

# NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXVII NO. 2

FALL ISSUE

OCTOBER 2001

## FALL CONFERENCE AT ST. MICHAEL'S COLLEGE COLCHESTER, VERMONT

Friday & Saturday, October 19-20, 2001  
SECOND CALL

The 67th meeting of the Association will be held on October 19-20 at St. Michael's College in Colchester, Vermont (802-654-2318). The program is listed on pages 3-5 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **James O'Toole** (Boston College) arranged this splendid program. **George Dameron** at St. Michael's College made local arrangements with the customary assistance of Executive Secretary **James P. Hanlan**. This is the Association's second meeting in scenic Vermont and we are very grateful for the hospitable efforts on our behalf. Please see our web page for other details:

<http://www.wpi.edu/~jphanlan/NEHA>.

The Fall conference begins with a **Walking Tour** of downtown Burlington and its waterfront on Friday afternoon at 4:00 p.m. The tour will leave promptly from City Hall at the corner of Church and Main Streets. Following the tour, we suggest dinner at any of the excellent Burlington restaurants listed

in the program mailing. At 8:00 p.m. in the McCarthy Arts Complex Recital Hall, we will hold our plenary session with an opportunity to socialize.

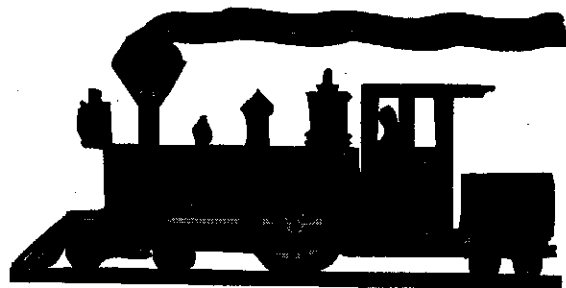
Registration will be on Saturday at 8:00 A.M. in St. Edmunds Hall at the ground floor foyer. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit. *Registration fee and annual membership dues payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 3 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues, graduate students and friends.

Luncheon will be served in Alliot Hall on Saturday at 12:15, but seating is limited. Please purchase your lunch ticket when you register by mail before October 3, but no

later than October 12. Even if you do not join us in Vermont, please use this form to pay your annual membership dues. The newly elected Association officers will be introduced at lunch during a brief business meeting, and presentation of our annual NEHA Book Award.

#### OVERNIGHT ACCOMMODATIONS

The Association suggests that members make motel reservations early because Vermont is a popular destination in October and the demand for rooms is high. The Association suggests calling **Day's Inn** in Colchester (1-802-655-0900 by September 10 and request the NEHA discount rate (\$80.00 single, \$85.00 double). Or try the Hampton Inn (802-655-6177), Clarion (802-252-7466), Fairfield Inn (802-655-1400), Sheraton (802-865-6600) or the Radisson (802-333-3333). Please note we are meeting on a busy Autumn weekend, so reservations should be made well in advance to assure availability.



#### TRAVEL INFORMATION

**Driving from Boston:** follow Route 93 North to Route 89 (in Concord, NH) to Exit 15 (Winooski). Bear right off the exit onto Route 15 East for 2/10 mile. The campus entrance is on the left. Look for NEHA signs

leading to the McCarthy Arts Center next to the Admissions Office in the Klein building.

**Driving from Worcester:** follow Route 290 East to 495 North to Route 89 (Concord, NH), then as above.

**Driving from Hartford:** follow Route 91 North to Route 89 North (White River Junction) to Exit 15, then as above.

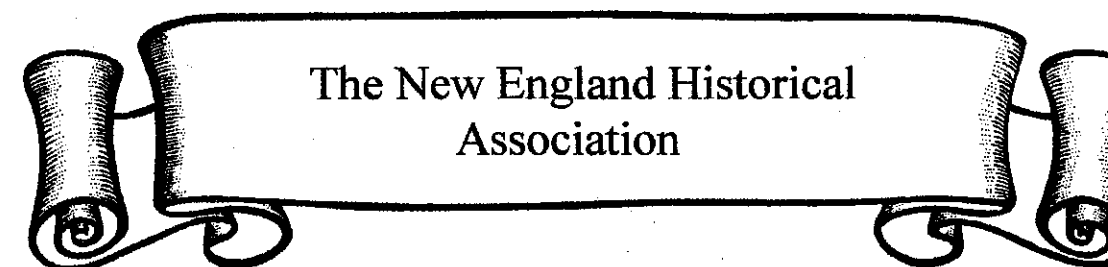
**Driving from New York City:** follow the NY State Thruway (87) North to Exit 20, Route 149 East to Fort Ann. Follow Route 4 North to Fairhaven, VT to Route 22A North to Route 7 North (Vergennes) to Route 189 East to Interstate 89 North to Exit 15.

**Parking** on the campus is available in parking lots marked with the familiar NEHA signs leading to the McCarthy Arts Center Building.

**Airlines** serve Colchester at the Burlington International Airport. Taxi, limo, or car rental from the airport should be made in advance. For Amtrak information call 800-872-7245. Bus service to Colchester is by Greyhound (800-231-2222).

#### ADVANCE NOTICE

The Spring meeting will be held at **Massachusetts Maritime Academy** in Buzzard Bay on April 20, 2002. Vice-President **James O'Toole** will be the program chair, and organize the program. The deadline for submitting proposals (one-page abstract and a brief c.v.) is January 15, 2002. For information about the program or submissions contact James O'Toole, Boston College, Department of History, Chestnut Hill, MA 02467; ootoolejb@bc.edu.



SATURDAY  
OCTOBER 19-20, 2001

ST. MICHAEL'S COLLEGE  
COLCHESTER, VERMONT

#### FALL CONFERENCE PROGRAM

All sessions will be held at the Saint Michael's Campus. The plenary will be in the McCarthy Arts Complex. Saturday sessions will be in Saint Edmund's Hall.  
Please note that Registration is required for all who attend the Conference.

