The 98th meeting of the Association will be held on April 22, 2017, at Salem State University; Central Campus; 71 Loring Avenue; Salem, MA (978-542-6000). Salem State was founded in 1854 as the Salem Normal School. It was one of the first normal schools in the U.S., and it was initially guided by the great educational theorist Horace Mann. Though founded to train female teachers, Salem State became coeducational in 1892. Four years later it moved to its current location in South Salem. High points in the school’s history include: 1.) Awarding its first bachelor’s degrees in 1921; 2.) Undergoing many physical expansions, particularly in the 1960s, 1970s, and 1990s; and 3.) Acquiring its current name in 2010. Today Salem State enrolls around 10,000 undergraduate and graduate students from 27 states and 57 foreign countries.

The program for the fall conference is listed on pages 4-8 of this issue, and it is also posted on our webpage: [http://www.newenglandhistorians.org](http://www.newenglandhistorians.org)

Vice-President Troy Paddock (Southern Connecticut State University) arranged this fine program. Martin Menke (NEHA’s Executive Secretary) made the local arrangements with the assistance of faculty and staff at Salem State University. People whom we especially want to thank at Salem State include Gail Gasparich (Dean of the College of Arts and Sciences), Donna Seger (Chair of the History Department), and History Professor Erik Jensen (who proposed meeting at the university).

We hope that this meeting in Salem, MA, will be as well attended and successful as our meeting in Nashua, NH, last fall. We are very grateful for the hospitality shown to us by Salem State University.

The April conference will begin with registration and a complimentary continental breakfast at 8:00 a.m. on Saturday morning in the Classroom Building on the Central Campus. Panels will begin at 8:30 a.m., and they will all be held in the Classroom Building. NEHA members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00.
The registration fee payment is required for everyone on the program (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to April 7th is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be held at 12:15, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2017 membership dues if you have not already done so. Lunch will be followed by afternoon panels, which will start at 1:45 and end at 3:15.

New This Year—Meeting of Regional Department Chairs. NEHA is sponsoring a meeting of history department chairs concurrent with this conference’s afternoon sessions to discuss topics of mutual interest, including advocating for the value of history degrees on our campuses, trends in history major enrollment, and teaching/learning/assessment. A representative from the AHA will be there. Attendance is free for chairs, though they are welcome to join us for lunch ($15) prior to the chairs’ meeting.

OVERNIGHT ACCOMMODATIONS

NEHA does not have special rooms reserved or conference discounts this spring, and April is the kickoff to Salem’s busy tourist season. Please make reservations as early as you can, or try local B&Bs (many of them in historic homes). You might also consider looking in the nearby communities of Peabody or Danvers for budget-friendly accommodations.

The following hotels near Salem State are probably sold out, but you never know:

**The Salem Inn**
7 Salem Street, Salem 978-741-0680

**Salem Waterfront Hotel & Suites**
225 Derby Street, Salem 978-740-8788

**The Merchant**
148 Washington Street, Salem 978-745-8100

**The Hawthorne Hotel**
18 Washington Square West, Salem 978-744-4080

TRAVEL INFORMATION

GPS

Navigate via GPS to Central Campus using 71 Loring Avenue, Salem, MA 01970

**From Route 128 via Lowell Street Exit:**
Follow Lowell Street into downtown Peabody
Lowell Street turns into Main Street which turns into Boston Street in Salem
Continue straight on Boston Street until it ends
Turn right on Essex Street
At first set of lights, turn left onto Jackson Street
At the end of Jackson Street, turn right on Jefferson Avenue
Follow Jefferson Avenue to Loring Avenue
Turn left for Central Campus
From Beverly via Beverly/Salem Bridge (Route 107):

Take Bridge Street Bypass Road (Route 107)
Turn left onto Washington Street
Continue on Washington, at 2nd traffic light
(Domino’s in front of you), turn right, continue to stop sign
After stopping, turn left onto Margin, which becomes Jefferson Avenue
At end of Jefferson is Loring Avenue
For Central Campus, turn left and then bear right

From Peabody via North Street (Route 114):

Follow North Street into downtown Salem
Follow Route 114/North Street, turn right onto Essex Street
At 3rd set of lights, turn left on Jefferson
At the end of Jefferson is Loring Avenue
Turn left for Central Campus

Public Transportation:

Taxis:
Salem Taxi
978-741-2235

Americab Taxi
978-744-7440

Witch City Taxi
978-234-4044

MBTA Commuter Rail

MBTA 455 Bus

PARKING INFORMATION

There is parking on Central Campus, as well as an additional parking lot across Loring Avenue from Central Campus.

