

# NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXXVI

NO. 2

SPRING ISSUE

APRIL 2010

## SPRING CONFERENCE AT SALEM STATE COLLEGE

on

Saturday, April 17, 2010

SECOND CALL

The 84th meeting of the Association will be held on April 17 at Salem State College in Salem, Massachusetts. The program is listed on pages 3-7 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Melanie Gustafson** (University of Vermont) arranged this splendid program. **James P. Hanlan** made the local arrangements with the assistance of **Dane Morison** and the Salem State Department of History. This is our first meeting since 1988 in the Witch City and we are certain Salem will be a popular and scenic location. We are very grateful for Salem State hospitality on our behalf. Please see our web pages for other conference details:

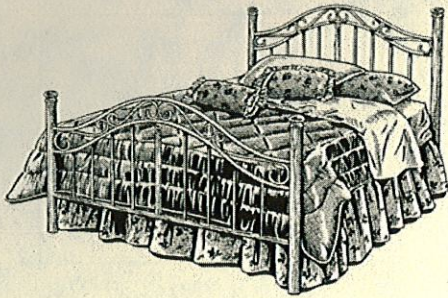
<http://www.wpi.edu/~jphanlan/NEHA>.

The April conference begins with registration and a continental breakfast on Saturday morning in the Central Campus Building at 8:00. Panels begin at 8:30 a.m. Members are invited to bring copies of their own recent publications as well as timely

professional literature for display or distribution at the book exhibit.

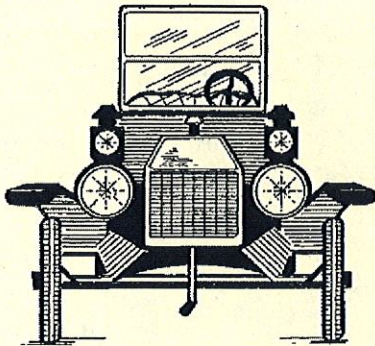
The *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to April 10 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues.

Our luncheon will be served on the Salem State Campus on Saturday at 12:00, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us in Salem, please use this form to pay your 2010 membership dues. Lunch will be followed by a brief business meeting. The Plenary Session is at 1:30 to 3:00. The topic is *Telling Difficult History in Public Places*. A reception follows from 3:00 to 4:00.



### OVERNIGHT ACCOMMODATIONS

The Association suggests that members make early hotel reservations by phone because April is the start of the tourist season in Salem. We recommend the historical Hawthorne Hotel, 18 Washington Square, Salem, MA 01970, (978)744-4080. The NEHA rate is \$111.00 per night. Reservations must be made by March 25, 2010. For those wishing to stay for the weekend, the hotel has agreed to extend this rate for the entire weekend. The hotel is located in downtown Salem, with views of the harbor.



### TRAVEL INFORMATION

**Driving from Boston:** Take Route 128 to I-89 at Concord. At Exit 14W into Burlington, head west on Williston Road up hill. Turn right onto South Prospect Street. Take the first left onto College Street. Take the first left into the visitor parking lot. The Waterman Building is across from this parking lot.

**From Route 7, North:** Follow Shelburne Road/Route 7 into Burlington. At the rotary, bear right onto South Willard Street/Route 7. At the rotary, bear right onto South Willard Street/Route 7. Travel less than one mile to an intersection with Main Street (Route 2). Continue on South Willard Street one more block to College Street. Turn right onto College. Just past South Williams Street, take a right into the visitor's parking lot.

### ADVANCE NOTICE

The Fall meeting will be held at University of New England, Marcell Hall, Biddeford, Maine on October 16, 2010. The deadline for submitting proposals (one-page abstract and a brief C.V.) is June 15, 2010. For information about the program or submissions, contact: Martin Menke, Rivier College, 420 South Main Street, Nashua, NH 03060, [mmenke@rivier.edu](mailto:mmenke@rivier.edu)

### NEW MEMBERS

- |                     |                 |
|---------------------|-----------------|
| Laura Baines        | Rachel Searcy   |
| Hope Benne          | Thomas Slopnick |
| Libby Bischof       | David Turpie    |
| Timothy R. Blake    | Sarah Wiggins   |
| Diane Boucher       | John Zaborney   |
| Michael Chapman     | Sherry Zane     |
| Sean Condon         | Eric Zuelow     |
| Abigail Davis       |                 |
| Eileen Eagan        |                 |
| Benjamin P. Feldman |                 |
| Hidetaka Hirota     |                 |
| Robert Hodges       |                 |
| Katherine Hubler    |                 |
| Sean Lent           |                 |
| Virginia Metaxas    |                 |
| Bridie Minehan      |                 |
| Melora Norman       |                 |
| Yovanna Pineda      |                 |
| Jennifer Purcell    |                 |
| Malcolm F. Purinton |                 |

## The New England Historical Association

A Regional Professional Association for all Historical Specializations Since 1965

**Saturday**  
**April 17, 2010**

**Salem State College**  
**Salem, Massachusetts**

### SPRING CONFERENCE PROGRAM

All events will be held in Building One, Central Campus, Salem State College. Parking is available outside the building. For a map location go to <http://www.salemstate.edu/maps/>  
Building One is #16.