Walking Tour of downtown Burlington and the waterfront will depart from City Hall promptly at 4 p.m. on Friday, Oct. 19

Plenary Session (Friday evening, 10/19):

McCarthy Arts Complex

Comparative Approaches to Teaching Gender History: A Roundtable and Discussion

Jennifer Heuer, Middlebury College, moderator  
Jacqueline Campbell, University of Connecticut  
Melanie Gustafson, University of Vermont  
Jacob Tropp, Middlebury College

Concurrent Sessions (Saturday morning 10/20):

8:00-8:45 REGISTRATION -- St. Edmund's Hall ground floor foyer

First Session, 8:45-10:15

8:45 Session 1: European Imperialism and the Problems of Policy Saint Edmund's Hall 101

Chair/Commentator: Thomas Taylor, Norwich University  
Peter Noble-Cass, Boston College, "Bureaucratic Blunders: Problems of Communication in the Imperial City"  
Kenneth Orosz, University of Maine-Farmington, "Echoes of the Kulturkampf: Missionaries, Colonial Administration, and the Conflict over Language Policy in German Cameroon"  
Daniel Williamson, University of Connecticut, "Between a Rock and a Hard Place: Britain's Influence on American Policy During the First Offshore Islands Crisis, 1954-1955"

**8:45 Session 2: What's the Story: Heretical Tales of New England Historiography, 1630-1690**  
Saint Edmund's Hall 103

Chair/Commentator: Dona Brown, University of Vermont  
Else Hambleton, University of Massachusetts-Amherst, "The Puritans and Sex Revisited"  
Barry Levy, University of Massachusetts-Amherst, "Household Productivity, Adoption, and the Myth of the Family in Early Massachusetts"  
Susan Ouellette, Saint Michael's College, "All Hands are Enjoined to Spin: Textiles and Communities in Early Massachusetts"

**8:45 Session 3: Men, Women, and Children: Historical Constructions in Europe and America**  
Saint Edmund's Hall 105

Chair/Commentator: Jennifer Scanlon, SUNY-Plattsburgh  
Aki Beam, McMaster University, "Disguise and Display: The Aged Female Body in 17th Century England"  
Shawn Johansen, Frostburgh State University, "Domesticity and the Shaping of Historians"  
"Portrayal of American Fatherhood"  
Courtney Spikes, University of California-Los Angeles, "Revolutionary Childhood: Representations of Children and French Nationalism during the French Revolution"

**8:45 Session 4: North of the Border: Themes in Canadian History** Saint Edmund's Hall 106

Chair/Commentator: David Massell, University of Vermont  
Robert Cupido, Mount Allison University, "Constructing the 'Washington of the North': National Commemoration and Urban Beautification in Ottawa Between the Wars"  
Mark Power Robison, Brandeis University, "The Dynamics of Empire and the Expulsion of the Acadians: Culpability in Halifax, Boston, and London"  
Brian Shipley, Dalhousie University, "Exhibiting the Empire: William Logan, Colonial Resources, and the 1851 Exposition"

**8:45 Session 5: Reading, Writing, and History** Saint Edmund's Hall 107

Chair/Commentator: Amy Bass, SUNY Plattsburg  
Robert Karachuk, University of Connecticut, "Certain Friends in an Uncertain World: The Haddam Literary Circle, Haddam, Connecticut, 1866-1875"  
S. J. Wolfe, American Antiquarian Society, "From Books to Bed Hangings: Robinson Crusoe in America"  
Charles O'Brien, Western Illinois University, "The Historical Mystery Novel: A Critical Overview"

**Break for Book Exhibit and Refreshments: 10:15-10:45**

**Second Session: 10:45-12:15**

**10:45 Session 6: Identity, Degeneracy, and Apocalyptic Hopes in the First and Fourth Crusades**  
Saint Edmund's Hall 101

Chair/Commentator: George Dameron, Saint Michael's College  
Alfred Andrea, University of Vermont, emeritus, "Innocent III, the Fourth Crusade, and the Coming Apocalypse"  
James Muldoon, John Carter Brown Library, "For We Who Were Occidentals Have Now Become Orientals: Constructing New Identities in Crusader Kingdoms"

**10:45 Session 7: Who Are We? Understanding Self and Society Before and After the American Revolution**  
Saint Edmund's Hall 103

Chair/Commentator: Alan Rogers, Boston College  
Todd Estes, Oakland University, "Liberty, Order, and the Perils of Governing in Early National America"  
Myra Glenn, Elmira College, "Searching for Redemption: The Conversion Narratives of Career Sailors, 1790-1860"  
Hugh Randall, Central Michigan University, "We Talk of States Till We Forget What They Are Composed Of: Cadwallader Colden and the Evolution of Population Theory in Colonial New York"

**10:45 Session 8: Challenges Facing 20th Century Jews** Saint Edmund's Hall 105

Chair/Commentator: Frank Nicosia, Saint Michael's College  
Jay Geller, Yale University, "The West German Political Elite and the Jewish Question Before 1953"  
Debora Taisa Krebs, Pontificia Universidad Católica de São Paulo, "Jewish Women and Jewish Identity in 20th Century Brazil"  
Doris Schmidt, Fitchburg State College, "A War of Words: The Role of Literature in the Lives of German-Jewish Immigrants to the United States, 1934-1944"

**10:45 Session 9: Women Artists in Europe and America** Saint Edmund's Hall 106

Chair/Commentator: Margaret Hanni, Simmons College  
Alicia Faxon, Simmons College emerita, "Assessing the MFA Boston Exhibit, 'A Studio of her Own'"  
Lucretia Griese, Rhode Island School of Design, "Frida Kahlo in San Francisco"  
Sara Junkin, Independent Scholar, "Gertrude Fiske, A Boston School Painter as a Modernist"

