FALL CONFERENCE IN
STORRS AT THE UNIVERSITY
OF CONNECTICUT

Saturday October 18, 1997
SECOND CALL

The 59th meeting of the Association will be held on Saturday, October 18 at the University of Connecticut in Storrs (860-486-4579). The program is listed on pages 2-4 of this issue and was mailed earlier to all members along with a map and travel instructions.

Vice-President Borden Painter arranged this fine program, and Bruce Slaves and the Department of History at UConn made excellent local arrangements with the expert assistance of James Hanlan. This conference is hosted by the Thomas J. Dodd Research Center. We are very grateful for their splendid efforts on our behalf.

Registration is required for everyone (all members, non-members and panelists) who attends the conference. Pre-registration by mail is strongly recommended but registration on the morning of the conference is possible.

Registration begins on Saturday at 8:00 A.M. in the Thomas J. Dodd Center building, where all sessions and the luncheon will be held. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit.

Luncheon will be served at the University Cafe, but seating is limited. Please reserve your lunch ticket when you register by mail before October 3. The NEHA Book Award will be presented at the luncheon during a brief business meeting.

OVERNIGHT ACCOMMODATIONS

Motel rooms at special rates for members have been reserved for those who wish to stay overnight in the Storrs area. You must reserve your room well in advance and identify yourself as NEHA member. Call the Quality Inn, 51 Hartford Turnpike, Route 83, Vernon, CT (860-646-5700) by October 3. Rates are $55.00 for a single room and a double for $65.00.
FALL CONFERENCE PROGRAM

8:00 REGISTRATION and COFFEE DODD CENTER, Lobby

8:50-9:10 WELCOME PLENARY Konover Auditorium, DODD CENTER

Morning Sessions I, 9:15 to 10:45

9:15 Session One Justice: In the French Revolution Room 162

Chair/Comment: Kathleen Kete (Trinity College)
Anthony Crubaugh (Barnard College): "Local Justice and Rural Society in Revolutionary France."

9:15 Session Two New England Attitudes on Slavery and Abolition MacDonald Reading Room

Chair/Comment: Lawrence Goodheart (University of Connecticut)
Christiane Warren Roberts (Drew University): "Horace Bushnell and Racism: An Analysis of His Writing on Slavery."
Elizabeth J. Bachelder (University of Southern Maine): "A Flame for Their Souls: The Maine Daughters of Freedom and Nineteenth Century Benevolence."

9:15 Session Three Periodicals in Nineteenth-Century America Room 127

Chair/Comment: Eugene Leach, Trinity College
Elizabeth A. Wright (Rensselaer Polytechnic Institute): "Open-Ended Oratory: The Periodical as a Rhetorical Platform."

9:15 Session Four Geopolitics and Foreign Policy in the Twentieth Century Room 148

Chair/Comment: Michael Niemann (Trinity College)

Mark Polelle: "Nicholas Spykeman and the Formation of an American Geopolitics."
Revolutionary France: Public Sphere and Contemporaneity

Christopher E. Manthio (Saint Mary's College, Indiana) "Habemus, the Public Debate in Revolutionary France"

Reconstruction

Lawrence I. Davis (Newberry Library) "Correction: Debates over the Meaning of Revolutionary America"

Chair: Commemoration: Martin Cox (University of Connecticut)

Room 162

11:00 Session Nine

French Revolutionary History

Isaac E. Land (University of Wisconsin-Madison) "The Bourgeois March: Salons and Respectability in Eighteenth Century France"

Seventy H. Park (University of Connecticut) "Good Heavens! Domesticating the Revolutionary Century American"

M. Frances Scudder (Boston College) "You Don't Make a Topco'd Curtain Out of a Drink Mat: Women's Work"

Chair: Commemoration: John Hanlon (Vassar College)

Morning Session II

11:45-12:30

Coffee Break

Session Eight: Material Philosophy

Chair: Commemoration: Alexander Strong (Columbia Press)

Room 159

9:15 Session Seven

Teaching U.S. and World History with a Latin American Perspective

Julie M. Wood (Philadelphia College, New York) "A Pedagogical Project"

Chair: Commemoration: Richard Brown (University of Connecticut)

Session Six: Finding an Educational Program in the Early American Republic: A Konover Auditorium

Chair: Commemoration: David Steinberg (Trinity University, Canada)

