

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXVIII NO. 1

SPRING ISSUE

MAY 2002

SPRING CONFERENCE AT MASSACHUSETTS MARITIME ACADEMY

**Saturday, April 20, 2002
SECOND CALL**

The 68th meeting of the Association will be held on April 20 at the Massachusetts Maritime Academy in Buzzards Bay (508-830-5000). The program is listed on pages 3-4 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President James O'Toole (Boston College) arranged this splendid program. Christopher Hannan and Ron Smith at Massachusetts Maritime Academy made local arrangements with the expert assistance of Executive Secretary James P. Hanlan. This is the Association's first meeting on scenic Cape Cod and we are very grateful for the hospitable efforts on our behalf. Please see our web page for other details:
<http://www.wpi.edu/~jphanlan/NEHA>.

The Spring conference begins with registration on Saturday at 8:00 A.M. in the Harrington Academic Building. Members are invited to bring copies of their own recent publications as well as timely professional

literature for display or distribution at the book exhibit. Registration fee payment is required for everyone on the program (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to April 6 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues, graduate students and friends.

Luncheon will be served in the Bay State Conference Room on Saturday at 12:15, but seating is limited. Please purchase your lunch ticket when you register by mail no later than April 6. Even if you do not join us on Cape Cod, please use this form to pay your annual membership dues. The annual election of Association officers will be conducted at lunch following a brief business meeting, and presentation of our second annual NEHA Prize. The Spring meeting will conclude with a cruise of Cape Cod Canal (tickets are \$12.00) at 3:15 on Saturday.



TRAVEL INFORMATION

Driving from the North: take I-93 South to Route 3 South to Route 6& 28 West to Buzzards Bay. Follow Route 24 South to 495 South to Route 25 East. Take the second Buzzards Bay exit. Once on Main Street in Buzzards Bay make a left at the only set of traffic lights onto Academy Drive. Follow it to the MMA campus.

Driving from the South: follow Route I-95 North to Providence. Take I-95 East to Route 25 East. Take the second Buzzards Bay exit.

Driving from the West: follow Route I-84 to I-90 (Mass Pike). Take I-494 South to Route 25 East and then take the second Buzzards Bay exit.

Parking on the MMA campus is available in lots marked with the familiar NEHA signs leading to the Harrington Academic Building.

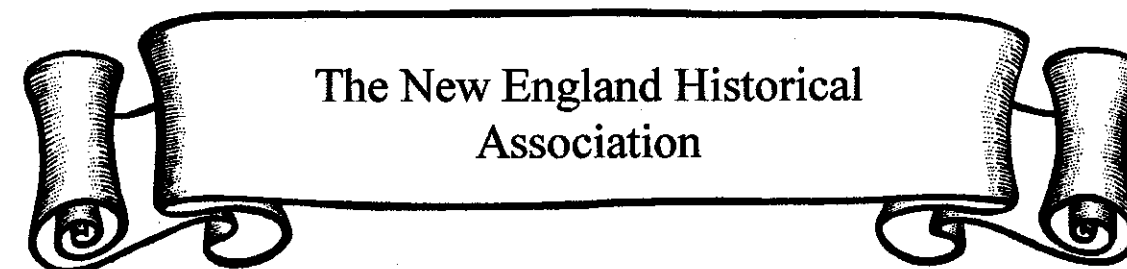
OVERNIGHT ACCOMMODATIONS

Cape Cod is an attractive and popular destination in the springtime and demand for room reservations may be high. The Association suggests that members make motel reservations early. Call the Atlantic Motel (508-295-0210), Bridge Bourne (800-356-6738), Buttermilk Bay Inn (508-743-0800), Jaspers Too (508-759-3003), Onset Pointe Inn (800-356-6738), or the Yankee Thrift Motel (508-759-3883).



ADVANCE NOTICE

The Fall meeting will be held at Rhode Island College in Providence on October 19, 2002. Our new Vice-President will be the program chair, and organize the program. The deadline for submitting proposals (one-page abstract and a brief c.v.) is June 15, 2002. For information about the program or submissions contact James P. Hanlan, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu



The New England Historical Association

THE NEW ENGLAND HISTORICAL ASSOCIATION
A Regional Professional Association for all Historical Specializations Since 1965

SATURDAY
APRIL 20, 2001

MASSACHUSETTS MARITIME ACADEMY
BUZZARDS BAY, MASSACHUSETTS

SPRING CONFERENCE PROGRAM

All sessions will be held in the Harrington Academic Building.

8:00-8:30 REGISTRATION: Harrington Foyer.

First Morning Session, 8:30-10:00:

8:30 Session 1: Politics and Economy in Antiquity **Room: H 102**
Christopher McDonough, Boston College, chair/commentator
Valerie Warrior, Wesleyan University, A Conspiracy in Republican Rome: The Senate's Attempt to Control Bacchic Worship

Jacqueline Carlon, Tufts University, Amicitia and Revisionist History: Pliny and the Treason Trials of 93 C.E.
Joshua Sosin, Massachusetts Institute of Technology, Fiduciary Coinage at Hellenistic Thebes

8:30 Session 2: 20th-Century African-American Leadership: National and Local **Room: H 103**
Crystal Feimster, Boston College, chair/commentator
Amy Bass, SUNY Plattsburgh, You Can Never Go Home Again: The Problem of Remembering W. E. B. Du Bois
Eben Miller, Brandeis University, Ralph Bunche Remembered
Dolita Cathcart, Wheaton College, Living in Color: Race, Class, and Politics in Turn of the Century Boston

8:30 Session 3: No Irish Need Apply: A Myth of Victimization? **Room: H 104**
Kevin Kenny, Boston College, chair
Richard Jensen, University of Illinois-Chicago, emeritus, No Irish Need Apply: A Myth of Victimization?
Comments:
John McClymer, Assumption College
Kevin Kenny, Boston College

8:30 Session 4: Presenting Ghosts of Industries Past: Instructional Technologies in Public History **Room: H 105**
Bruce Cohen, Worcester State College, chair
Presentation: S. J. Wolfe, American Antiquarian Society
Technology: David Rawson, Worcester State College
Comment: Robert Farrant, University of Massachusetts-Lowell