**10:45 Session 10: War of the Worldviews? Liberalism and Catholicism in the Postwar Era**  
Saint Edmund's Hall 107

Chair/Commentator: James O'Toole, Boston College  
Thomas Carty, University of Connecticut, "Liberal Politics and John F. Kennedy's Opposition to Federal Aid for Parochial Schools"  
James McCartin, University of Notre Dame, "Multiculturalism in a Parochial Setting: Liberal Culture and Catholic Parish Life in Boston, 1945-1980"

**12:15-1:30 Luncheon and Presentation of NEHA Book Award**

**1:30 Adjournment**

## REPORT OF THE NOMINATING COMMITTEE

**Ballard Campbell** (Northeastern University), chair of the Nominating Committee, announced the following candidates were elected on April 21:

President **Joseph Conforti**  
(University of Southern Maine)  
Vice-President **James O'Toole**  
(Boston College)  
Treasurer **Robert Imholt**  
(Albertus Magnus College)  
Executive Committee:

**Kevin Boyle**  
(University of Mass.-Amherst)  
**Jennifer Klein**  
(Smith College)

Nominating Committee:

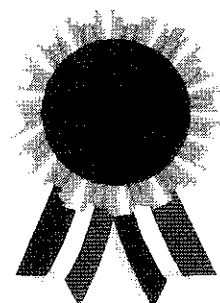
**Irene Brown**  
(University of Connecticut)  
**Gerard Koot**  
(University of Mass.-Dartmouth)  
Public Historian: **Gail Fowler Mohanty**  
(Slater Historic Mill)

We congratulate those elected to office, thank those members who stood for election and all those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate.

## REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee will hold a brief meeting on October 20 at St. Michael's College. The agenda may include planning the Spring conference and reports on the annual election, the nominating committee, and the

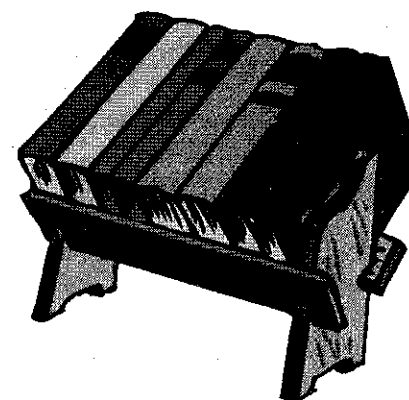
NEHA Prize committee. Any member may send a question or agenda item for the next Executive Committee meeting by writing to the Executive Secretary.



## THE NEHA PRIZE

In April the Association presented the first *NEHA Prize*, a new annual award for the best paper presented by a graduate student at our Spring or Fall conferences. The prize is a certificate of merit and a \$200.00 honorarium. The first annual prize was presented to **Matthew Rainbow Hale** (Brandeis University) at the Spring meeting for his paper 'A Very Odd Jumble': *The Contradictions and Consequences of Americans' Support for the French Revolutionary War*.

Each session chair may nominate one paper for this prize and all nominations will be judged by a committee of three members appointed by the president. The criteria are scholarship, presentation and originality. This year the committee members were **Peter Holloran** (Worcester State College), chair; **Jane Lancaster** (Brown University); and **Steven Corvi** (Northeastern University). The prize is intended to encourage and recognize outstanding research papers by more graduate students at our conferences. The second annual prize will be presented at the April 20, 2002 meeting. Session chairs are invited to recommend papers presented by a graduate student at the Spring or Fall meetings. Contact the Executive Secretary for details.



## NEHA BOOK AWARD COMMITTEE

The Book Award Committee will present the 2000 NEHA Book Award on October 20 to the winner, **Lisa McGirr** (Harvard University) for her outstanding book, *Suburban Warriors: The Origins of the New American Right* (Princeton University Press). The committee members are: **Martin Menke**, chair (Rivier College); **Steven Corey** (Worcester State College), **Clifford Putney** (Bentley College); **William Leonard** (Emmanuel College); and **Joanne Schneider** (Rhode Island College).

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280 or email him at [jphanlan@wpi.edu](mailto:jphanlan@wpi.edu) by June 1, 2002. Monographs on any historical time, topic or place published in 2001, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award to be presented at the October 2002 conference. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$200.00 stipend is presented to the winner at the conference each Fall.

The NEHA Book Award Committee for 2001 will be **Joanne Schneider**, chair (Rhode Island College); **Joseph McCarthy** (Suffolk

University); **Dona Brown** (University of Vermont); **Jack Resch** (University of New Hampshire-Manchester); and **Peter Holloran** (Worcester State College). Nominations may be made before June 1 by contacting **Joanne Schneider**, Rhode Island College, Department of History, Providence, RI 02908; [JSchneider@ric.edu](mailto:JSchneider@ric.edu)

## AT THE SESSIONS

The 66th meeting of the Association at Salve Regina University in Newport, Rhode Island on April 21 was very well attended with 90 historians registered for 12 sessions with 36 papers. At the luncheon on a sunny Newport Spring afternoon, 70 members joined us in the elegant Ochre Point Building. Following the election of the new Association officers, President **Joanne Schneider** made a presidential address on *The Historian's Craft, A Cautionary Tale: Confronting Count Rumford's Reputation*. Following lunch, 52 members attended an intriguing plenary session on *New Horizons in Atlantic History: A Roundtable Discussion*, chaired by **Jack Greene** (Brown University/Johns Hopkins University) and presentations by **Wim Klooster** (University of Southern Maine), **Cynthia Van Zandt** (University of New Hampshire) and **Alison Games** (Georgetown University).

This 66th meeting of the Association was made possible by the splendid efforts on our behalf by the program chair, Vice-President **Joseph Conforti** (University of Southern Maine), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and a very cooperative local arrangements committee headed by **John Quinn** and **George Antone** from the Salve Regina University History Department.



#### NEWS OF THE PROFESSION

**Zvi Ben-Dor** (Rutgers University) was appointed assistant professor of Chinese history at Boston University.

**Allison Blakely** (Howard University) was appointed professor of European and comparative history at Boston University.

