NEHA NEWS

The Newsletter of the New England Historical Association

VOL. XXVI NO.2

FALL ISSUE

OCTOBER 2000

FALL CONFERENCE AT STONEHILL COLLEGE

Saturday October 21, 2000 SECOND CALL

The 65th meeting of the Association will be held on Saturday, October 21 at Stonehill College in North Easton, Massachusetts (508-565-1000). The program is listed on pages 3-4 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President Joseph Conforti arranged this well-balanced program. Kenneth Branco at Stonehill College's Joseph W. Martin, Jr. Institute for Law and Society and the Department of History made local arrangements with the expert assistance of Executive Secretary James P. Hanlan. This is the Association's first meeting at Stonehill College and we are very grateful for the hospitable efforts on our behalf. Please see our web page for other details: http://www.wpi.edu/~jphanlan/NEHA.

The Fall conference begins with registration on Saturday at 8:00 A.M. in the **Martin Institute** first floor lobby. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit.

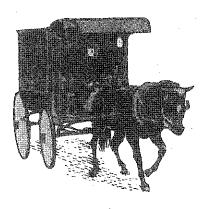
Registration is required for everyone (all members, non-members, graduate students and panelists) who attends the conference. Pre-registration by mail prior to October 3 is strongly recommended but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues, graduate students and friends.

Luncheon will be served in the Martin Institute Auditorium, but seating is limited. Please purchase your lunch ticket when you register by mail before October 3. Even if you do not join us in North Easton, please use this form to pay your annual membership dues. The newly elected Association officers will be introduced at lunch during a brief business meeting and book award presentation. Those not attending our luncheon are invited to join us for coffee and desert during Alan Brinkley's post-luncheon address.

OVERNIGHT ACCOMMODATIONS

The Association suggests that members make motel reservations at the **Sheraton Braintree** (781-848-0600) at Exit 6 of I-

93. Also consider the Comfort Inn in Foxboro (508-543-1000) at Exit 7A of I-95; or the Courtyard Marriott in Raynham (508-822-8383) at Exit 13A of Rt. 24; or the Holiday Inn in Taunton (508-823-0430) at Exit 9 of Rt. 495; and the Courtyard Marriott in Stoughton (781-297-7000) at Exit 20A of Rt. 24. Please note we are meeting on a busy weekend, so reservations should be made well in advance to assure availability.



TRAVEL INFORMATION

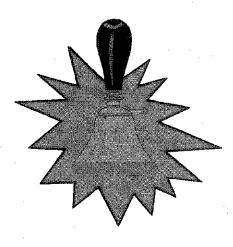
Driving from Boston and directly north: follow Rt. 93 South. At the Rt. 3/93 split, bear right and follow signs for Rt. 93 South to Rt. 95 Dedham, Providence. Stay left to Exit 4-Rt. 24 South/Brockton. Take Exit 17B West/Easton half a mile to Stonehill College on the right.

Driving from the West of Boston: take Rt. 90 (Mass Pike) East and follow Rt. 95 South to the junction of 95 South and 93 North. Stay left (Exit 12) for Rt. 93 North to Braintree. Take Exit for Rt. 24 the college half a mile on the right.

Driving from Northern Connecticut, Western Massachusetts or Upper New York: Take 84 East in CT or Rt. 90 (Mass Pike) in MA to Exit 11A Rt. 495 South. Take Exit 7A-Rt.. 24 North to Exit 17B to Rt. 123 West Easton, the campus is a half a mile on the right.

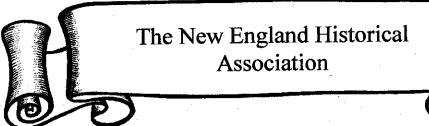
Parking on the campus is available in parking lots marked with the familiar NEHA signs leading to the Martin Institute Building.

Airlines serve Boston at the Logan Airport. Taxi, limo, or car rental from the airport should be made in advance. For Amtrak information call 800-872-7245. Bus service to Boston is by Greyhound (800-231-2222).



ADVANCE NOTICE

The Spring meeting will be held at Salve Regina University in Newport, Rhode Island on April 21, 2001. Vice-President Conforti will be the program chair, and organize the program. The deadline for submitting proposals (one-page abstract and a brief c.v.) is January 15, 2001. For information about the program or submissions contact the program or submissions contact the program chair: Joseph Conforti, University of Southern Maine, American and New England Studies Department, Portland, ME 04104-9300; phone: (207) 780-4898; fax: (207) 780-5553; email: conforti@usm.maine.edu



A Regional Professional Association serving all areas of Historical Scholarship Since 1966

SATURDAY OCTOBER 21, 2000 STONEHILL COLLEGE EASTON, MA

FALL CONFERENCE PROGRAM

All sessions will be held in the Joseph W. Martin, Jr. Institute for Law & Society

8:00-8:45

Registration and Coffee

Lobby, Martin Institute

First Morning Sessions, 8:45-10:15

8:45 Session 1: Native Americans and Identity Formation in Colonial America

Room 204

Chair: Nancy Shoemaker, University of Connecticut

Comment: Alice Nash, University of Massachusetts-Amherst

Christopher Hannan, Massachusetts Maritime Academy: "Indian Conversion and Indian Identity in Colonial New England"
R. Todd Romero, Boston College: "That Which Makes a Man: Masculinity in Early Accounts of Algonquins in Southern New

England, 1606-1650" Wendy St. Jean, Springfield College: "Traders' Indians: Squirrel King's Band of Chickasaws, 1720-1750"

8:45 Session 2: Perspectives on Medieval Culture

Room 205

Chair: George Dameron, St. Michael's College

Comment: Steven Marrone, Tufts University

Paulette Barton, University of Maine, Orono: "The Institutionalization of Mercy in Monastic Architecture"

Barbara Neubauer, Independent Scholar: "The Discourse of Belonging and Exclusion: Identity of Medieval Women"
Donna Vinson, Salem State College: "Health, Household, and Husbandry: The Demand for Practical Knowledge in 15th

Century England"

8:45 Session 3: Nationalism, Insurrection, and Political Resistance in Eastern and Central Europe

Room 202

Chair: Daniel Mulholland, Tufts University

Comment: James Flynn, College of the Holy Cross

Andrew Gentes, Brown University: "Deluge: Siberian Exile and the Polish Uprising of 1863"

Alexander Dillon, Harvard University: "Building a Cooperative Ukraine in Little Russia, 1910-1920"

Kevin Spicer, Stonehill College: "Shades of Resistance in the Pastoral Life of Father Albert Willimsky (1890-1940), Priest and Citizen of the Third Reich"