ADVANCE NOTICE

NEHA’s fall meeting is scheduled to be held at Eastern Connecticut State University on October 28, 2017. The deadline for submitting paper proposals (one-page abstract and a brief C.V.) is August 15, 2017. To make submissions and/or get information about the program, contact: Erik Jensen, Salem State University; ejensen@salemstate.edu. Information about the program may also be obtained from Martin Menke, Rivier University; mmenke@rivier.edu
SPRING CONFERENCE PROGRAM

All sessions will be held in Classroom Building

8:00-8:30 REGISTRATION & CONTINENTAL BREAKFAST Classroom Building (CB)

(Note: all session rooms are equipped for internet and projection)

First Morning Sessions, 8:30-10:00

8:30 Session 1: Letting the Dead Speak: The Hope Cemetery of Worcester CB 111
Chair/comment: Linda Hixon, Worcester State University

“A Cemetery on the Move: Removals to Hope Cemetery”
  Zachary Washburn, Worcester State University
“Clark Chandler: A Tale of Resilience”
  Laura Sutter Trinity College
“Writing Lives: Teaching Graduate Writing through Biography”
  Dr. Erika L. Briesacher, Worcester State University

8:30 Session 2: Ethnic Identities and Historical Agency CB 112
Chair/comment: Troy Paddock, Southern CT State University

“Rethinking Cold War Refugees: Vietnamese in America After 1975”
  Amanda C. Demmer, University of New Hampshire
“Yamara Identity and Historical Agency: The Tarabuco Pullay and the Jumbate”
  Javier F. Marion, Emmanuel College
“Festivals as Declaration of Identity and Resistance”
  Violetta Ravagnoli, Emmanuel College
  John Sisinni, Emmanuel College

8:30 Session 3: Working around the Law CB 113
Chair/Comment: Thomas Balcerski, Eastern CT State University

“Proof Without a Principle Person: The Bothnea, the Janstaff and the Triumph of American Due Process”
  Edward Martin, Independent Scholar
“The Liberal Republicans of 1872 and the Search for Social Order: Samuel Bowles as a Test Case”
  Richard Allan Gerber, Southern Connecticut State University
“The Legal Road Less Travelled—Specific Supreme Court cases heard (and not heard) during the Vietnam Conflict.”
  Shawn Driscoll Worcester State University
8:30 Session 4: Ethnic and Religious Struggles in American History  
Chair/Comment: Jessica Parr, Simmons College/UNH

“Foes to Oppression: New England Quakers and the Struggle of Antislavery in Providence, Rhode Island, 1769-1789.”  
Kevin Vrevich, Ohio State University  
“Come, Come Ye Saints: Birth, Death, and Mourning on the Mormon Trail”  
Kaitlyn Benoit, University of Utah  
“Beyond Migration: The Removal Debate of 1829 and the Ideological Displacement of Indigenous People from the United States”  
Christian Gonzales, University of Rhode Island

8:30 Session 5: The Impact of World War  
Chair/Comment: Christopher Mauirello, Salem State University

“Life in the American Ambulance Field Service During World War I: The Writing of Oliver Wolcott”  
Nicolas Hardisty, Independent Scholar  
“Camp Vernet: Internment, Collaboration, and Resistance in World War Two France”  
Kelsey McNiff, Endicott College  
“Communication Barriers: The effects of Censorship on the Psychological Health of American Soldiers during World War II”  
Matthew Esposito, Southern CT State University

Break for Book Exhibit & Refreshments: 10:00-10:30

Second Morning Sessions, 10:30 – 12:00

10:30 Session 6: Explorations of State Intervention  
Chair/Comment: Jennifer Tebbe-Grossman, MCPHS University

“Smallpox in Colonial America: “The most terrible of all the ministers of death”  
Ann M. Becker, SUNY Empire State College  
“Meager Justice: Twenty-three Enceinte, Indigent, and Black Female Inmates at Tewksbury Almshouse, 1854-1884”  
Shannon Mokoro, Salem State University  
Ian Kumekawa, Harvard University  
“Art Behind Bars: Elma Lewis and the Theatre Arts Program at the Massachusetts Correctional Institute at Norfolk, 1969-1975”  
Tess Bundy, Merrimack College

10:30 Session 7: Workshop: Taking Charge of your Digital Identity  
Part 1 Creating a Digital Identity  
Jessica Parr, Simmons College and University of New Hampshire
10:30 Session 8: Teaching the U.S. History Survey in the 21st Century:  
A Round Table Discussion of Perspectives, Pedagogies, and Themes  
Chair: Dane Morrison, Salem State University

Discussants:  
Libby Bischof, University of Southern Maine  
Thomas Carty, Springfield College  
Shehong Chen, UMass Lowell  
Ian Delahantry, Springfield College  
Gary Jones, American International College

10:30 Session 9: This American Gendered Life  
Chair: Matthew Esposito, Southern CT State University

“Bachelors Triumphant: The Love Stories of James Buchanan and William Rufus King”  
Thomas Balcerski, Eastern Connecticut State University

“Solicited: Gendered Performance of Vice and Reform, 1880-1920”  
Shannon Cardinal, University of New England

“Every Man’s Smoke: The Making of the Masculine Cigarette: 1870-1920”  
Andrew A. Towne, Plymouth State University

“Who’s That Cooking Dinner?: The Gendering of Cooking and the Home Cook’s Identity in Mid-Twentieth Century America”  
Jill Silverberg, Independent Scholar