**8:00-8:30: REGISTRATION and Welcoming Address, Building One Lobby**

### MORNING SESSION I: 8:30-10:00

**8:30 Session 1: Roundtable: "What Else Do We Teach When We Teach History?"**

**Room: CC111**

Chair: Woden Teachout, Union Institute and University/Goddard College

- Cheryl Boots, Boston University
- Paula Emery, U-32 Junior/Senior High School
- Rebecca Noel, Plymouth State University
- Denise Youngblood, University of Vermont

Comment: The Audience

**8:30 Session 2: Perspectives on the World Wars**

**Room: CC112**

Chair: Robert Smith, Worcester State College

- Karen Goodno, Salem State College, "Vera Brittain: Knight of the First World War"
- Charles Grimes, Salem State College, "Thirty-Five Men, a Small City, and The Great War"
- Melanie Murphy, Emmanuel College, "Is the Second World War Becoming More Like the First World War?"

Comment: Christopher Mauriello, Salem State College

**8:30 Session 3: Chinese Education and Art**

**Room: CC113**

Chair: Li Li, Salem State College

- Lian Wang, Yangzhou University, "The Study of Chinese Painting History in the United States for the Twentieth Century"
- Jie Yang, Henan University, "John Dewey's Influences on Chinese Education"

Comment: Julien Farland, Middlesex Community College

**8:30 Session 4: Politics of the 1960s and 1970s**

**Room CC114**

Chair: Andrew Darien, Salem State College

- Hanna Clutterbuck, Simmons College, "*Tiocfaidh ár lá: Bobby Sands and Irish Republican Ideology*"
- Anna Cook, Simmons College, "'How to Live?': The Oregon Extension as a Communal Experiment in Living"
- Jamie J. Wilson, Salem State College, "'We are a multi-racial people. We always were.': Hatzaad Harishon, Black Jews, and Jewish Identity in New York City During the Civil Rights and Black Power Movements"

Comment: Andrew Darien, Salem State College

**8:30 Session 5: Smallpox Inoculation in Revolutionary America: Doctors, Soldiers, and American Innovation**

**Room CC236**

Chair: Sara S. Gronim, C. W. Post Campus, Long Island University

- Ann M. Becker, SUNY Empire State College, "Smallpox, Inoculation, and the Continental Army"
- Melissa Grafe, Lehigh University, "Building a Medical Practice: Smallpox, Inoculation, and Community, 1775-1783"
- Andrew Wehrman, Northwestern University, "In These Infectious Times: The Popular Politics of Inoculation in Revolutionary America"

Comment: Sara S. Gronim, C. W. Post Campus, Long Island University

**8:30 Session 6: Living and Working in Nineteenth-Century America**

**Room CC244**

Chair: Laura Prieto, Simmons College

- Kimberly S. Alexander, Strawberry Banke Museum, "'So Dreary an Aspect': Myra Montgomery's Haverhill Letters"
- George Branigan, Stonehill College, and Alessia Di Censo, Stonehill College, "Bad Girls? Public Spaces, Private Faces"
- Catherine Thompson, University of Connecticut, Storrs, "Economic Exchange, Medical Practice, and the Role of Physicians' Wives in Early America"

Comment: Nancy Schultz, Salem State College

**8:30 Session 7: Race and Gender During the Era of the American Revolution**

**Room CC237**

Chair: Melanie Gustafson, University of Vermont

- Sean Condon, Merrimack College, "Isaac Jackson's Journey: Maryland Quakers and Slavery during the American Revolution"
- Charlotte A. Haller, Worcester State College, "North Carolina Quakers and the Limits of Antislavery in the Early Republic"
- Jillmarie Murphy, Union College, "Maternal Fathers, or the Power of Sympathy: Phillis Wheatley's Poem 'To His Excellency General Washington'"

Comment: Melanie Gustafson, University of Vermont

**BREAK FOR BOOK EXHIBIT AND REFRESHMENTS, 10:00 – 10:30**

**MORNING SESSION II: 10:30-12:00**

**10:30 Session 8: *Landscapes and the Built Environment***

**Room CC238**

Chair: Steven Bedford, Hancock Shaker Village

- Adam Krakowski, University of Vermont, "Stillness at Last: Preservation of the Built Environment at Sabbathday Lake"
- Timothy Melia, University of New Hampshire, "Food for Thought: Water Quality and Fish Ecology in the Merrimack River Since 1980"
- Tony Penders, University of Maine, Orono, "Ebb and Flow: The Tide of Trees Upon the Open Plains of Western Canada"

Comment: Steven Bedford, Hancock Shaker Village

**10:30 Session 9: *Education and Activism in Early Twentieth-Century America***

**Room CC236**

Chair: Brooke Orr, Westfield State College

- Jennifer Cote, Saint Joseph College, West Hartford, Connecticut, "'Giving Blossom to a Highly Skilled Profession': The Creation of Social Work Standards in Early-Twentieth-Century Boston"
- Colleen Mahoney, Simmons College, "'She is a Catholic and Believes in Woman Suffrage': Conflicts of Identity in the Margaret Brent Suffrage Guild of Boston"
- Kelly Marino, University of Massachusetts, Amherst, "Making a Scene for Suffrage: Emily Pierson and the Tactics of the Connecticut Woman Suffrage Association, 1910-1917"

Comment: Brooke Orr, Westfield State College

**10:30 Session 10: *Cold War Politics in the United States and Mexico***

**Room CC111**

Chair: Avi Chomsky, Salem State College

- Andrew Liptak, Norwich University, "Military Roots of Manned Space Flight and the Cold War"
- Julia Sloan, Cazenovia College, "Placating the Left by Vilifying the United States: Mexico's Domestic Foreign Policy, 1959-1979"
- Marta Crilly, Simmons College, "Returning to Republican Motherhood: The DAR's Postwar Strategy Against Communism"