Michelle Dougique (University of Connecticut) "The 1964 Panama Crisis: The U.S. and the Emerging Latin American Republic"

Jill Dyson (Boston College) "From the Early Republic to the Cuban Volunteer"

Chair: Commemoration: Karen C. Caskey, Classic Texts, and the Cuban Volunteer
11:00 Session Ten  African Politics and Economics  Room 148
Chair/and Comment: Amii Omara-Otunnu (University of Connecticut)
James Muli (SUNY-Purchase College): "African Socialism and the Kenyan Rationalization of Modernity."
Barbara Degorge: "Old Wine in a New Bottle: The Political Evolution of Sufism in the Sudan."
Franklin Graham (St. John's University): "Faulty Understanding of the World Bank and Criticism of African Aid: A Case Study of Burkina Faso and Uganda."

11:00 Session Eleven  Education, Liberalism, and the State in Comparative Perspective: The United States, Germany, and Brazil, 1930-1950  Room 127
Chair/Comment: Saul Engelbourg (Boston University)
Adam Nelson (Brown University): "Pragmatism, Democracy, Education, and Authority: John Dewey and Alexander Meiklejohn in the 1940s."
Walter Jerome Jose Davila (Brown University): "Education Reform and the Brand of Communism in Brazil's Vargas Era, 1930-1945."
Mark Ruff (Brown University): "Catholic Youth Work and Anti-Liberalism in the Federal Republic in the 1940s and 1950s."

11:00 Session Twelve  The Western Civilization Survey Course: Future in the 21st Century  Konover Auditorium
Chair: Richard Oehling (Assumption College)
James McCullops (Salisbury State University): "Diversity: The Benefits of World Experience."
Robert Michael (University of Massachusetts-Dartmouth): "The Holocaust in Cyberspace: A Model for the Western Civ Survey."
Michael Doyle (Ocean County College): "Hisperanto: The Place of Western Civilization in the Global Curriculum"
Comment: The Audience

11:00 Session Thirteen  The Supreme Court: Revisionist Case Studies  Room 170
Chair/Comment: Adrienne Fulco (Trinity College)
Milton Cantor (University of Massachusetts-Amherst): "The Taney Court: Commerce, Contracts and Originalism."

11:00 Session Fourteen  Reform and Reaction: The Limits of Journalism and Politics during the Progressive Era  Room 159
Chair/Comment: James P. Hanlan (Worcester Polytechnic Institute)

12:30-1:00  Reception and Book Exhibit  Dodd Center Lobby
1:00-2:15  Luncheon, Book Award and Business Meeting  University Cafe
2:15  Adjournment
Trinity College, 300 Summit Street,
W. Hartford, CT 06106

October 17, 1997

Conn College in New London on
The Fall 1998 meeting will be at
borcon@cnear.edu

Hartford, CT 06106; Phone (860) 297-2388.

The following candidates for office were

Executive Committee:

Northern (University)
Chairman, Blissell
James S. Lemon (Trinity)
President

Nominating Committee:

Memorial Association
Patrick Leary (Paul Revere)
Public History Candidate:

Massachusetts College
Julie Whalen (University of
College)

Paul Maunder (Middlebury)

Trinity
W. Hartford, CT 06106
1997-98

odore

ADVANCE NOTICE

members.

members

members

members

members

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members

members
We congratulate those elected and thank all members who made nominations or stood for election. Any member may nominate himself or herself or another member for election to any Association office by writing to a member of the Nominating Committee or to the Executive Secretary. All dues-paying members are eligible to vote in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on this slate.

REPORT OF THE EXECUTIVE COMMITTEE

The Executive Committee will hold its regular meeting in December at Worcester Polytechnic Institute. The agenda items include reports on the treasury and expenditures, membership (now at 900 members), unpaid dues, future meeting sites, relations with the AHA, and a report on the Spring conference in Boston.

The Executive Committee will also review the Book Award and the Media Awards. Beginning in 1998, the Media Committee will present awards for films and exhibits only when worthy nominations are received. The Executive Secretary will report on Association business including the new NEHA web site established at WPI to promote further the interests of this Association.