8:45 8:30 Session 5: Explorations in the History of Medicine and Public Health **Room: H 106**
Cassandra Cavanaugh, College of the Holy Cross, chair/commentator
Martha Yoder, University of Massachusetts-Amherst, We Must Bleed Every Vein: Disease, Trade, and Nonimportation in Pre-Revolutionary Boston
Ann Becker, SUNY Stony Brook, Smallpox in Washington's Army
Stanley Blake, University of New England, Doctor, What Are You Doing?: Resistance to Public Health Campaigns in Northeastern Brazil, 1915-1945

Break for Book Exhibit & Refreshments: 10:00-10:30

Morning Session II: 10:30-12:00

10:30 Session 6: Court Culture in 17th Century England

Burke Griggs, Boston College, chair/commentator
Malcolm Smuts, University of Massachusetts-Boston, Force and Love in Royalist Culture, 1638-1665
Joyce Malcolm, Bentley College, Disorder at Court: The Court in Exile after Charles I
Elliott Visconsi, Yale University, Times Whiter Series: The Ekphrasis of Justice in Restoration England

Room: H 102

10:30 Session 7: Teaching and Learning in the Digital Age: A Presentation and Discussion

Alan Rogers, Boston College, chair/commentator
Ronald Smith, Massachusetts Maritime Academy, Incorporating Online Content and Presentation Technology into the History Survey
Jan Arabas, Middlesex Community College, Creating and Developing the Nathaniel Hawthorne in Salem History Web Site

Room: H 103

10:30 Session 8: Different Frontiers: Disputed Territories in North America and Africa

Christopher Hannan, Massachusetts Maritime Academy, chair/commentator
Timothy Willig, University of Massachusetts-Amherst, An Enduring Friendship: British-Indian Relations at Mackinac and St. Josephs, 1795-1801
Joel Cadbury, Cornell University, Land Ownership, Rental, and Tenant Conflict: Emphyteusis and 19th-Century Property Disputes on the St. Regis Mohawk Reservation
Christopher Strobel, University of Massachusetts-Amherst, Patterns and Processes on Two Internal Frontiers: The Ohio Region of North America and the Eastern Cape Region of Southern Africa

Room: H 104

10:30 Session 9: Work and Welfare in New England

Mary Oates, Regis College, chair/commentator
Jennifer Turner, University of Massachusetts-Amherst, Almshouse, Workhouse, Out Relief: Responses to the Poor in Southern Massachusetts, 1740-1860
Anthony Connors, Clark University, Industrial Pioneers before Slater: The Wilkinsons of Rhode Island
Jennifer Cote, Boston College, Class and the Ideology of Womanhood: The Early Years of the Boston YWCA

Room: H 105

10:30 Session 10: Asian Perspectives on Global Problems: Religion, Ethnicity, Memory, and Translation

Kevin Kenny, Boston College, chair
Bridie Andrews, Harvard University, Learning Chinese: A History of Misunderstandings
Prasanna Parthasarathi, Boston College, Sources of Religious Toleration in Early-Modern South India
John Rogers, Tufts University, Ethnic Conflict in Modern Sri Lanka
Franziska Seraphim, Boston College, Global Cultures of Memory

Room: H 106

10:30 Session 11: Explorations in the History of Sports

Andrew Bunie, Boston College, chair/commentator
Thomas Whelan, Boston University, Breaking Down the Barriers: The Boston Celtics and the Integration of Professional Basketball
Christopher Fahy, Boston University, On the Air: New England Sports Broadcasters
Richard Johnson, New England Sports Museum, A History of the Boston Braves

Room: H 107

12:15 - 1:15 LUNCHEON & BUSINESS MEETING

Bay State Conference Room

Note: Annual elections will take place at the luncheon. If you are a member in good standing, but will not attend the luncheon, you may request an absentee ballot from the Executive Secretary.

1:30 - 3:00: PLENARY SESSION:

Admiral's Hall

Beyond the Hype: Technology and History
Dennis Trinkle, DePauw University
Executive Director, American Association for History and Computing

3:15 - 5:15 CRUISE OF THE CAPE COD CANAL and BUZZARDS BAY aboard a Massachusetts Maritime Academy Ship: Members, families, and Guests Invited and Encouraged to Join Us.

The fee for the cruise is \$12 for adults, \$6 for children under age 14. This fee covers the cost of fuel for the cruise. Participants are encouraged to register in advance. In the event of adverse weather, the cruise will be canceled and fees refunded.

REPORT OF THE NOMINATING COMMITTEE

Bruce Cohen (Worcester State College), chair of the Nominating Committee, announced the following candidates were nominated for the April 20 election:

President James O'Toole (Boston College)
Vice-President Paul Monod (Middlebury College)
Secretary Peter Holloran (Worcester State College)

Executive Committee:

George Dameron (St. Michael's College)
Jane Lancaster (Independent Scholar)
Altina Waller (University of Connecticut)
Robert Weir (Bay Path College)

Nominating Committee:

David Balfour (St. Joseph's College)
Martin Menke (Rivier College)
Marc Stern (Bentley College)
S. J. Wolfe (American Antiquarian Society)

We congratulate and thank those members who stand for election and all those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate.

REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee held its annual meeting in Worcester on December 1. The agenda included reports on the treasury, membership, Nominating Committee, selection of future meeting sites, programs, website, newsletter, NEHA Book Award, NEHA Prize, planning the Spring conference, NEHA panels at the AHA and OAH, and adoption of the AAUP Statement of Principles on Academic Freedom and Tenure. The president was authorized to note unprofessional conduct by any conference panelists. Association members may submit a question or agenda item for the next Executive Committee meeting on April 20 by writing to the Executive Secretary.



THE NEHA PRIZE

On April 20 the Association will present the second NEHA Prize, a new annual award for the best paper presented by a graduate student at our Spring or Fall conferences. The prize is a certificate of merit and a \$200.00 honorarium. The first annual prize was presented to **Matthew Rainbow Hale** (Brandeis University) at the Spring meeting for his paper 'A Very Odd Jumble': The Contradictions and Consequences of Americans' Support for the French Revolutionary War.