Comment: Candace Kanes, Independent historian, researcher, & museum consultant

10:30 Session 10: Thinking about Boston  
Chair/Comment: Cheryl Boots, Boston University

“Landscape of Order: Mapping the World of Boston’s Night Watch, 1713-1775”  
Nicole Breault, University of Connecticut

“A Tale of Two Houses: Jamaica Plain, Digital Public Humanities, and the Great Historic House Museum Debate”  
Christopher Gleason, Ph.D. Wentworth Institute of Technology  
Jody M. Gordon, Ph.D. Wentworth Institute of Technology

“Kip Tiernan’s Work in Service of Boston’s Homeless Women”  
Ella Howard, Wentworth Institute of Technology

Session 11: Historical Questioning: Witches, Natives, Courtisans  
Chair/Comment: Tricia Perone, Independent Scholar

“Uncovering the Identity of Alice Young, America’s First Witch-Hanging Victim in the American Colonies and Exploring the Influence of Her Case”  
Beth M Caruso, Independent Scholar

“Finding the Onepennies among the Wongunk”  
Katherine Hermes and Alexandra Maravel, Central CT State University

“What’s Love Got to Do with It?: The Politics Behind Courtly Love”  
Courtney Smith, Plymouth State University
Afternoon Sessions, 1:45 – 3:15

1:45 Session 12: Guns, Portraits, & Failure: The Fates of N.E. Societies
Chair/Comment: Don Wyatt, Middlebury College

“Productive of Unnecessary Experience”: The Value of the Farmington Canal Company’s Failure
Bill Heiden, Trinity College
“For Posterity and Prosperity: Folk Portraits and Class in Early New England”
Patrick Cumpstone, Trinity College
“Lock, Stock, and Barrel: A Historical Dissection of Pistols Belonging to General Artemas Ward in the Collection of the Massachusetts Historical Society”
Sean Palmatier, Northeastern University

Teaching the U.S. History Survey in the 21st Century:
A Round Table Discussion of Perspectives, Pedagogies, and Themes
Chair: Dane Morrison, Salem State University

Discussants:
Libby Bischof, University of Southern Maine
Thomas Carty, Springfield College
Shehong Chen, UMass Lowell
Ian Delahanty, Springfield College
Gary Jones, American International College

1:45 Session 13 Workshop: Taking Charge of your Digital Identity

Part 2 Networking with Social Media
Jessica Parr, Simmons College and University of New Hampshire

1:45 Session 14: New Military Approaches to the U.S. Civil War
Chair/Comment: Clifford Putney, Bentley University

“Excavating Glory: Researching and Teaching the Archaeology of the Civil War Camp at Readville, Massachusetts”
Jody M. Gordon, Wentworth Institute of Technology
“‘Making Treason Respectable’: Louisville’s Cave Hill Cemetery & The Performance of Confederate Identity”
Joy M. Giguere, Penn State York
“Field Artillery Effectiveness During the Civil War: Did Field Artillery Decide the Civil War?”
Sean T. Brophy, Plymouth State University
1:45 Session 15: Twentieth Century Trists: Lovers, Friends, Comrades  
Chair/Comment: Erika Smith, Nichols College  
“A Gentlewoman Abroad: Virginia Haggard, Photographer and Writer”  
Philip Mosley, Penn State University  
“Fraternizing with the Enemy: The American-Soviet Friendship Project, 1945-60”  
Alexis Peri, Boston University  
“New World Order, Same Old Judgments?: American Perceptions of the Unified Team at the 1992 Olympics”  
Erin Redihan, Boston University

1:45 Session 16: Notes from the British Isles  
Chair/Commentator R. Malcolm Smuts, University of Massachusetts, Boston  
“Jewish Conversion in Medieval London: The Special Interest of Henry III”  
Lauren Fogle, UMass Lowell  
“Queen Elizabeth I and Scandinavian Relations (1559-1603)”  
Katherine Gilligan, UMass Lowell  
“Everyday empire: the verse letter in Irish and English”  
Brendan Kane, University of Connecticut

1:45 New England Regional Chairs’ Meeting  
Moderator: Troy Paddock, Southern CT State University
NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of NEHA News. If you have a submission for the Fall 2017 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by August 15, 2017. Book reviews should be sent to Thomas J. Carty (Springfield College), the book review editor (tcarty@spfldcol.edu), by August 15, 2017. If you have a book that you want reviewed, mail it to Tom at: Department of Social Sciences; Springfield College; 263 Alden Street; Springfield, MA 01109.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worcester.edu. Here is a message from Tona:

Our website is located at http://www.newenglandhistorians.org, which nicely echoes the American Historical Association’s web address (http://historians.org), since we are the New England regional affiliate. The website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization’s bylaws and a list of past presidents. From the website you can download a membership or conference registration form or the latest issue of NEHA News. Announcements of interest from related organizations can be found on our sidebar “bulletin board.”

We have just gained the capacity to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader. NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc.

We hope that you feel more connected to the New England Historical Association with these technological developments, and we look forward to hearing about what else might be useful to you.