Nominating Committee chair, Robert Imholt, will report on the April 1997 election and invite members to contact him with any suggestions. To encourage new membership applications from younger historians, the registration fee at the Spring conference will be waived for all new or renewing members who are graduate students. Finally, the newsletter editor will report on the distribution of the Fall NEHA News. The executive committee will hold a brief meeting on October 18. Any member may send a question or agenda item by writing to the Executive Secretary by October 1.

NEHA BOOK AWARD COMMITTEE

The Book Award Committee will report on its deliberations on October 18, and present the 1997 Association Book Award to the winner at the business meeting.

The Committee members are: Joanne Schneider (Rhode Island College), chair; Joye Bowman (University of Massachusetts-Amherst); Robert Imholt (Albertus Magnus College); and John McGrath (Boston University); and Peter Holloran.

Any publisher may make one nomination each year by writing to James P. Hanlan by June 1. Monographs published in 1997, written by an author who lives or works in New England, are eligible. The nominated book should represent the best historical writing and research on any topic, time or place in any field of history. The award, a certificate and $200.00, will be presented to the winner at the conference each October.
NEHA MEDIA AWARD COMMITTEE

The Association's Media Award Committee presented two 1996 Media Awards at the April meeting. One award for an outstanding historical film or video was presented by the committee chair, Rob Weir, to Blueberry Hill Productions for "A Midwife's Tale" based on the eponymous Pulitzer Prize-winning book by Laurel Thatcher Ulrich. The film will air on the PBS An American Experience program soon. It dramatizes the life of colonial era midwife Martha Ballard as revealed in her diary. Ballard, played by actress Kaitulani Sewall Lee, personifies the religious, political, and economic life of the pre- and post-Revolutionary Era in southern Maine. The film shows Ulrich's painstaking and skillful reconstruction of Ballard's often cryptic diary entries. It was written and produced by Laurie Kahn-Leavitt and directed by Richard Rogers. It is distributed by Blueberry Hill Productions, 112 Bailey Road, Watertown, MA 02172.

The 1996 exhibit award presented to the Center for Maine History honors a two-part exhibition, "Growth Rings: Two Hundred Years of Wabanaki Basketry, Carving, and Enterprise," and "Spirits in the Wood: Penobscot and Passamaquoddy Root Clubs." Curator Joyce Butler highlighted traditions of Maine's Penobscot, Passamaquoddy, Maliseet, and Micmac peoples. Her focus on material culture from 1790 to the present showed both the changing aesthetics of Native American decorative and utilitarian objects, as well as their changing social use. As Native peoples were drawn into market culture, a veritable Native crafts industry was constructed. This was especially highlighted in the spirit clubs, which evolved from weapons to ritual objects to souvenirs. This exhibit was shown in Portland's Maine Historical Galley from November to April. Further information is available from Nan Cimming at (207) 774-1822.

The winners of these annual awards received a certificate and $200.00. The Media Award Committee welcomes nominations from publishers, curators, filmmakers, and individuals. The deadline for nomination is December 31. The members of the 1997 Media Award Committee are: Robert E. Weir (Bay Path College), chair; William Baller (Worcester Polytechnic Institute) and Margaret Leahey (Bay Path College). As noted at the Fall meeting, in some years, the committee will make no award if sufficient nominations have not been received.

AT THE SESSIONS

The April 26 meeting in Boston at Northeastern University was very well-attended with 103 historians registered for 14 sessions with 35 papers. Eighty members and guests attended the reception and luncheon at Curry Student Center and heard brief remarks from the William M. Fowler, Jr., editor of the New England Quarterly and the chair of the department of history.

This 58th meeting of the Association was made possible by the splendid efforts on our behalf by the program chair, Vice-President James S. Leamon (Bates College), Executive Secretary James P. Hanlan (Worcester Polytechnic Institute), and the local arrangements committee, William M. Fowler, Jr., Patrick Manning, and Peter Holloran. This Spring meeting was quite successful in a handsome urban setting.
American Studies Association

The Annual Meeting of the American Studies Association will be held at the New England Institute of Higher Education, 500 Main Street, Cambridge, Massachusetts, on November 15-17. The theme of the meeting is "History and Society in the Twenty-First Century."

James Johnson (Boston University) will address the meeting. His presentation will focus on the role of historians in contemporary society. The meeting will feature sessions on a wide range of topics, including the history of race and gender, the impact of technology on culture, and the role of the humanities in education.

Other sessions will explore the intersection of history and literature, the use of digital tools in historical research, and the role of the humanities in public policy.