**Ballard Campbell** (Northeastern University) was elected president of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE).

**Ardis Cameron** (University of Southern Maine) received fellowships from the Guggenheim Foundation and the National Foundation for the Humanities to study *Peyton Place and American Culture*.

**Charles Capper** (University of North Carolina at Chapel Hill) was appointed professor of American history at Boston University.

**Charles Dellheim** (Arizona State University) was appointed professor of History and chair of the Boston University department of History.

**Merle Goldman** (Boston University) has retired as professor of Chinese History.

**Patricia Herlihy** (Brown University) has retired as professor of Russian History after many years of distinguished teaching and scholarship and as president of this Association.

**James McCann** (Boston University) received a Cotsen grant from the National Humanities Center to develop instructional materials on the Environmental History of Africa.

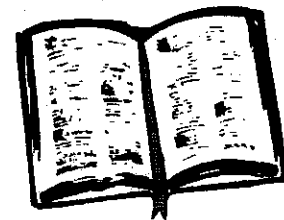
**Herbert Mason** (Boston University) was presented the United Methodist Scholar/Teacher Award for 2001.

**Virginia Metaxas** (Southern Connecticut State University) was elected president of the Northeast Popular Culture/American Culture Association (NEPCA).

**Herbert Moller** (Boston University), Emeritus Professor of European History (1946-74), died in February.

**Paul Monod** (Middlebury College) will be a visiting fellow at Harris Manchester College, Oxford University in 2001-2002.

**Jon H. Roberts** (University of Wisconsin-Stevens Point) was appointed professor of American History at Boston University.



#### BOOK NEWS

**Catherine Allgor** (Simmons College) published *Parlor Politics: In Which the Ladies of Washington Help Build a City and*

*a Government* (University Press of Virginia) which won the 2001 Northeast Popular Culture/American Culture Association (NEPCA) annual book award.

**Reggie Blaszczyk** (Boston University) published *Imagining Consumers: Design and Innovation from Wedgwood to Corning* (Johns Hopkins University Press), which won the Hagley Prize for the best book in business history awarded by the Business History Conference.

**James G. Cassidy** (Saint Anselm College) published *Ferdinand V. Hayden: Entrepreneur of Science* (University of Nebraska Press).

**Joseph Conforti** (University of Southern Maine) published *Imagining New England: Explorations of Regional Identity from the Pilgrims to the Mid-Twentieth Century* (University of North Carolina Press).

**Charles B. Dew** (Williams College) published *Apostles of Disunion: Southern Secession Commissioners and the Causes of the Civil War* (University Press of Virginia).

**Marilyn Halter** (Boston University) published *Shopping for Identity: The Marketing of Ethnicity* (Schocken Books).

**J. William Harris** (University of New Hampshire) published *Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation* (Johns Hopkins University Press).

**William B. Meyer** (Harvard University) published *Americans and Their Weather* (Oxford University Press).

**Charles H. O'Brien** (Western Illinois University) published an historical mystery novel, *Mute Witness* (Poisoned Pen Press).

**Jennifer Pitts** (Yale University) published *Writings on Empire and Slavery* (Johns Hopkins University Press).

**Kent Ryden** (University of Southern Maine) published *Landscape and Culture in New England* (University of Iowa Press).

**Kathleen M. Sands** (University of Massachusetts, Boston) published *God Forbid: Religion and Sex in American Public Life* (Oxford University Press).

**Bruce J. Schulman** (Boston University) published *The Seventies: The Great Shift in American Culture, Society, and Politics* (Free Press).

**Nancy Lusignan Schultz** (Salem State College) published *Fire & Roses: The Burning of the Charlestown Convent, 1834* (Free Press), which won the New England American Studies Association book award.

**Harvard Sitkoff** (University of New Hampshire) published *Perspectives on Modern America: Making Sense of the Twentieth Century* (Oxford University Press).

**Richard Sobel** (University of Connecticut, Storrs) published *The Impact of Public Opinion on U. S. Foreign Policy Since Vietnam* (Oxford University Press).

**Jeffrey A. Summit** (Tufts University) published *The Lord's Song in a Strange Land: Music and Identity in Contemporary Jewish Worship* (Oxford University Press), which won the Musher Publication Prize from the National Foundation for Jewish Culture.

**Peter J. Thuesen** (Yale University) published *In Discordance with the Scriptures: American Protestant Battles over Translating the Bible* (Oxford University Press), which won the Brewer Prize from the American Society of Church History.

**Thomas M. Truxes** (Trinity College) published *Letterbook of Greg & Cunningham, 1756-57: Merchants of New York and Belfast* (Oxford University Press).

**Kate Weigand** (Smith College) published *Red Feminism: American Communism and the Making of Women's Liberation* (Johns Hopkins University Press).

**Diana Wylie** (Boston University) published *Starving on a Full Stomach: Hunger and the Triumph of Cultural Racism in Modern South Africa* (University Press of Virginia).



#### CONFERENCES MEETING

The **Northeast Popular Culture/American Culture Association (NEPCA)** holds its 24th annual conference at Southern Connecticut State University in New Haven on November 2-3, 2001. Contact the program chair, Virginia Metaxas, SCSU, History Department, New Haven, CT 06515; phone: (203-392-5607; fax: 203-392-5670); email: [metaxas@scsu.ctstateu.edu](mailto:metaxas@scsu.ctstateu.edu). or see the Northeast PCA/ACA web site: [www.wpi.edu/~jphanlan/NEPCA.html](http://www.wpi.edu/~jphanlan/NEPCA.html)

St. Francis College will host a conference on **Basketball: The History & Cultural Significance of the City Game** on November 2-3, 2001 in Brooklyn. Contact Arthur Himmel, Department of Sociology, St. Francis College, 180 Remsen Street, Brooklyn Heights, NY 11201; (718) 330-0254; [agkimmel@aol.com](mailto:agkimmel@aol.com)

*Reflections: Looking Back, Looking Forward* is the theme of the Fall meeting of the New

**England Archivists** in New Haven on October 27, 2001. Contact Anthony Reed, Frederick Law Olmsted Historic Site, 99 Warren Street, Brookline, MA 02445; (617) 566-1689, ext. 242; [anthony\\_reed@nps.gov](mailto:anthony_reed@nps.gov).