45 Session 4: American Society and the Single Woman

Room 206

Chair/Comment: Peter Laipson, Concord Academy

Elizabeth De Wolfe, University of New England: "Married, Single or Celibate: Gender Role Boundaries in Shaker/Anti-Shaker Debate"

Candace Kanes, Bates College: "'Old Maids in Good Standing': American Women in the 1920s"

Eileen Eagan and Patricia Finn, University of Southern Maine: "Mutually Single: Irish Women in Portland, Maine, 1875-

:45 Session 5: Race, Ethnicity and Reform in Transatlantic Abolition

Room 207

Chair: Susan Wyly-Jones, Harvard University

Comment: Donald Yacovone, Massachusetts Historical Society

Wayne Ackrson, Salisbury State University: "The African Institution of London: Africa, the Caribbean, and British Antislavery, 1807-1827"

John Quinn, Salve Regina University: "Frederick Douglass' Irish Tour, 1845-1847"

Karen Woods Weierman, Worcester State College: "Amalgamation College': Intermarriage and Abolitionism at New York

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Session 6: Authorship, Memory, and the "Truth" in Historical Interpretation

Chair: Ellen Fitzpatrick, University of New Hampshire

Comment: Ellen Fitzpatrick and Alexander Bloom, Wheaton College

Mary Beth Sievens, SUNY, Fredonia: "Authenticity, Authorship, and Marital Conflict in the Early Republic"

Jill Martin, Ouinnipiac College: "Invisible Indians in Early 19th-Century Connecticut"

Virginia Laffey, Boston University: "Truth, Memory, and Media Coverage of the Vietnam War"

Break for Book Exhibit & Refreshments

Morning Session II: 10:45-12:15

Session 7: Gender in the 20th-Century: Cross-Cultural Contexts

Room 204

Room 105 P

Chair/Comment: Irene Q. Brown, University of Connecticut

Kimberly Williams, Rhode Island College: "Socialist Womanhood: Alexandra Kollontai and the Bolshevik Revolution"

Nadia Smith, Boston College: "A Manly Study"? Women Historians in 20th-Century Ireland"

Michiko Aoki, Clark University: "Women in Japan: The Myth and the Reality"

Session 8: Historical Perspectives on Catholic Higher Education

Room 105

Chair/Comment: David O'Brien, College of the Holy Cross

Lois Cherepon and Barbara Peltzman, St. John's University: "Catholic Women's Colleges in New York and New Jersey: The Foundresses"

Elena Procario-Foley, Iona College: "Historical and Textual Contexts for Assessing Pope John Paul II's Ex Corde Ecclesiae" John Rooney, Independent Scholar: "The 'Land O'Lakes Statement' and Ex Corde Ecclesiae"

Session 9: Fin-de-Siecle Europe: Responses to Social and Cultural Decline

Room 205

Chair: Jay Reedy, Bryant College

Comment: Rudolph Binion, Brandeis University

Jill Strang, Independent Scholar: "Regeneration and Rescue Work in the Salvation Army"

Melanie Murphy, Emmanuel College: "Max Nordaux on Christianity and Degeneration"

Session 10: Imagined Places, Marginal Worlds in the Progressive and Depression Eras

Chair: Paul Burlin, University of New England

Comment: David Glassberg, University of Massachusetts-Amherst

Paul Searls, University of Vermont: "Divided Minds Downhill: the 'New Vermont Movement', Pageants, and the Struggle to

Reconcile Progress, 1890-1910"

Holly Allen, Middlebury College: "Another Country: Gender and Racial Imagery of the American South and U.S. National Imaginings, 1929-1941"

Session 11: The United States in a Revolutionary World: Foreign Affairs and National Identity in the New

Room 206

Chair: Robert Imholt, Albertus Magnus College

Comment: Mark Smith, The John Burroughs School

Matthew Rainbow Hale, Brandeis University: "'A Very Odd Jumble': The Contradictions and Consequences of Americans'

Support for the French Revolutionary War"

Todd Estes, Oakland University: "The Work of a Diplomat: Negotiations and Nationhood in the Early U.S."

Session 12: Re-Interpreting the Transformation of Charity and Welfare in the 1920s and 1930s

Room 207

Chair: Shane Maddock, Stonehill College

Comment: Ruth Shackelford, Long Island University

Jeff Singleton, Boston College: "The 'Rising Tide of Relief': Modernization of Welfare Services in the 1920s" Margaret Orelup, Keene State College: "Modern Standards of Relief": From the 1920s to the Great Depression"

12:15-12:45

Martin Institute Auditorium

12:45-1:50

Post-Luncheon Address: Alan Brinkley, Columbia University: "Imagining the Twentieth Century: Perspectives from the Last Fin-de-Siecle"

2:00-3:30

3:30

Martin Institute Auditorium

Plenary Session: The Classroom of the 21st Century: Interactive, On-Line Textbooks for Western Civilization and American History Surveys: A Discussion and Demonstration

Chair: Charles Maier, Harvard University

Participants: Ronald Smith, Massachusetts Maritime Academy

Robert Fisher, President and Founder of Digital Learning Interactive

Natalie Danner, Content Developer for Digital Learning Interactive

Response: The Audience

Adjournment



REPORT OF THE NOMINATING **COMMITTEE**

George Dameron, chair of the Nominating Committee, announced the following candidates were elected on April 15 at Tufts University:

President

Joanne Schneider

(Rhode Island College)

Vice-President

Joseph Conforti (University of Southern Maine)

Secretary

Peter C. Holloran (Worcester State College)

Executive Secretary

James P. Hanlan

Executive Committee: Robert L. Hall

(Northeastern University)

Lisa Wilson

(Connecticut College)

Nominating Committee: Bruce Cohen

(Worcester State College)

Robin Fleming

(Boston College)

We congratulate those elected to office, thank those members who stood for election and all those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the chair of the Nominating Committee chair, Ballard Campbell (Northeastern University), or to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Selfnominations are encouraged. Write-in candidates are permitted for any position on the slate.

REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee will hold its annual meeting on December 2 at WPI. The agenda includes planning the Spring conference and reports on the treasury, membership, nominating committee, book award and media committees, the newsletter, the website, AHA affiliation. cooperation with the Massachusetts Historical Society for the AHA meeting in Boston, selection of meeting sites, and IRS status for the Association.

Any member may send a question or agenda item for the next Executive Committee meeting at Worcester on December 2 by writing to the Executive Secretary.