SHOULD NEHA CONTINUE TO PUBLISH NEHA NEWS IN PAPER FORM?

At their annual meeting on January 14, 2017, members of NEHA’s Executive Committee discussed whether or not to continue publishing NEHA News in paper form. If you have strong thoughts on the matter, please communicate with NEHA via Twitter, the website, or the newsletter editor (cputney@bentley.edu).

SLATE OF CANDIDATES FOR NEHA’S APRIL 22, 2017, ELECTION

The Nominating Committee, chaired by Kristen A. Petersen (MCPHS University), has put together a fine slate of candidates for the spring election. Their ballot statements are as follows:
President

Troy Paddock (Southern Connecticut State)

Troy Paddock is Professor of Modern European History and Chairperson at Southern CT State University and co-editor of Environment, Space, Place. He was a member of the Executive Committee previously (2002-04) and was reelected to the Committee in 2015. He would be happy to serve as NEHA Vice President. He teaches courses in Western Civilization, 20th-century Europe, German history, European intellectual history and historiography. He has published articles in German History, Central European History and Rethinking History. His monograph Creating the Russian Peril: Education, the Public Sphere and National Identity in Imperial Germany, 1890-1914 appeared with Camden House in 2010. He was also responsible for NEHA’s 50th anniversary conference at Southern Connecticut State University in Fall 2015.

Vice President

Erik Jensen (Salem State University)

Erik Jensen is a historian of the ancient Mediterranean at Salem State University. He earned his BA at Sarah Lawrence College and his Ph.D. at Columbia University. His area of research is in cultural interactions in the ancient world and he is currently working on a project studying the practice of diplomacy on the northern frontiers of the Roman Empire. In addition to his teaching at Salem State, he advises the Student Historical Association and the pre-legal concentration in the History Department. Jensen has served on NEHA’s Executive Committee.

Executive Committee Nominees

James P. Hanlan (WPI)


Linda Upham-Bornstein (Plymouth State University)

Linda Upham-Bornstein teaches in the Department of History and Philosophy at Plymouth State University. Her current book “Mr. Taxpayer versus Mr. Tax Spender;” Taxpayers’ Associations, Pocketbook Politics and the Law During the Great Depression is currently under review. While she is primarily a legal and socio-political historian, her research and teaching also embrace race, labor, and immigration history in the United States.
Evan Barros (MCPHS University/ U-Mass, Boston)

Barros received his Ph.D. in American and New England Studies, with a specialty in American popular music, from Boston University in 2015. His dissertation, *Sonic Utopia and Social Dystopia in the Music of Hendrix, Reznor and Deadmau5*, addresses the use of electronics in popular music, which he argues, signified a technologically-obsessed postwar American culture moving rapidly towards an online digital revolution. He is currently Adjunct Assistant Professor of History at MCPHS University, and Associate Lecturer in American Studies at the University of Massachusetts Boston.

Ella Howard (Wentworth Institute of Technology)

Ella Howard teaches urban history, digital history, and the history of technology as Associate Professor of History at Wentworth Institute of Technology. Her book *Homeless Poverty and Place* (2013) was the first history of New York City’s Bowery as a skid row.

Note: At least two more candidates for the Executive Committee will be on the ballot at the spring conference.

Nominating Committee Nominees

Miriam Reumann (University of Rhode Island)


Matthew Dunne (Housatonic Community College)

Matthew Dunne is an Instructor of History and Political Science at Housatonic Community College in Bridgeport, Connecticut, where he teaches courses on American politics, U.S. foreign policy, and the history of medicine. He earned a Ph.D. in U.S. History from Brown University in 2008, and has also taught at Stonehill College, MCPHS University and Bay Path University. His first book, *A Cold War State of Mind: Brainwashing and Postwar American Society*, was published in 2013 by the University of Massachusetts Press. He recently contributed a chapter to the upcoming *Routledge Handbook of Gender, War, and the U.S. Military*, and is currently working on a social and cultural history of autism in the United States.

Olivia Weisser (U-Mass, Boston)

Olivia Weisser is Assistant Professor in the Department of History at the University of Massachusetts Boston. She is the author of *Ill Composed: Sickness, Gender, and Belief in Early Modern England* (Yale University Press, 2015).

Katheryn Viens (Massachusetts Historical Society)

Katheryn Viens is Research Coordinator and Book Review Editor at the Massachusetts Historical Society. She is a doctoral candidate in the American and New England Studies Program at Boston University, where she is writing a dissertation on the development of early Massachusetts railroads. She is a former executive director of the New England Museum Association.
Elections for NEHA officers and committee slots will be held at the spring meeting in Salem, MA. NEHA members who cannot attend the meeting, however, are invited to vote by regular post. For the Executive Committee, vote for no more than four; for the Nominating Committee, vote for no more than two. The President and Vice-President positions are not challenged, but you may submit a write-in candidate (as is true for the other slots). Note: Only NEHA members are entitled to vote, and no one can vote more than once.