The **Northeast Conference on British Studies** will be held on November 16-17 at Worcester Polytechnic Institute and the American Antiquarian Society. Contact the program chair: Deborah Valenze, Barnard College, Department of History, 3009 Broadway, New York, NY 10027; [dvalenze@barnard.columbia.edu](mailto:dvalenze@barnard.columbia.edu) or see the web site: [www.wpi.edu/~phansen/necbs.html](http://www.wpi.edu/~phansen/necbs.html)

*Murder in New England, 1625-1950* is a one-day conference sponsored by the **Association for the Study of Connecticut History** with the Wethersfield Historical Society and the Connecticut League of History Organizations on November 10 at the Wethersfield Museum. Contact Murder Conference, Wethersfield Museum, 150 Main Street, Wethersfield, CT 06109; or call (860) 529-7656 or email: [weth.hist.society@snet.net](mailto:weth.hist.society@snet.net)

The **Middle Atlantic Conference on British Studies** holds its annual meeting on April 5-6,

2002 in New York City at the CUNY Graduate Center. Contact Alastair Bellany, MACBS Program Chair, Rutgers University, History Department, New Brunswick, NJ 08901-1108; [bellany@rci.rutgers.edu](mailto:bellany@rci.rutgers.edu)



#### CONFERENCE CALLS FOR PAPERS

The **Society for Historians of the Early American Republic (SHEAR)** holds its 24th annual conference at the University of

California at Berkeley on July 11-14, 2002. For further information contact the program chair, Patricia Cline Cohen, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; email: [pcohen@history.ucsb.edu](mailto:pcohen@history.ucsb.edu).

The **Oral History Association** invites proposals for its annual conference on October 23-27, 2002 in San Diego. The theme is *Global Linkages: The Internationalization of Everyday Life*. Contact Madelyn Campbell, Oral History Association, Executive Secretary, Dickinson College, PO Box 1773, Carlisle, PA 17013-2896 by November 30.

The **Film and History League** invites proposals for its second national conference in Kansas City on November 7-10, 2002. The conference theme is *The American West(s) in Film, TV, and History*. Contact the Film and History League, RR 3, Box 80, Cleveland, OK 74020; phone: (918) 243-7742; fax: (312) 577-0742; email: [FlmHisLeag@aol.com](mailto:FlmHisLeag@aol.com), or see the web site: [www.FilmAndHistory.org](http://www.FilmAndHistory.org)

The 12th Berkshire Conference on the History of Women meets on June 6-9, 2002 at the University of Connecticut in Storrs on the theme "Local Knowledge—Global Knowledge." Contact Claire Potter, Center for the Americas, 255 High Street, Wesleyan University, Middletown, CT 06457; [cpotter@wesleyan.edu](mailto:cpotter@wesleyan.edu) or see the web site for more information: [www.berksconference.edu](http://www.berksconference.edu)

**Historic Deerfield** will celebrate its 50th anniversary in 2002 and the 300th anniversary of the Deerfield Massacre of 1704 with a major conference, lecture series, publications, special events and tours in Deerfield Massachusetts from 2002 to 2004. Interested parties are encouraged to contact the executive director, Donald R. Friary at

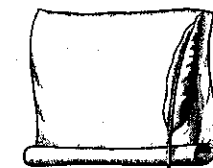
(413) 775-7166 or by email: [friary@historic-deerfield.org](mailto:friary@historic-deerfield.org)

#### CONFERENCES MEETING ABROAD

The **Popular Culture Association/American Culture Association (PCA/ACA)** annual meeting on March 13-16, 2002 will be in Toronto. Contact Ray Browne, Bowling Green State University, Bowling Green, OH 43402; [rbrowne@bgnnet.edu](mailto:rbrowne@bgnnet.edu)

The **Northeast Victorian Studies Association** holds its annual conference on April 19-21, 2002 at Queens University in Kingston, Ontario on the theme *Victorian Origins and Excavations*. Contact Suzy Anger, Department of English, University of Maryland, 1000 Hilltop Circle, Baltimore, MD 21250; [anger@umbc.edu](mailto:anger@umbc.edu) by October 15.

The **Oral History Association** will hold an international conference in Pietermaritzburg, KwaZulu-Natal in South Africa on June 24-27, 2002 on the theme *The Power of Oral History Memory, Healing, and Development*. For further information contact Madelyn Campbell, Oral History Association, Executive Secretary, Dickinson College, PO Box 1773, Carlisle, PA 17013-2896, or see the web site: [www.hs.unp.ac.za/ioha2002](http://www.hs.unp.ac.za/ioha2002).



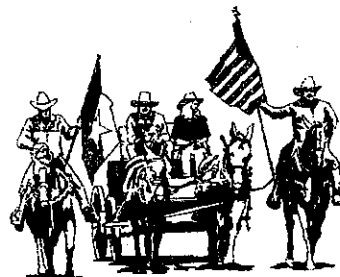
#### AUTHORS WANTED

The **Northeast Popular Culture/American Culture Association (NEPCA)** offers its annual book award for the best book on any American culture or pop culture topic published in 2000 by an author in New England or New York. Publishers may

nominate one book by June 1, 2001. The award certificate and \$200 prize will be presented to the winner at the November 2-3, 2001 Northeast PCA/ACA conference at Southern Connecticut State University in New Haven. Contact the NEPCA Executive Secretary: **Peter Holloran**, Worcester State College, History Department, Worcester, MA 01602; [pch@world.std.com](mailto:pch@world.std.com).