We will present the second annual NEHA Prize to **Robert Martello** (MIT) for the paper he presented at the conference on April 21, 2001, *Patriot in the Copper Mill: Paul Revere and Proto-Industrial Evolution in the Early Republic*.

Each session chair may nominate one paper for this prize and a committee of three members appointed by the president will judge all nominations. The criteria are scholarship, presentation and originality. This year the committee members were **Peter Holloran** (Worcester State College), chair; **Jane Lancaster** (Brown University); and **Steven Corvi** (Northeastern University). The prize is intended to encourage and recognize outstanding research papers by more graduate students at our conferences. The second annual prize will be presented at the April 20, 2002 meeting. Session chairs are invited to recommend papers presented by a graduate student at the Spring or Fall meetings. Contact the Executive Secretary for details.

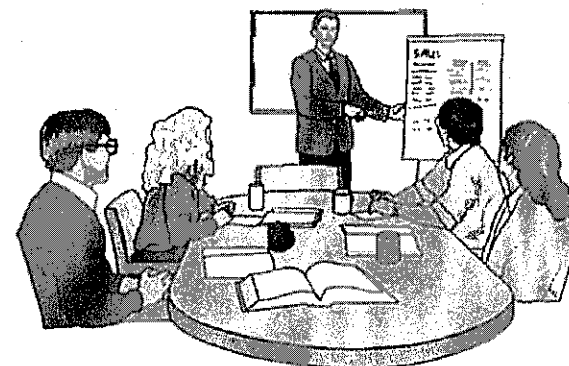
NEHA BOOK AWARD COMMITTEE

The Book Award Committee presented the 2000 NEHA Book Award on October 20 to the winner, **Lisa McGirr** (Harvard University) for her outstanding book, *Suburban Warriors: The Origins of the New American Right* (Princeton University Press). The committee members were: **Martin Menke**, chair (Rivier College); **Steven Corey** (Worcester State College), **Clifford Putney** (Bentley College); **William Leonard** (Emmanuel College); and **Joanne Schneider** (Rhode Island College).

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280 or email him at jphanlan@wpi.edu by June 1, 2002. Monographs on any historical time, topic or place published in 2001, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award to be presented at the October 2002 conference. The nominated book should represent the best historical writing and

scholarship in any era or field of history. The award certificate and \$200.00 stipend is presented to the winner at the conference each Fall.

The members of the NEHA Book Award Committee for 2001 are **Joanne Schneider**, chair (Rhode Island College); **Joseph McCarthy** (Suffolk University); **Dona Brown** (University of Vermont); **Jack Resch** (University of New Hampshire-Manchester); and **Peter Holloran** (Worcester State College). Nominations may be made before June 1 by contacting Joanne Schneider, Rhode Island College, Department of History, Providence, RI 02908; jscheider@hotmail.com



AT THE SESSIONS

The 67th meeting of the Association at St. Michael's College in Colchester, Vermont on October 19-20 was well attended with 68 historians registered for 10 sessions with 28 papers. At the luncheon on campus 49 members joined us for food and the business meeting.

This meeting was made possible by the splendid efforts on our behalf by the program chair, Vice-President **James O'Toole** (Boston College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and a very cooperative local arrangements committee headed by **George Dameron** from the St. Michael's College History Department.



NEWS OF THE PROFESSION

Reggie Blaszczyk (Boston University) received a Baird Society Resident Fellowship at the Smithsonian Institution to study *The Color Revolution*.

Jeffrey Burds (Northeastern University) received a grant from the Harry Frank Guggenheim Foundation to study post-war crime in the USSR.

Randall Hanson (Colby-Sawyer College) was named New Hampshire Professor of the Year by the Carnegie Foundation.

Jeanne Marie Penvenne (Tufts University) won the Liebner Award for distinguished teaching and will be a Scholar in Residence at the Tufts European Center in France.

Louis Stein, a specialist on the Spanish Republican exiles and a veteran member of the Boston University Prison Education Program, died in January.

Shirley Thompson (Harvard University) won the American Studies Association's Ralph Henry Gabriel Prize in 2001 for her dissertation, *The Passing of a People: Creoles of Color in Mid-Nineteenth Century New Orleans*.

Lawrence Wolff (Boston College) was elected to the American Historical Association Research Division.

BOOK NEWS

Thomas Borstelmann (Cornell University) published *The Cold War and the Color Line: American Race Relations in the Global Arena* (Harvard University Press).

Jon Butler (Yale University) published *Becoming American: The Revolution Before 1776* (Harvard University Press).

Judith A. Byfield (Dartmouth College) published *The Bluest Hands: A Social and Economic History of Women Dyers in Abeokuta (Nigeria), 1890-1940* (Greenwood).

Mike Davis (SUNY Stony Brook) published *Late Victorian Holocausts: El Nino Famines and the Making of the Third World* (Verso), which won the World History Association 2002 book award.

Peter Dear (Cornell University) published *Revolutionizing the Sciences: European Knowledge and Its Ambitions, 1500-1700* (Princeton University Press).

Virginia G. Drachman (Tufts University) published a new paperback edition of *Sisters In Law: Women Lawyers in Modern American History* (Harvard University Press).

John Mack Faragher (Yale University) published *Women and Men on the Overland Trail* (Yale University Press), which won the OAH's Frederick Jackson Turner Award.

Lawrence Fine (Mt. Holyoke College) published *Judaism in Practice: From the Middle Ages Through the Early Modern Period* (Princeton University Press).

Robert M. Fogelson (MIT) published *Downtown: Its Rise and Fall, 1880-1950* (Yale University Press).

Ernest Freeberg (Colby-Sawyer College) published *The Education of Laura Bridgman: First Deaf and Blind Person to Learn Language* (Harvard University Press), which won the AHA's John H. Dunning Prize.

Joanne B. Freeman (Yale University) published *Affairs of Honor: National Politics in the New Republic* (Yale University Press).

Paul Gilroy (Yale University) published *Against Race: Imagining Political Culture Beyond the Color Line* (Harvard University Press).

Liah Greenfield (Boston University) published *The Spirit of Capitalism: Nationalism and Economic Growth* (Harvard University Press).

