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FALL ISSUE

OCTOBER 2018

FALL CONFERENCE at
THE UNIVERSITY OF CONNECTICUT in Storrs, Connecticut
on
SATURDAY, October 27, 2018



The 101st meeting of the Association will be held on October 27, 2018, at the University of Connecticut, Storrs; 2110 Hillside Road; Storrs, CT 06268 (860-486-4900). U-Conn, the flagship public university in Connecticut, was founded in 1881. It was originally known as the Storrs Agricultural School (taking its name from the family who provided it with land), and after several name changes it acquired its present-day moniker in 1939. U-Conn, one of the “Public Ivies,” is among the top-ranked public universities in the U.S. It is also the birthplace of the New England Historical Association, which was founded at the university on September 10, 1965.

The program for the spring conference is listed on pages 3-6 of this issue, and it is also posted on our webpage: <http://www.newenglandhistorians.org>

Vice-President **Elizabeth (Libby) Bischof** (University of Southern Maine) arranged this fine program. **Martin Menke** (NEHA’s Executive Secretary) made the local arrangements with the

assistance of faculty and staff at the University of Connecticut. Someone whom we would especially like to thank at U-Conn is **Jessica Muirhead**, who worked hard to get us there.

We hope that this meeting in Storrs, CT, will be as well attended and successful as our meeting at St. Anselm College last spring. We are very grateful for the hospitality shown to us by the University of Connecticut.

The October conference will begin with registration and a complimentary continental breakfast at 8:00 a.m. on Saturday morning in the Student Union, 3rd Floor, Room 304B/C (physical address: 2110 Hillside Rd., Storrs). Panels will begin at 8:30 a.m. in McHugh Hall, just behind the Student Union. NEHA members are invited to bring copies of their **own recent publications** as well as timely professional literature for display or distribution at the **book exhibit** at 10:00 in the registration room.

The *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 15 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be held at 12:15 in the Student Union, 3rd Floor, Room 304B/C, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2018 membership dues if you have not already done so. Lunch will be followed by afternoon panels, which will start at 1:45 and end at 3:15.

OVERNIGHT ACCOMMODATIONS

The Nathan Hale Inn on the U-Conn campus is completely booked. The nearest hotels are 20 minutes away in Manchester, CT. None will offer NEHA a special rate, but they are reasonable. They include:

Courtyard by Marriott, Manchester

225 Slater St.
Manchester, CT
860-533-8484

Hawthorn Suites by Wyndham, Manchester

191 Spencer St.
Manchester, CT
860-643-5811

Homewood Suites by Hilton, Manchester

109 Pavilions Dr.
Manchester, CT
860-644-2244

Hampton Inn & Suites, Manchester

1432 Pleasant Valley Rd.
Manchester, CT
860-644-1732

TRAVEL INFORMATION

From Points North (I-84)

I-84 to Exit 68
Follow signs on Route I-95 South
Turn right onto Route 44 West
Turn left onto Discovery Drive
Follow signs to parking garage

From Points South (I-95, I-395, US-6, SR-32)

Follow signs on Route I-95 North
Turn left onto Bolton Road, or next left onto Mansfield Road
Follow signs to parking garage

From Points East (I-95, I-395)

Follow signs on Route 44 West
Turn left onto Discovery Drive
Follow signs to parking garage

From Points West (I-91, I-384, SR-32)

Follow signs on Route 44 East
Turn right onto Discovery Drive
Follow signs to parking garage

Taxis:

AAA Cab
860-645-1999

Ace Transportation
860-222-2222

A Taxi Alternative
860-333-9033

PARKING INFORMATION

The closest public parking will be in the **North Parking Garage**; 2152 Hillside Road; Storrs, CT 06268



ADVANCE NOTICE

NEHA's spring meeting is scheduled to be held at the University of Southern Maine (Portland) on April 13, 2019. The deadline for submitting paper proposals (one-page abstract and a brief C.V.) is February 1, 2019. To make submissions and/or get information about the program, contact NEHA's Vice-President **Elizabeth (Libby) Bischof** (Univ. of Southern Maine). Information about the program may also be obtained from **Martin Menke**, Rivier University; 420 South Main Street; Nashua, NH 03060; mmenke@rivier.edu



NEHA

New England Historical Association

A Regional Professional Association for all Historical Specializations Since 1965

**Saturday
October 27, 2018**

**University of Connecticut
Storrs, CT**

NEHA FALL 2018 CONFERENCE PROGRAM

All Conference Sessions will take place in Lawrence D. McHugh Hall (adjacent to the Student Union)

8:00am-8:30am: Registration & Continental Breakfast

**3rd floor, Student Union
2119 Hillside Road, Storrs, Connecticut**

First Morning Sessions, 8:30am-10:00am

Session 1: Reinterpreting Connecticut History

Room 106

Chair/Comment: Robert J. Imholt, Albertus Magnus College

“Connecticut’s 1818 Constitution and the Disestablishment of Religion: A Reinterpretation,”

Robert J. Imholt, Albertus Magnus College

“Digital History and the Historian: Connecticut Revolutionary War Deserters,”

Dana J. Meyer, Senior History major with a concentration in Digital Humanities, Eastern CT State University

“A Farmington, Connecticut, Wool Manufactory’s Industrial Transition: A Comparative Study in Late Eighteenth-Century Connecticut,”

Janet M. Conner, Avon (CT) Historical Society

“‘Every Female That Can Throw a Shuttle:’ Outwork Cotton Weavers in Eastern Connecticut, 1810-1820,”