The **Immigration and Ethic History Society** announces the annual *Theodore Saloutos Memorial Book Award* competition. The award will be presented for the best book published in 2001 on any aspect of U.S. immigration history. Contact David A. Gerber, Department of History, SUNY Buffalo, Amherst, NY 14620-4130; [dagerber@buffalo.edu](mailto:dagerber@buffalo.edu)

The **Berkshire Conference First Book Prize**, which offers a \$1000 award, is a prize for a first book in any field of history written by a woman who lives in North America. Books published in 2000 may be nominated by the publisher. Contact Kathryn Kish Sklar, Department of History, SUNY Binghamton, Binghamton, NY 13902-6000; [kksklar@binghamton.edu](mailto:kksklar@binghamton.edu) or see the web site: [www-berks.aas.duke.edu](http://www-berks.aas.duke.edu)



### BOSTON ENVIRONMENTAL HISTORY SEMINAR

The Massachusetts Historical Society will sponsor a new series of **Boston Environmental History Seminars** in 2002-2003. Each seminar

will be devoted to a circulated paper to be read in advance, with remarks by the author and a commentator before open discussion. All sessions will be at the MHS followed by a light supper. The seminars start at 5:15 and include these presentations:

October 9: **Sam Bass Warner** (MIT): "Exploring the Boston Region's Environmental History."

November 13: **Will Horton** and **William Newman** (Northeast University): "Environmental Problems Associated with the 19<sup>th</sup>-Century Boston Landfill." Comment: **Robert Fogelson** (MIT)

December 1: **William Meyer** (Clark University): "Bostonians and Their Weather." Comment: **Paul Kirshen** (Tufts University)

March 12: **Nancy Seasholes** (Boston University), "The Unplanned City: Filling in Boston's Tidal Flats and Changing Its Topography." Comment: **Peter Vanderwarker**

April 9: **Karl Haglund** (MDC): "Transportation, Public Space, and the Design of the Charles River." Comment: **John Durant** (Tufts University)

For more information, contact **Jean Powers**, MHS, 1154 Boylston Street, Boston, MA 02215; (617) 646-0513; [jpowers@masshist.org](mailto:jpowers@masshist.org)

### GRANTS AND FELLOWSHIPS

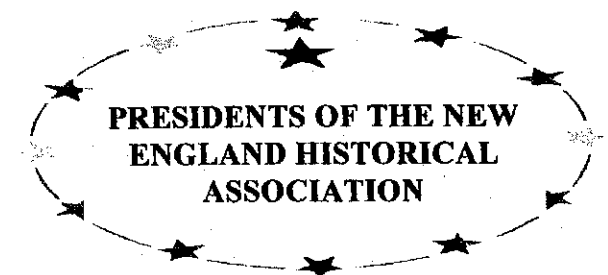
The **American Council of Learned Societies** offers postdoctoral fellowships providing an introduction to the intellectual, administrative, and organizational issues significant to the humanities. Nominations and applications may be submitted to the ACLS, Research

Fellow Search, 228 E. 45<sup>th</sup> Street, New York, NY 10017

The **John Nicholas Brown Center** offers research fellowships in American topics. Preference is given to scholars (advanced graduate students, junior or senior faculty, independent scholars or humanities professionals) working with Rhode Island materials. Office space, housing, access to Brown University resources, and a stipend up to \$20,000 for one to six month terms are available. Contact Joyce M. Botelho, John Nicholas Brown Center, Brown University, Box 1880, Providence, RI 02912; (401) 272-0357; [joyce\\_botelho@brown.edu](mailto:joyce_botelho@brown.edu)

The **Immigration and Ethnic History Society** announces its competition for the 2002 George E. Pozzetta Award that provides \$750 for dissertation research costs. Graduate students working on American immigration, emigration or ethnic history topics may apply by December 1. Contact Diane C. Vecchio, Department of History, Furman University, Greenville, SC 29613; [diane.vecchio@furman.edu](mailto:diane.vecchio@furman.edu)

The **New York Historical Society** offers short-term visiting fellowships to encourage research in its collections by scholars outside of the New York City area. For further information, call the NYHS at (212) 873-3400.



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## BOOK REVIEWS

*Apostles of Disunion: Secession Commissioners and the Causes of the Civil War.* By Charles B. Dew. Charlottesville, VA: University Press of Virginia, 2001.

In his *Apostles of Disunion*, Charles B. Dew describes the manner in which the white South closed ranks in support of secession, in a kind of "death before dishonor" defiance flung into the faces of Abraham Lincoln and his "black Republican" followers. Although less powerful in the Upper South, the movement grew in intensity from December 1860 to Lincoln's inauguration three months later.

The critically important task of facilitating and accelerating the process of secession was undertaken by commissioners, all of whom were powerful and persuasive speakers, as well as convinced secessionists. They were sent in an official capacity from states which had already determined to leave the Union, to the governors and legislatures of states in the Upper South, such as Virginia and Missouri, where public opinion was often much less supportive of such a radical step. In the introduction Dew uses to good effect quotations as well as some lengthier passages from letters and speeches of the commissioners themselves.

The author, a professor of history at Williams College, cites a letter of Stephen F. Hale, Alabama secession commissioner, to the governor of Kentucky which is typical in the issues it addresses. Hale begins his hortatory epistle to Governor Magoffin by reminding him that since the federal government had clearly become "destructive" of its constitutional mandate to "protect" the citizen in his enjoyment of "life, liberty and property...it is the inalienable right and duty of the people to alter or abolish it." Moreover, Hale wrote that the constitution itself is the product of a "compact" entered into by the sovereign and independent states, and is a confederation from which a state may withdraw, if it feels itself sufficiently aggrieved.