Comment: Avi Chomsky, Salem State College

**10:30 Session 11: *More than Just Spectacle: Horrors, Fights and Death in France, Britain and America***

**Room CC112**

Chair: Arianne Chernock, Boston University

- Jason Cavallari, Boston College, "Performing Deviance: Consumer Spectacle, Deviance, and the Theatre du Grand Guignol in France, 1880-1914"
- Adam Chill, Castleton State College, "'Heroic Females': Women Boxers in Georgian Britain"
- Robert E. Cray, Jr., Montclair State University, "Sabastien Rale, Josiah Winslow, and John Lovewell: Death and Memory in Dummer's War, 1772-1725"

Comment: Arianne Chernock, Boston University

**10:30 Session 12: *Worlds of Business***

**Room CC113**

Chair: Jessica Lepler, University of New Hampshire

- Ben Feldman, Independent Scholar, "A Rite of Return: Serendipity and Historiography in the Re-creation of the Life of Henry Knight Dyer (1846-1912), President of the Dennison Manufacturing Company"
- Laurie Selleck, Cazenovia College, "'The Far East is Soapless': Cultural Relativism, American Exceptionalism and the Ford Motor Company's 1957 Around the World Campaign Tour"
- Robert E. Weir, University of Massachusetts, Amherst, "Marketing Tragedy: Salem Witches and Tourist Dollars"

Comment: Jessica Lepler, University of New Hampshire

**10:30 Session 13: *Print Culture and Political Culture in Colonial and Post-Revolutionary America***

**Room CC114**

Chair: Dane Morrison, Salem State College

- Sean Delaney, Northeastern University, "The Transatlantic Dimension of Mid-Seventeenth-Century Print Culture"
- Charles Heaton, Texas A & M University, "The Final Cut: Scalp Bounties, Culture, and the Evolving View of the Indian Other in Colonial New England"
- Kara E. Pierce, University of New Hampshire, "To 'Tend to the Good of the Community': The Problem of Eminent Domain in the Post-Revolutionary Era"

Comment: James Leamon, Bates College

**10:30 Session 14: *New Perspectives on Wars, Governments, and State-Making***

**Room CC237**

Chair: James Bidwell, Anna Maria College

- Martin Menke, Rivier College, "The German Revolution of 1918 Revisited"
- Joshua A. Sooter, Northeastern University, "The Duplicitous Filipino: American Representations of Filipinos during the Filipino-American War"
- Robert Niebuhr, Simmons College, "Balkan Partners: Yugoslav-Albanian Relations in the Early Cold War"

Comment: James Bidwell, Anna Maria College

**10:30 Session 15: Margaret Fuller and Her "Friends": Women in the American Renaissance  
Room CC244**

Chair: Bonnie Anderson, Brooklyn College

- Laurie Crumpacker, Simmons College, "Teaching about Margaret Fuller and the American Renaissance in the 21<sup>st</sup> Century Classroom"
- Paula Doress-Worters, Brandeis Women's Studies Research Center, "Mistress of Herself: Speeches and Letters of Ernestine L. Rose, Early Women's Rights Leader"
- Rosie Rosenzweig, "Brandeis Women's Studies Research Center, "The Relevance of Lydia Maria Childe to 21<sup>st</sup> Century Feminism"
- Kristin Water, Worcester State College, "Swimming Against the Tide: Crossing the Curriculum in Women's Studies"

Comment: The Audience

**12:00 – 1:30 LUNCHEON with Presidential Address and Business Meeting**  
Presidential Address by Laura Prieto, Simmons College  
"Not Even Past": Place, Memory, and History"

**1:30-3:00 PLENARY SESSION: *Telling Difficult History in Public Places***

This plenary session will begin with short presentations by public historians and then open up to a discussion between the moderator, panelists, and audience.

Chair: Ranger Chuck Arning, National Park Service, John H. Chafee Blackstone River Valley National Heritage Corridor

Participants:

- Katrina Browne, Producer/Director, *Traces of the Trade: A Story From the Deep South*
- Rae Gould, Department of Anthropology, Connecticut College/Nipmuc Nation
- Louis P. Hutchins, Senior Curator/Historian, National Park Service, Witness Tree Project: A Collaboration between the Rhode Island School of Design and the National Park Service

**RECEPTION: 3:00 – 4:00**

**4:00 Adjournment**

## REPORT OF THE NOMINATING COMMITTEE

The Nominating Committee announced the following candidates will be on the ballot on April 17, 2010:

President                      Melanie Gustafson  
  (University of Vermont)  
Vice-President                Martin Menke  
  (Rivier College)  
Secretary                     Peter Holloran  
  (Worcester State College)  
Executive Committee:  
  Marcia Schmidt Blaine  
  (Plymouth State University)  
  Candace Canes  
  (Maine Historical Society)  
  Elizabeth DeWolfe  
  (University of New England)

### Nominating Committee:

  Whitney Howarth  
  (Plymouth State University)  
  Denise Youngblood  
  (University of Vermont)

We congratulate those candidates those who were nominated. Any member may nominate himself, herself, or another member for election to any Association office by writing to the Executive Secretary. All dues-paying members are eligible to vote by mail or in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate. Those members interested in serving on the Executive Committee, Nominating Committee, NEHA Prize Committee, or NEHA Book Award Committee should contact the Executive Secretary.

