increased to \$15 in 1996, NEHA left the dues for Adjunct, etc. at \$5. Costs of postage, paper, and labor have risen in the intervening years to a point where \$5 no longer covers costs of services to these members. By raising dues for this category of membership to \$7.50, NEHA will return to its original proportion of dues for full-time and adjunct members and assure sufficient funds to cover costs while still maintaining an affordable dues structure.

2. A Constitutional amendment as follows (new language in bold):

IV, Meetings
(Amended: 4 May 1974; 29 April 1995)

An annual meeting shall be held at a time and place to be set by the Executive Committee. The election of officers shall be held at this meeting and their installation will be at that time. Other meetings may be scheduled throughout the year. The place of the meeting may be rotated from campus to campus.

Elections of officers may be conducted by mail ballot provided that ballots are distributed to the membership by mail with the program in advance of the meeting. In such instances, ballots must be returned to the Executive Secretary (or to the Chair of the Nominating Committee when the Executive Secretary stands for election) by mail prior to the meeting or in person by morning Registration at the meeting. Election results shall be announced at the business

meeting and installation of officers shall occur at that time.

Rationale: Members unable to attend a meeting, or unable to stay for the business meeting, are currently effectively disenfranchised. By allowing balloting by mail, with an expeditious return time for ballots, NEHA will enable more members to participate in elections while still assuring a timely transition of officers.



THE NEHA PRIZE

On April 26 we will present the annual NEHA Prize for the most outstanding paper presented at a recent conference. Each session chair may nominate one paper for this prize and a committee of three members appointed by the president judge all nominations. The criteria are scholarship, presentation and originality. This year the committee members are **Ron Dufour** (Rhode Island College), chair; **Sarah McMahon** (Bowdoin College); and **Dane Morison** (Salem State College). The prize is intended to encourage and recognize outstanding research papers by more graduate students at our conferences. Session chairs are invited to recommend papers presented by a graduate student at the Spring or Fall meetings. Contact the Executive Secretary for details.

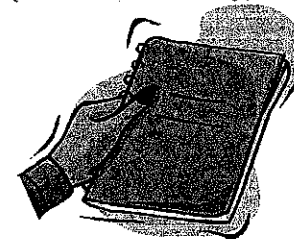
NEHA BOOK AWARD COMMITTEE

On October 19 **Joanne Schenider**, chair of the Book Award Committee, presented the 2002 NEHA Book Award to the winner, **Fredric L. Cheyette** (Amherst College) for his outstanding book, *Ermengard of*

Narbonne and the World of the Troubadours (Cornell University Press).

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280 or email him at jphanlan@wpi.edu by June 1, 2003. Monographs on any historical topic, time or place published in 2002, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award to be presented at the October 2003 conference. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$200.00 honorarium are presented to the winner at the conference each Fall.

The members of the NEHA Book Award Committee for 2003 are: **Robert E. Weir**, chair (Bay Path College); **Joseph McCarthy** (Suffolk University); **Ruth-Ann Harris** (Boston College); **John Resch** (University of New Hampshire-Manchester); and **Jane Lancaster** (Brown University).



CONFERENCE REPORT

The 69th meeting of the Association at Rhode Island College in Providence on October 19 was well attended with 101 historians registered for 12 sessions with 36 papers. The plenary session on *Beyond the Hype: Technology and History* was also well attended. At the reception and luncheon on campus 72 members joined us for food, drink and the business meeting.

This meeting was made possible by the splendid efforts on our behalf by the program

chair, Vice-President **Paul Monod** (Middlebury College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and a very cooperative local arrangements committee headed by **Joanne Schneider** from Rhode Island College History Department.

NEWS OF THE PROFESSION

Regina Lee Blaszczyk (Boston University) has been named the director of the Chemical Heritage Foundation's Beckman Center for the History of Chemistry.

Ballard Campbell (Northeastern University) was elected president of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE).

Peter C. Holloran (Worcester State College) was elected to the American Culture Association executive council.

David S. Newbury (Smith College) was elected to the AHA Council.

Jason Opal (Brandeis University) received an AAS Legacy Fellowship to study *World Ambition and Democracy: Worldly Pursuits and Aspirations in New England, 1780-1830*.

