

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXIV NO. 1

SPRING ISSUE

APRIL 1998

SPRING CONFERENCE IN BURLINGTON AT THE UNIVERSITY OF VERMONT

Friday & Saturday April 17-18, 1998
SECOND CALL

The 60th meeting of the Association will be held on Friday and Saturday, April 17-18 at the University of Vermont in Burlington (802-656-3131). The program is listed on pages 2-4 of this issue and was mailed earlier to all members along with a map and travel instructions.

Vice-President **Borden Painter** arranged this fine program, and **Neil Stout** and the Department of History at UVM made splendid local arrangements with the expert assistance of **James Hanlan**. This is the Association's first meeting in the Green Mountain State and we are very grateful for Vermonters' splendid efforts on our behalf. The conference begins on Friday evening at 8:00 at the John Dewey Lounge of the Old Mill building with "*A Midwife's Tale: The*

Book and the Film" session by **Laurel Thatcher Ulrich** and **Laurie Kahn-Leavitt**. It will be followed by a reception.

Registration begins on Saturday morning at 8:00 A.M. in the John Dewey Lounge on the second floor of the Old Mill building. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit. *Registration is required for everyone* (all members, non-members, graduate students and panelists) who attends the conference. Pre-registration by mail is strongly recommended but registration at the conference is possible.

Luncheon will be served on Saturday at the Waterman Manor, but seating is limited. Please purchase your lunch ticket when you register by mail before April 3. Even if you do not join us in Burlington, please use this form to *pay your annual membership dues*. The annual NEHA election of officers will be conducted at the luncheon during a brief business meeting.

New England Historical Association

FRIDAY-SATURDAY
APRIL 17-18, 1998

UNIVERSITY OF VERMONT
BURLINGTON, VT

SPRING CONFERENCE PROGRAM

Friday, April 17

- 7:30 p.m. "A Midwife's Tale: The Book and the Film" Fleming Auditorium, 101
Laurel Thatcher Ulrich (Harvard University)
Laurie Kahn-Leavitt (Blue Hill Productions)
- 8:30 p.m. Welcome Reception Fleming Museum, Marble Court

Saturday, April 18

- 8:00-9:00 Registration and Coffee John Dewey Lounge, Old Mill Building
- 9:00 WELCOME PLENARY Lafayette Hall, L 108

Morning Sessions I, 9:15 to 10:45

9:15 Session One Views of Moscow New and Old Room L 100

- Chair/ Comment: Denise Youngblood (University of Vermont)
Andrew Gentes (Brown University): "Memorable Iron: The Life, Death, and Resurrection of the Cathedral of Christ the Savior, 1812-Present."
James West (Middlebury College): "Merchants on the Move: Capitalism and Architecture at the Turn of the Century"

9:15 Session Two Rethinking Identity: Regional, National, and Gender Perspectives Room L 102

- Chair/Comment: Paul Deslandes (Trinity College)
Emerson Baker II (Salem State College) and John Reid (St. Mary's University, Halifax): "Sir William Phip's Version of Empire"
Kim Brinck-Johnson (University of New Hampshire): "Manhood and Statehood: Gilded Age Masculinity and the Formation of American Identity"
Dane Morrison (Salem State College): "Betsey and the Pirates: Maritime Discovery and Nationalist Literature in the Early Republic"

9:15 Session Three Traditional Protestantism of the 19th and Early 20th Century: Three Views From the Pew Room L 111

- Chair/Comment: Todd Bryda (Southern Vermont College)
Nance Kittner (College of St. Joseph, Rutland): "A Study of American Protestant Women in Persia, 1834-1870"
Sally Wheeler: "Frances E. Willard, President of the Women's Christian Temperance Union, & the Reform Impulse"
Donald E. Harpster (College of St. Joseph): "The Religion of Calvin Coolidge: From Rural Vermont to the White House"

- 9:15 Session Four **The Irish in America**
 Chair/Comment: Thomas Truxes (Trinity College)
 David W. Moore (Loyola University, New Orleans): "From Bogs to Swamps: The Early Irish Experience in Louisiana"
 Ruth-Ann Harris (Boston College): "Characteristics of the Irish in New England: The Evidence from the *Pilots' Missing Friends' Column*"
- 9:15 Session Five **Foreigners in China**
 Chair: Nicholas R. Clifford (Middlebury College)
 Nicholas R. Clifford (Middlebury College): "The Search for the Real China: British and American Travelers of the Twenties and Thirties"
 Ke-wen Wang (St. Michael's College): "Treason or Patriotism? A Reappraisal of the Wang Jingwei Regime of 1940-45"
 Lee McIsaac (University of Vermont): "The City and the Metropolis: Defining Urbanness in Wartime Chongqing"
- 9:15 Session Six **Not the Vermont You Thought You Knew: Sex Crimes, Labor Struggle, and Eugenics in the New Local History**
 Chair: Connell Gallagher (University of Vermont)
 Comment: Dona Brown (University of Vermont)
 Hal Goldman (University of Massachusetts): "The Rape Trial of Joseph Hamel, 1897"
 Paul Searis (New York University): "The Knights of Labor and Yankee Identity"
 Nancy L. Gallagher (University of Vermont): "Preserving Vermont Rural Life Through the Eugenics Survey of Vermont"
- 9:15 Session Seven **Women Alone: Eighteenth-Century Women and the Government**
 Room L 302
 Chair/Comment: Melanie Gustafson (University of Vermont)
 Marcia Schmidt Blaine (University of New Hampshire): "Dining-Room Politics: Female Tavernkeepers and the New Hampshire Provincial Government, 1690-1770"
 Holly Bentley Mitchell (Brandeis University): "Relics vs. Goodwives: Understanding Gender in Early New Hampshire, 1670-1770"
- 10:45-11:00 **Coffee Break and Book Exhibit**
 John Dewey Lounge, Old Mill 2nd floor
- 11:00-12:30 Morning Sessions II
 Lafayette Hall
- 11:00 Session Eight **Speeches, Newspapers, and the Contest for Public Opinion: New Perspectives on the Jay Treaty**
 Room L 100
 Chair/Comment: Joanne Freeman (Yale University)
 Todd A. Estes (Oakland University): "The Most Bewitching Piece of Parliamentary Oratory: Fisher Ames' Jay Treaty Speech Reconsidered"
 Mark A. Smith (University of Virginia): "Vox Populi, Vox Dei: Editorial Appeals in Boston During the Jay Treaty Debates"
- 11:00 Session Nine **The Controversy over Goldhagen's *Hitler's Willing Executioners***
 Room L 102
 Chair/Comment: Christopher Mauriello (Salem State College)
 Joel Blatt (University of Connecticut): "The Goldhagen Thesis: Necessary But Insufficient"
 Peter Bergmann (University of Connecticut): "The Use and Abuse of Goldhagen in Germany"