## REPORT OF THE EXECUTIVE COMMITTEE

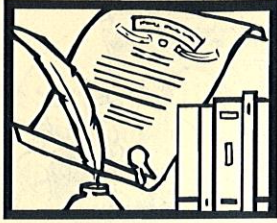
The Executive Committee met at Worcester Polytechnic Institute on December 5. The agenda included future meetings sites, the customary postmortem on the conference, and appointment of new committee members. The agenda included reports on the election ballot, selection of future meeting sites, conference programs and attendance, and NEHA's *James P. Hanlan Book Award*. The Executive Committee may meet next on April 00 in Salem. Association members may submit a question or agenda item for the next Executive Committee meeting by contacting the Executive Secretary.



### THE NEHA PRIZE

At the April meeting, we will award the annual NEHA Prize for the most outstanding paper by a graduate student presented at a recent conference. Each session chair may nominate one paper for this prize and a committee of three members appointed by the president judges all nominations. The criteria are scholarship, presentation and originality. This year the committee members are; **Tona Hangen** (Worcester State College), chair; **Dale Potts** (University of Maine, Orono); and **Jennifer Tebbe Grossman** (Massachusetts College of Pharmacy and Health Science). This prize is intended to encourage and recognize outstanding research papers by graduate students at our conferences. Session chairs are invited to recommend papers presented by a graduate student at the Spring or Fall meetings. Contact the Executive Secretary for details.





## NEHA BOOK AWARD COMMITTEE

**Don Wyatt** (Middlebury College), of the NEHA Book Award Committee, presented the 2009 **James P. Hanlan Book Award** at the Fall meeting. The winner was **James M. O'Toole** (Boston College) for his outstanding book *The Faithful: A History of Catholics in America* (Harvard University Press).

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280 or email him at [jphanlan@wpi.edu](mailto:jphanlan@wpi.edu) by June 1, 2010. Monographs on any historical topic, time or place published in 2009, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award presented at the October 2010 conference. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$200.00 stipend are presented to the winner at the conference each Fall.

The members of the NEHA Book Award Committee for 2010 are: **Don Wyatt**, chair (Middlebury College); **James O'Toole** (Boston College); **Howard Segal** (University of Maine, Orono); **Jennifer Tebbe Grossman** (Massachusetts College of Pharmacy); and **Peter C. Holloran** (Worcester State College).

## CONFERENCE REPORT

The 82nd meeting of the Association at the University of Vermont on October 17 was well attended with 118 historians registered for 18 sessions with 54 papers. We were pleased to join 60 members for lunch on a beautiful Fall afternoon in the Hannaford Building overlooking the city. Provost **Jane Knowdell** greeted us at lunch and Association President **Laura Prieto** made some thoughtful comments, announcements and remarks. The program continued after lunch with the plenary session on *Museums and the Plugged-in Culture: What this Means to All of Us* followed by a reception.

This meeting was made possible by the outstanding efforts on our behalf by the program chair, Vice-President **Laura Prieto** (Simmons College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and the local arrangements committee at UVM chaired by **Melanie Gustafson**.



## NEWS OF THE PROFESSION

**Thomas N. Brown** (University of Massachusetts-Boston), who retired in 1988 after teaching history for 23 years, died in Boston last October.

**Mark Van Ells** (Queensborough Community College) was elected president of the Northeast Popular Culture/American Culture Association in October.

**K. Page Herrlinger** (Bowdoin College) was elected to the AHA NOMINATING COMMITTEE.



## BOOK NEWS

**Catherine Cocks, Peter C. Holloran** (Worcester State College) and **Alan Lessoff** (Illinois State University) published a new paperback edition of *The A to Z of the Progressive Era* (Scarecrow Press).

**Laura Hapke** (New York City College of Technology/CUNY) and **Lisa A. Kirby** (University of North Carolina/Wilmington) published *A Class of its Own: Revisioning American Labor Literature* (Cambridge Scholars Publishing).

**Kevin Kenny** (Boston College) published *Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn's Holy Experiment* (Oxford University Press).

**James C. McCann** (Boston University) published *Stirring the Pot: A History of African Cuisine* (Ohio University Press).

**Kavita Ramdya** (Boston University) published *Bollywood Weddings: Dating, Engagement and Marriage in Hindu America* (Lexington Books).

**Eric C. Schneider** (University of Pennsylvania) published *Smack: Heroin and the American City* (University of Pennsylvania Press) which won the Urban History Association's Kenneth Jackson Award for the Best Book in North American History.

**Don J. Wyatt** (Middlebury College) published *The Blacks of Premodern China* (University of Pennsylvania Press).



## CONFERENCES MEETING

The **15<sup>th</sup> Berkshire Conference on the History of Women** meets on the theme *Generations: Exploring Race, Sexuality, and Labor Across Time and Space* on June 9-12, 2011 at the University of Massachusetts in Amherst. For details see the website [www.berksconference.org](http://www.berksconference.org)

The **Northeastern University Department of History** invites submissions for the Second Annual Graduate Student Conference on March 27-28, 2010 on the theme *Networks and Connections in World History*. Contact Rachel Gillett, Northeastern University, Department of History, Boston, MA 02115; [redgillett@gmail.com](mailto:redgillett@gmail.com) or [nugradconf2010@gmail.com](mailto:nugradconf2010@gmail.com)