Kevin O'Reilly (Hamilton-Wenham High School) won the AHA's Beveridge Family Teaching Prize for excellence in teaching.

Roland Sarti (University of Massachusetts-Amherst), former NEHA President, retired after 35 years of teaching Modern European history.

Neal Shipley (University of Massachusetts-Amherst), former NEHA Executive Secretary and President, retired after 34 years of teaching British history.

Nancy Shoemaker (University of Connecticut) received an NEH Fellowship to

study Native Americans in the whaling industry.

Nina Silber (Boston University) was named to the Abraham Lincoln Bicentennial Commission to plan the birthday celebration of the 16th president (in 2009).

Jonathan D. Spence (Yale University) is now President-elect of the AHA.

Bruce Stave (University of Connecticut), former NEHA President, retired after 32 years of teaching urban history but continues as director of the Center for Oral History at Storrs.

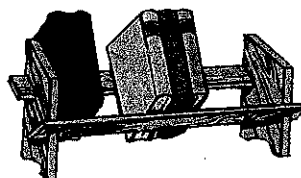
Jack Tager (University of Massachusetts-Amherst) retired after 35 years of teaching American urban history.

Rosario J. Tosiello (Pine Manor College), a former officer of this association, passed away in October.

James E. Weland (Bentley College), a longtime and loyal NEHA member, passed away in December.

Margaret Wiley (Colby-Sawyer College) was elected president of the Northeast Popular Culture/American Culture Association (NEPCA).

Denise J. Youngblood (University of Vermont) was elected to the AHA Council.



BOOK NEWS

Clifford R. Backman (Boston University) published *The Worlds of Medieval Europe*

(Oxford University Press).

Renee L. Bergland (Simmons College) published *The National Uncanny: Indian Ghosts and American Subjects* (University Press of New England).

Irene Quenzler Brown and Richard D. Brown (University of Connecticut) published *The Hanging of Ephraim Wheeler: A Story of Rape, Incest, and Justice in Early America* (Harvard University Press).

Fredric L. Cheyette (Amherst College) won Phi Alpha Kappa's Ralph Waldo Emerson Prize in Social Sciences for his book *Ermengard of Narbonne and the World of the Troubadours* (Cornell University Press).

Jay P. Corrin (Boston University) published *Catholic Intellectuals and the Challenge of Democracy* (University of Notre Dame Press).

Robert M. Fogelson (MIT) published *Downtown, Its Rise and Fall, 1880-1950* (Yale University Press), which won the 2002 Urban History Association's award for the best book in American urban history.

James W. Fraser (Northeastern University) published *A History of Hope: When Americans Have Dared to Dream of a Better Future* (Palgrave Macmillan).

Glenda E. Gilmore (Yale University) published *Who Were the Progressives* (Palgrave Macmillan).

Robert Harms (Yale University) published *The Diligent: A Voyage Through the Worlds of the Slave Trade* (Basic Books) which won the AHA's J. Russell Major Prize.

Helen Lefkowitz Horowitz (Smith College) published *Rereading Sex: Battles Over Sexual Knowledge in Nineteenth-Century America* (Alfred A. Knopf).

Polly Wells Kaufman (University of Southern Maine) and **Katharine T. Corbett** published *Her Past Around Us: Interpreting Sites for Women's History* (Krieger).

William R. Keylor (Boston University) published *A World of Nations: The International Order Since 1945* (Oxford University Press).

Jill Lepore (Boston University) published *A is for American: Letters and Other Characters in the Newly United States* (Knopf, 2002).

Douglas Little (Clark University) published *American Orientalism: The United States and the Middle East since 1945* (University of North Carolina Press).

Sean McCann (Wesleyan University) published *Gumshoe America: Hard-Boiled Crime Fiction and the Rise and Fall of New Deal Liberalism* (Duke University Press).

Ezra Mendelsohn (Boston University) published *Painting a People: Maurycy Gottlieb and Jewish Art* (University Press of New England).

Cathal J. Nolan (Boston University) published *The Greenwood Encyclopedia of International Relations* (Greenwood Press).