Mary Sherman Lycan, University of Connecticut

Session 2: New Approaches to World War I

Room 107

Chair/Comment: TBA

“Passive-Aggressive French: Re-thinking the role of France in the July Crisis of 1914,”

Troy Paddock, Southern Connecticut State University

“Unwept, Unheralded, Unsung: The 807th Pioneer Infantry,”

Horace Michael Shultz, Jr., Eastern Kentucky University

“Reporting the Raj at War: Eleanor Egan in India and the Middle East,”

Sharmishtha Roy Chowdhury, University of Connecticut

Session 3: Presidential Encounters

Room 108

Chair: Peter Baldwin, University of Connecticut

“The Bachelor President and His First Lady,”

Thomas Balcerski, Eastern Connecticut State University

“‘What a Conflagration It Did Cause:’ Power and Gender in the Jacksonian Eaton Affair,”

Kim Leach, Senior History Major, Missouri Western State University

“Parker and Sipple: Civil Rights, Celebrity, and Presidential Assassination,”

Nicolas Hardisty, Rhode Island College

Session 4: The Digital Humanities, Historical Research and Pedagogy

Room 109

Chair/Comment: Nicole Breault, Ph.D. Candidate, University of Connecticut

“Fort Devens: Civil Rights Unrest and African-American Identity in a Northern Military Camp During WWI and WWII--an MA Thesis Website,”

Janine Hubai, University of Massachusetts Boston

“Bringing Blogging into the Classroom--Colonial America, 1492-1763,”

Amy Sopcak-Joseph, University of Connecticut

“Applications of Photogrammetry for Historians,”

Daniel Everton, Senior History major, University of Massachusetts Dartmouth

Session 5: Education in New England

Room 110

Chair/Comment: Kathryn Viens, Boston University

“Resisting Regimentation: The Yale College Student Experience, 1750-1783,”

David Wilock, St. John’s University

“Broken Fragments of Humanity: Views of Intellectual Disability in the Field Notes of Samuel Gridley Howe,”

Naomi A. Schoenfeld, Rivier University

“The Worcester Boys Club: Then and Now,”

Brian F. Leonard, Worcester State University

Break for Book Exhibit & Refreshments: 10:00am-10:30am

Second Morning Sessions, 10:30am-12pm

Session 6: Roundtable Discussion “A Homecoming of Sorts: One UConn Cohort Discusses Graduate School, the Marketplace, and Employment”

Room 106

Moderator: Christopher Clark, University of Connecticut

Panelists:

Dominic DeBrincat, Missouri Western State University

John Kincheloe, Northern Virginia Community College

Michael Neagle, Nichols College

Tom Westerman, Porter-Gaud School

Sherry Zane, University of Connecticut

Session 7: The Circulation of Information and Identity in 19th Century New England

Room 107

Chair/Comment: Tona Hangen, Worcester State University

“Science and the Useful Arts in 1820s Massachusetts: Information Access and the Spread of Rural Capitalism,”

Katheryn P. Viens, Boston University

“Resurrecting the Dead: Two New Englanders’ Early American Passports and What They Reveal,”

Alison T. Mann, Public Historian, U.S. Diplomacy Center, U.S. Department of State

Session 8: Struggles for Freedom and Civil Rights

Room 108

Chair/Comment: TBA

“Degrees of Free: The Life of James Wormley in Antebellum Washington,”

Catherine L. Thompson, College of the Holy Cross

“Animating Change: African-American Historical Pageantry in the Progressive Era,”

Darren Barry, Social Studies Teacher, Montachusett Regional Vocational Technical High School

“Forty Days and Forty Nights: Mass Meetings, The Birmingham Gospel Choir, Carlton Reese, and the Birmingham Movement, 1963,”

Cheryl C. Boots, Boston University

Session 9: Women and Politics in the Northeast

Room 109

Chair: Lauren Stauffer, University of Connecticut

“The Massachusetts Association Opposed to the Further Extension of the Suffrage to Women (MAOFESW) and the 1915 Massachusetts Referendum for Women’s Suffrage,”

Lynne Byall Benson, University of Massachusetts Boston

“Mary and the Machine: Social Justice and Class Politics in Post-World War I Jersey City,”

Robert Chiles, University of Maryland

“The Price of Doing Business: Women & the Political Power Structure in New York, 1933-1968,”

Lauren Kozakiewicz, SUNY Albany

Session 10: Fiction, Film, and Sport in the 20th Century

Room 110

Chair: Sharmishtha Roy Chowdhury, University of Connecticut

“Northern California’s First Historical Imagineer: Ben Sharpsteen, 1895-1980,”

Brian Peterson, Shasta College

“Blurred Lines: Atomic Scientists and the Use of Fear in Nonfiction and Fiction Writing,”

Marisa Calise, Rhode Island College

“Political Games: the Gerald R. Ford administration and the Olympics,”

Erin Redihan, Bridgewater State University

Lunch and Business Meeting: 12:15pm-1:35pm

Afternoon Sessions, 1:45pm – 3:15pm

Session 11: Roundtable Discussion: “‘If I fail, He dies’—Worcester and the Spanish Flu Pandemic of 1918”

Room 105

Moderator: Shawn Driscoll, University of Massachusetts Lowell

Panelists:

Ahenebah Lane, Worcester State University

Mike Baker, Becker College

Tess O’Leary, Worcester Academy

Zach Washburn, Independent Scholar

Session 12: Episodes in 18th Century North American History

Room 106

Chair/Comment: Dominic DeBrincat, Missouri Western University

“Blackbeard’s Vengeance: Boston and the Origins of the Retaliatory Violence during the Golden Age of Piracy,”

Steven J. Pitt, St. Bonaventure University

“The Nova Scotia Election of 1758: The First Elected Assembly,”