THE NEHA PRIZE

In April the Association announced the NEHA Prize, a new annual award for the best paper presented by a graduate student at our Spring or Fall conferences. The prize is a certificate of merit and a \$200.00 honorarium presented to the winner at the Spring meeting. Each session chair may nominate one paper for this prize and all nominations will be judged by a committee of three members appointed by the president. The criteria are scholarship, presentation and originality. This year the committee members are Peter Holloran (Worcester State College), chair; Alan Rogers (Boston College); and Cynthia L. Lyerly (Boston College). The prize is intended to encourage and recognize outstanding research papers by more graduate students at our conferences. The first prize will be presented at the April 2001 meeting.



NEHA BOOK AWARD COMMITTEE

The Book Award Committee will present the 1999 NEHA Book Award on October 21 to the winner, **David Haward Bain** (Middlebury College) for his outstanding book, *Empire Express: Building the First Transcontinental Railroad* (Viking Books).

The committee members are James P. Hanlan (WPI), chair; Ruth-Ann Harris (Boston College); Martin Menke (Rivier College); Clifford Putney (Bentley College); and Mark Schneider (Tufts University).

Any publisher may nominate one book each year by writing to Executive Secretary James P. Hanlan, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280 or email him at iphanlan@wpi.edu by June 1, 2000. Monographs on any historical time, topic or place published in 2000, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award to be presented at the October 2000 conference. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$200.00 stipend is presented to the winner at the conference each Fall.

THE 1999 BOOKS NOMINATED for the NEHA BOOK AWARD

Steve Babson (Wayne State University), The Unfinished Struggle: Turning Points in

American Labor, 1877-Present (Rowman & Littlefield)

David Haward Bain (Middlebury College), Empire Express: Building the First Transcontinental Railroad (Viking)

Regina L. Blaszczyk (Boston University), Imagining Consumers: Design and Innovation From Wedgwood to Corning (Johns Hopkins University Press)

Robert Bogdan, Exposing the Wilderness: Early Twentieth-Century Adirondack Postcard Photographers (Syracuse University Press)

Bill Bryson, A Walk in the Woods: Rediscovering America on the Appalachian Trail (Broadway Books)

Richard W. Cogley (Southern Methodist University), John Eliot's Mission to the Indians Before King Philip's War (Harvard University Press)

Hugh Davis, Leonard Bacon: New England Reformer and Antislavery Moderate (Louisiana State University Press)

James W. Fraser (Northeastern University), Between Church and State: Religion & Public Education in a Multicultural America (St. Martin's Press)

John C. Fredriksen, American Military Leaders: From Colonial Times to the Present (ABC-CLIO)

Paul Freedman (Yale University), Images of the Medieval Peasant (Stanford University Press)

Nancy L. Gallagher (University of Vermont), Breeding Better Vermonters: The Eugenics Project in the Green Mountain State (New England University Press) Edward G. Gray (Florida State University), New World Babel: Languages & Nations in Early America (Princeton University Press)

Daniel Allen Hearn, Legal Executions in New England, 1623-1960 (McFarland)

Caroline Lawes (Old Dominion University), Women and Reform in a New England Community, 1815-1860 (Kentucky University Press)

Barbara S. Lesko, The Great Goddess of Egypt (University of Oklahoma Press)

Jeffrey Lesser (Connecticut College), Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil (Duke University Press)

James W. Loewen, Lies Across America: What Our Historic Sites Get Wrong (The New Press)

Paul C. Mishler (University of Massachusetts-Amherst), Raising Reds: The Young Pioneers, Radical Summer Camps, and Communist Political Culture in the United States (Columbia University Press)

Deborah Navas, Murdered By His Wife: An Absorbing Tale of Crime and Punishment in Eighteenth-Century Massachusetts (University of Massachusetts Press)

Jeffrey S. Raval (MIT), The Contested Parterre: Public Theater and French Political Culture, 1680-1791 (Cornell University Press)

Geoffrey C. Ward and Ken Burns, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony (Knopf)

Lisa Wilson (Connecticut College), Ye Heart of a Man: The Domestic Life of Men in Colonial New England (Yale University Press) David Zelmer, The Spectator: A World War II Bomber Pilot's Journal of the Artist as Warrior (Praeger)



AT THE SESSIONS

The 64th meeting of the Association at Tufts University on April 15 was very well-attended with 90 historians registered for 16 sessions with 39 papers. At the luncheon on a warm and sunny Medford Spring afternoon, we were joined by 60 members in the impressive Olin Building. Following the presentation of the newly elected Association officers, President Alan Rogers gave a thoughtful address on his forthcoming book on Capital Punishment in Massachusetts.

This 64th meeting of the Association was made possible by the splendid efforts on our behalf by the program chair, Vice-President Joanne Schneider (Rhode Island College), Executive Secretary James P. Hanlan (Worcester Polytechnic Institute), and an industrious local arrangements committee headed by John Brooke with helpful graduate students in the Tufts University History Department.

The program concluded a very well-attended roundtable discussion on *The Archaeology of the Big Dig* moderated by **Steven Corey** (Worcester State College). It featured illustrated public history and archaeology field work presentations about various sites in Boston. These splendid illustrations may be seen at the continuing exhibit at the Commonwealth Museum on the UMass-

Boston campus. The speakers were Ann-Eliza Lewis (Massachusetts Historical Commission); Ellen Berkland (Boston Landmarks Commission); Alicia Paresi and Rita Reinke (Massachusetts Historical Commission). This session proved to be quite popular and successful, and Association members may look forward to others at future meetings. Suggestions on roundtable topics and panelists are invited.



NEWS OF THE PROFESSION

Gretchen A. Adams (University of New Hampshire) received the Peterson Fellowship at the American Antiquarian Society to study "The Specter of Salem in American Culture."

T. D. Seymour Bassett (University of Vermont) received the Governor's Award for Vermont History.

April Burgose (Boston University) received a Bernadotte E. Schmitt Grant to study "The Alhambra in the 14th Century: A Social History of an Islamic Palace-City."

Catherine Corman (Harvard University) received an American Antiquarian Society-NEH Fellowship and an AAS Research Fellowship.

Thomas Glick (Boston University) was named a Dibner Institute Senior Fellow at MIT to study "The Biology of Fritz Muller in the Context of the Reception of Darwinism in Nineteenth-Century Brazil."

Thomas E. Hachey (Marquette University) was appointed the first executive director of the Boston College Irish Programs.

Heather Hoag (Boston University) won a

"Designing the Delta: The History of Water Management in the Rufiji District, 1945-1985."