11:00 Session Ten Bodies Severed and Bodies Remembered: Relics in Medieval Europe Room L 111
Chair/and Comment: George Dameron (St. Michael's College)
John Aberth (Norwich University): "The Skull of Simon Sudbury, Archbishop of Canterbury: The Relic That Never Was"
Brett Whalen (University of Vermont): "An Account of the Discovery of the Holy Patriarchs Abraham, Isaac, and Jacob: The Cult of Relics and the Twelfth Century World of the Crusaders"
Paul Monod (Middlebury College): "One Royal Body or Two? Rethinking Ernst Kantorwicz"

11:00 Session Eleven Vermont's Civil War Hospitals Room L 200
Chair/Comment: Susan P. Beller
Michael Sherman (Vermont College of Norwich University): "The Care and Treatment in Three Civil War Hospitals"
Nancy Boone (Vermont State Architectural Historian): "The Architecture and Design of Vermont's Civil War Hospitals"

11:00 Session Twelve Perspectives on Presidential Campaigns and Elections Room L 210
Chair/Comment: Robert E. Weir (Bay Path College)
Tom Carty (University of Connecticut): "Catholicism's Complex Role in the 1928 Democratic Presidential Primaries: The Case of Thomas J. Walsh"
Phillip Grant, Jr. (Pace University): "The Presidential Election of 1944 in New England"
Stefano Luconi (University of Florence): "Fighting the Cold War from Home: Americans of Italian Descent and the 1948 Elections in Italy"

11:00 Session Thirteen Media, Messages and Audience in the Twentieth Century Room L 300
Chair/Comment: Rodney Carveth (University of Bridgeport)
Philip F. Napoli (Columbia University): "Consuming Power: Radio Becomes Commonplace"
William M. Hammel (Loyola University, New Orleans): "A Brief History of Violence in the American Cinema"
Mary A. Hess (Michigan State University): "Aimee Semple McPherson and Fulton J. Sheen: Avatars of Religious Media"

11:00 Session Fourteen Women, Welfare and Society Room L 302
Chair: Peter C. Holloran
Comment: Ruth Shackelford (Long Island University)
Jean F. Hankins: "Every Town Shall Maintain Their Own Poor: New England's Settlement Laws"
Kate Clifford Larson (University of New Hampshire): "The Saturday Evening Girls: A Social Experiment in Class Bridging and Cross Cultural Female Dominion Building in Turn of the Century Boston"
Pien Versteegh: "Strategic Networks: Polish Women in Pennsylvania, 1800-1940"

11:00 Session Fifteen Identity and Place of Native Americans in Society Room L 311
Chair/Comment: Alice Nash (Sarah Lawrence College)
Karen Woods (University of Minnesota): "'How Our Ladies Marry Indian Men': The Closing of the Foreign Mission School in Cornwall, Connecticut"
Robert Feikema Karachuk (University of Connecticut): "Ownership or Occupancy? The Supreme Court of Louisiana and the Adjudication of Native American Rights to Land Granted by the Spanish Colonial Government, 1818-1849"
Mary Reynold (Sarah Lawrence College): "'Busy Preserving Indian Culture:' Elsie Clews Parsons and Margaret Lewis in the New Mexico Pueblos, 1921-1925"

12:30-1:00 Reception Waterman Manor, 5th floor

1:00-2:30 Luncheon and Business Meeting Waterman Manor

2:30 Adjournment

Follow the familiar NEHA signs and walk from the parking lots to the Fleming Auditorium. A map was enclosed in the pre-registration materials mailed a few weeks ago to all members.

ADVANCE NOTICE

The Fall meeting will be held at Connecticut College in New London, CT on October 17. Our new Vice-President, as the program chair, will organize the Fall 1998 program. The deadline for submitting proposals (one-page abstract and a brief c.v.) is June 15. For information about the program or submissions contact the Executive Secretary: **James R. Hanlan**, Worcester Polytechnic Institute, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280; phone: 508-831-5438; fax: 508-831-5932; email: jphanlan@wpi.edu.

THE NEHA WEB SITE

The Association is pleased so many members are using our new web site, and hopes it will improve communication, attract new members, and enhance old and new activities. Our web master, Jim Hanlan, announced the opening of the web site at the October conference. We are grateful to Worcester Polytechnic Institute and its staff for making this high tech 'Net link possible. The web pages are still under construction, but this preliminary version has proven to be a convenient and useful resource to those on the Internet.

Please visit the site soon. Your ideas about the web site and specific suggestions are invited, and all members should feel free to write or email Jim Hanlan (jphanlan@wpi.edu). The NEHA web site address is: www.wpi.edu/~jphanlan/NEHA.

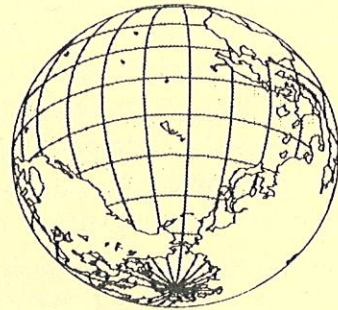
Motel rooms at special rates for members have been reserved for those who wish to stay overnight in the Burlington area. You must reserve your room well in advance and identify yourself as NEHA member. Call the **Sheraton Burlington** (802-865-6600) by March 17, ask for the NEHA rates at \$95.00. Other motels are the Econolodge (802-863-1125), the Ramada Inn (802-658-0250), the Comfort Inn (802-865-3400), and the Super 8 Motel (802-862-6421). The motels will provide travel directions when you phone.

OVERNIGHT ACCOMMODATION

If you drive, from I-89 North or South take exit 14W. Proceed one mile west to the campus. From the north or south on Route 7, enter Burlington from either direction. Turn onto Main Street (Route 2 East), go uphill one light to Prospect Street.

Burlington is served by major airlines at the Burlington International Airport (802-863-2874), and limo, taxi or car rental from the airport should be made in advance. For Amtrak information call 802-879-7298. Bus service to Burlington is by Vermont Transit and Greyhound (802-864-6811).

TRAVEL INFORMATION



REPORT OF THE NOMINATING COMMITTEE

The following candidates will be on the ballot at the business meeting at the University of Vermont on April 18:

President

Borden W. Painter (Trinity College)

Vice-President

Alan Rogers (Boston College)

Secretary

Peter C. Holloran

Executive Committee:

Bruce Cohen (Worcester State College)

Laurie Nussdorfer (Wesleyan University)

Donald Terpster (College of St. Joseph, VT)

Donald Yerxa (Eastern Nazarene College)

Nominating Committee:

Joyce Berkman (University of MA, Amherst)

George Dameron (St. Michael's College)

Jonathan Liebowitz (University of MA, Lowell)

Paul Quinlan (Providence College)

We thank those members who stand for election and all those who made nominations. Any member may nominate himself or herself or another member for election to any Association office by writing to a member of the Nominating Committee or to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged.

Write-in candidates are permitted for any position on the slate.

REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee held its regular meeting on December 6, 1997 at Worcester Polytechnic Institute. The agenda items included reports on the treasury and expenditures, membership (now at 900 members), unpaid dues, future meeting sites, relations with the AHA, and a report on the Spring conference in Boston.

The Executive Committee reviewed the Book Award and the Media Awards. Beginning in 1998, the Media Committee will present awards for films and exhibits only when worthy nominations are received. The Executive Secretary reported on plans to expand the new NEHA web site at WPI to promote further the interests of this Association.

Nominating Committee chair, **Robert Imholt**, reported on the April 1997 election and invited members to contact him with any suggestions. To encourage new membership applications from younger historians, the registration fee at the Spring conference will be waived for all new or renewing members who are graduate students. Finally, the newsletter editor reported on the distribution of 1,278 copies of the Fall *NEHA News*. The executive committee held a brief meeting on October 18 in preparation for the annual December meeting. Any member may send a question or agenda item by writing to the Executive Secretary by October 1.



nominated book should represent the best historical writing and research in any field of history. The award certificate and \$200.00 stipend will be presented to the winner at the conference each October.

NEHA MEDIA AWARD COMMITTEE

The Association's Media Award Committee presented two 1997 Media Awards at the April meeting. One award for an outstanding historical film or video will be presented for the best film on an historical topic, and the other award is for the best museum exhibit on an historical topic.

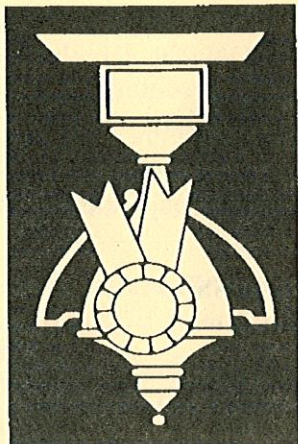
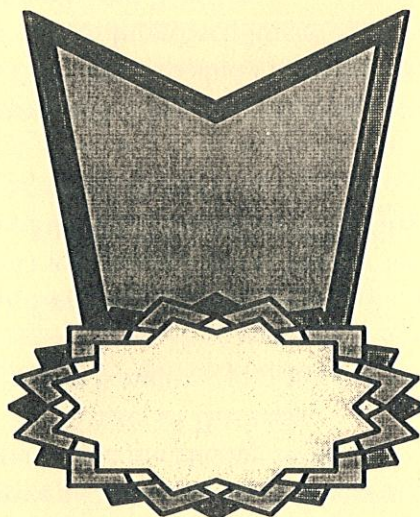
The winners of these annual awards received a certificate and \$200.00 stipend. The Media Award Committee welcomes nominations from publishers, curators, filmmakers, and individuals. The deadline for nomination is December 31. The members of the 1998 Media Award Committee are: **Robert E. Weir** (Bay Path College), chair; **Bruce Cohen** (Worcester State College); and **Patrick Leahy** (Paul Revere House). This committee will report on suggested changes to the Executive Committee in April.

NEHA BOOK AWARD COMMITTEE

The Book Award Committee reported on its deliberations on October 18, and the committee chair, **Joanne Schneider** (Rhode Island College) presented the 1997 Association Book Award to the winner, **Paul A. Cohen** (Wellesley College), for *History in Three Keys: The Boxers as Event, Experience, and Myth* (Columbia University Press).

Association President **James S. Leamon** announced the 1998 Book Award Committee members are: **Joseph Conforti** (University of Southern Maine); **Miriam Levy** (University of Hartford); **Douglas J. Little** (Clark University); **Paul Monod** (Middlebury College); and **Peter C. Holloran**, chair.

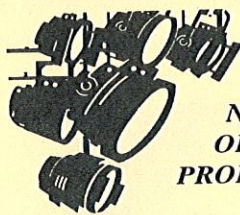
Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan** by June 1. Monographs on any historical time, topic or place published in 1997, written by an author who lives or works in New England (or has done so in the past two years), are eligible. The



AT THE SESSIONS

The October 18 meeting at the University of Connecticut was very well-attended with 90 historians registered for 14 sessions with 35 papers. The meeting began with a brief plenary session in Konover Auditorium. The University Chancellor, **Mark Emmert**, and the UConn Department of History chair, **Altina Waller**, and Association President **James S. Leamon**, made brief welcoming remarks. Forty members and guests attended the reception and luncheon at University Cafe. At conclusion of the meeting, the Executive Committee held a brief meeting.

This 59th meeting of the Association was made possible by the splendid efforts on our behalf by the program chair, Vice-President **James S. Leamon** (Bates College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and local arrangements committee headed by our former president, **Bruce M. Stave**. This Fall meeting was quite successful in a handsome new setting on a warm and sunny day with splendid Fall foliage.



NEWS
OF THE
PROFESSION

NEWS OF THE PROFESSION

Marty Blatt (Boston National Historical Park) was elected to the Organization of American Historians Nominating Board and to the National Council on Public History board of directors. He also received the 1997 Founders' Day Award from the Charles River Museum of Industry in Waltham for outstanding work as a public historian.

Elsbeth Brown (Yale University) received a research grant from the Hagley Museum's Center for the History of Business, Technology, and Society.

Richard D. Brown (University of Connecticut) was elected to the Society for Historians of the Early American Republic (SHEAR) advisory council.

Daniel Czitrom (Mount Holyoke College) received a NEH grant to study "Jacob Riis Rediscovered: An Interdisciplinary Study of His Photographs and Writings."

William M. Fowler, Jr. (Northeastern University) is the new director of the Massachusetts Historical Society, succeeding Louis L. Tucker who retired in January.

Thomas Glick (Boston University) was elected president of the Northeast Chapter of the Society for the Preservation of Old Mills (SPOOM), a national organization dedicated to preservation of historic wind- and watermills.

Daniel Horowitz (Smith College) received the Constance Rourke Prize from the ASA for the best article published in the *American Quarterly*, "Rethinking Betty Friedan and The Feminine Mystique: Labor Union Radicalism and Feminism in Cold War America."

Helen Lefkowitz Horowitz (Smith College) was elected to the AHA Nominating Committee.

William Keylor (Boston University) was awarded a medal in September by the French Republic designating him *Chevalier de l'Ordre National du Merite* for his

Nineteenth-Century German Village
(Knopf).

W. Jeffrey Bolster (University of New Hampshire) won the AHA's Wesley-Logan Prize for *Black Jacks: African American Seamen in the Age of Sail* (Harvard University Press).

Joseph Boskin (Boston University) published *Rebellious Laughter: People's Humor American Culture* (Syracuse University Press).

Joye Bowman (University of Massachusetts-Amherst) published *Ominous Transition: Commerce and Colonial Expansion in the Senegambia and Guinea, 1857-1919* (Avebury).

Kevin Boyle (University of Massachusetts-Amherst) and **Victoria Getis** published *Muddy Boots and Ragged Aprons: Working Class Life in Detroit, 1900-1930* (Wayne State University Press).