Another "apostle of disunion", Mississippian Fulton Anderson, addressing a convention in

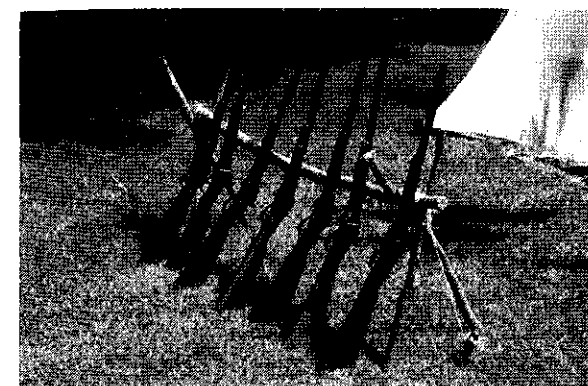
Richmond in February, 1861, spoke ringingly of the violation of Southern soil committed by John Brown and his abolitionist followers. Anderson portrayed the raid as an attempt "to light...the fires of a servile insurrection, and to give your dwellings to the torch of the incendiary and your wives and children to the knives of the assassins."

Mississippi commissioner William Harris, in addressing the Georgia General Assembly, reminded his listeners of something which had by then become an article of faith with white Southerners generally, "...the negro as an inferior race...(was)...not therefore entitled to be associated with the white man upon terms of civil, political or social equality."

Growing up in the South in the 1950s, on the "white side of the color line", Charles Dew belonged to a family, to whose older members the Civil War had indeed been "the War of Northern Aggression", and the "Lost Cause" was recalled with genuine regret. It was only after he completed graduate school, with his youthful view of the South's position on secession having already been profoundly altered, that Dew came upon the archived papers of the secession commissioners. Their stridently racist appeal to a white Southern constituency troubled Dew, by now a mature and an objective historian. Hence it is heartening that the study *was* written at all. It was written, however, and is an especially valuable treatment of a vital aspect of the secessionist movement, which has heretofore, been largely overlooked.

*Apostles of Disunion* is a slim volume of 103 pages, including appendix. It will undoubtedly be eagerly read not only by scholars, many of them Civil War specialists, but by others far less well informed on the subject. In light of this, one might wish that Professor Dew had included a brief synopsis of the increasingly bitter sectional animosity which prompted one secessionist to proclaim defiantly in 1860 that the South's only options were "to remain in the Union as slaves or leave it as free men."

**John M. O'Toole**  
Worcester State College



*The Russian Revolution.* By Rex A. Wade. New York: Cambridge University Press, 2000.

Any new book on the Russian Revolution has a formidable problem, inevitable comparison to two already classic and monumental studies of recent years—*The Russian Revolution* by Richard Pipes and *A People's Tragedy: The Russian Revolution 1891-1924* by Orlando Figes.

Perhaps reflecting this reality, as well as his own scholarly predilection, Rex Wade has chosen to devote his book, with the exception of a short background chapter, to the year 1917. He ends the book with the dispersal of the Constituent Assembly in January 1918, which he asserts is the end of the revolution. (This contention is bound to be debated for few studies mark such a definitive and quick end to the revolution).

The focus on one year has certain benefits for it allows the author to trace the events in some detail. His grasp of these is excellent and rarely do we see such clarity in depicting them. His sure handed approach to the vast street demonstrations and the joining of various public elements and groups of soldiers which led to the February Revolution and the Provisional Government is welcome. He is uniquely clear as well when he takes the reader through the plethora of groups, events, political blocs, and shifts in the weak Provisional Government. The latter is portrayed as a government that could only exhort verbally but not enforce, one that was flawed not only by its "temporariness," but also by the existence of the parallel power structure of the Soviets.

Most useful is Wade's ability to distinguish the differences in outlook, aims, organization, and effect of numerous parties/blocs such as the SRs, Mensheviks and others. He analyzes eight distinctive points which determined the platform of the Kadet Party (KDs). And when discussing the early Bolshevik positions of April 1917 (shortly after Lenin's return to Russia) he provides us with nine. Chapter 4, titled "The Aspirations of Russian Society" (perhaps the strongest in the book) continues to pursue a close look at various segments of the political spectrum. The inquiry into the urban workers in their myriad groupings of Soviets, militias, and informal brotherhoods is praiseworthy. A brief caveat here: the book is expressly geared to the general reader as well as the specialist. It is a difficult balance to strike, as the above extended attention to party agendas attests.

Aside from Professor Wade's rapid ending of the revolution in January 1918, I suspect that substantial questions might be engendered by his frequent reference to "popular assertion" as being decisive in many facets of the revolutionary process. As a result, the ultimate question of why it is that the Bolsheviks won is not as clear as it could be. No one doubts that the Bolsheviks parlayed their spot in the overall context of leftist blocs to great advantage. But the linking of all these leftist blocs to the social side of the revolution is tenuous. Wade notes that the political and social history of the revolution are "inseparable." Rightly so: but it would be proper to point out that inseparable does not mean equal and explain why.

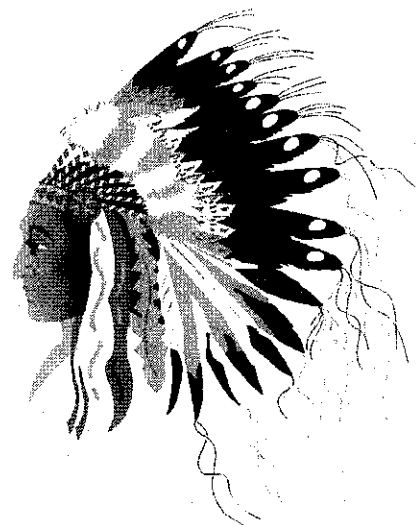
The book presumably seeks to establish a niche for which the massive studies of Pipes and Figes are too big to fill. The narrative is strong, clear, and easy to follow. An irritating tendency of the author is to be periodically platitudinal. References to political customs and personnel of the pre-revolutionary era are invariably couched in terms such as "harsh," "hated," and "hierarchical."

The bibliography of sources is not intended for the scholar but for the general reader. This serving of two masters makes it highly unlikely that the author's aim of presenting this (ultimately good) book as a "recasting" of several elements of the revolution will be accepted.