James M. O'Toole (Boston College) published *Passing for White: Race, Religion, and the Healy Family, 1820-1920* (University of Massachusetts Press).

John F. Quinn (Salve Regina University) published *Father Mathew's Crusade: Temperance in Nineteenth Century Ireland and Irish America* (University of Massachusetts Press).

Mary A. Renda (Mount Holyoke College) published *Taking Haiti: Military Occupation and the Culture of U. S. Imperialism, 1915-*

1940 (University of North Carolina Press) which won the AHA's Albert J. Beveridge Award.

Donna J. Rilling (SUNY Stony Brook) published *Making Houses, Crafting Capitalism: Builders in Philadelphia, 1790-1850* (University of Pennsylvania Press).

Julie Winch (University of Massachusetts-Boston) published *A Gentleman of Color: The Life of James Forten* (Oxford University Press) which won the AHA's Wesley-Logan Prize.

Diana Wylie (Boston University) published *Starving on a Full Stomach: Hunger and the Triumph of Cultural Racism in Modern South Africa* (University Press of Virginia) which won the African Studies Association Herkovits Award.



CONFERENCES MEETING

The 25th Annual North American Labor History Conference meets on October 16-18 at Wayne State University in Detroit. The conference theme is *Labor, War and Imperialism*. Contact Elizabeth Faue, NALHC, Wayne State University, Department of History, 3094 Faculty Administration Building, Detroit, MI 48202; phone: (313) 577-2525; fax: (313) 577-6987; email: ad5247@wayne.edu

The Northeast Conference on British Studies meets on November 14-15, 2003 at Tufts University in Medford. Contact Malcolm Smuts, NECBS Program Chair, Department of History, University of Massachusetts, Boston, MA 02125; Malcolm.Smuts@umb.edu

The New England American Studies Association (NEASA) holds its annual conference in Hartford at the Harriet Beecher Stowe House on April 25-27, 2003 on the theme *God's Country?: Religion and American Culture*. For information contact the program chair Lisa MacFarlane, University of New Hampshire, Department of English, Durham, NH 03824; lwm@cisunix.unh.edu

The 76th annual meeting of the American Association for the History of Medicine will be held in Boston at the Westin Copley Hotel on May 1-4, 2003. For information contact Allan Brandt at Harvard University: phone: (617) 432-2570; fax: (617) 432-3721; email: AAHM2003@hms.harvard.edu or see the AAHM website: www.histmed.org

The International James Fenimore Cooper Conference meets at SUNY Oneonta on July 14-17, 2003 on the theme *Coming of Age: Gendered Perspectives*. Papers on *The Deerslayer* and *Elinor Wyllys* are especially welcome. For more information email Richard Lee at leere@oneonta.edu or see the web pages at www.oneonta.edu/academics/english/cooper.htm

The 25th annual meeting of the Society for Historians of the Early American Republic (SHEAR) will be held at Ohio State University in Columbus on July 17-20, 2003. For information contact the program chair: Jeffrey Pasley, History Department, University of Missouri, Columbia, MO 65211; PasleyJ@missouri.edu

The German Studies Association holds its 27th annual conference in New Orleans on September 18-21, 2003. Contact Richard Rundell, New Mexico State University, Languages & Literature Department, Las

Cruces, NM 88003-8001; rrundell@nmsu.edu or see the web site: <http://g-s-a.org>
The 2003 annual meeting of the Society for Historians of American Foreign Relations (SHAHR) will be held at George Washington University in Washington, DC on June 6-8. Contact the program chair: David F. Schmitz, Department of History, Whitman College, Walla Walla, WA 99362; schmitdf@whitman.edu or see the SHAHR website: www.gwu.edu/~shafr

The North American Conference on British Studies meets with the Northwest CBS in Portland on October 24-26, 2003. Contact Seth Koven, NACBS Program Chair, Department of History, Villanova University, Villanova, PA 19085-1699; NACBS@villanova.edu

The World History Association annual conference meets in Atlanta on June 26-29 at Georgia State University. For information contact David Northrup, Boston College, Department of History, Chestnut Hill, MA 02467-3806; northrup@bc.edu or see the WHA website: www.thewha.org

The Society for the History of Children and Youth holds its second biennial conference in Baltimore on June 26-29, 2003 on the theme *Childhood and the State/The State and Childhood*. Contact Paula S. Fass, Department of History, University of California, Berkeley, CA 94720.

