

**Saturday  
April 13, 2019**

**University of Southern Maine  
Portland, ME 04104**

**Spring Conference Program**

All sessions will be held at the Abromson Community Center, 88 Bedford St, Portland, Maine

**8:00-8:30 Registration & Continental Breakfast  
Mezzanine**

**Abromson 2<sup>nd</sup> floor**

**First Morning Sessions, 8:30-10:00**

**Session 1**

**Spatial History – Using Mapping to Interpret the Past**

**Abromson 213**

Chair/comment: Matthew Edney, University of Southern Maine

“Mapping of Benedictine Monasteries in Sixteenth-Century Castile”

Sean T. Perrone, Saint Anselm College

“Recovering a Fragmented Past: Geospatial Technology in Mapping Black Thought, 1760-1860”

Jessica M. Parr, Simmons University

“Mapping Ghettoization during the Holocaust”

Anne Kelly Knowles, University of Maine

**Session 2**

**World War I and the Interwar Years**

**Abromson 214**

Chair/comment: Abraham Peck, University of Southern Maine

“‘An Entente Frame of Mind’: Great Britain and the Great War

Troy Paddock, Southern Connecticut State University

“Banking on Peace: Morgan Public Efforts to Promote the League of Nations, 1918-1920”

Olga Koullisis, University of Connecticut

“In a Pickle: Tackling Nutrition as a Global Problem in Interwar Europe”

Lacey Sparks, University of Southern Maine

**Session 3**

**Before 1820: Mount Desert Island Before Statehood**

**Abromson 215**

Chair/Comment: Liam Riordan, University of Maine

“In Service to His Majesty: William Begg and Mount Desert Island, A New Voice Speaks”

Bill Horner, Mount Desert Island Historical Society

“Fontaine Leval: An Intended French Settlement on the Maine Coast”

Darcy Stevens, University of Maine

“Influential Women in Early 19<sup>th</sup> Century Mount Desert Island”

Brittany Goetting, University of Maine

“The Assault on Saint Sauveur, 1613: All Kinds of Mayhem”

Tim Garrity, Mount Desert Island Historical Society

#### **Session 4**

##### **New Work from Independent Scholars**

**Abromson 217**

Chair/Comment: Erik Jensen, Salem State University

“Of Demons, Necromancers, and Alchemists: The Conceptualization of Gunpowder in Western Europe, ca. 1250-1500”

Robert Holmes

"Rights, Writs and Remedies: English Constitutional History to Magna Carta"

Richard Gerber, Southern Connecticut State University (Emeritus)

“Object and Objectivity in the Archive: A Comparison of Historical Methodology in the Neoliberal University and the Antiquarian Trade”

Domenic Hutchins

***Break for Socializing & Refreshments: 10:00-10:30***

**Abromson 2<sup>nd</sup> floor**

**Mezzanine**

#### **Second Morning Sessions, 10:30 – 12:00**

#### **Session 5**

##### **The Civil War and its Legacies**

**Abromson 213**

Chair/Comment: Adam Tuchinsky, Dean of the College of Arts, Humanities and Social Sciences, University of Southern Maine

“‘We would most respectfully petition your excellency and honors’: The Shifting Meaning of Masculinity as Reflected in Pardon Petitions, Maine, 1845-1870”

Mazie Hough, University of Maine

“Abortion, Pornography, and the American Civil War”

Gavin Gilder, Portland High School and the University of Maine

“Erasing Alexander: Men of the Fifty-Fourth Massachusetts Infantry and Worcester’s Selective Civil War Memory”

Darren Barry, Montachusett Regional High School and Worcester State University

“‘To Repose With Their Comrades’: African Americans, National Cemeteries, and the Post-Civil War South”

Ashley Towle, University of Southern Maine

#### **Session 6**

##### **Pedagogy in the College History Classroom**

**Abromson 214**

Chair/Comment: Joe Schmidt, Maine Department of Education

“Transing U.S. History: Teaching Approaches and Materials for a More Trans-Inclusive U.S. History Classroom”

Rebecca White, University of Maine

“Community-Based Oral History with Undergraduates”

Ella Howard, Wentworth Institute of Technology

“Maine History as Civil War History: Engaging Students with Maine-Related Primary Sources from the Civil War Era”

Eben Miller, Southern Maine Community College

## Session 7

### Subaltern Anti-Imperialist Activities and 20<sup>th</sup> Century U.S. Foreign Policy

Abromson 215

Chair/Comment: Tim Ruback, University of Southern Maine

“Transatlantic Subversive: Irish Nationalist and Feminist Hanna Sheehy Skeffington’s American Lecture Tours, 1917-1923”