William Keylor (Boston University) was named a Marion and Jasper Whiting Foundation Fellow to research "The Legacy of Versailles: An Inquiry into the Long-Term Consequences of the Peace Settlement of 1919."

Sarah Phillips (Boston University) won the OAH Edwards Award for the best article published by a graduate student in *Agricultural History*, entitled "Antebellum Agricultural Reform, Republican Ideology, and Sectional Tension."

Ronald Richardson (Clark University) is now an associate professor of History and director of African American Studies at Boston University.

Jeffrey W. Rubin (Mt. Holyoke College) is now an associate professor of History and a research associate at the Institute for the Study of Economic Culture at Boston University.

Neal Salisbury (Smith College) received an ACLS Fellowship to study "Anglo-Indian Relations in Southern New England, 1637-1700."

Eric Schneider (University of Pennsylvania) received a Gilder Lehrman Fellowship at the Columbia Rare Book and Manuscript Collection to study "The Golden Spike: Heroin and the Postwar City."

Timothy Walker (Boston University) won a post-doctoral senior scholarly professional development fellowship from the American Institute of Indian Studies to study "Indian Influences on Portuguese Medicine during the Enlightenment Era."

Robert E. Weir (Bay Path College) will be a Fulbright Fellow at the Alexander Turnbull Library and National Archives in New Zealand.



BOOK NEWS

Maurianne Adams and John H. Bracey (University of Massachusetts-Amherst) published Strangers and Neighbors: Relations between Blacks and Jews in the United States (University of Massachusetts Press).

Jan Albers (Middlebury College) published Hands on the Land: A History of the Vermont Landscape (MIT Press).

Christian G. Appy (MIT) published Cold War Constructions: The Political Culture of United States Imperialism, 1945-1966 (University of Massachusetts Press).

Richard D. Brown (University of Connecticut) and Jack Tager (University of Massachusetts-Amherst) published Massachusetts: A Concise History (University of Massachusetts Press).

Jon Butler (Yale University) published Becoming America: The Revolution before 1776 (Harvard University Press).

Pedro A. Caban (Rutgers University)
published Constructing a Colonial People:
Puerto Rico and the United States, 1898-1932
(Westview Press).

James G. Cassidy (St. Anselm College) published Ferdinand V. Hayden: Entrepreneur of Science (University of Nebraska Press).

Janet Galligani Casey (Holy Cross College) was awarded the sixteenth annual Modern Language Association Prize for Independent

Scholars for her book *Dos Passos and the Ideology of the Feminine* (Columbia University Press).

Howard P. Chudacoff (Brown University) published *The Age of the Bachelor: Creating an American Subculture* (Princeton University Press).

Angelo M. Codevilla (Boston University) published *The Character of Nations: How Politics Makes and Breaks Prosperity, Family, and Civility* (Basic Books).

Jill Ker Conway, Kenneth Keniston, and Leo Marx (MIT) published Earth, Air, Fire, Water: Humanistic Studies of the Environment (University of Massachusetts Press).

Matthew H. Crocker (Keene State College) published *The Magic of Many: Josiah Quincy and the Rise of Mass Politics in Boston, 1800-1830* (University of Massachusetts Press).

John W. Downer (MIT) won the Pulitzer Prize for Nonfiction for Embracing Defeat: Japan in the Wake of World War II (W. W. Norton).

J. Matthew Gallman (Gettysburg College) published Receiving Erin's Children: Philadelphia, Liverpool and the Irish Famine Emigration, 1845-1855 (University of North Carolina Press).

Nancy M. Gordon (University of Massachusetts-Amherst) published *One Man's War: A Memoir of World War II* by Harold J. Gordon, Jr. (Apex Press).

Eliga H. Gould (University of New Hampshire) published *Persistence of Empire: British Political Culture in the Age of the American Revolution* (University of North Carolina Press).

James Green (University of Massachusetts-Boston) published *Taking History to Heart:* The Power of the Past in Building Social Movements (University of Massachusetts Press).

Marilyn Halter (Boston University) published Shopping for Identity: the Marketing of Ethnicity (Schocken Books).

Michael Kammen (Cornell University) published Robert Gwathmey: The Life and Art of a Passionate Observer (University of North Carolina Press).

Lawrence W. Kennedy (University of Scranton) published a new edition of Walter Muir Whitehill's *Boston: A Topographical History* (Harvard University Press).

Robert G. Lee (Brown University) published Orientals: Asian Americans in Popular Culture (Temple University Press) which won the Northeast PCA/ACA Book Award.

Daniel Levine (Bowdoin College) published Bayard Rustin and the Civil Rights Movement (Rutgers University Press).

Frank E. Manuel published Scenes from the End: The Last Days of World War II in Europe (Steerforth Press).

Jeffrey Mehlman (Boston University) published Émigré New York: French Intellectuals in Wartime Manhattan, 1940-1944 (Johns Hopkins University Press).

James H. Merrell (Vassar College) won his second Bancroft Prize for Into the American Woods: Negotiators on the Pennsylvania Frontier (W. W. Norton).

Paul Monod (Middlebury College) published The Power of Kings: Monarchy and Religion in Europe, 1589-1715 (Yale University Press). Bruce Nelson (Dartmouth College) published Divided We Stand: American Workers and the Struggle for Black Equality (Princeton University Press).

Charles E. Neu (Brown University) published After Vietnam: Legacies of a Lost War (Johns Hopkins University Press).

Stephen B. Oates (University of Massachusetts-Amherst) published *The Whirlwind of War: Voices of the Storm, 1861-1865* (HarperCollins).

Dietrich Orlow (Boston University) published *Common Destiny: A Comparative History of the Dutch, French, and German Social Democratic Parties, 1945-1969* (Berghahn Books).

Steven Ozment (Harvard University) published Flesh and Spirit: Private Life in Early Modern Germany (Viking).

Max Page (Yale University) published *The Creative Destruction of Manhattan*, 1900-1940 (University of Chicago Press).

John P. Resch (University of New Hampshire, Manchester) published Suffering Soldiers: Revolutionary War Veterans, Moral Sentiment, and Political Culture in the Early Republic (University of Massachusetts Press).

Michael S. Sanders published The Yard: Building a Destroyer at the Bath Iron Works (HarperCollins).

Richard H. Schultz, Jr. (Tufts University) published The Secret War Against Hanoi: Kennedy's and Johnson's Use of Spies, Saboteurs, and Covert Warriors in North Vietnam (HarperCollins).

Tom Simon published Green Mountain Boys of Summer: Vermonters in the Major League, 1882-1993 (New England Press).