The Historical Society holds its national conference at Boothbay Harbor, Maine on June 3-6, 2004 on the theme *Reflections on the Current State of Historical Inquiry*. Contact The Historical Society, 2004 Conference, 656 Beacon Street, Boston, MA 02215-2010; (617) 358-0260 or see the website: www.bu.edu/historic

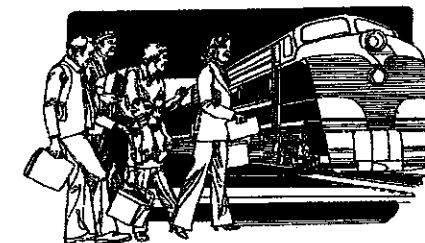
CONFERENCE CALLS FOR PAPERS

The New England Conference for Irish Studies holds its annual conference at Bridgewater State College on October 18, 2003. The theme is *Green Cards and Green Dreams: Irish America in the Twentieth Century*. Contact Patricia Fanning, NEACIS, Bridgewater State College, Department of Sociology, Bridgewater, MA 02325; pfanning@brudgew.edu by August 15.

The University of Maine at Farmington hosts the annual conference on Northern New England in the Nineteenth century on June 5-7. This year the theme is *Skills: Teaching and Learning, Survival, Life Enhancing, Entertaining, Political, Social*. Contact Billie Gammon, 42 Hathaway Hill Road, Livermore, ME 04253; (207) 897-2236; or email: Nadelhft@Maine.edu

The Northeast Popular Culture/American Culture Association (NEPCA) holds its 26th annual conference at Worcester State College in Worcester on October 31-November 1, 2003. Proposed panels, papers or presentations on any pop culture or American culture topics may be submitted (one page abstract & brief CV) by July 1, 2003. Contact the NEPCA program chair, Peter Holloran, Worcester State College, Department of History, Worcester, MA 01602; pch@world.std.com or see the NEPCA website: www.wpi.edu/~jphanlan/NEPCA.html. The 2004 NEPCA conference will meet in October at Newbury College in Brookline.

The 2003 Popular Culture/American Culture Association national meeting will be on April 16-19 in New Orleans. For information about the program contact Mike Schoenecke, PCA/ACA Secretary-Treasurer, Department of English, Box 43901, Texas Tech University, Lubbock, TX 79409-3091; MKSchoene@aol.com



CONFERENCES MEETING ABROAD

The Canadian Association for American Studies holds its annual conference in Winnipeg on October 17-19, 2003. Proposals on the theme *Authenticity and Contention* may be submitted to David Churchill, Department of History, University of Manitoba, Winnipeg, Manitoba, Canada R3T 5V5; d_churchill@umanitoba.ca

The International Maritime Economic History Conference holds its 4th International Congress of Maritime History in Corfu on June 23-27, 2003. Contact Gelina Harlaftis, Department of Maritime Studies, University of Piraeus, 40 Karaoli and Dimitriou, Piraeus 185 32, Greece; gelina@unipi.gr or see the Congress website: www.ivcongressofmaritimehistory.com

The British Association of American Studies meets at the University of Wales in Aberystwyth on April 11-14, 2003. Contact Tim Woods, Department of English, University of Wales, Aberystwyth, Ceredigion, Wales, UK SY23 3DY; tw@aber.ac.uk

AUTHORS WANTED

The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual book award for the best book on any American culture or pop culture topic published in 2002 by an author in New England or New York. Publishers may nominate one book by June 1, 2003. The award certificate and \$200 prize will be presented to the winner on November 1, 2003 at annual Northeast PCA/ACA conference at Worcester State College. Contact Sue Clerc,

NEPCA, Southern Connecticut State University, Library, New Haven CT 06518; clerc@scstu.edu