Kenneth Paulsen, Bunker Hill Community College

“Two Casars: Suing for Freedom in Essex County Massachusetts,”

Jeanne Pickering, Salem State University

“Smallpox in Washington’s Army: Inoculation as a Military Medical Procedure,”

Ann M. Becker, SUNY--Empire State College

Session 13: Politics, Strategy, and Foreign Policy

Room 107

Chair/Comment: Troy Paddock, Southern Connecticut State University

“European Visions, American Geography: U.S. Financial Consolidation and the Morgan Defense at the Pujo Hearings, 1912-1913,”

Olga Koullisis, University of Connecticut

“New England Congressmen and American Foreign Policy, 1941-1949,”

Philip A. Grant, Jr., Pace University

“The Allied Bombing of Rome, 1943-1945: Strategic Debate and Process of Recovery,”

Teresa Fava Thomas, Fitchburg State University

Session 14: Constitutional History and Constitutional Law

Room 108

Chair/Comment: Erik Jensen, Salem State University

“Big Earls Don’t Cry: The Constitutional History of England, The Norman Period,”

Richard Allan Gerber, Southern Connecticut State University (Emeritus)

“Popular Image versus Constitutional Law: the 1939 Hague Decision and Popular Memory of Civil Liberties Development,”

Donald Rogers, Central Connecticut State University

Session 15: Panel Discussion: “Putting Theory into Practice: Exploring History, Memory, and Multimodal Composition in an Undergraduate Honors Seminar,”

Room 109

Moderator: Kelsey McNiff, Associate Professor of English/Composition, Endicott College

Panelists:

Olivia Burrick, Junior, Elementary Education major, Endicott College

MacKenzie Judd, Junior, Applied Mathematics major, Endicott College

Eddy Kreimerman, Junior, Hospitality Management major, Endicott College

Isabella Sears, Junior, Elementary Education major, Endicott College

Julia Warren, Senior, History major (Secondary Education), Endicott College



NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Spring 2019 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by February 15, 2019. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@springfield.edu), by February 15, 2019. If you have a book that you want *reviewed*, mail it to Tom at: Department of Social Sciences; Springfield College; 263 Alden Street; Springfield, MA 01109.

Tona Hangen (Worcester State University) is the Communications Chair for NEHA. Her e-mail address is: thangen@worcester.edu.

Check out our website at <http://www.newenglandhistorians.org> for the latest news, upcoming conference details and calls for papers, and information about our annual book and paper prizes. The website is also home to a digital archive of our current and past newspaper issues, as well as the organization's bylaws and list of officers and past presidents.

Through the website you can also access the membership and registration portal, join or renew your annual membership online, or register for an upcoming conference.

The website also contains resources if you're interested in getting more involved in NEHA by running for office or in another volunteer capacity, or if your institution would like to host a future NEHA conference.

Follow NEHA on Twitter at @NEHistoryAssoc !



ELECTIONS

RESULTS OF NEHA'S APRIL 14, 2018, ELECTIONS

The following people were elected to office at the spring meeting of the Association:

President:

Erik Jensen, Salem State University

Erik Jensen is a historian of the ancient Mediterranean at Salem State University. He earned his BA at Sarah Lawrence College and his Ph.D. at Columbia University. His area of research is in cultural interactions in the ancient world and he is currently working on a project studying the practice of diplomacy on the northern frontiers of the Roman Empire. In addition to his teaching at Salem State, he advises the Student Historical Association and the pre-legal concentration in the History Department. Jensen has served on NEHA's Executive Committee.

Vice-President:

Elizabeth (Libby) Bischof, University of Southern Maine

Libby Bischof is Professor of History and Director of the Center for Collaboration and Development at the University of Southern Maine. A cultural historian, she teaches courses in 19th century American History, photography and history, popular culture,

and the history of Maine. She is the co-author of *Maine Photography: A History, 1840-2015*, winner of a 2017 book prize from Historic New England, and *Maine Moderns: Art in Seguinland, 1900-1940* (Yale, 2011). She has also published chapters in various edited collections—most recently *Amateur Moving Making: Aesthetics of the Everyday in New England Film, 1915-1960* (Indiana, 2017) and articles in *The History Teacher*, *19th Century*, and *The Maine Policy Review*. She has been presenting at NEHA since she was a graduate student at Boston College in the early-2000s, and has previously served on the book prize committee. USM is looking forward to hosting NEHA in 2019.

Secretary:

Tona Hangen

Tona Hangen is Associate Professor and Department Chair of History and Political Science at Worcester State University, where she teaches courses in contemporary US history, historical methods, citizenship/immigration, religious history, and medical history. She is the author of *Redeeming the Dial: Radio, Religion, and Popular Culture*, with published essays in *American Quarterly*, *The Cambridge History of Religions in America*, Routledge's *Companion Volume to Religion and Popular Culture*, and *Radio Cultures*, among others. Her scholarly interests include media history, religious studies, the pedagogy of history, and digital humanities. She is currently working on a book on religious dimensions of the battles over school desegregation in the South from the 1950s to the 1970s. She was elected to NEHA secretary in 2014 and 2016 and served as social media / Communications chair assisting with NEHA's website and Twitter feed since 2011.