The meeting will also include a panel discussion on the future of the humanities in the digital age, featuring experts from a variety of fields. The panelists will discuss the challenges and opportunities presented by new technologies, and the ways in which the humanities can adapt to these changes.

The meeting concludes with a keynote address by Susan Carson, a leading scholar in the field of cultural history. Dr. Carson will discuss the role of the humanities in shaping public discourse and policy, and the ways in which we can engage with the broader public to promote the importance of the humanities.

For more information, please visit the American Studies Association website at americanscholars.org.
Jerome J. Nadelhaft (University of Maine-Orono) has retired as Professor of History.

Yitzhak Nakash (Brandeis University), a specialist in modern Middle Eastern studies, was promoted to associate professor.

Jenny Hale Pulsipher (Brandeis University) received the Richard L. Morton award from the Omohundro Institute of Early American History and Culture for her most distinguished article by a graduate student in the William and Mary Quarterly.

Richard Rath (Brandeis University) received the Louis Pelzer Memorial Award from the OAH for his dissertation, "Echo and Narcissus: the Afrocentric Pragmatism of W.E.B. DuBois at the Turn of the Century."

Bruce Schulman (Boston University) is the new director of the BU American and New England Studies Program.

Nancy Schultz (Salem State College) curated an exhibit at the Somerville Museum, "Lifting the Veil: Remembering the Burning of the Ursuline Convent," which was favorably reviewed by the Boston Globe and the Chronicle of Higher Education in June.

Larissa Taylor (Colby College) received an NEH grant to study images of Mary Magdalene in late medieval art. She is also the new book review editor for the Sixteenth Century Journal.

Genzo Yamamoto (Yale University), a specialist in modern Japan, joined the Boston University Department of History as an assistant professor.

BOOK NEWS

Andrew Bell-Fialkoff (Boston University) published Ethnic Cleansing (St. Martin's Press).

W. Jeffrey Bolster (University of New Hampshire) published Black Jacks: African American Seamen in the Age of Sail (Harvard University Press).

Donna Cassidy (University of Southern Maine) published Painting the Musical City: American Modernist Art and Jazz (Smithsonian Institution Press).

David Chanoff (Brandeis University) and Doan Van Toai published Vietnam: A Portrait of its People at War (St. Martin's Press).

Margaret Creighton (Bates College) and Lisa Norling published Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920 (Johns Hopkins University Press).


William M. Fowler, Jr. (Northeastern University) published Samuel Adams: Radical Puritan (Longman).

Frank Walsh (University of Massachusetts) published Sin and Censorship: The Catholic Church and the Motion Picture Industry (Yale University Press), which won the Theatre Library Association book award.

Irma Watkins-Owens (Fordham University) published Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1929 (Indiana University Press).

Eric D. Weitz (St. Olaf College) published Creating German Communism, 1890-1909: From Popular Protest to Socialist State (Princeton University Press).

John Edgar Wideman (University of Massachusetts-Amherst) won the James Fenimore Cooper prize awarded by the Society of American Historians for his novel, The Cane Killing (Houghton Mifflin).

Glenda Elizabeth Gilmore (Yale University) published Gender and Jim Crow: Women, Race, and the Longing for Citizenship (University of North Carolina Press), which won the AHA James A. Rawley Prize and the Frederick Jackson Turner Award.

Stanislav J. Kirschbaum (York University) published Struggle for Survival: The History (Houghton Mifflin).

Robert A. Michael (University of Massachusetts-Dartmouth) published The Internet for History (Houghton Mifflin).

Dane Morrison (Salve Regina University) published American Indian Studies: An Interdisciplinary Approach to Contemporary Issues (Peter Lang).


Roland Sarti (University of Massachusetts-Amherst) published Mazzini: A Life for the Religion of Politics (Praeger).

Mark R. Schneider (Lewiston College) published Boston Confronts Jim Crow, 1890-1920 (Northeastern University Press).

William N. Ticehin (Rhode Island College) published Theodore Roosevelt and the British Empire (St. Martin's Press).

Len Travers (Massachusetts Historical Society) published Celebrating the Fourth: Independence Day and the Rites of Nationalism in the Early Republic (University of Massachusetts Press).
CALLS FOR PAPERS

The Sixth Annual Norlands Conference on Northern New England meets in Livermore, Maine in June on the theme "(Un)Common New Englanders." For further information and/or proposals write to Judith Bielecki, Executive Director, Norlands Living History Center, 290 Norlands Road, Livermore, ME 04253.