The New England American Studies Association (NEASA) will award its third biannual book prize for the best book written by a NEASA member. Eligible books must be published between January 1, 2002 and December 31, 2003. For information contact Michael Hoberman, Fitchburg State College, Department of English, Fitchburg, MA 01420; mhoberman@fsc.edu

The *Journal of Popular Culture: Comparative Studies in the World's Civilizations*, a scholarly quarterly published by the Popular Culture Association since 1967, seeks book reviewers and books for review. Contact the JPC Book Review Editor: Peter Holloran, Worcester State College, Department of History, Worcester, MA, 01602; pch@world.std.com



The Howard R. Lamar Center for the Study of Frontiers and Borders at Yale University offers an annual **Lamar Post-Doctoral Fellowship**. This grant (\$31,000 plus benefits) will support a recent Ph.D. who is revising his/her dissertation for publication. Contact Lamar Center, Yale University, PO Box 208201, New Haven, CT 06520-8201; Lamar.Center@yale.edu

Five College Women's Studies Research Center, a collaborative project of Amherst, Hampshire, Mount Holyoke and Smith Colleges and the University of Massachusetts-

Amherst, offers Research Associateships for teachers and scholars at all levels, as well as artists, political activists and community organizers. Associates receive an office, computer access, library privileges and collegiality for one or two semesters. For applications, contact Five College Women's Studies Research Center, Mount Holyoke College, 50 College Street, South Hadley, MA 01075-6406; (413) 538-2275; fcwsr@wscwnter.hampshire.edu

Duke University offers library research grants (\$1,000) for scholars using its collections in the Rare Book, Manuscript and Special Collections Library. These include the Sallie Bingham Center for Women's History and Culture; the John Hartman Center for Sales, Advertising and Marketing History; and the John Hope Franklin Collection of African and African-American Documentation. Contact Duke University, Rare Book and Manuscript and Special Collections Library, Box 90185, Durham, NC 27708-0185.

The **Fulbright Scholar Program** offers lecturing or research awards in 140 countries for faculty and professionals. Terms range from two weeks to one year and most lecturing assignments are in English. Application deadlines are May 1 and August 1, 2003. For information, contact the Council for International Exchange of Scholars (CIES), 3007 Tilden Street, NW, Washington, DC 20008-3009; phone: (202) 686-7877; email: apprequest@cies.iie.org or see the website at www.cies.org

The **Francis A. Countway Library of Medicine** offers an annual fellowship to support research in the history of medicine. The stipend (up to \$5,000) supports travel, lodging and expenses related to research in the Countway book, manuscript and photograph collections. Contact Thomas A. Horrocks, Harvard University, Special Collections, Countway Library, 10 Shattuck Street, Boston, MA 02115.

The **Pennsylvania Historical Museum** invites applications for its Scholars in Residence Program. Scholars studying Pennsylvania history will receive support for full-time research in its manuscript and artifact collections at the state archives, state museum and 26 historical sites. For further information contact Linda Shopes, Pennsylvania Historical Museum & Commission, 400 North Street, Harrisburg, PA 17120-0053; (717) 772-3257; lshopes@state.pa.us

The **American Academy in Rome** announces its 2003 Rome Prize competition. Each year 12 Rome Prizes are awarded in Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies and Modern Italian Studies. The winners reside at the American Academy center in Rome with pre-doctoral (\$15,000) and post-doctoral (\$20,000) stipends for one or two years. Contact American Academy in Rome, 7 East 60th Street, New York, NY 10022, phone: (212) 751-7200 or email: info@aarome.org or see the website: www.aarome.org by November 1.

