

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXXIX NO. 2

FALL ISSUE

OCTOBER 2013

FALL CONFERENCE at
ALBERTUS MAGNUS COLLEGE in New Haven, Connecticut
on
SATURDAY, OCTOBER 12, 2013
SECOND INVITATION

The 91st meeting of the Association will be held on October 12 at Albertus Magnus College, 700 Prospect St. (1-800-578-9160). Albertus Magnus was founded as a liberal arts college for women in 1925 by the Dominican Sisters of Columbus, Ohio. In 1971, it began offering courses in the evening for members of the greater New Haven community. In the late 1970s, men were admitted to the evening program and the college became fully coeducational in 1985. In 1992, it offered its first graduate programs. Today the college continues as a Catholic institution in the Dominican tradition and enrolls more than 1,600 students in a variety of programs, the largest of which are business and the helping professions (art therapy, human services, psychology, and sociology).

The program for the fall conference is listed on pages 3-6 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Mark Herlihy** (Endicott College) arranged this excellent program. **James P. Hanlan** made the local arrangements with the assistance of **Robert Imholt** and his colleagues at Albertus Magnus College. We hope this meeting in New Haven will be as well attended and successful as our meeting in Westfield, MA, last spring. We are very grateful for the hospitality shown to us by Albertus Magnus College. Please see our web pages for other

conference details:

<http://www.newenglandhistorians.org>

The October conference will begin with registration and a continental breakfast at 8:00 a.m. on Saturday morning in Aquinas Hall. Panels will begin at 8:30 a.m., and they will be held in Aquinas Hall. NEHA members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00.

The registration fee payment is required for everyone on the program (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 1 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be served in the Tagliatela Academic Center at 12:00, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2013 membership dues if you have not already done so. Lunch will be followed by an afternoon panel session, which will last from 1:30-3:00. At 3:00, conferees are invited to join the NEHA Executive Committee for refreshments before everyone heads home.

OVERNIGHT ACCOMMODATIONS

Please reserve your overnight

accommodations ASAP! Yale appears to have a lock on all the hotels in the city for a special function, so NEHA recommends the following hotels outside of the city:

Clarion Hotel and Suites (4 miles from campus)
2260 Whitney Avenue
Hamden, CT
203-288-3831
Route 15, Exit 61 northbound or Exit 62 southbound

Holiday Inn (9 miles from campus)
201 Washington Avenue
North Haven, CT
203-239-6700
I-91, Exit 12

Holiday Inn Express (11 miles from campus)
309 East Main Street
Branford, CT
203-488-4035
I-95, Exit 55

Courtyard by Marriott (16 miles from campus)
600 Northrup Road
Wallingford, CT
203-284-9400
I-91, Exit 15

Fairfield Inn (16 miles from campus)
100 Mills Drive
Wallingford, CT
203-284-0001
I-91, Exit 15

TRAVEL INFORMATION

Albertus Magnus College is located in a residential area near New Haven's border with Hamden. The college is about two miles away from the central campus of Yale University.

From I-95 North or South:

Take I-95 to I-91 North. Take I-91 North to Exit 6 (Willow Street). Proceed right on Willow Street to Whitney Avenue and turn right onto Whitney Avenue. Turn left onto Huntington Street. After you cross Prospect Street, turn right into the second driveway on the right (at the bottom of the hill). The Tagliatela Academic

Center will be the fourth building on the right; it has a large statue of St. Albert the Great in front of it. You will find parking directly in front of the Tagliatela Academic Center and in an adjacent lot.

From Points North:

Take I-91 South to Exit 6 (Willow Street). Follow directions above.

From the Merritt/Wilbur Cross Parkway (Route 15):

If traveling on Rt. 15 North, take exit 61 and turn left onto Whitney Avenue. If traveling on Rt. 15 South, take exit 61 and turn right onto Whitney Avenue. Follow Whitney Avenue 3.4 miles and turn right onto East Rock Road. Proceed straight through one stop sign. At the light turn left onto Prospect Street. Take your next right onto Huntington Street. Turn right into the second driveway (at the bottom of the hill). The Tagliatela Academic Center will be the fourth building on the right; it has a large statue of St. Albert the Great in front of it. You will find parking directly in front of the Tagliatela Academic Center and in an adjacent lot.