Colin G. Calloway (Dartmouth College) published *After King Philip's War: Presence and Persistence in Indian New England* (University Press of New England).

Avia Chomsky (Salem State College) published *West Indian Workers and the United Fruit Company in Costa Rica, 1870-1940* (Louisiana State University Press).

Leslie P. Choquette (Assumption College) published *Frenchmen Into Peasants: Modernity and Tradition in the Peopling of French Canada* (Harvard University Press).

Paul A. Cohen (Wellesley College), winner of the NEHA Book Award for *History in Three Keys: The Boxers as Event, Experience and Myth* (Columbia University

outstanding career as a teacher, researcher and writer.

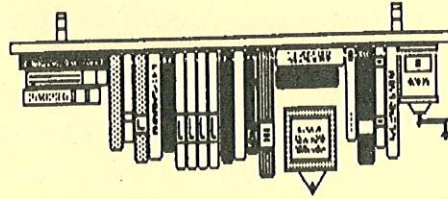
Fred Leventhal (Boston University) was elected president of the North American Conference for British Studies (NACBS).

Margaret T. McFadden (Yale University) received the Ralph Henry Gabriel Prize for the best dissertation in American Studies from the ASA in October. The title is *"Anything Goes: Gender and Knowledge in the Comic Popular Culture of the 1930s."*

Carl H. Nightingale (UMass-Amherst) received a postdoctoral research fellowship from the American Council of Learned Societies.

Ruth Shackelford (Long Island University) was appointed an Assistant Professor of History.

Amos St. Germain (Wentworth Institute of Technology) was elected president of the North East Popular Culture Association (NEPCA) in November.



BOOK NEWS

Alfred J. Andrea (University of Vermont) published *The Capture of Constantinople* (University of Pennsylvania Press).

David Blackburn (Harvard University) won the Conference Group for Central European History book prize for *Marpingen: Apparitions of the Virgin Mary in a*

Press), also received the John K. Fairbanks Prize from the AHA.

Michael Crawford published *Black Shoes and Blue Water: Surface Warfare in the United States Navy, 1945-1975* (Naval Historical Center), which won the North American Society for Oceanic History Lyman award.

David G. Dalin (University of Hartford) and **Jonathan Rosenbaum** (University of Hartford) published *Making a Life, Building a Community: A History of the Jews of Hartford* (Holmes and Meier).

Spencer M. Di Scala (University of Massachusetts-Boston) and **Salvo Mastellone** published *European Political Thought, 1815-1989* (Westview Press).

Joseph J. Ellis (Mount Holyoke College) published *American Sphinx: The Character of Thomas Jefferson* (Knopf), which won the National Book Award for nonfiction.

George Fishman published *The African American Struggle for Freedom and Equality: The Development of a People's Identity, New Jersey, 1624-1850* (Garland).

David M. Gitlitz (University of Rhode Island) published *Secrecy and Deceit: The Religion of the Crypto-Jews* (Jewish Publication Society), which won the Jewish Book Council award.

Margaret R. Hunt (Amherst College) published *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780* (University of California Press) which won the AHA's Morris D. Forkosch Prize.

Richard W. Judd (University of Maine) published *Common Lands, Common People:*

The Origins of Conservation in Northern New England (Harvard University Press).

Jane Kamensky (Brandeis University) published *Governing the Tongue: The Politics of Speech in Early New England* (Oxford University Press).

William Keylor (Boston University) published *The Legacy of the Great War: Peacemaking, 1919* (Houghton Mifflin).

Maury Klein (University of Rhode Island) published *Days of Defiance: Sumter, Secession, and the Coming of the Civil War* (Knopf).

Wim Klooster published *The Dutch in the Americas 1600-1800* (John Carter Brown Library).

Jama Lazerow (Wheelock College) won the E. Harold Hugo Memorial Book Prize from Old Sturbridge Village for *Religion and the Working Class in Antebellum America* (Smithsonian).

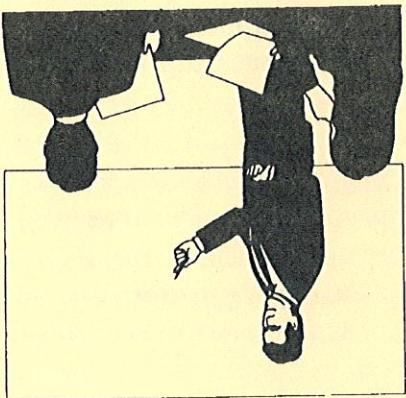
Bryan Le Beau (Creighton University) published *Jonathan Dickinson and the Formative Years of American Presbyterianism* (University Press of Kentucky).

Jill Lepore (Boston University) published *The Name of War: King Philip's War and the Origins of American Identity* (Knopf), which is a History Book Club selection.

Jack Morgan (University of Missouri) and **Louis A. Renza** (Dartmouth College) published *The Irish Stories of Sarah Orne Jewett* (Southern Illinois University Press).

Stephen B. Oates (University of Massachusetts-Amherst) published *The*

presented by the Association for the Study of Connecticut History for *Tempest in a Small Town: The Myth and Reality of Country Life, Granby, Connecticut, 1680-1940* (Salmon Brook Historical Society).



CONFERENCES TO MEET

The New England Archivists hold their 25th anniversary meeting in Lowell on April 24-25. The Fall meeting will be held on October 30-31 at UConn in Storrs. Contact Aimee Felker for information, (860) 726-3844; email: aimee.felker@cigna.com.

The New England American Studies Association (NEASA) holds its 1998 conference at Mystic Seaport on May 9-10. Contact Robert Macieski, NEASA, University of New Hampshire, 400 Commercial Street, Manchester, NH 03101.

The Calvin Coolidge Symposium meets in Boston at the JFK Library on July 30-31. This two-day conference will explore the life and career of the 30th president. It is followed by a public gala on August 1-2 at Plymouth Notch, Vermont, celebrating the 75th anniversary of the Coolidge Homestead inaugural. Contact the Calvin Coolidge Memorial Foundation, PO Box 97, Plymouth Notch, VT 05056.

Approaching Fury: Voices of the Storm, 1820-1861 (Harper Collins), which was a selection of the History Book Club and the Book of the Month Club.

Thomas H. O'Connor (Boston College) published *Civil War Boston* (Northeastern University Press).

Charles Rearick (University of Massachusetts-Amherst) published *The French in Love and War: Popular Culture in the World Wars* (Yale University Press).

Peter C. Rollins (Oklahoma State University) and **John E. O'Connor**

(Rutgers University) published *Hollywood's World War I: Motion Picture Images* (Popular Press).

Jennifer Scanlon (SUNY Plattsburgh) and **Sharon Cosner** published *American Women Historians, 1700s-1990s* (Greenwood Press).

Carol Sheriff (Yale University) published *The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862* (Hill & Wang).