The 1998 annual meeting of the Society for Historians of the Early American Republic (SHEAR) will be held at Harpers Ferry, West Virginia on July 16-19. The conference theme is "The Invention of American Nationalism(s)." Proposals may be sent by January 15 to the program chair, Jack Rakove, Department of History, Stanford University, Stanford, CA 94305; phone: (415) 723-4514; fax: (415) 725-0597; email: rakove@leland.stanford.edu.

The American Studies Association holds its annual conference in Seattle on November 19-22, 1998. For information on proposal submission, contact the ASA Program Committee, 1120 Nineteenth Street NW, Washington, DC 20036 before December 1.

The Nineteenth Century Studies Association invites papers for its annual conference at the University of Alabama on April 2-4. Contact David Stewart, Department of Art, University of Alabama, Huntsville, AL 35899.

The 38th annual meeting of the Western History Association will be in Sacramento in October 1998. Proposals may be sent to Virginia Scharff, Department of History, University of New Mexico, Albuquerque, NM 87131-1181; or by fax (505) 277-6023.

The American Conference for Irish Studies 1998 conference meets in Fort Lauderdale on April 15-19, and marks the 200th anniversary of the 1798 Irish Rebellion and 50th anniversary of the Young Ireland rising. Proposals may be submitted to James E. Doan, ACIS, Department of Liberal Arts, Nova Southeastern University, Fort Lauderdale, FL 33314; fax: (954) 262-3931; email: doan@polaris.acast.nova.edu.

The Middle Atlantic Conference on British Studies meets in New York City on April 3-4. Those interested in proposing a paper or a panel or serving as a chair or commentator may contact Antoinette Burton, Department of History, Johns Hopkins University, 3400 N. Charles Street, Baltimore, MD 21218; fax: 410-516-7312; email: hiburon@jhuvmcs.jhunix.jhu.edu by December 1.

The Southern Conference on British Studies meets in Birmingham on November 5-7, 1998 in conjunction with the Southern Historical Association and the Carolinas Symposium on British Studies. Contact the SCBS program chair, Diane Willen, Department of History, Georgia State University.

The National Council on Public History holds its annual conference on the theme "International, Multicultural, Interdisciplinary: Public History Policy and Practice" on April 15-19 in Austin. Contact Carl Phagan, Battelle Pantex, PO Box 30020,
The North American Society for Eighteenth Century Studies (NASECS) holds its 21st Biennial Conference in Boston on December 11-14 at the Boston Marriott Copley Place Hotel.

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November 14-15. The conference theme is "From Famine to Feast? Ireland 1847-1997."
Contact Conor Johnston, Suffolk University, Office of Public Affairs, 8 Ashburton Place, Boston, MA 02108.

The American Italian Historical Association holds its 30th annual conference on November 13-15 in Cleveland. The theme is "Shades of Black and White: Italy-Africa-U.S." Contact Joseph Ventura, 11418 Edgepark Drive, Garfield Heights, OH 44125.

The Peace History Society meets in San Antonio on November 14-16. The conference theme is "Peace and War Issues: Gender, Race, Identity and Citizenship." Contact Linda Schott, Center or the Study of Women and Gender, University of Texas, San Antonio, TX 78249-0651; (210) 458-4876; lschott@pclan.utsa.edu.

The History of Education Society annual conference meets on October 23-26 in Philadelphia. Contact John Rury, School of New Learning, DePaul University, Chicago, IL 60604; (312) 362-8615.


The second bi-annual European Social Science History Conference meets in Amsterdam on March 5-7. Contact the program chair by email: lacjlu cassen@rullet.leidenuniv.nl and the following meeting will be in Paris in 2000.

The 19th International Congress of Historical Sciences meets in Oslo on August 6-13, 2000. For further information, visit their homepage at: http://www.hf.uio.no/hi/prosjekter/verdenskongressen/ or write to the 19th International Congress, Department of History, PO Box 1008, Blindern, N-0315 Oslo, Norway.