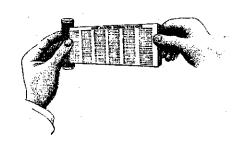
Rogers M. Smith (Yale University) won the 1999 Merle Curti Award in American Intellectual History for Civic Ideals: Conflicting Visions of Citizenship in American History (Yale University Press).

R. Malcolm Smuts (University of Massachusetts-Boston) published *Culture and Power in England*, 1585-1685 (St. Martin's Press).

Thomas Whalen (Boston University) published *Kennedy versus Lodge: The 1952 Massachusetts Senate Race* (Northeastern University Press).

Stephen J. Whitfield (Brandeis University) published In Search of American Jewish Culture (Brandeis University Press).

Susan Zeiger (Regis College) published In Uncle Sam's Service: Women Workers with the American Expeditionary Force, 1917-1919 (Cornell University Press).



CALLS FOR PAPERS

The Northeast Victorian Studies
Association holds its 27th annual conference
at Brown University on April 27-29, 2001 on
"Victorian Nocturnes." Proposals may be
submitted to Jonah Siegel, Rutgers University,
Department of English, New Brunswick, NJ
08901; jsiegel@rci.rutgers.edu by October
15.

The Northeast Popular Culture/American Culture Association (NEPCA) holds its 24th

annual conference at Southern Connecticut State University in New Haven on November 2-3, 2001. Proposed papers (one page abstract & brief cv) on any American culture or pop culture topics my be submitted by July 15 to the program chair, Virginia Metaxas, SCSU, History Department, New Haven, CT 06515.

The Association for the Study of Connecticut History (ASCH) sponsors a conference on "Murder in New England: Crime and Punishment in the Northeast, 1600-2001" in Wetherfield, CT on November 10, 2001. Proposals may be submitted by December 1 to Lawrence Goodheart, 455 N. Bigelow Road, Hampton, CT 06247-1200; goodheart@snet.met.

The Colonial Society of Massachusetts announces a conference on "Reinterpreting New England Indian History and the Colonial Experience" on April 21-22, 2001 at Sturbridge. A volume of selected proceedings will be printed, so presentations should represent the best new scholarship and the new activism of Native American communities. Contact John W. Tyler, Editor, Colonial Society of Massachusetts, 87 Mount Vernon Street, Boston, MA 02108.

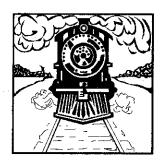
The New England American Studies
Association (NEASA) annual conference
meets at the University of New Hampshire in
Manchester on April 27-29, 2001 on the
theme "Making Spaces: Travels, Tourism,
Geographies, and the Construction of Place in
the Americas and Abroad." Contact the
NEASA president Adam Sweeting at
sweeting@bu.edu.

The 12th Berkshire Conference on the History of Women meets on June 6-9, 2002 at the University of Connecticut in Storrs on the theme "Local Knowledge-Global Knowledge." Proposals may be submitted by December 15 to Claire Potter, Center for the Americas, 255 High Street, Wesleyan University, Middletown, CT 06457; cpotter@wesleyan.edu or see the web site for more information: www.berksconference.edu.

SHEAR, the Society for Historians of the Early American Republic, holds its 23rd annual conference in Baltimore on July 19-22, 2001 on the theme "Lived Lives in the Early Republic." Proposals may be submitted by January 15 to Andrew Cayton, Miami University, caytonar@muohio.edu; (513) 529-5542.

The American Conference for Irish Studies (ACIS) holds its annual meeting on June 6-9, 2001 at Fordham University. Proposed papers may be submitted by October 15 to Michael Patrick Gillespie, Department of English, Marquette University, PO Box 1881, Milwaukee, WI 53201-1881; Michael. Gillespie@marquette.edu

The French Colonial Historical Society meets in East Lansing, Michigan on May 31-June 2, 2001. Proposals may be submitted to James Pritchard, Department of History, Queen's University, Ontario, Canada K7L 3N6; fax: 613-533-6298; email: jp@post.queensu.ca by October 15.



CONFERENCES TO MEET

The Northeast Popular Culture/American Culture Association (NEPCA) holds its 23rd annual conference on November 3-4, 2000 at Springfield College. Papers and presentations include a variety of American culture or pop culture topics. An annual prize is awarded for the best paper presented by a graduate student. for conference information, contact the Northeast PCA/ACA Program Chair, Carol Mitchell, Springfield College, Department of Humanities, Springfield, MA 01109; email: carol_mitchell@spfldcol.edu or see the web site:

Fall 2001 conference meets at Southern Connecticut State University in New Haven on November 2-3, 2001.

The John Fitzgerald Kennedy Library will host the **Robert F. Kennedy Conference** on November 18. Contact the JFK Library, Columbia Point, Boston, MA 02125; (617) 929-4571.

The New England American Conference on Irish Studies meets at Holy Cross College in Worcester on September 29-30 on the theme "20-Century Ireland: A Retrospective." Contact Conor Johnston, Massasoit Community College, Brockton, MA 02302.

The Sophia Smith Archives at Smith College host a conference on September 22-23 on "Agents of Social Change: Celebrating Women's Progressive Activism Across the 20th Century." It highlights struggles fro social change in labor, socialism, peace, civil liberties, civil rights and women's rights. Contact Joyce Follet at Smith College, Northampton, MA 01063; jfollet@ais.smith.edu

The New England Conference of the Association for Asian Studies meets at Brown University on September 30-October 1. Contact Kerry Smith, Brown University, Department of History, Box N, Providence, RI 02912; (401) 863-1246; Kerry Smith@brown.edu

Quinnipiac College hosts a conference on September 23, 20000 on An Gorta Mor: Ireland's Great Hunger, an Interdisciplinary Assessment. For information contact Betsy Delaney, Quinnipiac College, 275 Mt. Carmel Avenue, Hamden, CT 06518-1908; (203) 582-8954.

The Second Biennial Society of Early
Americanists Conference meets in Norfolk,
Virginia on March 8-10, 2001. Contact Jeffrey
H. Richards, SEA 2001 Program Chair,
Department of English, Old Dominion
University, Norfolk, VA 23529; (757) 6833991; email: ihrichar@odu.edu

Historic Deerfield will celebrate its 50th anniversary in 2002 and the 300th anniversary of the Deerfield Massacre of 1704 with a major conference, lecture series, publications, special events and tours in Deerfield, Massachusetts from 2002 to 2004. Interested parties are encouraged to contact the executive director, Donald R. Friary at (413) 775-7166 or by email: dfriary@historic-deerfield.org

The "2000 Massachusetts Historic

Preservation Conference" meets in Lowell
on September 28 highlighting strategies for
preserving Massachusetts historic and cultural
heritage. Also "2000 Massachusetts

Archaeology Week" is celebrated on October
7-15 at various locations with open digs,
workshops, living history demonstrations,
lectures and exhibits. For details call the
Massachusetts Historical Commission (617)
727-8470 or see the website:
www.state.ma.us/sec/mhc.