The 2009-2010 **Boston Seminar in Immigration and Urban History** will meet on the third or fourth Thursday evening of the month between September and April at the Massachusetts Historical Society. The steering committee welcomes suggestions for papers dealing with all aspects of American immigration and urban history and culture, not confined to Massachusetts topics. If you would like to give a paper or attend the seminars contact **Conrad E. Wright**, MHS, 1154 Boylston Street, Boston, MA 02215; [cwright@masshist.org](mailto:cwright@masshist.org)

**SHEAR**, the Society for Historians of the Early American Republic, holds its annual conference on the theme *Contested Terrain and the Early Republic* at the Rochester Institute of Technology on July 22-25, 2010. Contact Christopher Clark, University of Connecticut, History Department, Storrs, CT 06269-2103; [c.clark@uconn.edu](mailto:c.clark@uconn.edu)

*Margaret Fuller and Her Circles* is a conference presented by the **Margaret Fuller Society** and the **Massachusetts Historical Society** in Boston on April 8-10, 2010. For more information please see the website: [www.masshist.org/events/conferences.cfm](http://www.masshist.org/events/conferences.cfm)

**The Popular Culture/American Culture Association** holds its annual conference at the Marriott Hotel in St. Louis on March 31-3 April, 2010. For information on this interdisciplinary conference see the PCA/ACA webpage at [www.pcaaca.org/conference/2008](http://www.pcaaca.org/conference/2008). To submit a proposal on any *New England Studies* topics, please contact by October 1 the ACA program chair **Peter Holloran**, Worcester State College, [pholloran@worchester.edu](mailto:pholloran@worchester.edu).

**The Northeast Popular Culture/American Culture Association** (NEPCA) holds its 33rd annual conference at Massachusetts College of Pharmacy and Health Sciences in Boston on October 23-24, 2009. Contact the NEPCA president, **Carol-Ann Farkas**, Massachusetts College of Pharmacy, [Carol-Ann.Farkas@mcphs.edu](mailto:Carol-Ann.Farkas@mcphs.edu). For more information, see the NEPCA website: [www.wpi.edu/~jphanlan/NEPCA.html](http://www.wpi.edu/~jphanlan/NEPCA.html)



## CONFERENCES MEETING ABROAD

*The New England Planters in the Maritimes: The Next Generation* is the theme of the June 17-20, 2010 conference of the **Planter Studies Centre** at Acadia University in Nova Scotia. Contact by December 15 **Stephen Henderson**, Acadia University, PO Box 182, Wolfville, Nova Scotia, Canada B4P 2R6; [Stephen.henderson@acadiau.ca](mailto:Stephen.henderson@acadiau.ca)



## AUTHORS WANTED

*The Historical Journal of Massachusetts* (HJM) is seeking articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see [www.wsc.mass.edu/mhj/](http://www.wsc.mass.edu/mhj/) or email [matin.masshistory@wsc.ma.edu](mailto:matin.masshistory@wsc.ma.edu)

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or

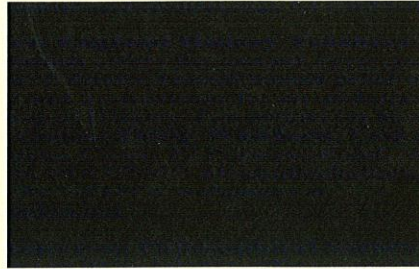
popular culture topic published in 2009 by an author in New England or New York. Publishers may nominate one book by June 1, 2010. The award certificate and \$200 prize will be presented to the winner in October 2010 at the annual NEPCA conference. Contact the NEPCA Executive Secretary: **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; [weir.r@comcast.net](mailto:weir.r@comcast.net)

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's Book Review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; [Thomas\\_J\\_Carty@spfldcol.edu](mailto:Thomas_J_Carty@spfldcol.edu) We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

*The New Quarterly* editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, **Linda Smith Rhoades**, The NEQ, Meserve Hall, Northeastern University, Boston, MA 02115; [l.rhoades@new.edu](mailto:l.rhoades@new.edu) or see our website: [www.newenglandquarterly.org](http://www.newenglandquarterly.org)

*The Journal of American Culture*, a scholarly journal published bimonthly since 1975 by the American Culture Association, seeks contributions (articles, book reviews, and guest editorials). For more information, contact the editor: **Kathy Merlock Jackson**, Virginia Wesleyan College, [kmjackson@vwc.edu](mailto:kmjackson@vwc.edu)



## GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** will offer 30 research fellowships for the academic year 2010-2011, including two long-term research fellowships from the NEH. For more information please visit the website, [www.masshist.org/fellowships](http://www.masshist.org/fellowships), or contact Conrad E. Wright ([fellowships@masshist.org](mailto:fellowships@masshist.org), 617-646-0512).

The **New England History Teachers Association** offers the annual *Vera and Andrew J. Laska Award*, a cash prize of \$2,000 and a certificate for an undergraduate majoring in History. For details on how to apply, contact **Philip Whitbeck**, Laska Committee Chair, 29 Princess Road, West Newton, MA 02465; [pbwhitbeck@rcn.com](mailto:pbwhitbeck@rcn.com) or see the NEHTA webpages at [www.nehta.net](http://www.nehta.net)

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph. D

or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000 stipend for 1-3 months. For applications see: [www.amphilsoc.org/grants/resident.htm](http://www.amphilsoc.org/grants/resident.htm)

**Francis A. Countway Library of Medicine**, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15 to 20<sup>th</sup> centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.