**Nickolas Lupinin**  
Franklin Pierce College



**Richard W. Cogley. *John Eliot's Mission to the Indians before King Philip's War*. Cambridge: Harvard University Press, 1999.**



Except for Roger Williams and John Winthrop, no figure in early New England is as controversial today as the Apostle to the Indians, John Eliot. Once revered as saintly by historians such as Samuel Eliot Morison, more recently Eliot has been reviled by the late Francis Jennings and others as a hypocritical agent of English imperialism and cultural genocide. Into this fray wades Richard W. Cogley with a well crafted monograph that closely examines Eliot's missionary career, on which his reputation largely rests.

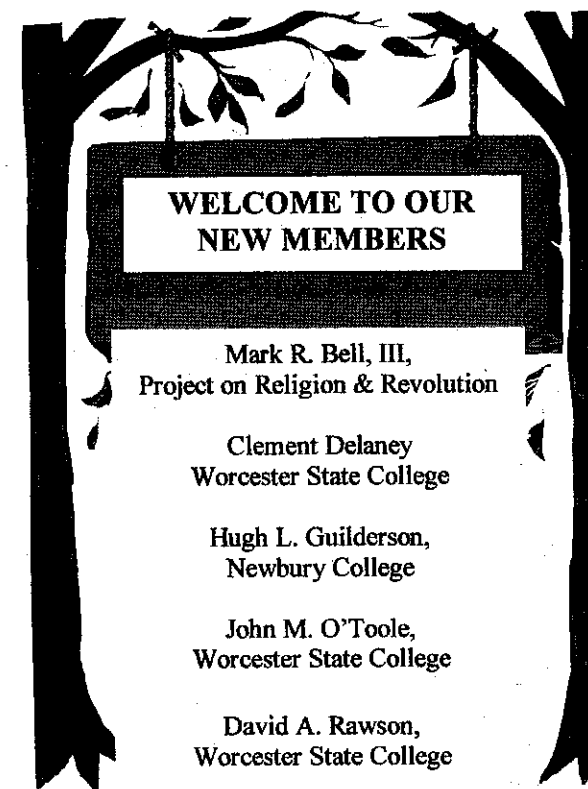
Cogley's *Eliot* is a work in progress, a man whose strongly held convictions evolved in response to his experiences. Starting with an ethnocentric desire to convert the unwashed Indians into English Puritans, Eliot grew to accept many aspects of Indian culture he initially condemned, eventually becoming a champion of Indian rights. Cogley is at his best when explaining how subtle changes in Eliot's millennialism and political beliefs kept with the changing political climate and how these affected his relations with the Indians in the "praying villages" he helped assemble. While sympathetic to the Apostle, Cogley is quick to acknowledge his shortcomings and failures—for example, he readily concedes that Thomas Mayhew, Jr., was a more

effective missionary, even if Eliot was better at fund raising and self-promotion. He is willing to grant concessions to some of Eliot's harsher critics, including Jennings, Neal Salisbury, and George Tinker. He even suggests that a well-meaning but inept diplomatic ploy by Eliot may have inadvertently helped ignite the King Philip's War.

At the same time, Cogley strives to emphasize the positive contributions of the Apostle. Eliot was the father of American linguistics, and his translations of the Bible and other works into Massachusetts, even if aided by others, were achievements of the first rank. In the end, he argues, the praying communities helped the Indians by providing a refuge for the tribes of eastern Massachusetts, which had been nearly destroyed by disease and interaction with the English. Christianized Indians had their own motives for embracing Eliot's religion some of which were quite different than the Apostle's. Cogley also vigorously refutes charges that Eliot deprived the Indians of land, proselytized at gunpoint, or willingly served as a tool for English expansion. Ethnohistorians will applaud his portrayal of Indians as active participants in the missionary process, even as they dispute his conclusion that "relative to the early settlement period, the mission improved the fortunes of the Indians."

Both defenders and detractors of the English will find much of interest here. Those sympathetic to the Puritans will welcome this affirmation of the Apostle's integrity, if not of his general effectiveness. Critics will find ample confirmation that Eliot was determined to impose wholesome Puritan discipline on his savage charges (though ultimately forced to abandon this effort) and that New England's political leaders viewed the missionary effort primarily as a means toward the end of Indian conquest and control, even if the Apostle did not.

**Ronald Dale Carr  
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**PLAN AHEAD**

**American Historical Association**

2002 \* San Francisco \* 3-6 January  
2003 \* Chicago \* 2-5 January  
2004 \* Washington \* 8-11 January

**Organization of American Historians**

2002 \* Washington \* 11-14 April  
2003 \* Memphis \* 3-6 April  
2004 \* Boston \* 25-28 March

**American Studies Association**

2001 \* Washington \* 8-11 November  
2002 \* Houston \* 14-17 November  
2003 \* Hartford \* 16-19 October

**Social Science History Association**

2001 \* Chicago \* 15-18 November  
2002 \* St. Louis \* 24-27 October

**Popular Culture Association/American  
Culture Association**

2002 \* Toronto \* 13-16 March  
2003 \* New Orleans \* 16-19 April  
2004 \* San Antonio \* 7-10 April  
2005 \* San Diego \* 23-26 March

**Northeast Popular Culture/American  
Culture Association**

2001 \* So. Connecticut State University \* 2-3  
November  
2002 \* Colby-Sawyer College \* 25-26  
October  
2003 \* Worcester State College \* October

**Oral History Association**

2001 \* St. Louis \* 16-21 October  
2002 \* San Diego \* 23-27 October  
2002 \* South Africa \* 24-27 June

**American Conference for Irish Studies**

2001 \* Fordham University \* 6-9 June

**National Conference on Public History**

2002 \* Washington, D.C. \* 11-14 April

**Association for Asian Studies**

2001 \* Chicago \* 22-25 March

**Society of Historians of the Early  
American Republic**

2002 \* UC Berkeley \* 11-14 July

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**NEHA NEWS**

The Newsletter of the New England Historical Association

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Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

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