Mail-in ballots may be submitted to Kristen A. Petersen at: School of Arts and Sciences; MCPHS University; 175 Longwood Avenue; Boston, MA 02115. Please mail your ballot by April 7, 2017.

For mail-in ballots, please clip out and use this form:

**BALLOT**

_____ President: **Troy Paddock** (Southern CT State Univ.); or write in: ____________

_____ Vice-President: **Erik Jensen** (Salem State University); or write in: ____________

**EXECUTIVE COMMITTEE** (Vote for no more than 4)

_____ **James P. Hanlan** (WPI)

_____ **Linda Upham-Bornstein** (Plymouth State University)

_____ **Evan Barros** (MCPHS University/U-Mass, Boston)

_____ **Ella Howard** (Wentworth Institute of Technology)

Note: At least two more candidates for the Executive Committee will be on the ballot at the spring conference.

Write in: __________________________________________

**NOMINATING COMMITTEE** (Vote for no more than 2)

_____ **Miriam Reumann** (University of Rhode Island)

_____ **Matthew Dunne** (Housatonic Community College)

_____ **Olivia Weisser** (U-Mass, Boston)

_____ **Katheryn Viens** (Massachusetts Historical Society)

Write in: __________________________________________
A MESSAGE FROM NEHA’S PRESIDENT

Dear Colleagues,

In the aftermath of an immensely successful conference at Rivier University this past October, and in anticipation of our convening at Salem State University in April, I am pleased to report that the state of NEHA as an association is healthy, vibrant, and advancing. Although you may expect to learn more fully about the range of initiatives and activities undertaken when we assemble next month, suffice it to say we have recently been able to progress in certain key areas with uncommon speed, and that this advancement is particularly evident in the realm of technology. With thanks especially to Tona Hangen, you will find many helpful upgraded features on the NEHA website. One key example of these changes is that you will now discover that you can register (and ideally preregister) for the upcoming and all future NEHA conferences electronically. For this long-deferred convenience, our heartfelt and unreserved thanks goes to Martin Menke, whose tireless efforts have made it all possible. We hope that as many of you as possible elect to avail yourselves of this new and relatively painless means of registering. Your doing so will greatly assist all parties logistically in preparing for the stimulating conference program at Salem State that Troy Paddock as chair has assembled for us as well as for those yet to come.

In light of the current national political climate, I also want to communicate that NEHA has been anything but hesitant in staking out a policy position in the face of unanticipated and potentially threatening forces from which we can neither insulate nor inoculate ourselves. As an AHA-affiliate, and as a sharer of its views, we have unanimously endorsed such AHA-sponsored measures as its condemnation of the recent executive order restricting entry to the United States. Please know that, in the interest of intellectual openness across borders and the unfettered exchange of ideas among peoples of all cultures, as and when the need arises, we remain poised and prepared to endorse any similar statements of dissent, as and when the need arises.

Finally, permit me to conclude on an earnest invitational note by appealing to each of you to consider contributing your talents to NEHA in the most lasting way through service. As an association premised on democratic self-governance, NEHA will best thrive by maximizing to the fullest the participation of its members. I therefore implore you not simply to assume that our nominating committee, which is presently chaired by Kristen Petersen, will eventually contact you. Self-identification is oftentimes the very best form of nomination and, in the belief that all parties can only profit from it, I urge you to be forthcoming in making your interest in serving NEHA known.

Don Wyatt, NEHA President (2016-17)
Middlebury College

THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall
conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated. An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by June 1, 2017. They may be submitted either to the NEHA President, or to the Award Committee Chair, Paul Lambert (Nichols College). Other members of the committee include Martin Menke (Rivier University), Melanie Gustafson (University of Vermont), and Tona Hangen (Worcester State University).

NEHA BOOK AWARD

NEHA welcomes nominations for the James P. Hanlan Book Award. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to Martin Menke, Rivier University; 420 South Main Street; Nashua, NH 03060, or email him at mmenke@rivier.edu by June 1, 2017. Monographs on any historical topic, time or place published in 2016, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and $300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is Peter Holloran (Worcester State University). Other members of the committee include Kristen Petersen (MCPHS University), Troy Paddock (Southern Connecticut State University), Tom Carty (Springfield College), and Bruce Cohen (Worcester State University).

FALL 2016 CONFERENCE REPORT

The 97th meeting of the Association was held in Memorial Hall at Rivier University in Nashua, NH, on October 22, 2016. It was a thought-provoking meeting, and it attracted 92 conferees. There were 21 sessions, which focused on a range of subjects. Outside of the hall, the weather was rainy.

At the sumptuous luncheon that followed the morning paper presentations, conferees were formally welcomed to Rivier University by Sue Langlois, the Dean of Arts and Sciences. Another person who spoke at the luncheon was NEHA’s president, Don Wyatt (Middlebury College). Dr. Wyatt praised people at Rivier for hosting the conference, especially the student volunteers who helped conferees to get around.