GPS:

If using a GPS, follow the signs from this location:
310 Huntington Street; New Haven, CT 06511

PARKING INFORMATION

Parking is available directly in front of the Tagliatela Academic Center and in an adjacent lot. You can also drive through the Goodrich Street Gate and park in the lot across from the gate.

ADVANCE NOTICE

NEHA's spring meeting will be held at Springfield College in Springfield, Massachusetts, on April 26, 2014. The deadline for submitting proposals (one-page abstract and a brief C.V.) is January 15, 2014. To make submissions and/or get information about the program, contact: **Mark Herlihy**, Endicott College (mherlihy@endicott.edu). Information about the program may also be obtained from **James Hanlan**, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

THE NEW ENGLAND HISTORICAL ASSOCIATION

A Regional Professional Association for all Historical Specializations Since 1965

SATURDAY
OCTOBER 12, 2013

ALBERTUS MAGNUS COLLEGE
NEW HAVEN, CONNECTICUT

FALL CONFERENCE PROGRAM

Registration and Continental Breakfast: Bree Common, Aquinas Hall, Albertus Magnus College

8:00-8:30 REGISTRATION:

First Morning Session, 8:30-10:00:

8:30 Session 1: New Perspectives on Slavery and Indentured Servitude Aquinas 205
Chair and comment: Jacqueline Carr, University of Vermont

"The Problem of Slavery in Early Vermont, 1777-1810"

Harvey A. Whitfield, University of Vermont

"White Slaves and Stolen Treasures: the Barbary Crisis of 1793"

Paula Novera Rioux, University of Massachusetts, Dartmouth

"Spirited, Trepanned, and Barbadosed: Transportation and Indentured Servitude in the British Atlantic"

Anna Suranyi, Endicott College

8:30 Session 2: Gender, Sexuality, and the State Aquinas 209
Chair and comment: TBA

"The Fight for Healthy Women: Dr. Valeria Parker and the Social Hygiene Campaign in Progressive-Era Connecticut"

Allison Norrie, Southern Connecticut State University

"'I Did it for the Uplift of Humanity and the Navy': Same-Sex Acts and the Origins of the National Security State, 1919-1923"

Sherry L. Zane, University of Connecticut

"Through the Eyes of Poets': *View Magazine*, Political Art, and Bohemian Sexuality in New York, 1939-1945"

Thomas W. Hafer, The Graduate Center, CUNY

8:30 Session 3: Labor History Aquinas 211
Chair and comment: TBA

"The Wobbly Jesus: Depictions of Jesus as Union Agitator in *The Masses*, 1911-1917"

Michael Casey, Harvard University Divinity School

"Farm Labor Organizing During the Great Depression"

Marguerite Rosenthal, Salem State University

"The Politics of Law in *Hague v. CIO*: Revisiting a Civil Liberties Victory"

Donald Rogers, Central Connecticut State University and Housatonic Community College

8:30 Session 4: Historicizing the “War on Terror”

Aquinas 215

Chair and comment: Troy Paddock, Southern Connecticut State University

“The Lexical and Historical Roots of ‘Islamofascism,’ 1906-2013”

Jeff Roquen, Lehigh University

“Dissent in America: Contraction and Expansion in Times of War”

Patricia M. McCarthy-Smirnoff, Independent Scholar

8:30 Session 5: : Biography and History

Aquinas 218

Chair: Kenneth Jorgensen, Albertus Magnus College; Comment: Sam Redman, University of Massachusetts Amherst

“Fernando Gorges Reconsidered”

Chris Bordelon, Brandeis University

“Paul M. Warburg: Founder of the United States Federal Reserve”

Richard Naclerio, Sacred Heart University

“‘The Man Who Works is the Man Who Wins’: Reflections on the Life and Work of Harry Clark Bentley, the Founder of Bentley University”