"Making Environmental History Relevant in the 21st Century" is the theme for a joint meeting of the American Society for Environmental History and the Forest History Society on March 28-April 1, 2001 in Durham, NC. Contact Dale Goble, College of Law, University of Idaho, Box 442321, Moscow, ID 83844; (208) 885-7976; gobled@uidaho.edu



CONFERENCES MEETING ABROAD

"The Renaissance in the 19th Century" is an international, interdisciplinary conference at the University of Toronto on October 4-6, 2001 sponsored by the Centre for Reformation and Renaissance Studies and the Joseph Sable Centre for 19th century French Studies. Contact Yannick Portebois, Director, Centre for 19th Century French Studies, John M. Kelly Library, University of Toronto, 113 St. Joseph Street, Toronto, Ontario, Canada M5S 1J4; yannick.portebois@utoronto.ca

The Canadian Association for American Studies annual conference meets in Ottawa on November 2-5 on the "Discourses of Diaspora." Contact Priscilla L. Walton, Department of English, Carleton University, Ottawa, Ontario K1S 5B6; pwalton@ccs.carleton.ca

The 11th International Conference of Historical Geographers meets in Quebec on August 12-18, 2001. Proposed papers may be submitted by email to ICHG2001@cieq.ulaval.ca. For information contact Marc St-Hilaire, Laboratoire de geographie historique, Universite Laval, Sainte-Foy, Quebec, Canada G1K 7P4; phone: 418-656-3770; fax: 418-656-3960; or see the web site: http://www.cieq.ulaval.ca/

The International Medieval Congress meets at the University of Leeds in the UK on July 9-12, 2001. For more information contact International Medieval Institute, University of Leeds, Parkinson Building, Room 103, Leeds LS2 9JT, UK; imc@leeds.ac.uk

"Memory and Identity: Past and Present," an interdisciplinary conference sponsored by the Canadian Society for Eighteenth-Century Studies and the Eighteenth-Century Scottish Studies Society meets at the University of Toronto on October 19-21, 2000. Contact John Baird, Victoria College, University of Toronto, Toronto, Ontario M5S 1K7 Canada; email: john.baird@utoronto.ca or see the web site: www.c18.org/scedhs-csecs.

AUTHORS WANTED

The **History of Education Society** awards a prize of \$500 biennially for the best article on the history of education. For further information contact Jonathan Zimmerman,

Department of Culture and Communication, New York University, 239 Greene Street, New York, NY 10003.

The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual book award for the best book on any American culture or pop culture topic published in 2000 by an author in New England or New York. Publishers may nominate one book by June 1, 2001. The award certificate and \$200 prize will be presented to the winner at the November 2-3, 2001 NEPCA conference at Southern Connecticut State University in New Haven. Contact the NEPCA Executive Secretary: Peter Holloran, 41 Linnaean Street, Cambridge, MA 02138; pch@world.std.com; (617) 876-6635.

Studies in American Humor has published since 1974 essays and book reviews on all aspects of American humor. For information or submissions contact the editor, Karen L. Kilcup, Studies in American Humor, Department of English, Box 26170, University of North Carolina, Greensboro, NC 27402-6170; (336) 334-4696; kkilcup@uncg.edu

The Society for Historians of the Early American Republic (SHEAR) awards an annual prize for the best book on American history in 1789-1850 and a prize for the best first book. For information contact Jan Lewis at (973) 353-1469 or email ianlewis@andromeda.rutgers.edu

The Massachusetts Historical Review, published by the Massachusetts Historical Society, is a new annual journal offering original essays, photo-essays, historical documents, and review articles spanning the full spectrum of Massachusetts history from its founding to the 21st century. To subscribe or contribute, contact Erin Pipkin, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215; (617) 646-0505; epipkin@masshist.org.



GRANTS AND FELLOWSHIPS

The American Antiquarian Society will award qualified scholars a number of fellowships supporting research in the AAS collections. Requests for application forms and information about the AAS collections and these fellowships for scholars, writers and creative artists should be directed to John B. Hench, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-5813; (508) 752-5813; cfs@mwa.org

The Center for the Study of New England History at the Massachusetts Historical Society offers eighteen research fellowships with stipends (\$1500.00) for research in its archives and portrait, engraving, and silhouette collections. There is no application form, but candidates may submit a c.v. and a project proposal. Graduate students should request a letter of recommendation from a faculty member. For further information contact Erin Pipkin, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215; (617) 646-0505; csneh@masshist.org.

The International Migration Program fosters innovative research on voluntary and forced international migration to the USA, the process of settlement and outcomes for immigrants, refugees, and native-born Americans. Contact the International Migration Program, Social Science Research Council, 810 Seventh Avenue, New York, NY 10019; migration@ssrc.org.

The Association for Canadian Studies offers the Thomas O. Enders Fellowship to support advanced scholarship on Canadian and Canadian-US relations. The annual awards (to \$30,000) are for periods up to 9 months for US citizens. Contact the ACUS, 1317 F Street NW, Suite 920, Washington, DC 20004-1151; info@acus.org.

The Friends of the German Historical Institute are pleased to announce the new Fritz Stern Dissertation Prize for the best doctoral dissertation in German history, German-American relations, or the history of Germans in North America. The two joint winners will present their research at the annual symposium of the German Historical Institute in Washington, DC, and receive a \$2,000 award and travel funds. Dissertation supervisors may nominate a student by contacting Peter Fritzsche, Wiesbadener Strasse 18, 14197 Berlin, Germany.



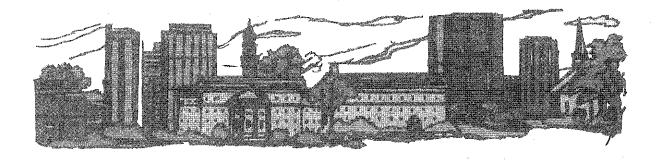
CONSIDER A FULBRIGHT

THE Fulbright Scholar Program for faculty and professionals offers more than 100 awards in History for lecturing and/or research in the 2001-2002 academic year. The complete list is available on the web site: www.cies.org/. It is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs, and administered by the Council for International Exchange of Scholars (CIES). For more information contact the CIES, 3007 Tilden Street, NW, Suite 5L, Washington, DC 2008-3009; (202) 686-7877; www.cies.org.