The **University of Connecticut Humanities Institute** invites scholars to apply for a residential fellowship with a stipend (\$40,000) for one-year residential fellowship at the Storrs campus. Contact the UCHI, 215 Glenbrook Road, U-4234, Storrs, CT 06269-4234; www.humanities.uconn.edu

The **Nantucket Historical Association** offers the Verney Fellowship to encourage scholarly use of its collections on the island, its people, history, communities and whaling. Fellows receive a \$200 stipend and free housing for three weeks. Contact Georgen Gilliam, Curator, Nantucket Historical Association, PO Box 1016, Nantucket, MA 02554; georgen@nha.org

PLAN AHEAD

American Historical Association

2004 * Washington * 8-11 January
2005 * Seattle * 6-9 January
2006 * Philadelphia * 5-8 January
2007 * Atlanta * 4-7 January
2008 * Washington * 3-6 January
2009 * New York City * 2-5 January

Organization of American Historians

2003 * Memphis * 3-6 April
2004 * Boston * 25-28 March

American Studies Association

2003 * Hartford * 16-19 October

Social Science History Association

2003 * Baltimore * 13-16 November
2004 * Chicago * 18-21 November
2005 * Portland * 3-6 November
2006 * Minneapolis * 2-5 November

Popular Culture Association/American Culture Association

2003 * New Orleans * 16-19 April
2004 * San Antonio * 7-10 April
2005 * San Diego * 23-26 March

Northeast Popular Culture/American Culture Association

2003 * Worcester State College * 31 October-1 November
2004 * Newbury College * 29-30 October

Oral History Association

2003 * Bethesda * 8-12 October
2004 * Portland, OR * 29 September-3 October

National Conference on Public History

2003 * Houston * 23-27 April

Society of Historians of the Early American Republic

2003 * Columbus, OH * 17-20 July

BOOK REVIEWS

We are pleased to introduce the new NEHA News book review editor, Robert E. Weir, who invites publishers to send new books for review to him. Members interested in writing a book review may contact him at 15 Woods Road, Florence, MA 01062; weir.r@attbi.com

Gary Thomas, *Images of America: Diners of the North Shore*. Charleston, SC: Arcadia Press, 2002; Alan R. Earls, *Images of America: Route 128 and the Birth of the Age of High Tech*. Charleston, SC: Arcadia Press, 2002.

Arcadia Press is noted for its photo montages of regional history. Anyone who has enjoyed a cup of java in a chrome and vinyl diner will appreciate *Diners of the North Shore*. It traces the Greater Boston area diners from the humble lunch wagons parked outside the smokestack factories of the Industrial Revolution, to their gleaming heyday in the 1930s and 40s, to their slow demise from the mid-1950s on. This is a timely release as the America Diner Museum will soon open in Providence, Rhode Island, in a restored Worcester Lunch Car Company unit. There are numerous Worcester Company diners featured in this volume, as well those from Wire City competitors, and out-of-New England manufacturers like J. G. Brill, the Fodero Dining Car Company, and P. J. Tierney and Sons. The book is chockfull of factoids, including how diners were patterned on railroad cars, how they pioneered in the use of formica, and the evolution of design. Food and community were featured menu items. Ultimately the diner was the victim more of the interstate highway system than the rise of fast food, but the North Shore--and many other New England towns--remain a haven for nostalgia seekers.

Route 128 isn't just a road; it's a psychic and geographic divider. *Route 128 and the Birth*

of the Age of High Tech shows how Route 128 was transformed from a pastoral country lane into the 65 miles of snarled traffic that links Braintree and Gloucester in a westward arc around Boston that unofficially divides the state. As Route 128 expanded, so too did high tech giants like Raytheon, Polaroid, IGD, Teradyne, Digital, and GTE. They made 128 their home, and developed the microwave and semiconductor industry that eventually gravitated more to Silicon Valley and doused the "Massachusetts economic miracle" of the 1970s and 80s. (One is tempted to compare the tech flight from Massachusetts to the loss of shoe and textile manufacturing in the early 20th century.) But remnants remain, as does the traffic!

All Arcadia volumes rely on photos and captions to tell the story. These volumes cry out for a bit more exposition than their page and a quarter introductions, but they will nonetheless prove fascinating for both scholars and casual perusers.

Robert E. Weir
Bay Path College



Nicholas Orme. *Medieval Children*. New Haven: Yale University Press, 2002. Pp. 387.

Nicholas Orme begins his encyclopedic study of children by correcting Philippe Ariès' thesis that medieval people had no concept of childhood. He lovingly illuminates how medieval English children went to school, played with toys, and learned to read. Orme has demolished whatever remained of the Ariès thesis, but numerous other scholars

including Shulamith Shahar, Steven Ozment and Barbara Hanawalt have already done this.