Elizabeth McKillen, University of Maine

“A Fight for Justice: Dr. Khalil Totah, Palestinian Nationalist and Arab-American Activist, 1945-1950”

Amy W. Smith, University of Southern Maine

“Peace Combatant: Mrs. Ngô Bá Thành and the Quest for Vietnamese Independence and Women’s Liberation”

An T. Nguyen, University of Maine

## Session 8

### New England History

Abromson 216

Chair: Elizabeth DeWolfe, University of New England

“The Rise of Third Parties: The Anti-Masons in Vermont”

Laura Ellyn Smith, University of Mississippi

“African Americans and Antislavery Politics in Maine”

Mary T. Freeman, University of Maine

“The Faintest Glimmer of Reasons: Children with Intellectual Disabilities in the Field Notes of Samuel Gridley Howe”

Naomi Schonfeld, Rivier University

“Favorite Recipes: Revisiting Maine Foodways of the Early 20<sup>th</sup> Century”

Rachel A. Snell, University of Maine

## Session 9

### Undergraduate Research Showcase

Abromson 217

Chair/Comment: TBD

“Michael X. Mockus: Blasphemy and Incorporation in the Shadow of *Gitlow v. New York*”

Corey Martin, University of Maine Farmington\*

“Myth, Metaphor, and Memorialization: A History of the Spanish Civil War through Pablo Picasso’s *Guernica* and Robert Capa’s Photography”

Emma Quinn, University of Southern Maine\*

“Fascist Statues in the Rhode Island State House: Rhode Island’s World War II Memorial Statues”

Liam Quigley, Rhode Island College\*

**12:15-1:35 Lunch and Business meeting  
Mezzanine**

**Abromson 2<sup>nd</sup> floor**

## **Afternoon Sessions, 1:45 – 3:15**

### **Session 10**

#### **Sex and the City**

**Abromson 213**

Chair: Elizabeth DeWolfe, University of New England

Comment: Cheryl Boots, Boston University College of General Studies

“A Prostitute’s Guide to Contraception”

Jessica Olmeda, University of New England

“Mary S. Pepper-Vanderbilt: Spiritualism and Scandal”

Mary Holt, University of Maine

“Sex, Drugs, and Rock & Roll: A Guide to San Francisco’s Haight-Ashbury District, 1958-1969”

Mira D’Amato, University of New England

### **Session 11**

#### **Labor, Social Welfare, and Nongovernmental Organizations**

**Abromson 214**

Chair/Comment: Eileen Eagan, University of Southern Maine (Emerita)

“Organic Intellectuals and the War of Position and War of Maneuver: Sarianne Loewe and Chicago Labor in the 1930s”

Nathan Godfried, University of Maine

“The New Old Deal: Colonial Social Welfare and Puerto Rican Poverty During the Great Depression, 1929-1941”

Darien Brahms, University of Maryland, College Park

“The Peace Corps and Nongovernmental Organizations since the 1960s”

Thomas J. Carty, Springfield College

### **Session 12**

#### **New Perspectives on Jewish History**

**Abromson 215**

Chair/Comment: Amy E. Waterman, Maine State Museum

“Maine + Jewish: An Exhibition Story”

Amy E. Waterman, Friends of the Maine State Museum

“In the Land of Limitless Opportunities: Holocaust Survivors Meet the Jerusalem of the North”

Abraham Peck, University of Southern Maine

“German Jews in an Age of New Nationalism”

Robert Bernheim, University of Maine Augusta

### **Session 13**

#### **Maine Statehood and Bicentennial Commemoration: A Roundtable Discussion with the Audience**

**Abromson 217**

Discussion Leaders:

Liam Riordan, University of Maine

Jamie Kingman Rice, Maine Historical Society

*This panel combines attention to original scholarship, public history and the need to collaborate effectively among educational, cultural, and state government institutions in order to most effectively engage the public in an assessment of the history of state formation and its legacies. Our hope is that the discussion will help the presenters and audience to explore opportunities and challenges of historical commemoration and to act more effectively to bridge the often-distant realms of the academy and public history.*

**Session 14**

**History, Communication, and Media Studies**

**Abromson 216**

Chair/Comment: Peter Holloran, Worcester State University

“A Chronology of Recovery: Representing Modern Mining Disasters in Northeastern Pennsylvania”

Philip Mosley, Penn State University (Emeritus)

“Bubbles and Resurrection: OETA, Public Television, and the Rebroadcasting of *The Lawrence Welk Show*, 1986-2012”

Brian Peterson, Shasta College

“Don’t Want the FCC Fiddlin’ With the Airwaves’: The Grand Ole Opry, WSM 650-AM, and the Fight to Preserve Clear Channel”

Katie Benoit, Clark University