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1999-2000	Alan Rogers (Boston College)
2000-2001	Joanne Schneider (Rhode Island
2000-2001	College)
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PAST NEHA CONFERENCE SITES MEETINGS OF NEHA

1966	University of Connecticut	1985	Bowdoin College
1967	Harvard University		University of Connecticut
1968	University of Massachusetts-Amherst	1986	American Antiquarian Society
1969	Boston University		Boston College
1970	University of Rhode Island	1987	Historic Deerfield
1971	University of Massachusetts-Amherst		Albertus Magnus College
	Yale University	1988	Salem State College
1972	University of New Hampshire		University of Hartford
	University of Hartford	1989	University of Lowell
1973	Bentley College		Smith College
	Connecticut College	1990	Pine Manor College
1974	Rhode Island College		St. Joseph's College
	Clark University	1991	American Antiquarian Society &
1975	Pine Manor College		Worcester Polytechnic Institute
	University of Maine, Portland		John F. Kennedy Library &
1976	St. Joseph's College		University of Massachusetts-Boston
	Exeter Academy	1992	Assumption College
1977	Harvard University		Rhode Island College
	University of Connecticut	1993	University of Southern Maine
1 978	University of Massachusetts, Amherst		John Carter Brown Library &
	University of Lowell		Brown University
19 7 9	Boston College	1994	Bentley College
	Colby-Sawyer College		University of Hartford
1980	Old Sturbridge Village	1995	Mount Holyoke College
	Rhode Island College		Saint Anselm College
1981	Mount Ida College	1996	Amherst College
	Albertus Magnus College		Roger Williams University
1982	College of the Holy Cross	1997	Northeastern University
	University of New Hampshire		University of Connecticut
1983	Fitchburg State College	1998	University of Vermont
	Roger Williams College		Connecticut College
1984	American Antiquarian Society	1999	Rivier College
	Framingham State College		Suffolk University
	<u> </u>	2000	Tufts University
			•

BOOK REVIEWS



The New England Knight: Sir William Phips, 1651-1695. By Emerson W. Baker and John G. Reid. Toronto: University of Toronto Press, 1998.

"Sir William Phips had an unlikely career," state Emerson W. Baker and John G. Reid at the beginning of their valuable biography of the early Massachusetts governor. They do not go on to say that this is a gross understatement. Even in the already strange seventeenth-century Atlantic world, the sheer peculiarity of Phips's career requires superlatives.

Phips's most unusual life began in what is now the northern part of Maine. His father, who died soon after Phips's birth in 1651, fixed guns and traded with the Wabanaki Indians. Phips apprenticed to a ship-builder. Although this trade took him to Boston as a young man, his relationship with New England's northeastern frontier was a continuing part of his life.

Phips next became a ship captain. Rather than making the conventional move into mercantile business, however, he became interested instead in recovering sunken Spanish treasure ships. Phips's third voyage to the Caribbean, financed by leading British nobles and officials, paid off handsomely. Phips brought back precious metal worth more than L2000,000 sterling. His personal take totaled some L11,000 pounds, immediately making him one of the wealthiest men in Boson. He also gained a knighthood.

The now-celebrated Sir William Phips parlayed sea-going success into high office. In 1690, he commanded the Massachusetts expedition that conquered the French Canadian city of Port- Royal, amazing New Englanders--although not Baker and Reid, whose work in French sources shows the distressed state of the fort and its forces. A follow-up attack on Quebec failed miserably, but Phips again proved lucky by being in London during the negotiations for a new Massachusetts charter. The story of how the king allowed provincial envoy Increase Mather to select Phips as the colony's first royally-appointed governor is one of the staples of early American history. Baker and Reid, however, argue that Phips himself probably played a key role in the process.

Phips's tenure as governor proved less successful than his pursuit of the position. He first placed a rabid witch prosecutor on the court already considering the Salem incidents, then stopped the trials. The French in Canada and an even more ferocious opposition in Massachusetts both proved problematic. In the end Phips's desire for financial profit and his explosive temper led to a recall from London. Baker and Reid argue that the two public altercations (with a naval officer and a customs collector) that aroused imperial attention were less violent than later historians have suggested. Arriving in London at the beginning of 1695, Phips died before the hearing.

Baker and Reid remark that Phips can seem a seventeenthcentury "Forrest Gump," present at key moments without shaping them. Their examination argues otherwise. Among their discoveries, they argue convincingly that Phips was not fully literate, an extraordinary finding that suggests both the strengths and weakness of this book. Here, as elsewhere, they draw upon wide research in American, British, and French sources. But they do not take full advantage of their impressive body of material. A man who could not sign his own name yet gained royal and noble patronage and governed England's most educated colony should provide high drama or deep insight. Yet the book, the richest and the most fully documented study of Phips yet to appear, fails to appreciate fully the extravagant dimensions of a man that the more excitable Cotton Mather, his first biographer, called "PHIPPUS MAXIMUS." Scholars seldom have cause to wish for more of Mather, but this book could perhaps use more of his self-conscious cleverness, his strenuous striving for effect. Phips's outsized story almost demands it.

Steven C. Bullock WPI



Philip III and the Pax Hispanica, 1598-1621: The Failure of the Great Strategy. By Paul C. Allen. New Haven: Yale University Press, 2000.

Readers seeking fresh insights into the diplomatic workings of the Spanish monarchy during the reign of Philip III (1598-1621) will find much of interest in this book. Paul C. Allen weaves together historical material drawn from the archives of four countries paving the way for an outstanding reexamination of the period from the perspective of the Spanish monarch and his ministers. This study constitutes a serious analysis of the diplomatic complexities of the Spanish monarchy during the early modern period. Moreover, it comes at a time when historians at both ends of the Atlantic are critically revisiting Spanish administration under the last two Habsburgs.

The author argues that the Twelve Years Truce (1609), a settlement involving the Spanish Habsburgs as well as the Dutch, English and French, represented the final act in the implementation of the *Pax Hispanica* (Spanish Peace), whose beginnings lay with the Treaty of Vervins (1598) and the Treaty of London (1604). Although this was both a very active and significant diplomatic period (1598-1609), historians, for the

Stonehill College

most part, have limited their research to brief accounts of the Eighty Year's War and the rise of the Dutch Republic. However, this was a period where the notion that wars could be terminated by long-term peace treaties proved difficult to put into practice. Most nations embodied Ambrose Bierce's definition of peace as a "period of cheating between two periods of fighting." Curiously enough, Spain, the dominant European power, was able to secure peace with its long-standing enemies, although no clear victor had emerged in any of the conflicts. The author further argues that contemporaries viewed the Spanish peacemaking process not as a sign of the decline of the Spanish empire that historians have considered it to be but rather as a subtle device to gain more power from its rivals. In a climate where mistrust ruled the day, it was an extraordinary achievement that the parties were able to reach peace agreements in 1598, 1604 and 1609.