Karl Jacoby (Brown University) published *Crimes Against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation* (University of California Press), which won the AHA's Littleton-Griswold Prize.

Terry Kawashima (Wesleyan University) published *Writing Margins: The Textual Construction of Gender in Heian and Kamakura Japan* (Harvard University Press).

Alexander Keyssar (Harvard University) published *The Right to Vote: The Contested History of Democracy in the United States* (Basic Books), which won the AHA's Albert J. Beveridge Award.

Anthony W. Lee (Mt. Holyoke College) published *Picturing Chinatown: Art and Orientalism in San Francisco* (University of California Press).

Bruce Nelson (Dartmouth College) published *Divided We Stand: American Workers and the Struggle for Black Equality* (Princeton University Press).

Laura R. Prieto (Simmons College)

published *At Home in the Studio: The Professionalization of Women Artists in America* (Harvard University Press).

Clifford Putney (Bentley College) published *Muscular Christianity: Manhood and Sports in Protestant America, 1880-1920* (Harvard University Press).

Kurt A. Raaflaub (Brown University) and **Nathan Rosenstein** (Ohio State University) published *War and Society in the Ancient and Medieval Worlds* (Harvard University Press).

Lamin Sanneh (Yale University) published *Abolitionists Abroad: American Blacks and the Making of Modern West Africa* (Harvard University Press).

Jennifer Scanlon (SUNY Plattsburgh) published *Gender and Consumer Culture Reader* (NYU Press).

Marie Jenkins Schwartz (University of Rhode Island) published *Born in Bondage: Growing Up Enslaved in the Antebellum South* (Harvard University Press).

Monica M. van Beusekom (Trinity College) published *Negotiating Development: African Farmers and Colonial Experts at the Office du Niger, 1920-1960* (Greenwood).

Mark S. Weiner (Yale University) published *Americans without Law: Ethno-Juridical Discourse and American Citizenship* (NYU Press), which won the Social Science History Association President's Book Award.

Laura Wexler (Yale University) published *Tender Violence: Domestic Visions in an Age of U. S. Imperialism* (University of North Carolina Press), which won the AHA's Joan Kelly Memorial Prize.

Howard J. Wiarda (University of Massachusetts-Amherst) published *The Soul of Latin America: The Cultural and Political Tradition* (Yale University Press).

CONFERENCES MEETING

The Historical Society's third national conference will be in Atlanta on May 16-18, 2002 on the theme of Historical Reconstructions. For information contact Joseph Lucas, The Historical Society, 656 Beacon Street, Boston, MA 02215 or see the website:
<http://www.bu.edu/historic/conference.html>

The Washburn Humanities Center and the University of Maine at Farmington will jointly host the annual conference on Northern New England in the 19th Century on June 6-8 in Farmington. Contact Billie Gammon, Washburn Humanities Center, 42 Hathaway Hill Road, Livermore, ME 04253; (207) 897-2236; fax: (207) 897-7064; email: Nadelhft@Maine.edu

Hancock Shaker Village holds the 2002 Shaker Seminar on July 21-26 at the Enfield Shaker Village and the Canterbury Shaker Village in New Hampshire. For more information contact Todd Burdick, Shaker Seminar, Hancock Shaker Village, Hancock, MA 00000; (413) 443-0188; skoomler@aol.com

The Social Science History Association holds its 27th annual conference in St. Louis on October 24-27 on the theme *International Perspectives on Social Science History: Thinking Globally, Researching Locally, Working Cooperatively*. Contact Ellen Dwyer, Department of History, Indiana University, Bloomington, IN 47405.

The New England American Studies Association (NEASA) holds its annual conference in Boston at the Massachusetts Historical Society on April 26-28, 2002 on the theme *The Tyranny of Facts: Cultural Institutions and the Authority of Evidence*. For information contact the program chair, Lisa MacFarlane, University of New

Hampshire, Department of English, Durham, NH 03824; lwm@cisunix.unh.edu

The American Association for the History of Medicine holds its 2002 meeting in Kansas City on April 25-28. Contact Nancy Tomes, Department of History, SUNY Stony Brook, Stony Brook, NY 11794-4348.

The 29th Annual **Faulkner & Yoknapatawpha Conference** meets at the University of Mississippi on July 21-26, 2002. Contact the Institute for Continuing Studies, PO Box 879, University of Mississippi, University, MS 38677-0897; cstudies@olemiss.edu or see <http://www.olemiss.edu/depts/south/faulkner/index.htm>



CONFERENCE CALLS FOR PAPERS

The Northeast Popular Culture/American Culture Association (NEPCA) invites proposals for its 25th annual conference at Colby-Sawyer College in New London, NH on November 8-9, 2002. Send a one page abstract with a concise title and C.V. by July 1 to the program chair, Margaret Wiley, Colby-Sawyer College, New London, NH 03000; mwiley@colby-sawyer.edu or see the NEPCA website: <http://www.wpi.edu/~jphanlan/NEPCA.html> www.wpi.edu/~jphanlan/NEPCA.html

The 2002 meeting of the **Northeast Conference on British Studies** will be on October 18-19 at Yale University. Proposals may be submitted by April 20 to the program chair. Contact Malcolm Smuts, Department of History, University of Massachusetts, Boston, MA 02125; Malcolm.Smuts@umb.edu

The Society for Historians of the Early American Republic (SHEAR) holds its 24th annual conference at the University of California at Berkeley on July 11-14, 2002. For further information, contact the program chair, Patricia Cline Cohen, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; email: pcohen@history.ucsb.edu

The Film and History League invites proposals for its second national conference in Kansas City on November 7-10, 2002. The conference theme is The American West(s) in Film, TV, and History. Contact the Film and History League, RR 3, Box 80, Cleveland, OK 74020; phone: (918) 243-7742; fax: (312) 577-0742; email: FlmHisLeag@aol.com; or see the web site: <http://www.FilmandHistory.org>

The 12th Berkshire Conference on the History of Women meets on June 6-9, 2002 at the University of Connecticut in Storrs on the theme "Local Knowledge--Global Knowledge." Contact Claire Potter, Center for the Americas, 255 High Street, Wesleyan University, Middletown, CT 06457; cpotter@wesleyan.edu or see the web site for more information: <http://www.berksconference.edu>

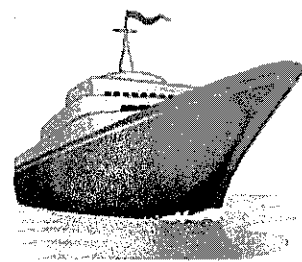
The Rural Women's Studies Association invites proposals for its conference in Las Cruces, New Mexico on February 20-23, 2003. Contact Jeanette Keith, Department of History, Bloomsburg University of Pennsylvania, 400 East Second Street, Bloomsburg, PA 17815-1399 (keith@bloomu.edu) by May 24.