The meeting at Rivier University was made possible by tremendous efforts on our behalf by Program Chair, Troy Paddock (Southern Connecticut State University), Executive Secretary Martin Menke (Rivier University), and the local arrangements committee (which was chaired by Dr. Menke).
ANNUAL MEETING OF NEHA’s EXECUTIVE COMMITTEE

NEHA’s Executive Committee held its annual meeting at Rivier University on January 14, 2016. Topics of discussion included THATCamp (see piece below) and NEHA News. Some members of the Executive Committee felt that NEHA should stop publishing the newsletter in paper form. If you are strongly pro-paper or anti-paper, please communicate your views with NEHA via Twitter, the website, or the newsletter editor (cputney@bentley.edu).

THATCamp

Jessica Parr (UNH & Simmons College) encourages NEHA members to attend THATCamp, a humanities and technology camp. This year THATCamp will be held on March 25 at the Wentworth Institute of Technology in Boston. The topic at the camp for this year is “Digital Pedagogy.”

CONFERENCES OF REGIONAL INTEREST

The Society for Historians of the Early American Republic will hold its annual meeting in Philadelphia on July 20-23, 2017.

The New England American Studies Association (NEASA) has yet to post the date of its next annual meeting.

The Italian American Studies Association (IASA) will hold its annual conference in Washington, DC, on November 2-4, 2017.

The New England regional meeting of the American Conference for Irish Studies has yet to post the date of its next meeting.

The Berkshire Conference on the History of Women (aka the “Big Berks” conference) will be held at Hofstra University on June 1-4, 2017.

The Massachusetts Historical Society (1154 Boylston St., Boston) invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information about the conference or the seminars, contact Kate Viens, Research Coordinator: 617-646-0568, or seminars@masshist.org

The next Dublin Seminar for New England Folklife will be held on June 23-25, 2017 in Deerfield, Massachusetts. The theme of the conference is “Small World: Toys, Dolls, and Games in New England, 1620-1920.”

The New England Regional World History Association (NERWHA) held a symposium last fall at Salem Academy Charter School in Salem, Mass.

The Northeast Popular Culture/American Culture Association (NEPCA) will hold its annual conference on October 27-28, at U-Mass, Amherst.
AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are $12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email masshistoryjournal@westfield.ma.edu

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, Nikki Smith (editor@ijhssnet.com).

The International Journal of Liberal Arts and Social Science (IJLASS), a newly established, open access, peer-reviewed journal, seeks all manner of contributions, including articles about history. Send your manuscripts to the editor at editor@ijlass.org, or editor.ijlass@hotmail.com.

The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual Peter C. Rollins Book Award for the best book on any American culture or popular culture topic published in 2016 by an author in New England or New York. Publishers may nominate one book by June 1, 2017. The award certificate and $200 prize will be presented to the winner in October 2017 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, Robert E. Weir, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the NEHA News, please feel free to contact the Association’s book review editor, Thomas J. Carty, Springfield College, Department of History, Springfield, MA 01109; Thomas_J_Carty@spfldcol.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and are due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal’s mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue. Manuscripts should be sent to the editor, Jonathan Chu, at: jonathan.chu@umb.edu

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication’s homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication’s website: www.allthingsnewengland.com
GRANTS AND FELLOWSHIPS

The Massachusetts Historical Society is offering short-term and long-term research fellowships for the academic year 2017-18. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512.

The American Philosophical Society Library in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly $2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

The American Antiquarian Society in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information about the fellowships, please consult the Society’s website.

The American Academy in Rome gives an annual prize, the Rome Prize, to 15 scholars (working in ancient, medieval, Renaissance and early modern, or modern Italian studies), as well as to 15 emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize get to study at the academy. The application deadline for next year’s prize is November 1.

Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.

Historic Deerfield in Deerfield, MA, invites college juniors and seniors to apply for its nine-week, fully-funded Summer Fellowship Program in History and Material Culture. The due date for applications is February 2018.

NEHA FUND CONTRIBUTIONS

The Association Fund was created many years ago to support some of the Association’s activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check (payable to NEHA) to our Executive Secretary, Martin Menke (mmenke@rivier.edu), or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.
## PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

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PAST WINNERS OF THE NEHA BOOK AWARD

(Year = Date Published)


2013  Allegra Di Bonaventura (Yale University), For Adam’s Sake: A Family Saga in Colonial New England (W. W. Norton)

2012  Seth Jacobs (Boston College), The Universe Unravelling: American Foreign Policy in Cold War Laos (Cornell University Press)

2011  Brooke L. Blower (Boston University), Becoming Americans in Paris: American Foreign Policy in Cold War Laos (Cambridge University Press)


2007  Elizabeth De Wolfe (University of New England), The Murder of Mary Bean and Other Stories (Kent State University Press)

2006  Harry S. Stout (Yale University), Upon the Altar of the Nation: A Moral History of the Civil War (Viking)


2004  Brian Donahue (Brandeis University), The Great Meadow: Farmers and the Land in Colonial Concord (Yale University Press)