The annual meeting of the Economic History Society will be on April 3-5 at the University of Leeds. Proposals for sessions with an analytical or methodological focus across chronological or geographical boundaries may be sent to Paul Johnson, Department of Economic History, London School of Economics, Houghton Street, London WC2A 2AE England; by email to P.A.Johnson@lse.ac.uk and fax +44 171 955 7730.

AUTHORS WANTED

The North East Popular Culture Association (NEPCA) announces its second annual book award competition for the best book on a culture studies or pop culture topic published in 1997 by a regional (New England and New York) scholar. Publishers may nominate one book by June 1. The award certificate and $200 prize will be presented to the winner at the November 7, 1998 NEPCA conference in Boston. Contact
The Abraham Lincoln Brigade Archives offers an annual competition for ALBA@mit Submissions in support of the Max Brumberg Fund. Submit a proposal for a project that addresses the history and legacy of the Abraham Lincoln Brigade or the Spanish Civil War. Five $2,000 prizes will be awarded. Proposals are due by January 16, 2024.

The Radcliffe Historians Newsletter is published twice a year. The newsletter provides news and information about the Radcliffe Center for...
The Rockefeller Archive Center invites applications for its program of grants for travel and research in 1998. Contact Darwin H. Stapleton, Rockefeller Archive Center, 15 Dayton Avenue, Pocantico Hills, Sleepy Hollow, NY 10591 by November 30.

The Naval Historical Center offers internships for undergraduates who spend up to four weeks on applied history projects at the Washington Navy Yard. Applications may be obtained by writing: Senior Naval Historian, Naval Historical Center, Washington Navy Yard, 901 M Street SE, Washington, DC 20374-5050.

SPANISH CIVIL WAR EXHIBIT

Historians' interest in exploring the rise of right wing and left wing political movements in pre-war Europe has developed significantly in recent years. Many scholars see the struggle in Spain between the Republicans and the Nationalists in the 1930s as a microcosm foreshadowing the events leading to the second world war. This tragic civil war is the subject of a new traveling exhibition, "Shouts from the Wall," sponsored by the Veterans of the Abraham Lincoln Brigade which will be on display at the Mount Holyoke College Art Museum from January 27 to March 13.

Drawn from thousands of documents and art works in the Brandeis University Spanish Civil War Collections, this exhibit uses some of the richly illustrated wall posters created by revolutionary artists for propaganda purposes. The posters reflect the ways in which political parties and organizations communicated with the people in Spain. They also exemplify how artists succeeded in using a variety of art forms to convey political messages.

For information on the exhibit, contact Wendy Watson, Mount Holyoke College Art Museum, South Hadley, Massachusetts 01075, (413) 538-2245, or Charles Cutter, Brandeis University, Special Collections Department, Waltham, MA 02154; (617) 736-4688.

CAMBRIDGE IRISH FAMINE MEMORIAL

In 1847, events across the Atlantic were reshaping the destiny of three countries: Ireland, England, and America. In a year known as Black '47, the Great Hunger, or An Gorta Mor, reached its devastating climax. A fungus had destroyed the sole subsistence crop in Ireland. Over the course of five years, Ireland lost one quarter of its population: over one million people died; and another million emigrated.

Many of our own great-great-grandparents were among those who fled to America. Some came to New England to escape the cruelty of a famine that shattered their families' world. Like immigrants from around the world, they made the journey on blind faith that the life they would find in America would make a better home than the one they left behind.

One hundred and fifty years later, we ask you to help build a memorial to the Irish Potato Famine on the Cambridge Common—the first such memorial in the Northeast. For many of us, the story of the Great Hunger is a personal story, but it's also a story that is profoundly relevant to events that shape the world today.

The Irish who made it to America helped reshape their adopted country. Now, more than ever, we must build a memorial to honor the spirit of those Irish pioneers. And
You received a letter from the National Association of the Deaf (NAD) and are asked to consider becoming a member. The letter includes a registration form and a reminder to submit it by the deadline. It also mentions that members are entitled to certain benefits, such as discounts and access to educational resources. The letter encourages members to participate in upcoming events and conferences. It concludes with a reminder to renew your membership for the next year and to consider volunteering.

**Are Your Dues Overdue?**

The letter also includes a section about the history of the NAD and its founding. It mentions that the organization was founded in 1911 and that it has been working to advocate for the rights of deaf people ever since. The letter includes a quote from Alexander Graham Bell, who is often credited with inventing the telephone, in which he said, "I cannot do without your help."