Stephen F. Soites (Springfield College) won the North East Popular Culture Association (NEPCA) 1997 book award for *The Blues Detective: A Study of African American Detective Fiction* (UMass Press).

Thomas J. Sugrue (University of Pennsylvania) published *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (Princeton University Press), which won the 1997 Philip Taft Prize in Labor History.

Mark Williams (Loomis Chaffee School) won the Homer D. Babbidge, Jr. Award

The University of New England hosts a conference at its Westbrook College campus on **American Women Nature Writers** on June 19-21. Contact Elizabeth DeWolfe, American Studies, University of New England, 716 Stevens Avenue, Portland, ME 04103; (207) 797-7261.

The fourth annual conference of the **Omohundro Institute of Early American History and Culture** meets in Worcester on June 5-7. Contact the Omohundro Institute, PO Box 8781, Williamsburg, VA 23187-8781.

The 23rd annual **Dublin Seminar for New England Folklife** meets on June 26-28 in Deerfield. The 1998 theme is "Rural New England Furniture: People, Place, and Production." Contact the director, Peter Benes; phone: 978-369-7382; email: dublsem@bu.edu.

The Higgins Armory hosts a symposium on "**Pages Past and Present**" **Communication Arts from the Middle Ages to the Internet**" on March 21-22, 1998. Contact Linda Honan, Higgins Armory Museum, 100 Barber Avenue, Worcester, MA 01606-2444; phone (508) 853-6015.

The Society for the Preservation of New England Antiquities and the Boston University American and New England Studies Program hosts the **First Annual SPNEA-BU Graduate Student conference** on April 25 at the Harrison Gray Otis House. Contact Carla Marcocci, Harrison Gray Otis House, 141 Cambridge Street, Boston, MA 02114; (617) 227-3957.

The National Park in Seneca Falls hosts a conference on "**The Stuff of Women's History**: Using Artifacts, Landscapes, and

Built Environments to Research and Teach Women's History in the Classroom" on August 20-22. Contact Vivien Rose, National Park Service, 136 Fall Street, Seneca Falls, NY 13148; (315) 568-007.

The 1998 annual meeting of the **Society for Historians of the Early American Republic** (SHEAR) will be held at Harpers Ferry, West Virginia on July 16-19. The conference theme is "The Invention of American Nationalism(s)." Proposals may be sent to the program chair, Jack Rakove, Department of History, Stanford University, Stanford, CA 94305; phone: (415) 723-4514; fax: (415) 725-0597; email: rakove@leland.stanford.edu.

The **American Studies Association** holds its annual conference in Seattle on November 19-22, 1998. For information on proposal submission, contact the ASA Program Committee, 1120 Nineteenth Street NW, Washington, DC 20036 before December 1.

The **Oral History Association** holds its 1998 annual meeting on October 15-18 in Buffalo on the theme "Crossing the Boundary, Crossing the Line: Oral History on the Border." Contact Debra Bernhardt, Robert E. Wagner Archives, 70 Washington Square South, New York, NY 10012; (212) 998-2640; bernhrdt@elmer1.bobst.nyu.edu.

The **Fifth Annual Conference on the Adirondacks** meets at Saranac Lake on May 20-22. Contact Jim Gould, Conference Chair, Paul Smiths College, Paul Smiths, NY 12970; phone: 518-327-6315; fax: 518-327-6060; email: jgould@northnet.org.

The **Conference on New York State History** meets in Buffalo on June 4-6. Contact Stefan Bielinski, 3093 Cultural

Education Center, Albany, NY 12230:
phone: 518-474-6917; email:
sbielins@mail.nysecd.gov.

**The Third Biennial Scholars' Conference
on American Jewish History** meets in
Cincinnati on June 10-12. Contact Karla
Goldman, Hebrew Union College, Jewish
Institute of Religion, 3101 Clifton Avenue,
Cincinnati, OH 45220; email:
KGoldman@cn.huc.edu.

The 57th annual meeting of the **Economic
History Association** will be held on
September 25-27 in Durham, NC on the
theme "Revolutions in Economic History."
Contact John Brown, Clark University,
Department of Economics, Worcester, MA
01610-1477; email: jbrown@vax.clarku.edu
by January 30.

The National Adjunct Faculty Guild
conference meets on April 3-5 in Chicago on
the theme "Adjuncts in the Humanities:
Issues in Management." Contact the NEFG,
PO Box 130117, Ann Arbor, MI 48113-
0117; email: adjunct@sai.com; web page:
www.sai.com/adjunct.

**The Economic and Business Historical
Society** annual conference will be held in
Milwaukee on April 23-25. Contact Gene
Smiley, Department of Economics,
Marquette University, Milwaukee, WI
53201-1881.

CALLS FOR CONFERENCE PROPOSALS

**The North East Popular Culture
Association (NEPCA)** 21st annual
conference meets in Boston at Suffolk
University on November 6-7. Proposed
papers or panels on any culture studies or
pop culture topics may be submitted (brief

c.v & one-page abstract) by July 1 to the
program chair, Contact **Joseph McCarthy**,
Suffolk University, Department of History,
8 Ashburton Place, Boston, MA 02108;
email: jmmcarth@acad.suffolk.edu; phone:
617-573-8262; fax: 617-722-9440.

The Norlands Living History Center holds
its sixth annual conference on **Northern
New England in the Nineteenth Century**
on June 11-13. The theme this year is
"Individuals and Their Communities."
Contact Billie Gammon, Washburn

Humanities Center, Norlands, 42 Hathaway
Hill Road, Livermore, ME 04253-3204;
phone: (207) 897-2236; or email: jerome
Nadelhaft at nadelhft@maine.maine.edu.

**The Northeast Conference on British
Studies** will meet at Trinity College in
Hartford on October 2-3. Contact the
program chair, Peter Weiler, Boston
College, Department of History, Chestnut
Hill, MA 02167. The 1999 NECBS
conference will meet with the **North
American Conference on British Studies**
at the Hotel Sonesta in Cambridge on
November 19-21, 1999. Contact Chris
Waters, Williams College, Department of
History, Williamstown, MA 01267.

**The 11th Berkshire Conference on the
History of Women** meets on June 4-6, 1999
at the University of Rochester on the topic
"Breaking Boundaries." For detailed
information see the web site at: www-
berks.aas.duke.edu.

The Omohundro Institute and the University
of Connecticut will sponsor a conference on
"Microhistory: Advantages and
Limitations for the Study of Early
American History," on October 15-17,

1999 in Storrs. Practitioners and critics of microhistorical methods may submit proposed papers by September 18, 1998. Contact Richard D. Brown, Department of History, University of Connecticut, Storrs, CT 06269-2103.

The **New York State Association of European Historians** holds its annual conference on September 25-26 at SUNY Genesco. Proposed papers from any historians anywhere may be submitted to James Valone, Canisius College, NYSAEH, Department of History, Buffalo, NY 14208-1098; (716) 888-2856; valone@canisius.edu.