Executive Committee:

Tom Balcerski, Eastern CT State University

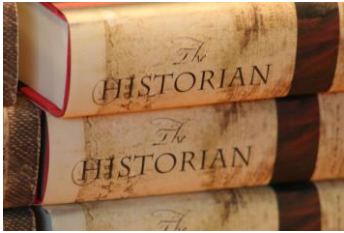
Dr. Thomas Balcerski is assistant professor of history at Eastern Connecticut State University. He obtained an MA in history from SUNY Stony Brook in 2008 and a Ph.D. in history from Cornell University in 2014. He is currently working on a book project titled “Siamese Twins: The Intimate World of James Buchanan and William Rufus King” on the relationship of these two famous politician bachelors. He served as the local arrangements committee chair for the fall 2017 NEHA conference at Eastern Connecticut State University.

Melanie Murphy, Emmanuel College

Melanie Murphy is Associate Professor of History at Emmanuel College in Boston, MA where she teaches European, Middle Eastern and World History. She has published on Max Nordau, Nazi aesthetics and Nazi law and other topics. She has been a judge for Massachusetts History Day regional contests (for junior and senior high school students) a number of times. For NEHA she has served on the Nominating Committee as a member and as chair and on the Book Award Committee. Melanie very much values and appreciates the collegiality as well as the intellectual stimulation, in relatively accessible locations, that the NEHA meetings provide historians in the area.

**Kristen Petersen, MCPHS University
(Boston)**

Kristen Petersen is associate professor of History and Social Sciences and coordinator of the Women's Studies Minor at MCPHS University – Boston (the former Massachusetts College of Pharmacy and Health Sciences). She teaches American culture courses including immigration, social justice activism and women's studies. In 2000-2001 she served as historian of record to the original Dreams of Freedom Museum (Boston's immigrant heritage museum), and in 2015 was the historian on the complete redesign of the exhibits. She has been an active member of the New England Historical Association, serving on the executive committee, book prize committee and as chair of the nominating committee.



Executive Committee Public Historian:

**Patricia Bruttomesso, Massachusetts
History Alliance**

Patty Bruttomesso has been involved in the Massachusetts public history world for more than 15 years. She works with Mass Humanities to produce the annual Mass History Conference. Patty is one of the founding directors of the Massachusetts History Alliance, a statewide advocacy organization to support public history. At the same time, she is serving public history by working in the University Archives and Special Collections at UMass Boston. There, she works closely with the UMass Boston history department, as well as other history organizations, to collect and preserve MA history, especially through the Mass Memories Road Show.



Nominating Committee:

**Christian Gonzales, University of Rhode
Island**

Christian Gonzales is Assistant Professor of History at the University of Rhode Island, where he teaches courses in Early American and Native American history. Before coming to URI he taught at LaGuardia Community College in New York City. Prior to LaGuardia, Gonzales was Andrew Mellon Postdoctoral Fellow in Native American Studies at Wesleyan University. His research interests lie in Native American and Early American history with particular attention paid to Native cultural histories, Native/white/black relations, settler-colonialism, and early American slave systems. Professor Gonzales teaches students that the significance of history lies in its ability to unmask how the past has shaped our present, and how historical knowledge can therefore provide us with a greater ability to understand the world bequeathed to us. Beyond history, he enjoys martial arts, vegetable gardening, and cycling.

**Melanie Gustafson, University of
Vermont**

Melanie Gustafson teaches U.S. History and U.S. Women's History at the University of Vermont. Her publications include *Women and the Republican Party, 1854-1924* (Illinois, 2001), *Major Problems in the History of World War II*, with Mark Stoler, (Houghton Mifflin, 2003), and *We Have Come to Stay: American Women and Political Parties, 1880-1960*, with Kristie

Miller and Elisabeth Israels Perry (New Mexico, 1999). Her scholarly articles have appeared in *Women and Social Movements in the United States*, *Legacy: A Journal of American Women Writers*, *Journal of Women's History*, *Labor: Studies in Working-Class History of the Americas*, *Frontiers: A Journal of Women Studies*, *OAH Magazine of History*, *Journal of the Gilded Age and Progressive Era*, *The Historical Society of Pennsylvania Legacies*, and various book collections. She has recently participated in the crowd-sourcing project for *Women and Social Movements in the United States* titled "Online Biographical Dictionary of the Woman Suffrage Movement in the United States," publishing sixteen articles co-authored with UVM students. As Vice-President of the nonprofit Clio Visualizing History, she oversees updates to their digital history exhibits, including *Click! The Unfinished Feminist Revolution* (which can be accessed at www.cliohistory.org). She served as NEHA President from 2010 to 2011.

A MESSAGE FROM NEHA'S PRESIDENT

Dear Colleagues,

NEHA was not exactly born on a dark and stormy night, but it was, in the recollection of some who attended, "a terrible icy day" in Storrs, Connecticut, in January of 1966 when four historians gathered to formulate the constitution for the new association. Reinhold Dorwart of the University of Connecticut, Daniel Thomas of the University of Rhode Island, Ken Lewalski of Rhode Island College, and Bill Allen of the University of Bridgeport, on that wintry day, put into writing an idea that had begun the previous September, also in Storrs. Harry Marks, a professor at the University of Connecticut, had assembled 31 colleagues from Connecticut and Rhode Island to work out the idea of a new association bringing together historians from the region to share

their work, discuss their ideas, and advance the historical professions.

Since then, NEHA has organized conferences in all the New England states and brought together historians, students, and independent scholars not just from New England but from around the world. Yet if NEHA can be said to have a birthplace, it is in Storrs at the University of Connecticut. For that reason, I am particularly proud to see our organization return to its roots as we assemble once more in Storrs this October. (Hopefully it won't be another terrible icy day this time, but it's New England weather—you never know!) I look forward to seeing you all there.