2003  Evan Haefeli (Tufts University) and Kevin Sweeney (Amherst College), Captors and Captives: The 1704 French and Indian Raid on Deerfield

2002  James M. O’Toole (Boston College), Passing for White: Race, Religion, and the Healy Family, 1820-1920 (University of Massachusetts Press)

2001  Fredric L. Cheyette (Amherst College), Ermengard of Narbonne and the World of the Troubadours (Cornell University Press)

1999  **David Haward Bain** (Middlebury College), *Empire Express: Building the First Transcontinental Railroad* (Viking)

1998  **Jill Lepore** (Boston University), *The Name of War: King Philip’s War and the Origins of American Identity* (Knopf)


1995  **Thomas H. O’Connor** (Boston College), *The Boston Irish: A Political History* (Northeastern University Press); and **Nick Salvatore** (Cornell University), *We All Got History: The Memory Book of Amos Webber* (Times Books)


1992  **David Underdown** (Yale University), *Fire from Heaven: Life in an English Town in the Seventeenth Century* (Yale University Press)

1991  **Barbara Diefendorf** (Boston University), *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris* (Oxford University Press)

1990  **Laurel Thatcher Ulrich** (University of New Hampshire), *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary* (Knopf)

1989  **Drew McCoy** (Clark University), *The Last of the Fathers: James Madison and the Republican Legacy* (Cambridge University Press); and **Jerry Dennerline** (Amherst College), *Oian Mu and the World of Seven Mansions* (Yale University Press)


1987  **Alex Keyssar** (Brandeis University), *Out of Work: The First Century of Unemployment in Massachusetts* (Cambridge University Press)


1985  **John McAleer** (Boston College), Ralph Waldo Emerson: Days of Encounter (Little, Brown)

The title promised something special. It bombarded me with visions of a luxury liner filled with Nazi elite, the women in their latest gowns and pillaged jewelry, the men in their sharp uniforms, all drowning as their ship went under in a bit of divine justice. But this story isn’t quite like that. The title harkens back to the early life of the *Cap Arcona*, a German luxury liner which sailed from the Weimar Republic to South American ports such as Buenos Aires. But the *Titanic* tie was cemented after the *Cap Arcona* became a stand-in for the doomed ship in a Nazi propaganda movie.

Joseph Goebbels, Hitler’s propaganda minister, used the story of the real *Titanic* to try to create an anti-British propaganda film in 1942. Like its namesake, the effort was doomed, with director Herbert Selpin dead in a prison cell after accusations of “verbal treason,” and with the movie over-budget and a critical disaster. However, the *Cap Arcona* shone in the sinking scenes as the stand-in for the *Titanic*—those moments of film were so well done they were reused when Walter Lord’s book *A Night to Remember* was turned into a movie in 1958. Goebbels’ film may have crashed and burned in Nazi Germany, but by all accounts it was a big draw in occupied France.

This is only a side tale to the real story, however. After its moment in the spotlight, the *Cap Arcona*, rusting and painted grey and used to house and train Nazi sailors on the Baltic coast, had an even worse fate on the horizon. As World War II wound down and Nazi Germany spiraled out of control, Hitler’s henchmen were ordered to finish the job of the Final Solution—the last remaining inmates housed in concentration camps across the shrinking Nazi empire were ordered to be eliminated. The Nazis didn’t want the Allies, now quickly closing in from the east and the south, to find any survivors of the camp system, and the *Cap Arcona* would be part of that final extermination.

Prisoners from camps all over northern Germany, and particularly from Neuengamme, were marched toward the Baltic and loaded aboard ships. The *Cap Arcona* was not the only ship to be overloaded with prisoners, left starving and thirsty and without sanitary facilities. The *Thielbek*, a smaller ship, was also packed with prisoners on that fateful day. And these would not be the only ships to be sunk during the panic to escape the oncoming Russians. The *Wilhelm Gustloff*, packed with refugees and wounded soldiers, was sunk by a Soviet submarine at the end of January, 1945—the largest maritime disaster in world history, costing almost 10,000 lives.

But the *Cap Arcona* was not sunk by the Russians. Anchored outside the port of Lubeck and loaded with precious fuel even though the engines had long since failed, the ship may have been a deliberate sitting duck. As the British approached on May 3, 1945, they ordered Typhoon fighter planes to bomb several ships and U-Boats, fearing the Nazis would escape by water to Norway to fight another day. The *Cap Arcona*, loaded with an unknown number of camp survivors, was among those targeted. The loss of life between the *Cap Arcona* and the *Thielbek* may have topped 6,000; bodies washed ashore for weeks and even as late at 1971, and a final count was never known.

The war ended just days later, and the British closed the book on the incident, ignoring their planes’ part in the disaster. The story only came out through eye-witness testimony, including the memories of those few prisoners who survived and the words of British pilots who learned decades later that the ships they bombed were loaded with concentration camp survivors. The *Nazi Titanic* takes a while to get to the point, but tells an interesting background tale before laying bare a horrible history and acquainting the world yet another terrible story of the Nazi regime.