The **16th Barnard College Medieval and Renaissance Conference** meets on December 5 on the theme "Marketplace and Society. Contact Joel Kaye, Department of History, Barnard College, 3009 Broadway, New York, NY 10027; JKaye@Barnard.Columbia.edu.

The 1999 **American Conference for Irish Studies** meets in Roanoke, Virginia on May 12-15. Proposals may be sent to Johann Norstedt, Department of English, Virginia Technical and State University, Blacksburg, VA 24061-0112; email: jnorstedt@vt.edu.

The next annual **New England Regional American Conference for Irish Studies (NEACIS)** meeting will be at Massasoit Community College on October 2-3, 1998. Proposed papers or panels on any Irish Studies topics may be submitted by August 1 to the program chair. Contact Conor Johnston, Massasoit Community College, Brockton, MA 02402.



CONFERENCES MEETING ABROAD

The **International Association for the Study of Irish Literatures** holds its 1998 history and literature conference at the University of Limerick on July 20-25 on the theme "1798/1998: Back to the Present, Forward to the Past." Contact Patricia Lynch, Department of Languages and Cultural Studies, University of Limerick, Limerick, Ireland; email: Patricia.Lynch@ul.ie.

The **Canadian Historical Association** holds its annual conference at the University of Ottawa on May 31-June 3, 1998. Contact Jeff Keshen by email: keshen@uottawa.ca or by fax: 613-562-5995.

The **18th International Conference on the History of Cartography** meets in Athens on July 11-16, 1999. For further information, contact the National Hellenic Research Foundation, 48 Vassileos Konstantinou Avenue, GR-116 35, Athens, Greece; phone: +301 721 0554; fax: +301 724 6212; email: George Toliass at gtoliass@eie.gr.

The **Association for Living Historical Farms and Agricultural Museums** 1998 conference meets on June 21-25 in Waterloo, Ontario. Contact Cathy Blackbourn, Joseph Schenider Haus Museum, 466 Queen Street S., Kitchener, Ontario N2G 1W7 Canada; (519) 742-7752.

England and New York) scholar. Publishers may nominate one book by June 1. The award certificate and \$200 prize will be presented to the winner at the November 7, 1998 NEPCA conference in Boston. Contact the NEPCA Secretary: Peter Holloran, 41 Linnaean Street, Cambridge, MA 02138; pch@world.std.com; (617) 876-6635.

The Southeastern American Society for 18th Century Studies invites submissions for its annual article competition for the best article published on an 18th century subject. Contact Charles M. Carroll, 1701 80th Street North, St. Petersburg, FL 33710-3703.

Left History is a semi-annual, peer-reviewed journal published in the Department of History at Toronto's York University. Attempting to bridge theory and research, Left History features articles from a variety of theoretical perspectives, including feminist, Marxist and post modernist. Submissions are welcome on such topics as race, ethnicity, class, gender, sexuality, culture, the state, the environment, theory and method. Send articles, review essays, interview proposals, and other work in triplicate to the editors at Left History, Department of History, York University, 4700 Keele Street, Toronto, Ontario M3J 1P3 Canada, or see the web page: www.yorku.ca/research/lefthist.

Each year the **Modern Language Association** offers several book awards (prizes are \$1,000) for which NEHA authors may be eligible. For more information, contact the MLA, 10 Astor Place, New York, NY 10003-6981; phone: 212-614-6406; email: awards@mla.org.

The Association for the Study of Connecticut History invites nominations for its annual Betty M. Linsley Award and

The Fourth International Conference on Urban History meets in Venice on September 3-5, 1998. Contact Donatella Calabi, Dipartimento di Storia dell'architettura, UAV, San Polo 2554, 30125 Venezia; fax: +39.41.715449.

The 19th International Congress of Historical Sciences meets in Oslo on August 6-13, 2000. For further information, visit their homepage at:

<http://www.ht.uio.no/hi/prosjekter/verdenskongressen/> or write to the 19th International Congress, Department of History, PO Box 1008, Blindern, N-0315 Oslo, Norway.

The American Association for the History of Medicine holds its 71st annual conference in Toronto on May 7-10. Contact

Jim O'Connor, 1-416-282-9250; LAC98@sympatico.ca.

The 1998 Canadian Association for Irish Studies meeting will be at the University of Ottawa on May 28-30 on the theme "Ireland: The Last Hundred Years." Contact Ron Marken, Department of English, University of Saskatchewan, Saskatoon, SK S7N 5A5.



AUTHORS WANTED

The North East Popular Culture Association (NEPCA) announces its second annual book award competition for the best book on a culture studies or pop culture topic published in 1997 by a regional (New

Homer D. Babbidge, Jr. Award for publications or exhibits. For information, contact Patricia Bodak Stark, 84 Beaver Brook Road, Lyme, CT 06371; (860- 434-0112; starkp@ecsuc.ctstateu.edu.

The **Urban History Association** announces its ninth annual prize competitions for the best dissertation in urban history, best book on North American urban history, and best journal article. Contact Dorothy M. Schulz, Department of Law, John Jay College, CUNY, 899 10th Avenue, New York, NY 10019 by June 15.

The Newberry Library Center for Renaissance Studies seeks submissions for volume 28 of **Renaissance Drama**. Essays that explore the relationship of drama to society may be submitted to Mary Beth Rose, Editor, Renaissance Drama, Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380.

GRANTS AND FELLOWSHIPS

Dartmouth College offers the **Eastman Dissertation Fellowship** for Native American scholars. The award is \$25,000 for a year-long resident. Contact Dartmouth College, Office of Graduate Studies, Hanover, NH 03755-3526.

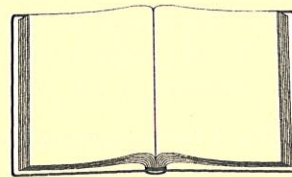
The Yale University interdisciplinary **Program in Agrarian Studies** offers six Postdoctoral Fellowships with an annual stipend of \$30,000. Contact James C. Scott, Yale University, Program in Agrarian Studies, Box 208300, New Haven, CT 06520.

The **Shomburg Center for Research in Black Culture** offers a Scholars-in-Residence program for fellows who will study black history and culture in the

Shomburg Center collections for 6-12 months. The stipend is \$15,000 to \$30,000. Contact the Shomburg Center, 515 Malcolm X Blvd., New York, NY 10037; (212) 491-2203.

The new **Erasmus Institute** at the University of Notre Dame offers residential fellowships for one or two months for senior, junior faculty and post-doctoral or dissertation researchers. Contact James Turner, Erasmus Institute, Hesburgh Library, Notre Dame, IN 46556-5629; phone: 219-631-9346; fax: 219-631-8721; email: nd.erasmus.1@nd.edu.

The **J. Walter Thompson Research Grants Program** at Duke University offers fellowships and grants to graduate students at the John W. Hartman Center for Sales, Advertising, and Marketing History. Contact Russell S. Koonts, Duke University, Special Collections Library, Durham, NC 27708-0185.