The 4th North American Conference on Welsh Studies meets in Syracuse on June 20-22. Contact the program chair, Carol Nelson-Burns, Department of English, 2801 W. Bancroft, Toledo, OH 43606-3390; cburns@utnet.utoledo.edu

or www2.bc.edu/~ellisjg/naaswch.html.

The Urban History Association invites proposals for the First Biennial Urban History conference in Pittsburgh on September 26-28. Contact Timothy R. Mahoney, Executive Secretary, Urban History Association, University of Nebraska, Department of History, Lincoln, NE 68588-0327; tmahoney1@unl.edu

Historic Deerfield will celebrate its 50th anniversary in 2002 and the 300th anniversary of the Deerfield Massacre of 1704 with a major conference, lecture series, publications, special events and tours in Deerfield, Massachusetts from 2002 to 2004. Interested parties are encouraged to contact the executive director, Donald R. Friary at (413) 775-7166 or by email: dfriary@historic-deerfield.org

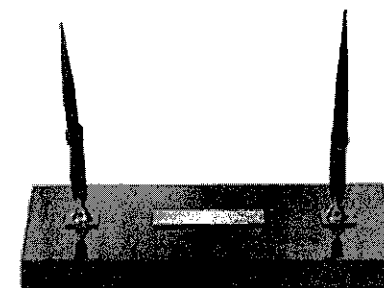


CONFERENCES MEETING ABROAD

The Northeast Victorian Studies Association holds its 2002 conference at Queens University in Kingston, Ontario on April 19-21. Contact Suzy Anger, University of Maryland, Department of English, 1000 Hilltop Circle, Baltimore, MD 21250; anger@umbc.edu

The European Association for American Studies holds its annual conference in Bordeaux on March 22-25, 2002. Contact the EAAS Conference in France by phone: +33 (0) 5 56 11 88 88, or fax: +33 (0) 5 56 11 88 22, or email: bec@bordeaux-expo.com

The Oral History Association will hold an international conference in Pietermaritzburg, KwaZulu-Natal in South Africa on June 24-27, 2002 on the theme The Power of Oral History: Memory, Healing, and Development. For further information contact Madelyn Campbell, Oral History Association, Executive Secretary, Dickinson College, PO Box 1773, Carlisle, PA 17013-2896, or see the web site: <http://www.hs.unp.ac.za/ioha2002>



AUTHORS WANTED

The World History Association invites submissions for its annual book award competition. Books published in 2002 may be nominated by contacting David Chappell, WHA Book Award Chair, Department of History, University of Hawaii, 2530 Dole Street, Honolulu, HI 06822-2383; dchappel@hawaii.edu

The Hagley Prize is offered each year jointly by the Hagley Museum and Library and the Business History Conference jointly for the best book in business history. The prize committee encourages the submission of books from all methodological perspectives. Scholars, publishers and other interested parties may submit nominations. Contact Michael Nash, Hagley Museum and Library, PO Box 2630, Wilmington, DE 19807-0630.

The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual book award for the best book on any American culture or pop culture topic published in 2001 by an author in New England or New York. Publishers may

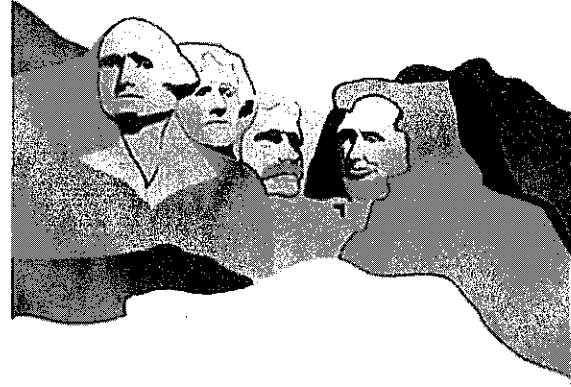
nominate one book by June 15, 2002. The award certificate and \$200 prize will be presented to the winner at the November 8-9, 2002 Northeast PCA/ACA conference at Colby-Sawyer College. Contact the NEPCA Executive Secretary: Peter Holloran, Worcester State College, History Department, Worcester, MA 01602; pch@world.std.com

GRANTS AND FELLOWSHIPS

The Southern Labor Archives of the Special Collections Department at Georgia State University offers the Merl E. Reed Fellowships for scholars using its archives. Contact Julia Marks Young, Southern Labor Archives, Georgia State University, 100 Decatur Street SE, Atlanta, GA 30303; (404) 651-2477.

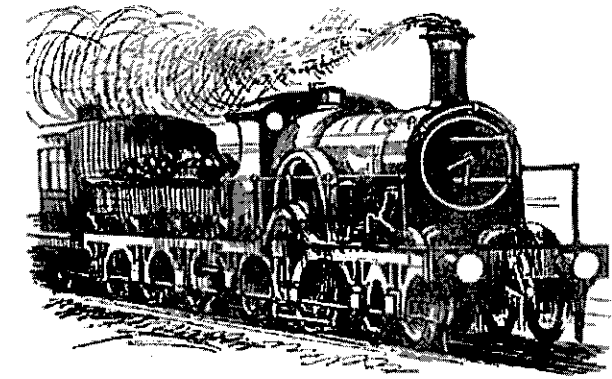
The McNeil Center for Early American Studies at the University of Pennsylvania offers fellowships for dissertation writers in any relevant discipline. Some are for nine months and others for shorter terms. Proposals using Philadelphia-area archives and libraries are particularly encouraged. Contact the McNeil Center for Early American Studies, University of Pennsylvania, 3619 Locust Walk, Philadelphia, PA 19104-6213; drichter@history.upenn.edu or see the website: <http://www.mceas.org/dissertationfellowships.htm>

The Beinecke Rare Book & Manuscript Library at Yale University offers short-term fellowships to support visiting scholars pursuing post-doctoral research in its collections. The fellowships support travel to and from New Haven and pay a monthly allowance (\$2,800.00) with free access to the library. For information on the collections see the website <http://www.library.yale.edu/beincke/> and for application information contact Beinecke Library, Director, PO Box 208240, New Haven, CT 06520-8240.



PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

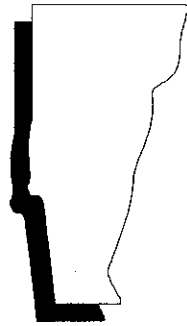
1966-1967	Frank Friedel, Harvard University
1967-1968	Reinhold Dorwart, University of Connecticut
1968-1969	Louis Morton, Dartmouth College
1969-1970	Daniel Thomas, University of Rhode Island
1970-1971	J. H. Hexter, Yale University
1971-1972	Helen Mulvey, Connecticut College
1972-1973	Sidney A. Burrell, Boston University
1973-1974	Kenneth F. Lewalski, Rhode Island College
1974-1975	John G. Gagliardo, Boston University
1975-1976	Jane Pease, University of Maine
1976-1977	Robert Lougee, University of Connecticut
1977-1978	Giles Constable, Harvard University
1978-1979	Gordon Jensen, University of Hartford
1979-1980	Neil Stout, University of Vermont
1980-1981	Fred A. Cazel, Jr., University of Connecticut
1981-1982	Darrett Rutman, University of New Hampshire
1982-1983	John Voll, University of New Hampshire
1983-1984	Emiliana P. Noether, University of Connecticut
1984-1985	Ronald P. Formisano, Clark University
1985-1986	Ridgway F. Shinn, Jr., Rhode Island College
1986-1987	Catherine M. Prelinger, Yale University
1987-1988	Paul A. Fideler, Lesley College
1988-1989	Roger Howell, Jr., Bowdoin College
1989-1990	Barbara Solow, Harvard University
1990-1991	Richard D. Brown, University of Connecticut
1991-1992	Alan J. Reinerman, Boston College
1992-1993	Richard Buel, Wesleyan University
1993-1994	Neal R. Shipley, University of Massachusetts-Amherst
1994-1995	Bruce M. Stave, University of Connecticut
1995-1996	Patricia Herlihy, Brown University
1996-1997	Roland Sarti, University of Massachusetts-Amherst
1997-1998	James S. Leamon, Bates College
1998-1999	Borden W. Painter, Jr., Trinity College
1999-2000	Alan Rogers, Boston College
2000-2001	Joanne Schneider, Rhode Island College
2001-2002	Joseph Conforti, University of Southern Maine



MEETINGS OF NEHA

1966	University of Connecticut
1967	Harvard University
1968	University of Massachusetts-Amherst
1969	Boston University
1970	University of Rhode Island
1971	University of Massachusetts-Amherst/Yale University
1972	University of New Hampshire/University of Hartford
1973	Bentley College/Connecticut College
1974	Rhode Island College/Clark University
1975	Pine Manor College/University of Maine, Portland
1976	St. Joseph's College/Exeter Academy
1977	Harvard University/University of Connecticut
1978	University of Massachusetts, Amherst/University of Lowell
1979	Boston College/Colby-Sawyer College
1980	Old Sturbridge Village/Rhode Island College
1981	Mount Ida College/Albertus Magnus College
1982	College of the Holy Cross/University of New Hampshire
1983	Fitchburg State College/Roger Williams College
1984	American Antiquarian Society/Framingham State College
1985	Bowdoin College/University of Connecticut
1986	American Antiquarian Society/Boston College
1987	Historic Deerfield/Albertus Magnus College
1988	Salem State College/University of Hartford
1989	University of Lowell/Smith College
1990	Pine Manor College/St. Joseph's College
1991	American Antiquarian Society & Worcester Polytechnic Institute John F. Kennedy Library & University of Massachusetts-Boston
1992	Assumption College/Rhode Island College
1993	University of Southern Maine/John Carter Brown Library & Brown University
1994	Bentley College/University of Hartford
1995	Mount Holyoke College/Saint Anselm College
1996	Amherst College/Roger Williams University
1997	Northeastern University/University of Connecticut
1998	University of Vermont/Connecticut College
1999	Rivier College/Suffolk University
2000	Tufts University/Stonehill College
2001	Salve Regina University/Saint Michael's College
2002	Massachusetts Maritime Academy/Rhode Island College

BOOK REVIEWS



Gwilym R. Roberts. *New Lives in the Valley: Slate Quarries and Quarry Villages in North Wales, New York, and Vermont, 1850-1920*. Somersworth: New Hampshire Printers, 2000.

In writing *New Lives in the Valley*, Gwilym R. Roberts has shown that historians can conduct a labor of love. Roberts, a former dean as well as a professor emeritus at the University of Maine at Farmington, spent many years researching and writing the definite book about the Welsh and Welsh-American role in developing a unique socio-economic culture in the quarrying communities of North Wales and New York-Vermont. In this rugged countryside the nineteenth century North Welsh engaged in slate quarrying, attended nonconformist churches, particularly the Calvinistic Methodist, and engaged in poetry and musical competitions, the eisteddfodau. The more rural North Wales quarrymen sought to retain their language in contrast to the more industrialized Southerners; they engaged in "Cymanfa Pregethu" or preaching meetings and sent their children to National and/or Sunday Schools rather than to English schools.