### NEHA FUND CONTRIBUTIONS

The **Association Fund** was created many years ago to support some of the Association's activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, and to subsidize graduate students presenting a paper, and costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation, mail your check payable

to NEHA to **James P. Hanlan**, the Executive Secretary, or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.

### BOOK REVIEWS



**Andrew J. Bacevich. *The Limits of Power: The End of American Exceptionalism.* New York: Metropolitan Books, 2008.**

Andrew Bacevich teaches history and international relations at Boston University. His son, a BU graduate and First Lieutenant in the Army, died in May 2007 fighting in Iraq. The thesis of this small book is that the United States faces three inter-related crises; they are economic, military and political in nature. The economic crisis is simply that the American people and their government are living well beyond their means. Having come to define "freedom" in consumer terms, Americans are addicted to cheap imported goods and energy. To insure their continued availability, the American military is deployed throughout the world, and often asked to do things well beyond its capacity. Far from calling for an enhanced military, however, Bacevich makes a reasoned plea for a smaller, more realistic foreign policy.

That leads to the political sphere and here Bacevich is scathing. Whereas the

Republic was designed to operate through a system of checks and balances, he argues that Congress has blithely acquiesced in the migration of power to an "imperial presidency." Members of Congress spend their time positioning themselves for re-election, and typically tell the American people that they can have ever more goods and that the American way of life is "not negotiable." Essentially the Republic has been corrupted and the American people have settled for bread and circus.

Bacevich's world-view is predicated on the Protestant theologian Reinhold Niebuhr's view that national pretensions are the extension of human rebellion and *hubris*, and a conservative tradition stemming back to Edmund Burke. He is profoundly critical of Francis Fukuyama's theory that American institutions embody of "the end of history" or that the United States has a messianic right and duty to remake the world in its own image.

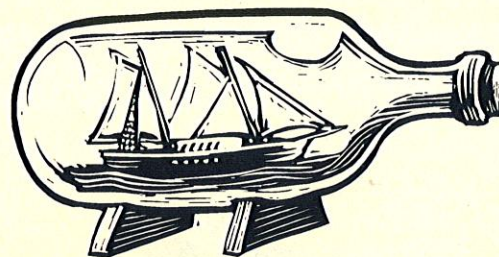
While this reviewer shares Bacevich's general perspective, at times his analysis comes up a bit short. For example, while he waxes eloquently about the nefarious state of American culture--defined as it is by materialistic aspirations and "looking out for number one,"--only once is the word "capitalism" employed. That one occasion is a quotation from the US Marine General Smedley Butler who characterized his role in Central America in the 1920s as "a gangster for capitalism." (142) Tellingly, Bacevich prefaces that quotation by saying that one need not go as far as Butler in describing the purposes behind the global projection of American power.

Since the collapse of the Soviet Union, the shop-worn ideological debates about the relative merits of capitalism, socialism and communism have mercifully lost their traction. That said, however, it

remains true that a political economy built on private corporations that exercise enormous power on behalf of their shareholders and not necessarily for the public good, bears some relationship to the imperial sprawl that has corrupted the Republic and threatens to bankrupt it as well. At least some discussion of the relationship between American capitalism and American culture seems in order and would enhance what is otherwise an intellectually and morally compelling argument.

Bacevich is to be commended for writing this important book. It is readable and quite accessible for undergraduates as well as broader, literate public.

**Paul T. Burlin**  
**University of New England**



**Carla Rahn Phillips. *The Treasure of the San José: Death at Sea in the War of the Spanish Succession*. Baltimore: Johns Hopkins University Press, 2007.**

Carla Rahn Phillips draws the reader into the complex history of the *San José* with a passage from *Love in the Time of Cholera* by Gabriel García Márquez that describes the 1708 shipwreck and the untold riches lying on the ocean floor. She then uses the historical record to balance the romantic story of the *San José* found in literature and popular memory with the true history of the ship, its officers and crew, and its tragic loss off Cartagena, Columbia, on June 8, 1708. In the process, Phillips

commemorates the vessel and the nearly 600 sailors who died on board and explains the interconnectedness of Spanish maritime history, colonial history, and political history.

The book is divided into six chapters and a postscript. It includes useful maps, images, tables, and appendices. Chapter 1, "The Last Galleons," examines the construction of the *San José* and its sister ship, the *San Joaquín*, in northern Spain. This chapter is rather technical, especially Phillips's discussion of ship measurements and tonnage, but vital reading for those readers unfamiliar with early modern shipbuilding and debates over the characteristics of the ideal warship.

The next two chapters, "Commanders of the Fleet" and "The Men of the *San José*," introduce the officers and crew of the treasure fleet. Phillips provides a biographical sketch of each officer, starting with the commander of the *San José* and the treasure fleet of 1706, José Fernández de Santillán, Count of Casa Alegre. Through these sketches, readers gain valuable insights into the workings of the Spanish naval bureaucracy and its financing (e.g., officers advanced their careers by loaning money to the crown). There is less biographical information on the crew, but Phillips skillfully uses salary records and other documents to draw a picture of life aboard a Spanish warship for the sailors, the soldiers, and the specialists, such as doctors, carpenters, and divers.