The reference to Ariès is better understood as an entrée into arguing that the medieval period has relevance to our own society at a time when many schools are not hiring medievalists.

It is apparent that this book is the product of decades of study. Orme confidently leads us through a maze of sources including court records, church documents, pictures, books, nursery rhymes, school texts, and toys. He masterfully shows adults and children in England had a conception of childhood remarkably similar to our own. Orme is on particularly strong ground when he explores how adults used toys, nursery rhymes and books to teach children. His is a world in which parents agonized over the health of children, priests baptized them as soon as possible to save their souls, secular officials punished those who abused youngsters, and entire communities investigated accidental deaths. Anyone who has lost a child at an early age will recognize himself or herself and weep at Orme's accounts of grieving parents in the chapter on danger and death.

For all of the books considerable strengths and Orme's impressive scholarship, there are surprising problems. While the author presents reams of evidence, he does not engage with any other scholarship on children other than to swipe Ariès. Many examples date from the 16th and 17th century out of evidentiary necessity suggesting interesting issues of periodization that remain unexplored.

Finally, while Orme is aware that gender and class are major issues (most of his examples deal with upper class boys) he does not conceptually engage this conundrum, although interpretive techniques from literary criticism and cultural anthropology might have proved useful.

Nonetheless, these criticisms only moderate

the author's considerable achievement in writing a definitive early history of childhood in England. This book deserves to be read by all scholars working on childhood.

Bryan Ganaway
University of Illinois, Urbana-Champaign



Catherine Merridale. *Night of Stone: Death and Memory in Twentieth-Century Russia*. New York: Penguin Books, 2001.

When this book came to my attention, I was struck by its subtitle: "Death and Memory in Twentieth-Century Russia." The implied thematics were replete with multiple meanings. I was mesmerized by the rich fusion of approaches utilized by Catherine Merridale to describe the world's most brutalized country in its most brutal century.

Standard historical narrative is employed only to frame the principal themes, which are fluid, potent, and persuasive. They deal with forgetting as a means of survival (Shalomov is quoted in saying that "a human being survives by his ability to forget"). They reflect on absence and loss, touch on the incalculable ways of silence as another link to survival, and muse eloquently on areas where collective memory is absent. All of this is colored, effected, and strangled by the presence of death in forms so myriad and pervasive that one wonders how survival, let alone sanity, was possible.

Did silence imply weakness? Did various segments of society struggle to exist in different ways? Was the dilution of individual and societal responses, silent and squashed more effective than direct censorship? There

are no simple answers, but one may get a hint of the magnitude of the problems in using the example of World War I, so dominant in Western memory.

In Russia, the colossal losses of the War were practically forgotten since it was immediately followed by civil war, then a famine that killed millions. And this does not even take us to the infamous 1930's. What can we surmise from the perception that World War I is forced to be forgotten? Merridale consistently weaves in perceptions of mourning and the effect on the psyche, but given that the principal rituals of mourning allowed had to refer to the revolutionary caste, they had to become coeval with silence. Thus, she notes that "the deaths of millions of people, were not openly broached."

Her investigation of newly available materials, coupled with the richness of hundreds of interviews, probes pain at its core. In these responses, the human tendency to edit out the unthinkable all appear. One would think, prior to reading this work, that people would break given the magnitude of what they faced. But that is not the tradition in Russia. In the Leningrad blockade, ten times more people died than at Hiroshima. When the Germans invaded Russia in June, 1941, mass arrests took place and orders "were also given to shoot every tenth apartment building manager." Thousands of invalids from World War I were exiled since their appearance on Soviet streets was seen to be deviant.

Again we may ask: how does a society like this survive? Silence and loss, the absence of (public) mourning, the countless concentration camps, and always the sheer volume of death. Referring to the 1990's, Merridale makes the perspicacious observation that the: "evocation of private memory," a process stimulated by organizations such as Memorial, might be the most important achievement of this period. The richness of such an approach makes this

elegiac work intensely rewarding. Its originality and its willingness to go beyond political and social narrative, warrant its widespread acclaim. I can think of no better book on twentieth-century Russia and what it meant for a human being to "live" wherein even death could not be dignified.