The main thrust of Allen's argument is that the strategy formulated by the Spanish ministers against their rivals was one whose principal goal was to offer peace in order to persuade opponents to forego war, while simultaneously maintaining their own military establishment. In the event of war, Spain was then ready to proceed, while its opponent would be caught off guard. This was the diplomatic strategy during the first decade of Philip's reign. Contrary to the widespread belief among recent historians, Spanish ministers under Philip III did not seek any permanent peace. Spain always fought to establish a limited peace (that is, a long-term truce) in order to weaken its opponents and give itself an opportunity to recover before returning to war. Renewed warfare was no failure of peace policy but a conscious decision to pursue a consistent strategy. The Pax Hispanica was forced upon Philip III and his advisers as a result of Spain's economic exhaustion from more than a hundred years of empire building, and from facing enemies around the globe ready to challenge its global power. Spain, though, had no option but to adjust is strategies to fit its circumstances.

> Angel A. Amy Moreno Roxbury Community College/Northeastern University



Selling Catholicism: Bishop Sheen and the Power of Television. By Christopher Owen Lynch. Lexington: University Press of Kentucky, 1998.

Selling Catholicism: Bishop Sheen and the Power of Television provides readers with Christopher Owen Lynch's self-described "close textual analysis" of Bishop Fulton J. Sheen's 1950s television program, Life Is Worth Living. But Lynch offers more than theoretical critique of the popular Catholic prelate's prime-time program. This book convincingly

demonstrates how Sheen exploited nascent media technology to integrate Catholic dogma and U.S. culture. Besides presenting the story of vanguard televangelism, Lynch's study contributes an understanding of post-World War II religion and culture. In this book, Lynch opens a neglected area of study to all historians.

Lynch chronicles Bishop Sheen's ability to advertise Catholicism's rules and rewards with the tools of 1950s corporate, consumer culture, U.S. anticommunism, and medieval religious metaphors. By donating all profits to nondemoninational, international poverty relief, Sheen neutralized the secular nature of promoting the program's sponsor, the Admiral Corporation appliances and televisions. While accepting material innovations, Sheen consistently emphasized the religious, moral responsibilities connected with secular blessings. Sheen's depiction of resistance to communism and defense of freedom as the United States' manifest destiny reconciled Catholic and U.S. goals, and undermined arguments that Catholics harbored dual loyalties. He counseled religious courage against communism, which profited from civilization's loss of faith: "We need a religion born out of crisis. We need a religion born in defeat. Good Friday was a prelude to Easter Sunday." (72) Lynch compares this challenge to accept suffering with Methodist minister and best-selling author Norman Vincent Peale, who suggested that individuals could avoid pain and obtain happiness through positive attitudes. Sheen implied, but never stated directly, that the Catholic Church's organizational structure best complimented American resistance to totalitarianism and the defense of individualism. Sheen's faith in reason and efficiency inspired confidence and contradicted stereotypes of Catholics obsessed with ritual and emotional devotion.

Lynch leaves some unanswered questions, which historians will want to pursue. Sheen predicted the death of Soviet premier Joseph Stalin only a week before this event shocked the world. Did he speak with any secret knowledge from Vatican intelligence? Although Lynch mentioned Peale and Baptist revivalist Billy Graham in comparison with Sheen, Chicago Theological Seminary's Reinhold Niebuhr received no consideration. Niebuhr's wrestling with religion and anticommunism seems to invite analysis. Lynch characterizes Sheen's discussion of the Virgin Mary as promoting passive, domestic roles for women. In descriptions of several women, however, Sheen presented active women who emulated Mary's strength and defined religious rules.

Selling Catholicism certainly deserves serious consideration by professors teaching courses in the history of religion, but perhaps also in U.S. history survey courses. At a time when Catholics are considering the canonization of Bishop Sheen, this book encourages academics to reconsider religion's role in political culture. While material power dominates many interpretations of past events, Lynch reminds readers that intangible, mental, and spiritual strength also deserves recognition. This fact adopts special significance at universities, which purport to celebrate the power of ideas.

Thomas Carty
University of Connecticut

PLAN AHEAD

American Historical Association

2001 * Boston * 4-7 January 2002 * San Francisco * 3-6 January 2003 * Chicago * 2-5 January 2004 * Washington * 8-11 January

Organization of American Historians

2001 * Los Angeles * 26-29 April 2002 * Washington * 11-14 April

American Studies Association

2001 * Washington * 8-11 November 2002 * Houston * 14-17 November 2003 * Providence * November

Social Science History Association

2001 * Chicago * 15-18 November 2002 * St. Louis * 24-27 October

Popular Culture Association/American Culture Association 2001 * Philadelphia * 11-14 April Northeast Popular Culture/American Culture Association 2000 * Springfield College * 3-4 November 2001 * So. Connecticut State University * 2-3 November

2002 * Colby-Sawyer College * 25-26 October

Oral History Association 2000 * Durham, NC * 10-15 October

American Conference for Irish Studies 2001 * Fordham University * 6-9 June

New England/American Conference for Irish Studies 2000 * Holy Cross College * 29-30 September

North American Conference on British Studies 2000 * Pasadena * 13-15 October

Association for Asian Studies 2001 * Chicago * 22-25 March

Society of Historians of the Early American Republic 2001 * Baltimore * 19-22 July

WELCOME TO OUR NEWEST MEMBERS



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Please use this form to pay your 2000 annual dues, even if you do not attend the Fall meeting. NEHA does not bill members for dues. Membership (for the calendar year) expiration date is noted next to the letters "ex" on your mailing label.

Make checks payable to NEHA in US funds and mail by October 3 to:

James P. Hanlan NEHA Executive Secretary WPI 100 Institute Road Worcester, MA 01609-2280

We thank those members who stand for election and all those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to the chair of the Nominating Committee chair, George Dameron (St. Michael's College), or to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate.

NEHA NEWS

The Newsletter of the New England Historical Association

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CALENDAR

Spring Meeting Salve Regina College April 21, 2001

Fall Meeting St. Michael's College October 20, 2001

The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is not restricted to New England history or American Studies. The Association is affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

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