Erik Jensen
NEHA President (2018-19)
Salem State University



IN MEMORIAM

Three of NEHA's most valued members passed away in 2018. They were all highly respected teachers and scholars in the field of history. Please join us in celebrating the lives of these individuals:

George Nathan Billias (Clark University). Professor Billias won NEHA's 2009 book award for *American Constitutionalism Heard Round the World, 1776-1989: A Global Perspective* (New York University Press).

Emilia Pasca Noether (U-Conn). Professor Noether, an expert on Italian history, served as the president of NEHA in 1983-84. She died on March 24, 2018, at the age of 101.

Emmett Andrew Shea (Worcester State University). Professor Shea, beloved by generations of WSU students, died at the age of 87.



NEHA STATEMENT ON CHARLOTTESVILLE, RACISM AND HISTORY (Adopted 8/23/17)

The New England Historical Association condemns, in the strongest possible terms, white supremacy, racism, anti-Semitism, and all other acts of bigotry. We also reject the false equivalencies drawn between the actions of hate groups, and those who protested against them. While recent conversations have understandably focused on the incidents of white supremacy in Charlottesville, we urge people to remember that our country has a long and troubled history when it comes to racism, and one from which other regions of the country (including New England) are not immune. The Southern Poverty Law Center's hate map, which documents 917 different hate groups across the United States (as of August 2017) is one of many sobering reminders of the pervasiveness of racism and other forms of hate in the United States. It is therefore critical that we do our utmost to contribute to ongoing conversations about race and racism, and not to silence the voices of people who have suffered.

As historians, we also must remind people that monuments and statues are political artifacts that may or may not, in fact, accurately represent history. In the case of the monuments of the Confederacy, most of them were constructed decades after the Civil War, during a particularly dark episode of our nation's history. A study by the Southern Poverty Law Center reveals large spikes in the building of Confederate monuments and schools with Confederate

namesakes that correspond with key events, such as the founding of the NAACP (1909), the 1915 resurgence of the KKK, and the battle for the desegregation of United States schools and universities in the 1960s (SPLC, 2017). These monuments honor slave owners and others who fought to preserve an empire of slavery. They are not limited to states that were members of the Confederacy, either. The recently-removed statue of Roger Taney stood in front of the Maryland Statehouse, honoring a judge who denied the humanity of African Americans under the law. Maryland had remained with the Union during the American Civil War.

Whether these statues are ultimately removed, or reinterpreted to acknowledge these pasts, we support our colleagues, students, and others who are the targets of hate. And we recognize the importance of speaking up about these histories.



THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated. An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by June 1, 2019. They may be submitted either to the NEHA President, or to the Award Committee Chair, **Paul Lambert** (Nichols College). Other members of the committee include **Martin Menke** (Rivier University), **Melanie Gustafson** (University of Vermont), and **Tona Hangen** (Worcester State University).



NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to **Martin Menke**, Rivier University; 420 South Main Street; Nashua, NH 03060, or email him at mmenke@rivier.edu by June 1, 2019. Monographs on any historical topic, time or place published in 2018, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is **Peter Holloran** (Worcester State University). Other members of the committee include **Kristen Petersen** (MCPHS University), **Bruce Cohen** (Worcester State University), **Ian Delahanty** (Springfield College), and **Marie MacDonald** (Southern Connecticut State University).



This Year's Book Award Winner

The NEHA Book Award Committee is pleased to announce that the winner of the 2018 J. P. Hanlan Book Award is former NEHA President **Richard D. Brown** (U-Conn) for his outstanding monograph *Self-Evident Truths: Contesting Equal Rights from the Revolution to the Civil War* (Yale University Press, 2017).

Spring 2018 Conference Report

The 100th meeting of the Association was held at St. Anselm College in Manchester, New Hampshire, on April 14, 2018. Conferees met on campus in the New Hampshire Institute of Politics, which houses a fascinating photographic record of the many US presidential candidates who have spoken at St. Anselm.

The conference proved to be a great success. It had 75 attendees, and it featured papers on subjects ranging from the Salem Witchcraft Trials to JFK's New Frontier.

At the sumptuous luncheon that followed the morning paper presentations, **Mark Cronin**, the Dean of St. Anselm, welcomed conferees to the college. Another luncheon speaker was **Troy Paddock**, NEHA's outgoing president. Troy commented on the pictures of the presidential candidates on the wall of the dining hall.

The meeting at St. Anselm was made possible by tremendous efforts on our behalf by Program Chair **Erik Jensen** (Salem State University), Executive Secretary **Martin Menke** (Rivier University), St. Anselm Professor **Sean Perrone** (the chair of the local arrangements committee), and Brother **Isaac Murphy** (the St. Anselm VP who okayed the event and provided breakfast).



BOOK NEWS

Patrick L. Kennedy (Boston College) and **Lawrence W. Kennedy** published *Bricklayer Bill: The Untold Story of the Workingman's Boston Marathon* (U-Mass Press, 2017).

Albert Sergio Laguna (Yale University) has won the 2018 Peter Rollins Book Award from the Northeast Popular Culture/American Culture Association (NEPCA) for his outstanding monograph *Diversion: Play and Popular Culture in Cuban America* (New York University Press).

CONFERENCES OF REGIONAL INTEREST

The **Society for Historians of the Early American Republic** will hold its annual meeting in Cambridge, MA, on July 18-21, 2019.

The **New England American Studies Association** (NEASA) has yet to post the date of its next annual meeting.

The **Italian American Studies Association** (IASA) has yet to post the date of its next annual meeting.

The New England annual regional meeting of the **American Conference for Irish Studies** will be held in Boston on June 20-23, 2019.

The **Berkshire Conference on the History of Women** (aka the "Big Berks" conference)

will be held in 2020 in Baltimore, MD (exact date TBA).