Nickolas Lupinin
Franklin Pierce College



William Lee Miller. *Lincoln's Virtues: An Ethical Biography*
New York: Alfred A. Knopf, 2002.

William Lee Miller offers an impressive study of President Abraham Lincoln that is unique. Professor Miller has published a variety of works on ante-bellum America while teaching at Yale University, Smith College, Indiana University, and the University of Virginia where he is presently the Miller Center of Public Affairs Scholar in Ethics and Institutions. *Lincoln's Virtues: An Ethical Biography* paints a portrait of Lincoln by contrasting his evolving ethics with the circumstances and values of ante-bellum America. Miller's interpretative biography utilizes firm analysis, good story-telling, and strong research.

The author's analysis is valuable in understanding Lincoln as a man and as a leader. Through the ambitious examination of primary sources, the author concludes that Lincoln grounded himself in "American idealism" by subjecting each aspect of his life to moral reasoning. (75) Lincoln, as the author argues, was a constant learner who subscribed to the ideals of the early Republic. In turn, this

work does a sound job of exploring what shaped Lincoln's value system; it considers how frontier religion, rural culture, ante-bellum politics, and 19th century economics impacted him.

This scholarly work compliments the historic analysis with persuasive story telling. Frequently, the author effectively frames his analysis with colorful first hand accounts from Lincoln and his contemporaries. The author conveys a private and public Lincoln. The reader is allowed to meet a personal Lincoln who did not gamble, drink, smoke, chew, or swear. (33) This work also offers a public Lincoln who was an ambitious man and, "... 19th century politician." In this manner, Miller revises boundaries set by other historians challenging established Lincoln historiography. The author argues that it is the ethics of Lincoln, shaped over his lifetime that enabled him to navigate the nation through the Civil War.

The foundation of *Lincoln's Virtues* is based on a wide collection of literature. The author uses a variety of primary and secondary sources to form his study. Such works as David Donald's *Lincoln*, Mark E. Neely's *The Last Best Hope On Earth*, and Douglas Wilson's *Honor's Voice: The Transformation of Abraham Lincoln* are just three examples of recent works Miller harnesses. In addition to these, the author considers studies from every era to shape his argument. Such publications as *Abraham Lincoln: Speeches and Writings 1832-1858*, *Abraham Lincoln: Speeches and Writings 1859-1865*, *The Collected Works of Abraham Lincoln*, and *Herndon's Informants: Letters, Interviews, and Statements about Abraham Lincoln* exemplify Miller's dependency on published primary sources. While it is always preferable for historians to examine primary sources firsthand, the breadth of Miller's work makes this dependency understandable.

This book's research serves as a plateau in

which, the author constructs a framework of analysis that measures the sixteenth president's public and private identities. In my opinion, it is one of the only efforts that successfully marshal so many studies on Abraham Lincoln while promoting an ethical study of the man. Professor Miller's study, *Lincoln's Virtues: An Ethical Biography*, is for the student who truly wants to understand Lincoln.

John Gould
Worcester State College

WELCOME TO OUR NEW MEMBERS

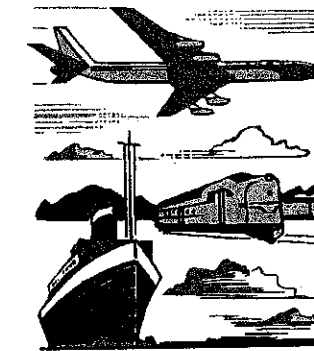


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April 26, 2003

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You may use this form to pay your 2003 annual dues, even if you do not attend the Spring meeting. NEHA does not bill members for dues. Membership (for the calendar year) expiration date is noted next to the letters "ex" on your mailing label.

Make checks payable to NEHA in US funds and return before April 18 to:

James P. Hanlan, NEHA Executive Secretary
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NEHA NEWS

The Newsletter of the New England Historical Association

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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England history or American Studies. The Association is affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR



Spring Meeting
Bentley College
April 26, 2003

Fall Meeting
Holy Cross College
October 25, 2003

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