BOOK REVIEWS

In this issue the NEHA NEWS introduces a new feature that we hope our members find useful and interesting. At the suggestion of a few members, and with the support of our Executive Committee, we will print book reviews in each issue. The first books reviewed are selected from the list of distinguished books nominated for the NEHA Book Award. Those interested in writing reviews on these pages or in suggesting books to be reviewed may contact the editor. As always, we welcome your comments by mail or email.

Up to now, the best available accounts of Walker's thoughts on slavery, racism, resistance, and freedom have appeared as sections in books by Wilson Jeremiah Moses and Sterling Stuckey and in the introductions by Charles Wiltse and Sean Wilentz to twentieth-century printings of Walker's famous *Appeal*. Peter Hinks supersedes all previous writing on Walker, both in the depth of his research into Walker's circumstances and in a willingness to disentangle the different strands of the ideas expressed in the *Appeal*.

Using clues in the *Appeal*, Hinks offers an account of Walker's early life and travels in the Southeast and the Northeast. The clues are indirect and the account is largely speculative, but such seem necessary to any understanding of a number of remarkable African Americans born in slavery days, including, for example, as Nell Painter has recently shown, Sojourner Truth. In envisioning the world Walker saw around him, Hinks emphasizes a "paradox of powerlessness and power" (xvi)--the absolute reliance on blacks for production of staples and for highly skilled labor along with the enslavement and debasement of black men and women. "This," in Hinks's summation, "was David Walker's black world--skilled, prolific, and enslaved" (9). The benefit of Hinks's speculation about Walker's likely whereabouts at certain times in his childhood and young manhood is that we can now see the future author of the *Appeal* more clearly in this black world than ever before.

If a fuller contextualization, albeit no surprises, is the result of such research into Walker's youth and travels, the more significant advances--and the surprises--appear in Hinks's thoughts on resistance and freedom as Walker understood them. Here Hinks departs significantly from earlier scholars and their understanding of Walker's black nationalism: the result is not so much a declaration that Walker was not a black nationalist as a better comprehension of that nineteenth-century and twentieth-century ideology. Although Walker repeatedly urged slaves and free blacks to unite and resist slavery and degradation, he was, as Hinks argues, an evangelical individualist who ultimately believed in individual, not corporate, solutions to problems like slavery, oppression, and racism. Hinks considers Walker little of an "architect" (249) of black nationalism, but the truth of the matter is that such economic and religious individualism was the hallmark of black nationalism. More clearly than other commentators, Hinks suggests the way in which such individualism so thoroughly erodes alternate ideas and give the flavor of Hinks's conclusion: "What Walker principally sought for African Americans was their admission into full participation in republican and free labor America. Indeed, his drive to regenerate black identity was all about forging stronger individuals who were more confidently autonomous and thus able to compete more effectively in market society. Walker perceived slavery as an abominable aberration in a society that was otherwise healthy and even morally righteous.... He was confronted with the conundrum of attempting to build an opposition to a society he basically endorsed" (247).

New Worlds For All: Indians, Europeans, and the Remaking of Early America.

By Colin G. Calloway (Baltimore: Johns Hopkins University Press, 1997.)

Colin Calloway, professor of History and Native American Studies at Dartmouth College, has written a succinct and very readable examination of cultural exchange during the early American colonial period. *New Worlds For All* is primarily a work of synthesis, and it explores the subject with a series of ordered essays on a number of related topics.

This organizational structure is an effective way to look at diverse aspects of the impact of the European presence in America during the first three centuries after Columbus. Calloway leads the reader logically through successive chapters on environmental change, the impact of disease, material life, spirituality, warfare, diplomacy, population movements, and frontier culture. As he does so, he also takes the opportunity to ponder related topics, such as family life, linguistic change, social organization, and technology. One of the book's strongest points is Calloway's ability to draw links between different aspects of social and cultural change.

New Worlds For All is not an examination of how life in Europe was changed by contact with America, which is a subject that has been pursued by many previous scholars. Instead, this book focuses on the new--and related--European and native societies that emerged in America during the colonial period. As the title implies, it regards this process of change from both directions. While it is difficult to argue that cultural change was an even process and that European American society was as dramatically transformed as was that of the native peoples, Calloway does call attention to many neglected diffusions that made European American society unique. Among other points, he notes the Indian influence upon the European colonials' agricultural techniques, trade routes, military tactics, and medicine. Quite appropriately, Calloway stresses that American colonial societies, regardless of their European cultural origin, changed rather quickly and dramatically in response to their new environments, a point that has been somewhat neglected by scholars. The way Europeans lived their lives in America, even within a generation, had often become drastically different from those of their ancestors and relatives in the Old World. Though this process was hardly uniform, *New Worlds For All* amply demonstrates how and why this occurred. Though this is perhaps the most original contribution of this book, Calloway does not neglect the European impact upon the native peoples, making interesting observations based upon the sometimes imprecise and contradictory evidence surrounding the frequently violent and tragic fates of the latter.

The author makes no attempt to be exhaustive in either his coverage of the subject or in his depth of analysis. To buttress his observations, Calloway relies upon numerous anecdotes and citations from first person accounts. In doing so he displays his impressive familiarity with both better-known and lesser-known source materials and secondary works. Combined with a clear and expressive prose style, the result is a lively book, full of interesting characters and incidents, that stimulates the reader's desire to dig more deeply, guided perhaps by Calloway's helpful bibliographic essay. *New Worlds For All* shows that this is a larger and more complex subject than most people realize, and its author does an admirable job of fusing a wide variety of material into a coherent and thought-provoking book.

John T. McGrath
Boston University

PLAN AHEAD

Oral History Association	Social Science History Association	American Historical Association
1998 * Buffalo *	1998 * Chicago *	1999 * Washington *
15-18 October	19-22 * November	7-10 January
Society for Historians of the Early American Republic	Popular Culture Association/American Culture Association	2000 * Chicago *
1998 * Harpers Ferry *	1999 * San Diego *	6-9 January
16-19 July	31 March-3 April	4-7 January
American Conference for Irish Studies	2000 * New Orleans *	Organization of American Historians
1999 * Roanoke, VA *	19-22 April	1999 * Toronto *
12-15 May	2001 * Philadelphia *	22-25 April
North East Popular Culture Association	11-14 April	2000 * St. Louis *
North East Popular Culture Association	1998 * Boston *	2001 * Washington *
6-7 November	1999 * Portland *	April
29-30 October	New England American Studies Association	19-22 November
1999 * Mystic Seaport, CT*	9-10 May	1999 * Montreal *
1998 * Mystic Seaport, CT*	9-10 May	28-31 October
9-10 May	2000 * Detroit * 11-14 October	October

**IN MEMORIAM: Francis R. Walsh
(1935-1998)**

Francis Walsh, Professor of History at the University of Massachusetts-Lowell and longtime NEHA member, died in February at age 63 in a tragic accident at his home in Arlington. A teacher at Lowell for 36 years and a scholar interested in popular culture, Frank will be missed by his many students and colleagues.