Chapter 4, "A Tale of Two Viceroyalties, One Captain General, and a World at War," weaves together historical narratives from Latin America and Europe that are generally addressed separately. Phillips concisely describes the colonial government in Peru, the threats to the viceroyalty from pirates and corsairs, and the economic crisis

precipitated by war. She also examines the new pro-French foreign policy of the Bourbon monarch -Philip V, the reaction of the Lima merchants to this policy, and the policy's impact on the ability of the viceroys to raise funds for the War of the Spanish Succession. Her use of biographical sketches of the viceroys, most notably the Marquis of Castellosrius's meteoric rise to viceroy of Peru, makes it easy for the reader to grasp the complexities of that time.

Chapters 5, "The Last Voyage of the *San José*," and Chapter 6, "After the Battle," examine the sinking of the *San José*. Phillips provides an excellent blow-by-blow account of the battle, but more interesting are her discussions of Spanish and British naval tactics, prize law, and the human dimensions of the engagement. She adroitly uses Spanish and British inquests into the sinking of the *San José* to offer insights into the decision of Spanish officers to set sail for Cartagena from Portobelo, the efforts of surviving Spanish officers to blame the Count of Casa Alegre for that decision and the ultimate loss of the *San José*, and finally the recriminations among British officers for their failure to capture the treasure fleet. From her examination of the surviving records, she also concludes that 9 to 9.75 million pesos were lost on the *San José*, a far cry from the billions of popular imagination.

This book is an excellent example of Atlantic history, and it will be ideal for upper-level courses on the Atlantic world and colonial Latin America. *The Treasure of the San José* is also a fun read, and it deserves a wide audience.

**Sean T. Perrone**  
**Saint Anselm College**

CALL FOR NOMINATIONS

**NEW ENGLAND HISTORICAL ASSOCIATION**  
**James P. Hanlan BOOK AWARD**

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The New England Historical Association is a professional association of over 700 historians who live and work in New England. The focus of the organization is NOT New England History. NEHA members focus on all areas of historical scholarship. NEHA welcomes nominations for the NEHA BOOK AWARD. The Award has been presented annually since 1985 to an author who has lived or worked in New England at some time during the prior two years. NEHA welcomes nominations on any historical topic, time period, or geographic region. **Publishers** are invited to nominate ONE recently published (during 2009) title. Publishers should send one copy of the book being nominated to each of the judges. The award will be presented at the October, 2010 NEHA meeting.

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Send Nominations by June 1, 2010, directly to judges:

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Department of History  
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5774 Stevens Hall  
Orono, ME 04469-5774

**Prof. Peter Holloran**  
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Cambridge, MA 02138

**Dr. Don J. Wyatt**  
NEHA Book Award Chair  
School of Historical Studies  
Institute for Advanced Study  
Einstein Drive  
Princeton, NJ 08540  
Email: [wyatt@middlebury.edu](mailto:wyatt@middlebury.edu)

**Prof. James O'Toole**  
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Boston College  
140 Commonwealth Avenue  
Chestnut Hill, MA 02467

**Prof. Jennifer Tebbe-Grossman**  
School of Arts & Sciences  
Mass. College of Pharmacy & Health Sciences  
179 Longwood Avenue  
Boston, MA 02115

**NOTE: Each judge should receive a copy of the book being nominated.**

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**Recent Past Winners:**

- 2008: James M. O'Toole, *The Faithful: A History of Catholics in America* (Harvard UP)  
2007: Elizabeth A. DeWolfe, *The Murder of Mary Beane and Other Stories* (Kent State UP)  
2006: Harry S. Stout, *Upon the Altar of the Nation: a moral history of the American Civil War* (Viking)  
2005: Meg Jacobs, *Pocketbook Politics: Economic Citizenship in 20<sup>th</sup>-Century America* (Princeton UP)  
2004: Brian Donahue, *The Great Meadow: Farmers and the Land in Colonial Concord* (Yale UP)  
2003: Evan Haefeli and Kevin Sweeney, *Captors and Captives: The 1740 French and Indian Raid on Deerfield* (University of Massachusetts Press)  
2001: Fredric L. Cheyette, *Ermengard of Narbonne and the World of the Troubadours* (Cornell UP)  
2000: Lisa McGirr, *Suburban Warriors: The Origins of the New American Right* (Princeton UP)  
1999: David Howard Bain, *Empire Express: Building the First Transcontinental Railroad* (Viking Press)

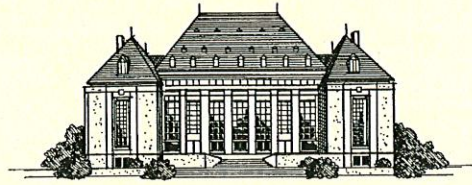
For Further Information: Contact James P. Hanlan, NEHA Executive Secretary: [jphanlan@wpi.edu](mailto:jphanlan@wpi.edu)





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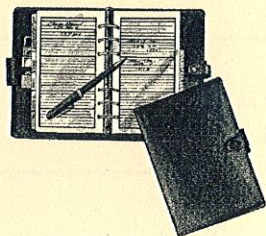
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2001-2002	Joseph Conforti, University of Southern Maine
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2004-2005	Robert J. Imholt, Albertus Magnus College
2005-2006	Altina Waller, University of Connecticut
2006-2007	George Dameron, St. Michael's College
2007-2008	Luci Fortunato, Bridgewater State College
2008-2009	Ballard Campbell, Northeastern University
2009-2010	Laura Prieto, Simmons College