Linda Hixon
Worcester State University

In commemoration of the tercentennial anniversary of George Whitefield’s birth in 2014 came a number of academic and popular articles, books, blog posts, conferences, and media reports in the U.S., U.K., and elsewhere. Yale University Press added their scholarly contribution by publishing Kidd’s biography on the British itinerant preacher who had become by 1740 “the most famous man in America” (1) and was “the first modern transatlantic celebrity of any kind” (260).


Kidd is the Distinguished Professor of History at Baylor University and author of many publications on eighteenth-century North America, particularly evangelicalism. As both a university-based historian and evangelical Christian, he hopes he “can help bridge the academic and Christian perspectives on Whitefield that have clashed in recent decades” (2). He honestly admits he has “a high regard for Whitefield” but also hopes his biography is balanced and “fair to [Whitefield’s] critics and transparent about his obvious failings as a man and minister” (4), failings that include his support of slavery and personal ownership of slaves.

Kidd’s “straightforward” argument that Whitefield “was the key figure in the first generation of Anglo-American evangelical Christianity” (3) is presented in the standard birth-to-death chronological narrative that one would expect from a historical biography. The 344-page book contains twelve chapters that average twenty pages; endnotes that total forty-five; an introduction; a conclusion (Whitefield’s legacy); an acknowledgments section; an index; and fourteen illustrations. All of these things shed light on the once famous “learned and theologically precise gospel preacher” (261) that “we know little about” (2).

Superb research, lucid and engaging writing, manageable chapter sizes that include section breaks, fair and balanced interpretations, and relevant modern-day applications (e.g., today’s “celebratory pastor” phenomenon, 75, 187) are among the book’s many strengths.

For the more detailed type reader who likes an exhaustive and lengthy (even multi-volume) biography, the one lone weakness is this: Kidd’s commendable succinct writing can sometimes be too succinct. Though he refers to and quotes from original sources extensively, there are hardly any decent sized portions quoted. One must refer to the endnotes and do his or her own research if desiring to read an archival journal entry, letter or other document in its entirety.

Are you interested in eighteenth-century America and England, slavery in colonial Georgia, the roots of the evangelical movement, religious revival, Calvinistic theology, evangelistic preaching and “the new birth,” the impact a theater background can have on public speaking, Jonathan Edwards, Benjamin Franklin or John Wesley? If so, you will benefit from George Whitefield, a fascinating and well-written biography on the British lover of (colonial) America who was “perhaps . . . the greatest evangelical preacher the world has ever seen” (263).

Francis Kyle
Louisville, Kentucky
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<td>2018 * 12-15 April</td>
<td>Sacramento, CA</td>
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<tr>
<td>American Studies Association</td>
<td>2017 * 9-12 November</td>
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<td>2018 * 8-11 November</td>
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<tr>
<td>American Conference for Irish Studies</td>
<td>2017 * March 29-April</td>
<td>Kansas City, MO</td>
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<tr>
<td>Association of Personal Historians</td>
<td>2017 * 24-27 September</td>
<td>St. Paul, MN</td>
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<td>Popular Culture Association/American</td>
<td>2017 * 11-16 April</td>
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<td>National Council on Public History</td>
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<td>2018 * 21-24 March</td>
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<td>North American Conference on British</td>
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<td>Social Science History Association</td>
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<td>World History Association</td>
<td>2017 * 22-24 June</td>
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<td>2017 * 29-April 2</td>
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<td>History</td>
<td>2018 * Riverside, CA</td>
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<tr>
<td>National Women’s Studies Association</td>
<td>2017 * 16-19 November</td>
<td>Baltimore</td>
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</table>
Check all that apply:

- New Member
- Membership Renewal
- Conference Presenter
- Panel Chair
- Department Chair – attending Chairs Council

Address and Contact Information

Name

Address

City

State

Zip Code

Email  (please print clearly)

Telephone

Institutional Affiliation, if applicable: ____________________________________________________________

Please mail this form by April 7, 2017 to ensure your pre-registration arrives on time. Same-day registration (cash or check only) will cost $30 for members, $40 for nonmembers. In addition to registering for the conference, you may use this form to join NEHA or renew your membership for the 2017 calendar year. Chairs coming for the Chairs’ Council do not need to register for the conference but can use this form to join NEHA or purchase a lunch ticket.

NEHA does not bill for dues. NEHA depends solely on member dues and conference registration fees to sustain the organization; THANK YOU FOR YOUR CONTINUED SUPPORT! Make checks out to NEHA.

<table>
<thead>
<tr>
<th>Service</th>
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<tr>
<td>Conference Registration, NEHA Member</td>
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<tr>
<td>Conference Registration, Nonmember</td>
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<td>Luncheon at the Conference</td>
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<td>2017 NEHA Dues, Regular Rate</td>
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Vegetarian meal or other dietary restrictions for the lunch?

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Twitter: @NEHistoryAssoc
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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is not restricted to New England and history or American Studies. The Association is affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are $30.00, or $15.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is $150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.
NEHA News is the newsletter of the New England Historical Association, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.