The author shifts his focus to the Welsh migration to America, particularly to Vermont, as he moves his story to the mid-nineteenth century. Despite difficult quarrying conditions here, he believes that many Welsh felt economic circumstances were better in America. While he discusses Welsh "migrant entrepreneur" success here, Roberts concludes that "the character of the [slate] industry during this period [1845-1889] could be described as a period of rapid growth, followed by...slower growth marked by many setbacks and financial disasters." (159)

Despite the Panic and Depression of 1893, the author finds that the New York-Vermont slate industry, helped by devastating strikes and lockouts

in Wales, reached its peak between 1889-1912. The slate industry however was beset by many problems, including trustification and high accident and disease rates. Thus by the turn of the twentieth century the Welsh began to leave the quarries and were replaced by Slavs and Italians. While Roberts sees the Welsh migrants upset by the Slate Producers' Association decision by 1883 to pay by the hour rather than by the day and to cut pay, he sees no lasting organization of the workers by the Knights of Labor or later unions. He posits that the failure of the last major strike (Fairhaven, 1907-08) may have led to an "exodus of slate workers from the valley in 1910-1920." (284)

In the last quarter of book the author focuses on the ethnic culture of the quarry communities, especially the Welsh. He concludes that Welsh-Americans followed in the footsteps of their Welsh brethren, although they seemed to have better relations with the Yankees than the Northern Welsh had with the English. Briefly he covers the other ethnic groups in the quarrying area: the Slovaks or "Hungarians," Poles, Italians, Irish, Bohemians, and Jews. However, he devotes a whole chapter to the Yankees, perhaps because he sees their communities as transformed by the slate industry and immigration between 1850 and 1920.

Roberts concludes his fine book by discussing the dramatic decline of the slate industry in North Wales and in New York and Vermont by World War I. Many of the ethnic communities, including the Welsh and the Irish, declined although the Slovaks persisted in the quarries. Overall natural slate production continued to decline between World War I and World War II, but the author sees some light at the end of the tunnel—by the late 1970s Americans turned away from artificial materials and back to domestic slate.

Professor Roberts has written the definitive book about the slate quarrying world, both in North Wales and in New York and Vermont. One learns much about a unique ethnic community, its culture and its industry, and enjoys the learning experience as well because of the author's command of primary materials, maps, and photographs that illuminate his story.

Bruce Cohen
Worcester State College

Richard Yeo. *Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture*. Cambridge: Cambridge University Press, 2001.

Richard Yeo, an associate professor of History at Griffith University in Queensland, discusses encyclopedias from 1700 to 1820, focusing on the works of John Harris and Ephraim Chambers which served as the models for Diderot and, later, the *Encyclopedia Britannica*. His purpose is to establish their modernity and their importance to men who thought of themselves as citizens of the Republic of Letters. Eighteenth-century encyclopedias, or dictionaries of the arts and sciences as they were called, are modern, Yeo says, because they "exemplified the Enlightenment ideal of knowledge as open, collaborative, and public..." (xiv) They differed from their medieval predecessors in content and purpose. They were written and published for an educated audience who wished to keep current with all areas of empirical knowledge. Theology, metaphysics, and the speculative pursuits that comprised the bulk of matter contained in earlier encyclopedias were omitted. The readers of Harris, Chambers, and Diderot believed that keeping current with the constantly expanding natural and social sciences was an important part of their public lives, that public dissemination and open discussion of the arts and sciences made their century different from all others.

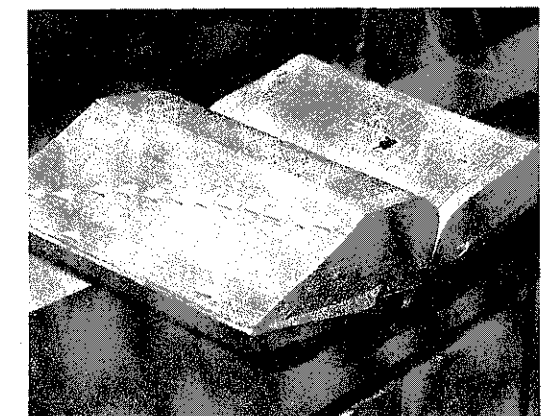
Professor Yeo argues that encyclopedias were central to the formation of what is now called the public sphere, "symbolising the achievements of science and reason, but also epitomizing the success of print capitalism." (xii) The challenge of how to organize and present the increasingly vast knowledge of the mechanical arts and natural sciences was solved by the decision to publish articles in alphabetical order, rather than grouping them by field of inquiry, craft, trade, or industry.

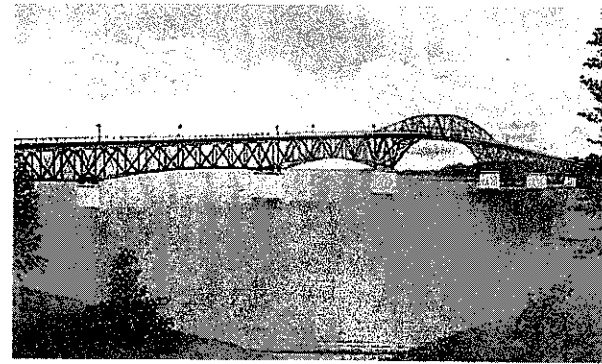
This method not only made all rational, empirical knowledge democratically accessible, it also made it easier for Harris, Chambers, Diderot and their printers to accommodate new knowledge in later editions.

Thus it is a mistake, Yeo says, to think of eighteenth-century encyclopedias as compendia that were cobbled together by enterprising popularizers and printers. They were not made available for sale to the general public until their editors and printers had sold enough subscriptions to ensure a profit on the first press run. The works of Harris, Chambers, and Diderot were some of the most valuable and highly valued books of their time. Possession and careful reading of these encyclopedias was essential to membership in the Republic of Letters. Chambers' readers were English, European, and American. Benjamin Franklin published articles from Chambers' *Cyclopaedia* beginning in 1729 in his *Pennsylvania Gazette* and Diderot began the *Encyclopédie* by translating some of Chambers' articles.

Yeo opposes the recent trend in eighteenth-century scholarship that focuses on the social history of the Enlightenment because scholars do not share the Enlightenment conviction that common interests and shared knowledge could dissolve national boundaries and create "a universal conversation." (57) The fact that the citizens of the Republic of Letters were overwhelmingly male and middle class does not make that conviction any less real or important than it was to the men who shared it.

Hugh L. Guilderson
Newbury College





Jan Albers, *Hands on the Land: A History of the Vermont Landscape*. Cambridge: M.I.T. Press, 2000.