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1966	University of Connecticut	1990	Pine Manor College
1967	Harvard University		St. Joseph's College
1968	University of Massachusetts-Amherst	1991	American Antiquarian Society & Worcester Polytechnic Institute
1969	Boston University		John F. Kennedy Library & University of Massachusetts-Boston
1970	University of Rhode Island	1992	Assumption College
1971	University of Massachusetts-Amherst Yale University		Rhode Island College
1972	University of New Hampshire University of Hartford	1993	University of Southern Maine
1973	Bentley College Connecticut College		John Carter Brown Library & Brown University
1974	Rhode Island College Clark University	1994	Bentley College University of Hartford
1975	Pine Manor College University of Maine, Portland	1995	Mount Holyoke College Saint Anselm College
1976	St. Joseph's College Exeter Academy	1996	Amherst College Roger Williams University
1977	Harvard University University of Connecticut	1997	Northeastern University University of Connecticut
1978	University of Massachusetts, Amherst University of Lowell	1998	University of Vermont Connecticut College
1979	Boston College Colby-Sawyer College	1999	Rivier College Suffolk University
1980	Old Sturbridge Village Rhode Island College	2000	Tufts University Stonehill College
1981	Mount Ida College Albertus Magnus College	2001	Salve Regina University Saint Michael's College
1982	College of the Holy Cross University of New Hampshire	2002	Massachusetts Maritime Academy Rhode Island College
1983	Fitchburg State College Roger Williams College	2003	Bentley College College of the Holy Cross
1984	American Antiquarian Society Framingham State College	2004	Newbury College College of Saint Joseph
1985	Bowdoin College University of Connecticut	2005	Regis College University of Rhode Island
1986	American Antiquarian Society Boston College	2006	Bridgewater State College University of Massachusetts-Dartmouth
1987	Historic Deerfield Albertus Magnus College	2007	Southern New Hampshire University Worcester Polytechnic Institute
1988	Salem State College University of Hartford	2008	Northeastern University Endicott College
1989	University of Lowell Smith College	2009	University of Southern Maine University of Vermont
		2010	Salem State College

## PLAN AHEAD



### **American Historical Association**

- 2011 \* Boston \* 6-9 January
- 2012 \* Chicago \* 5-8 January
- 2013 \* New Orleans \* 3-6 January

### **Organization of American Historians**

- 2010 \* Washington \* 7-10 April
- 2111 \* Houston \* 17-20 March
- 2012 \* Milwaukee \* 19-22 April
- 2013 \* San Francisco \* 11-14 April
- 2014 \* Washington \* 2-5 April

### **American Studies Association**

- 2010 \* San Antonio \* 18-21 November
- 2011 \* Baltimore \* 20-23 October
- 2012 \* San Juan \* 15-16 November
- 2013 \* Washington, DC \* 21-24 November

### **American Conference for Irish Studies**

- 2010 \* Penn State \* 5-8 May

### **Popular Culture Association/American Culture Association**

- 2010 \* St. Louis \* 31 March-3 April
- 2011 \* San Antonio \* 20-23 April
- 2012 \* Boston \* 4-7 April
- 2013 \* Washington, DC \* 27-30 March
- 2014 \* Chicago \* 16-19 April

### **Northeast Popular Culture/American Culture Association**

- 2010 \* Boston \* 22-23 October

### **Oral History Association**

- 2009 \* Louisville \* 14-18 October

### **Economic History Association**

- 2009 \* Tucson \* 11-13 September

### **National Conference on Public History**

- 2010 \* Portland \* 10-14 March

### **North American Conference on British Studies**

- 2009 \* Louisville \* 6-8 November

### **Social Science History Association**

- 2009 \* Long Beach \* 12-15 November
- 2010 \* Chicago \* 18-21 November

### **Society of Historians of the Early American Republic**

- 2010 \* Rochester, NY \* 22-25 July
- 2011 \* Philadelphia \* 14-17 July

### **World History Association**

- 2010 \* San Diego \* 26-27 June
- 2011 \* Beijing \* 7-11 July

NEHA SPRING CONFERENCE



SALEM STATE COLLEGE  
SALEM, MASSACHUSETTS

APRIL 17, 2010

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AFFILIATION.....FIELD.....

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ZIP CODE.....EMAIL.....

- Pre-Registration, Members \$25.00 by mail \$.....
- Pre-Registration, Non-Members \$35.00 \$.....
- Luncheon \$20.00 \$.....
- 2010 dues \$20.00 \$.....
- 2010 dues \$10.00 (student, emeritus, adjunct) \$.....
- Association Fund Donation \$.....

Total (US. Funds) \$.....

Please do not mail after April 10. Registration will be available at the conference. Use this form to pay your 2010 annual dues, even if you do not attend the Spring meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Make checks payable to NEHA in US funds and return by April 10 to:

*James P. Hanlan, NEHA Executive Secretary*  
*WPI*  
*100 Institute Road*  
*Worcester, MA 01609-2280*  
*[jphanlan@wpi.edu](mailto:jphanlan@wpi.edu)*





# NEHA NEWS

## The Newsletter of the New England Historical Association

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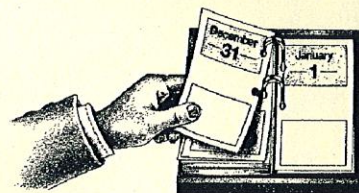
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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$20.00, or \$10.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

## CALENDAR



Fall Meeting  
University of  
New England  
October 16, 2010

Spring Meeting  
Boston College  
April, 2011

**Worcester Polytechnic Institute  
New England Historical Association  
100 Institute Road  
Worcester, MA 01609-2280**

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