The letter concludes with a legal notice regarding the use of the NAD logo and a request for feedback on the organization's services.
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After teaching at the University of Pennsylvania in 1961, University of Maryland in 1967, and at Johns Hopkins University, he joined the History of American History at the University of Maryland in 1972. His interests in earned his Ph.D. in 1973 and an M.A. in 1975. He was a Professor of History at the University of Maryland. He was also a Professor of History at the University of Maryland. His research focused on the study of early American history and his doctoral studies at the University of Pennsylvania.

Daniel, in addition to his work at the University of Maryland, is known for his contributions to the field of American history, especially in the areas of labor history and ethnic studies. His research has been published in numerous journals and books, and he has also served as the editor of several important historical publications. He has also published extensively on the history of the American West and the role of the federal government in the expansion of western territories. His work has been recognized with a number of awards, including the prestigious Bancroft Prize for the best book on American history.

Daniel's work has been particularly influential in the study of labor history, and he has been a vocal advocate for the rights of workers. His research has helped to shed light on the history of labor in America, and his insights have been used to inform policies and programs aimed at improving the lives of workers.

Daniel is also known for his commitment to teaching, and he has been a beloved professor at the University of Maryland. His engaging lectures and his ability to make complex historical concepts accessible to his students have earned him a devoted following. He has also been a mentor to many young historians, and his influence on their careers has been immeasurable.

Daniel's legacy is one of scholarship and dedication, and he will be remembered as one of the great historians of his generation. His work has had a profound impact on the study of American history, and his contributions will continue to be studied and celebrated for many years to come.

(1972-1997)

IN MEMORIAM: DANIEL R. RUMMEL

His career included many awards and fellowships, as well as appointment as a USIA lecturer in the Philippines and Australia, and as a Fulbright lecturer in New Zealand. His most important legacy may be the considerable influence he had in shaping our awareness of ideology's role in history and civil liberties. Richard Curry was a long term member of this Association, and is survived by his wife Patricia and many family members and friends.

Armstead Lafayette, 1748-1830, a slave from New Kent County, Virginia, played in the 1781 Yorktown victory over the British.

May I suggest that you write a letter to the Citizens' Stamp Advisory Committee, 475 L'Enfant Plaza SW, Room 4474E, Washington, DC 20260-6347, recommending that it consider a timely issue of a stamp to honor this distinguished American? In addition, please urge your colleagues and public officials to support this project.

Finally, the assistance which you, your organization and friends can give to this project will help us to overcome what has been called "a cover-up" by Kareem Abdul-Jabbar in his 1996 *Black Profiles in Courage: A Legacy of African-American Achievement* because we have tried to eliminate from our collective memories the remarkable contributions that James Armstead Lafayette made to the cause of American freedom while in bondage as a chattel slave. Thanks very much for helping in the efforts to acknowledge this invisible but significant chapter in American history. Please let me know if there is anything else I can do to get your assistance.

Virginius Bray Thornton III
Massachusetts Bay Community College
Wellesley, MA 02181

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**LETTERS TO THE EDITOR**

Dear Editor:

"Project James" needs your assistance in its national efforts to get the Citizens' Stamp Advisory Committee to issue a commemorative stamp that will call attention to the vital role that James
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<th>Name</th>
<th>Institution</th>
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<td>James L. Cameron</td>
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PRINCIPALS OF THE NEW ENGLAND HISTORICAL ASSOCIATION
NEHA FALL MEETING
PRE-REGISTRATION FORM

NEHA CONFERENCE
OCTOBER 18, 1997

UNIVERSITY of CONNECTICUT
STORRS, CONN.

NAME.................................................. PHONE..................................
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[ ] Registration $25.00 after Oct. 3 $..........
[ ] Luncheon $16.00 per person $...............
[ ] 1997 dues $15.00 $..................
[ ] 1997 dues $5.00 student, emeritus, adjunct $............
[ ] Association Fund donation $..................

Total (U.S. Funds) $..................

Please note: if you prefer a vegetarian lunch, indicate so on this form. Otherwise no dietary restrictions will be assumed.

Please use this form to pay your 1997 annual dues, even if you do not attend the Fall meeting. NEHA does not bill members for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year.

Make checks payable to NEHA in US funds and return by October 3 to:

James P. Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280.