Frank was born in Roxbury, Massachusetts. From his father he derived an interest in politics and from his mother a love of the movies. The source of his wonderful sense of humor is unknown. He earned three degrees at Boston University, completing his doctorate in American history in 1968 with an often quoted thesis, *The Boston Pilot: A Newspaper for the Irish Immigrant, 1829-1908*. Before finishing his dissertation, he started his academic career in the Social Sciences Department at Lowell Tech, teaching a variety of courses from Soviet history to economics as professor, department chair and Dean of the College of General Studies. After the merger in 1975 of Lowell Tech and Lowell State College, he served the new university as long range planner.

In 1996 he published *Sin and Censorship: The Catholic Church and the Motion Picture Industry* (Yale University Press), which received the Theatre Library Association prize and was nominated for the NEHA Book Award. Frank was delighted by these honors, noting that his career pattern reversed the usual one --first serving as dean, then publishing his first book.

Frank's death came as a shock. His body and that of his wife, Mary Roth Walsh, a professor of psychology at Umass-Lowell, were found at home, where they had died of carbon monoxide poisoning. He was a talented and loyal member of this Association whose passing we all regret.

Jonathan J. Liebowitz
University of Massachusetts-Lowell

PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

Frank Friedel, Harvard University	1966-1967
Reinhold Dorwart, University of Connecticut	1967-1968
Louis Morton, Dartmouth College	1968-1969
Daniel Thomas, University of Rhode Island	1969-1970
J. H. Hexter, Yale University	1970-1971
Helen Mulvey, Connecticut College	1971-1972
Sidney A. Burrell, Boston University	1972-1973
Kenneth F. Lewalski, Rhode Island College	1973-1974
John G. Gagliardo, Boston University	1974-1975
Jane Pease, University of Maine	1975-1976
Robert Lougee, University of Connecticut	1976-1977
Giles Constable, Harvard University	1977-1978
Gordon Jensen, University of Hartford	1978-1979
Neil Stout, University of Vermont	1979-1980
Fred A. Cazel, Jr., University of Connecticut	1980-1981
Darrett Rutman, University of New Hampshire	1981-1982
John Voll, University of New Hampshire	1982-1983
Emiliana P. Noether, University of Connecticut	1983-1984
Ronald P. Formisano, Clark University	1984-1985
Ridgway F. Shinn, Jr., Rhode Island College	1985-1986
Catherine M. Prelinger, Yale University	1986-1987
Paul A. Fideler, Lesley College	1987-1988
Roger Howell, Jr., Bowdoin College	1988-1989
Barbara Solow, Harvard University	1989-1990
Richard D. Brown, University of Connecticut	1990-1991
Alan J. Reinerman, Boston College	1991-1992
Richard Buel, Wesleyan University	1992-1993
Neal R. Shipley, University of Massachusetts-Amherst	1993-1994
Bruce M. Stave, University of Connecticut	1994-1995
Patricia Herlihy, Brown University	1995-1996
Roland Sarti, University of Massachusetts-Amherst	1996-1997
James S. Leamon, Bates College	1997-1998

NEHA SPRING MEETING

PRE-REGISTRATION FORM



NEHA CONFERENCE
April 17&18, 1998

UNIVERSITY of VERMONT
BURLINGTON, VT

NAME.....PHONE.....

AFFILIATION.....FIELD.....

MAILING ADDRESS.....

.....

EMAIL.....ZIP CODE.....

- | | | |
|--------------------------|---|---------|
| <input type="checkbox"/> | Registration \$20.00 by mail | \$..... |
| <input type="checkbox"/> | Registration \$25.00 after April 3 | \$..... |
| <input type="checkbox"/> | Luncheon \$14.00 per person | \$..... |
| <input type="checkbox"/> | 1998 dues \$15.00 | \$..... |
| <input type="checkbox"/> | 1998 dues \$5.00 student, emeritus, adjunct | \$..... |
| <input type="checkbox"/> | Association Fund donation | \$..... |

Total (US. Funds) \$.....



Please note: if you prefer a vegetarian lunch, indicate so on this form. Otherwise no dietary restrictions will be assumed.

For this meeting only, graduate students who join the association, or who pay an additional year's dues with this form (\$5.00 graduate student dues), will have registration fees waived. Please enclose a photocopy of your student ID. Graduate students who pre-register by April 3 with this form are eligible for half-price luncheon. This offer is for pre registration only and is not available on the day of the conference.

Please use this form to pay your 1998 annual dues, even if you do not attend the Fall meeting. NEHA does not bill members for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year.

Make checks payable to NEHA in US funds and return by April 3 to:

James P. Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280.

NEHA NEWS

The Newsletter of the New England Historical Association

ASSOCIATION OFFICE

Worcester Polytechnic Institute
100 Institute Road
Worcester, Massachusetts 01609-2280

Phone: (508) 831-5438

Fax: (508) 831-5932

Email: jphanlan@wpi.edu

Web site: www.wpi.edu/~jphanlan/NEHA

EXECUTIVE SECRETARY

James P. Hanlan

EDITOR

Peter C. Holloran

ASSOCIATION OFFICERS, 1997-1998

James S. Leamon (Bates College), President

Borden W. Painter (Trinity College), Vice President

Peter C. Holloran, Secretary

Charmarie Blaisdell (Northeastern University), Treasurer

EXECUTIVE COMMITTEE

Bruce Cohen (Worcester State College)

Patricia Herlihy (Brown University)

Patrick Leehy (Paul Revere Association)

Paul Monod (Middlebury College)

Roland Sarti (University of Massachusetts-Amherst)

Alfina L. Waller (University of Connecticut)

Julie Winch (University of Massachusetts-Boston)

NOMINATING COMMITTEE

John L. Brooke (Tufts University)

Luci Fortunato de Lise (Bridgewater State College)

Robert Imholt (Albertus Magnus College), Chair

Nance Kittner (St. Joseph's College)

James M. O'Toole (University of Massachusetts-Boston)

Anita Walker (University of Connecticut)

The New England Historical Association is a comprehensive organization for professional and avocational

historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying,

teaching or writing history. It is not restricted to New England history or American Studies. The Association is

affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are \$20.00, or \$5.00 for graduate students or adjunct or retired

faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in

supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the

extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR

Fall Meeting

October 17, 1998

Connecticut College

Spring Meeting

April 17, 1999

Rivier College

Fall Meeting

October 16, 1999

Suffolk University

Worcester Polytechnic Institute
New England Historical Association
100 Institute Road
Worcester, MA 01609-2280

Bulk Rate Postage
PAID
Permit No. 1654
Worcester, MA 01609

NEHA News is the newsletter of the **New England Historical Association**, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.