Years ago, in a childhood summer now long past, I first saw Vermont. For a suburban boy from the Boston area, the intensity of the emerald countryside was astonishing, as was the cooling effect of climbing the wooded heights above its rolling fields.. And then there was that glorious ferry ride on Lake Champlain, cobalt blue and cold. The memory of that vacation trip has lingered ever since, as has a hunger for understanding how the unique New England landscape came to be that way.

In *Hands on the Land*, Jan Albers of St. Michael's College presents a delicacy that helps to satisfy that hunger. The simple act of opening this sweeping book not only brought that old memory back to life, but also reinstilled the sense of wonder that I felt in first viewing the Vermont landscape. The color photography accompanying her text would alone recommend this book. But this is not merely an antiquarian travelogue or a Chamber of Commerce promotional, as one might think when first picking it up. No, Albers has larger fish to fry here. This is a comprehensive history of humanity's use of the land we now call Vermont and thus of how its landscape has evolved through the centuries.

In pursuing this goal, however, Albers has not written a scholarly monograph, per se. Rather, she has deftly pulled together a variety of well-recognized disciplines to produce this

self-proclaimed "landscape history" targeted for general and collegiate audiences. It is an environmental history, complete with an appearance by Vermont's own George Perkins Marsh, yet it eschews the mind-numbing catalogue of organisms and ecosystems that blight so many books of that genre. It is a guide to the historic preservation of Vermont's architecture, but it is neither a how-to manual nor an architectural-detail plan book. It is an agricultural history, though not a Four-H guide to husbandry and cultivation. And it is a business study, but not a annual report to stockholders. *Hands on the Land* considers all of these influences upon the shaping of Vermont's landscape, and does so with remarkable ease. And having done all this, Albers brings us to the clear conclusion that there has "been a series of Vermons—some more successful than others [p. 331]" Her point is that every human group that has inhabited this unique place has consciously shaped its landscape to suit their own needs and desires; and that there are many lessons to be learned from a careful review of that history, lessons that can be applied in Vermont's landscape future.

Lest anyone think that this praise is overblown, the positive reception of *Hands on the Land* in many venues should put those doubts to rest. It has been honored with several awards, among them the annual Book Prize of the Society for the Preservation of New England Antiquities and a Milestone Award from the Vermont Book Professionals Association, both in 2000, as well as the annual Media Award from the National Arbor Day Foundation in 2001. This praise has led the MIT Press to issue *Hands on the Land* this spring in paperback, which should make it even more accessible than Albers has already made it. This book belongs in the library of every historian interested in the people, commerce, architecture, and environment of New England. All that is, as Jan Albers writes, its landscape.

David A. Rawson
Worcester State College

PLAN AHEAD

American Historical Association
2003 * Chicago * 2-5 January
2004 * Washington * 8-11 January
2005 * Seattle * 6-9 January
2006 * Philadelphia * 5-8 January

Organization of American Historians
2003 * Memphis * 3-6 April
2004 * Boston * 25-28 March

American Studies Association
2002 * Houston * 14-17 November
2003 * Hartford * 16-19 October

Social Science History Association
2002 * St. Louis * 24-27 October
2003 * Baltimore * 13-16 November
2004 * Chicago * 18-21 November
2005 * Portland * 3-6 November
2006 * Minneapolis * 2-5 November

Popular Culture Association/American Culture Association
2003 * New Orleans * 16-19 April
2004 * San Antonio * 7-10 April
2005 * San Diego * 23-26 March

Northeast Popular Culture/American Culture Association
2002 * Colby-Sawyer College * 8-9 November
2003 * Worcester State College * 31 October-1 November

Oral History Association
2002 * San Diego * 23-27 October
2002 * South Africa * 24-27 June

National Conference on Public History
2002 * Washington, D.C. * 11-14 April

Society of Historians of the Early American Republic
2002 * UC Berkeley * 11-14 July



WELCOME TO OUR NEW MEMBERS

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University of New England

David Carey, Jr.
University of Southern Maine

Amy Carreiro
University of Tulsa

Iduma Onwuka Dickson
Gambia

Philip Goduti,
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Tona J. Hangen
Independent Scholar

Kurt Heidinger
University of Connecticut

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John M. O'Toole
Worcester State College

David A. Rawson
Worcester State College

NEHA SPRING MEETING
PRE-REGISTRATION



NEHA CONFERENCE
April 20, 2002

MASSACHUSETTS MARITIME ACADEMY
Buzzards Bay, Cape Cod, MA

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AFFILIATION.....FIELD.....
MAILING ADDRESS.....
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EMAIL.....ZIP CODE.....

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|--------------------------|---|---------|
| <input type="checkbox"/> | Registration \$20.00 by mail | \$..... |
| <input type="checkbox"/> | Registration \$25.00 after April 6 | \$..... |
| <input type="checkbox"/> | Luncheon \$14.00 per person | \$..... |
| <input type="checkbox"/> | 2002 dues \$15.00 | \$..... |
| <input type="checkbox"/> | 2002 dues \$5.00 (student, emeritus, adjunct) | \$..... |
| <input type="checkbox"/> | Association Fund donation | \$..... |
| <input type="checkbox"/> | Cape Cod Canal Cruise – Adults, \$12 | \$..... |
| <input type="checkbox"/> | Cruise, children under age 14, \$6 | \$..... |
| | Total (US. Funds) | \$..... |

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Please use this form to pay your 2002 annual dues, even if you do not attend the meeting. NEHA does not bill members for dues. Membership (for the calendar year) expiration date is noted next to the letters "ex" on your mailing label.

Make checks payable to NEHA in US funds and return by April 6 to:

James P. Hanlan, NEHA Executive Secretary
WPI
100 Institute Road
Worcester, MA 01609-2280
jphanlan@wpi.edu

NEHA NEWS

The Newsletter of the New England Historical Association

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EDITOR

Peter C. Holloran (Worcester State College)

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James O'Toole	(Boston College)	Vice President
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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England history or American Studies. The Association is affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR



Fall Meeting
Rhode Island College
October 19, 2002

Spring Meeting
TBA

Fall Meeting
Holy Cross College
October 25, 2003

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New England Historical Association
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Worcester, MA 01609-2280**

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