The **Massachusetts Historical Society** (1154 Boylston St., Boston) invites people to attend its seminars: Boston Seminar on African American History, Boston Area Seminar on Early American History, Boston Seminar on Environmental History, Boston Seminar on Modern American Society and Culture, Boston Seminar on the History of Women, Gender & Sexuality, and New England Biography Seminar. For more information about the conference or the seminars, contact the Research Coordinator at 617-646-0579, or seminars@masshist.org

The **Dublin Seminar for New England Folklife** will be held in Deerfield, Mass., at some point in June, 2019.

The **New England Regional World History Association** (NERWHA) will hold a symposium at Buckingham, Browne & Nichols School (Cambridge, MA) on Nov. 3, 2018. The topic of the symposium will be "Cities in World History."

The **Northeast Popular Culture/American Culture Association** (NEPCA) will hold its annual conference on October 19-20, 2018, at Worcester State University.



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the

acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu

The *International Journal of Humanities and Social Science* (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **J. Sabrina Mims-Cox** (editor@ijhssnet.com).

The *International Journal of Liberal Arts and Social Science* (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or popular culture topic published in 2018 by an author in New England or New York.

Publishers may nominate one book by June 1, 2019. The award certificate and \$200 prize will be presented to the winner in October 2019 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@springfield.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This

historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, **Jonathan Chu**, at: jonathan.chu@umb.edu

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact **Jessica Layne** (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com



GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2019-20. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact fellowships@masshist.org, 617-646-0577.

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information about the fellowships, please consult the Society's website.

The **American Academy in Rome** gives an annual prize, the Rome Prize, to 15 scholars (working in ancient, medieval, Renaissance and early modern, or modern Italian studies), as well as to 15 emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize get to study at the academy. The application deadline for next year's prize is November 1.

Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its nine-week, fully-funded Summer Fellowship Program in History and Material Culture. The due date for applications is February 2019.



NEHA FUND CONTRIBUTIONS

The **Association Fund** was created many years ago to support some of the Association's activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check (payable to NEHA) to our Executive Secretary, **Martin Menke** (mmenke@rivier.edu), or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.



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PAST WINNERS OF THE NEHA BOOK AWARD

(Year = Date Published)

- 2017 **Richard D. Brown** (U-Conn), *Self-Evident Truths: Contesting Equal Rights from the Revolution to the Civil War* (Yale University Press)
- 2016 **Nathaniel Philbrick** (Independent Scholar), *Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution* (Penguin Books)
- 2015 **Leah Wright Rigueur** (Harvard University), *The Loneliness of the Black Republican: Pragmatic Politics and the Pursuit of Power* (Princeton University Press)
- 2014 **Richard Judd** (University of Maine), *Second Nature: An Environmental History of New England* (U-Mass Press)
- 2013 **Allegra Di Bonaventura** (Yale University), *For Adam's Sake: A Family Saga in Colonial New England* (W. W. Norton)
- 2012 **Seth Jacobs** (Boston College), *The Universe Unravelling: American Foreign Policy in Cold War Laos* (Cornell University Press)
- 2011 **Brooke L. Blower** (Boston University), *Becoming Americans in Paris: American Foreign Policy in Cold War Laos* (Cambridge University Press)
- 2010 **Eric Jay Dolan** (Independent Scholar), *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America* (W. W. Norton)
- 2009 **George Nathan Billias** (Clark University), *American Constitutionalism Heard Round the World, 1776-1989: A Global Perspective* (New York University Press)
- 2008 **James M. O'Toole** (Boston College), *The Faithful: A History of Catholics in America* (Harvard's Belknap Press)
- 2007 **Elizabeth De Wolfe** (University of New England), *The Murder of Mary Bean and Other Stories* (Kent State University Press)
- 2006 **Harry S. Stout** (Yale University), *Upon the Altar of the Nation: A Moral History of the Civil War* (Viking)
- 2005 **Meg Jacobs** (MIT) *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (Princeton University Press)
- 2004 **Brian Donahue** (Brandeis University), *The Great Meadow: Farmers and the Land in Colonial Concord* (Yale University Press)
- 2003 **Evan Haefeli** (Tufts University) and **Kevin Sweeney** (Amherst College), *Captors and Captives: The 1704 French and Indian Raid on Deerfield* (University of Massachusetts)

- 2002 **James M. O'Toole** (Boston College), *Passing for White: Race, Religion, and the Healy Family, 1820-1920* (University of Massachusetts Press)
- 2001 **Fredric L. Cheyette** (Amherst College), *Ermengard of Narbonne and the World of the Troubadours* (Cornell University Press)
- 2000 **Lisa McGirr** (Harvard University), *Suburban Warriors: The Origins of the New American Right* (Princeton University Press)
- 1999 **David Haward Bain** (Middlebury College), *Empire Express: Building the First Transcontinental Railroad* (Viking)
- 1998 **Jill Lepore** (Boston University), *The Name of War: King Philip's War and the Origins of American Identity* (Knopf)
- 1997 **Charles S. Maier** (Harvard University), *Dissolution: The Crisis of Communism and the End of East Germany* (Princeton University Press)
- 1996 **Paul A. Cohen** (Wellesley College), *History in Three Keys: The Boxers as Event, Experience and Myth* (Columbia University Press)
- 1995 **Thomas H. O'Connor** (Boston College), *The Boston Irish: A Political History* (Northeastern University Press); and **Nick Salvatore** (Cornell University), *We All Got History: The Memory Book of Amos Webber* (Times Books)
- 1994 **John L. Brooke** (Tufts University), *The Refiner's Fire: The Making of Mormon Cosmology, 1644-1844* (Cambridge University Press)
- 1993 **James S. Leamon** (Bates College), *Revolution Downeast: The War for Independence in Maine* (University of Massachusetts Press)
- 1992 **David Underdown** (Yale University), *Fire from Heaven: Life in an English Town in the Seventeenth Century* (Yale University Press)
- 1991 **Barbara Diefendorf** (Boston University), *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris* (Oxford University Press)
- 1990 **Laurel Thatcher Ulrich** (University of New Hampshire), *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary* (Knopf)
- 1989 **Drew McCoy** (Clark University), *The Last of the Fathers: James Madison and the Republican Legacy* (Cambridge University Press); and **Jerry Dennerline** (Amherst College), *Oian Mu and the World of Seven Mansions* (Yale University Press)
- 1988 **Mary H. Blewett** (University of Lowell), *Men, Women, and Work: Class, Gender, and Protest in the New England Shoe Industry* (University of Illinois Press)
- 1987 **Alex Keyssar** (Brandeis University), *Out of Work: The First Century of Unemployment in Massachusetts* (Cambridge University Press)
- 1986 **William H. Pease and Jane Pease** (University of Maine-Orono), *The Web of Progress: Private Values and Public Styles in Boston and Charleston, 1828-1842* (Oxford University Press)
- 1985 **John McAleer** (Boston College), *Ralph Waldo Emerson: Days of Encounter* (Little, Brown)

BOOK REVIEWS



Stephen M. Magu. *Peace Corps and Citizen Diplomacy: Soft Power Strategies in U.S. Foreign Policy*. Lanham: Lexington Books, 2018.

The United States has spent billions of dollars on the Peace Corps. Did all this money enable John F. Kennedy to achieve his goal of improving the U.S.'s image abroad? Kenyan-born political scientist Stephen Magu employs social science data as well as historical evidence to answer this question in the affirmative. Although the Peace Corps founders pursued other goals as well, Magu primarily seeks to demonstrate the “value added” (page vi) to U.S. taxpayers, who ultimately pay the bill for this agency.

Magu credits two well-known political scientists—Joseph Nye and Michael Mandelbaum—for the approach he takes in this book, his revised doctoral dissertation from Old Dominion University. As the book’s subtitle suggests, Magu views the Peace Corps as a source of “soft power”—a phrase conceived by Harvard political scientist Joseph Nye during the late 20th century. In Nye’s view, the attractiveness of U.S. culture—movies, music, and other art forms—buttressed hard power, such as military and economic tools, to advance national goals. Magu concludes that the Peace Corps has become one of the U.S. brands—such as Hollywood, Coke, Nike,

and the Statue of Liberty—that has made the United States “a cultural power” (page 173).

Another political scientist, Johns Hopkins’ Michael Mandelbaum, inspired Magu to consider the value of the social services provided by Peace Corps volunteers (PCVs). In his introduction to *Peace Corps and Citizen Diplomacy*, Magu credits Mandelbaum as having characterized the Peace Corps as “international social work” (page xv). Magu’s book seeks to demonstrate the value of PCVs’ social work activities—such as teaching English, sport, small business skills, and AIDS prevention—as “desirable activit[ies] (page 7).” Citing his Master’s Degree in Social Work, Magu expresses his desire to prove that such “citizen diplomacy” expands the U.S. foreign policy toolbox through creating favorable views of the United States worldwide. (Ironically, Mandelbaum’s *Foreign Affairs* article, “Foreign Policy as Social Work,” [January/February 1996] critiqued President Bill Clinton’s efforts to use the military in Somalia and Haiti for humanitarian rather than national security purposes.)

In order to demonstrate that PCVs enhance U.S. power abroad, Magu employed quantitative and qualitative methods. Applying social science research models, Magu analyzed voting data in the United Nations General Assembly (UNGA). This research revealed that countries receiving PCVs tended to vote in congruence with the United States in the UNGA. Magu concluded that citizen diplomats give the United States “the opportunity to leverage—even manipulate such relationships...[for] positive foreign policy outcomes (page 83).” Chapters two and three (as well as tables within a four-page appendix) explain the reasoning behind Magu’s models.

While political scientists may appreciate this statistical evidence, historians will find the qualitative approach in chapters four through six more familiar and meaningful. Through several case studies, Magu suggests that PCVs' social work activities generated favorable attitudes toward the United States. PCVs primarily achieved this goal through "developing infrastructure" (page 107), especially education, in the host countries. Magu admits that his research highlights the need for "a richly descriptive process" (page 107) of how citizen diplomats might affect elite decision making in the host nations.

The story of Peru's former president, Alejandro Toledo, helps Magu to demonstrate that PCV activities result in pro-U.S. attitudes abroad and benefit U.S. foreign policy. Toledo rose from humble circumstances in rural Peru with the pivotal assistance of two PCVs, whom he befriended as a pre-teen. The gringos helped him learn English and eventually earn a Ph.D. in the United States. Magu believes that Toledo's election and favorable disposition toward the United States resulted in U.S. president George W. Bush's coming to Peru in 2002. The book mistakenly claims that Bush made "the first visit ever visit to Peru by a sitting US president" (page xiii). President Herbert Hoover came to Lima in December 1928. But Magu correctly notes that Toledo invited PCVs to return to Peru, which had expelled the Peace Corps decades earlier.

Despite this compelling evidence of the Peace Corps' impact on foreign nations, Magu never seriously addresses the possibility that PCVs' social work might sometimes damage the U.S. image abroad. *Peace Corps and Citizen Diplomacy* does not explain the causes of the Peace Corps' expulsion from Peru. Furthermore, Magu's excessively positive view of the United

States—which he characterizes as a "uniquely benevolent empire" (page 174) and a country "without imperial ambitions" (page 173)—limit his critique of the Peace Corps. Despite alluding to some of the negative images of the Peace Corps in Bolivia, Magu would have benefited from historian Molly Geidel's *Peace Corps Fantasies* (University of Minnesota Press, 2016). Geidel demonstrated how Bolivians rejected the Peace Corps' efforts to implant birth control devices, sometimes involuntarily, in Bolivian women. This campaign resulted in the expulsion of PCVs from that country.

Confronting such counter-narratives might have strengthened the case that government-funded citizen diplomacy generates "soft power." Furthermore, I question Magu's claim that the Peace Corps "leveraged private citizens' altruism to further...strategic interests (page 175)." If one employs charity as a tool to achieve a selfish goal, does the term "altruism" still apply? Once the government pays people to serve overseas, even when appearing to act in a selfless way, national security and economic goals will always take priority.

While this book demonstrates a substantial amount of research and provides scholars with abundant sources for further research, readers should use the book with caution. Inaccuracies and several failures in proofreading appear throughout the text and diminish the power of Magu's argument. Scholars might find the ideas worth pondering, but I would not recommend adopting it for classroom use.

Thomas J. Carty
Springfield College



Rev. Ed King and Trent Watts. *Ed King's Mississippi: Behind the Scenes of Freedom Summer*. Jackson: University Press of Mississippi, 2014.

Ed King's Mississippi consists of forty-two, never-before-published photographs by King during Freedom Summer 1964. The “exceptionally rich” (6) yet non-professional black-and-white photographs are of local and national figures who appear “candid and relaxed” (7). Each informal photograph is accompanied by 1–4 pages of explanation by King, who “had the presence of mind sometimes to carry a camera” (5). Also included in the 150-page volume is an acknowledgements section, substantial introductory essay by Watts, brief essay by King (“Dogs: Observations on Mississippi in the Summer of 1964”), and an index.

United Methodist minister and professor Edwin King (b. 1936), a native of Vicksburg, Miss., and a graduate of Millsap College and Boston University (M.Div., S.T.M.), was a major figure in the Civil Rights Movement in Mississippi. Though there is no shortage of photographs and books on the Civil Rights Movement in Mississippi and elsewhere (e.g., James W. Silver, *Mississippi: The Closed Society*, 1964, rep. 2012), what makes *Ed King's Mississippi* uniquely significant is King's perspective as a white liberal and his access to black civil rights leaders such as Martin Luther King, Jr. (1929–1968) and Andrew

Young (b. 1932). Full disclosure: I have been a personal friend of Rev. Ed King since first meeting him in 2005 in Jackson, Miss., during an on-location Civil Rights Movement history tour.

Working alongside Mississippi civil rights notables such as Fannie Lou Hamer (1917–1977) and the assassinated Medgar Evers (1925–1963), Rev. Ed King served during the tumultuous 1960s as chaplain, dean of students, and professor at the all-black (HBCU) Tougaloo College in Jackson. Also during the Sixties, King served as an active founding member of the Mississippi Freedom Democratic Party (1964–68).

Co-author and Missouri University of Science and Technology associate professor of American studies Trent Watts believes “no other white Mississippian so consistently put himself on the line in the 1960s for liberal, Christian principles as did Ed King” (8). It is only later in life that King has begun to publish his experiences and—at the urging of others who know him or who are just learning of his storied past—to receive greater recognition for the sacrifices he made for the sake of racial justice. Ed King's accolades include the “Icon of the American Civil Rights Movement” Freedom Award, given in 2011 by the National Civil Rights Museum of Memphis, Tenn.

The reader receives a unique, informal, firsthand, and behind-the-scenes look into a significant and violent period of race relations and activism in the Deep South. From the unpublished photographs to the essays, the rawness of Freedom Summer is fully on display. This includes comments like this one by Ed King in his “Dogs” essay: “By 1964 [police-trained German shepherds came] to symbolize white racist power and opposition to the civil rights movement... The growling of the dogs was never as horrible as the laughter of the police” (38, 41).

WELCOME TO OUR NEW MEMBERS



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PLAN AHEAD



American Historical Association

2019 * Chicago * 3-6 January
2020 * New York City * 3-6 January

Organization of American Historians

2019 * Philadelphia * 4-7 April

American Studies Association

2018 * Atlanta * 8-11 November
2019 * Honolulu * 7-10 November

American Conference for Irish Studies

2019 * Boston * 20-23 June

Popular Culture Association/American Culture Association

2019 * Washington, DC * 17-20 April
2020 * Philadelphia * 15-18 April

Oral History Association

2018 * Montreal * 10-14 October

Economic History Association

2018 * Montreal * 7-9 September

National Council on Public History

2019 * Hartford, CT * 27-30 March

North American Conference on British Studies

2018 * Providence, RI * 25-28 October

Italian American Studies Association

2018 * Chicago * 18-20 October

Social Science History Association

2018 * Phoenix * 8-11 November

Society of Historians of the Early American Republic

2019 * Cambridge, MA * 18-21 July

World History Association

2019 * San Juan, Puerto Rico * 27-29 June

African Studies Association

2018 * Atlanta * Nov. 28-Dec. 2

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2019 * Columbus, OH * 10-13 April

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Please do not mail after October 15. Registration will be available at the conference. Use this form to pay your 2018 annual dues, even if you do not attend the Fall meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

Make checks payable to NEHA in US funds and return by October 15 to:

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NEHA NEWS
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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England and history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$30.00, or \$15.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

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