Clifford Putney, Bentley University

Break for Book Exhibit & Refreshments: 10:00-10:30

Morning Session II: 10:30-12:00

10:30 Session 6: Beyond Busing: Rethinking the Civil Rights Movement in Boston

Aquinas 205

Chair and comment: Mark Herlihy, Endicott College

“Before Busing: The Post-War Origins of Boston’s Civil Rights Movement”

Zebulon Miletsky, SUNY Stonybrook

“Whose Community? Whose Schools? Black Bostonians’ Quest for Educational Self-Determination, 1966-1982”

Tess Bundy, Cambridge College

“The Black Education Movement in Boston: Voices of Resistance and Instrumentality”

Lyda Peters, University of Maryland (College Park)

10:30 Session 7: Religion in French History

Aquinas 209

Chair: Vincent Pitts, Quinnipiac University

“The Diocese of Dijon – An Eighteenth-Century See”

Annette Chapman-Adisho, Salem State University

“The Marquis De Sade’s Theology for Humanity”

James R. Weiss, Salem State University

“Crisis and Consensus at the Time of the Wars of Religion and Beyond”

Camille Caruso Weiss, Suffolk University

Comment: John Roney, Sacred Heart University

10:30 Session 8: Economics and Demography in Early American History

Aquinas 211

Chair and comment: David Valone, Quinnipiac University

“Into the Wilderness: Migratory Patterns to Connecticut in the 18th Century”

Kimberly Whitworth, Salem State University

“Empty Promises: Plymouth Colony’s Kennebec Fur Monopoly”

Roger Bradley, Flager College

“Nature, Lust, and Population: Reproducing Character in Colonial New England”

Kathy J. Cooke, Quinnipiac University

10:30 Session 9: Twentieth-Century Politics in Europe and the United States Aquinas 215

Chair and comment: Martin Menke, Rivier College

“Two Visions, One State: The Legislative Sejm and the Failure of Józef Piłsudski’s Vision of East-Central European Federalism, 1918-1921”

Marcel R. Garboś*

“Walter Lippman and the Perils of Elite Sources: Interpreting the 1928 Election”

Robert Chiles, University of Maryland

“Pick Me, Pick Me: The Causes of President Jimmy Carter’s Failed Legislative Leadership”

Darren J. McDonald, Boston College

10:30 Session 10: Ancient Greece Revisited Aquinas 218

Chair and comment: Greg Viggiano, Southern Connecticut State University

“The Ghost Fleet of Alcidas: Time and Space in Thucydides 3.26-34”

Bruce Wallace, Westfield State University and Holyoke Community College

“Hippokleides Doesn’t Care’: Herodotus on Talking Back to Tyrants”

Erik Jensen, Salem State University

10:30 Session 11: New Directions in African American History Aquinas 220

Chair and comment: David Canton, Connecticut College

“Slavery and the Origins of African American Freethought”

Christopher Cameron, University of North Carolina at Charlotte

“Interracialism and Black Political Thought in the Interwar Era”

Lauren Kientz Anderson, Luther College

“Civil Rights Memory in the Age of Reagan: *The Progressive*, the *National Review*, and the Remembrance of the Black Freedom Struggle”

Robert Greene, University of South Carolina

12:15 - 1:30 LUNCHEON & BUSINESS MEETING -- The NEHA Book Award will be presented at lunch.

1:30 – 3:00: Afternoon Sessions, 1:30-3:00

1:30 Session 12: Cultural and Ideological Exchanges in World History Aquinas 205

Chair and comment: TBA

“The Frailty of Scholars: European Enlightenment Medicine, Samuel Tissot, and American School Health”

Rebecca R. Noel, Plymouth State University

“War in the Classroom: American-Sponsored Schools in Latin America”

David Corcoran, Emmanuel College

“‘A Health Hazard Here, But...’: Selling American Tobacco in the Surgeon General’s Shadow”

Kraig Larkin, Colby-Sawyer College

1:30 Session 13: Gender in American History and Culture Aquinas 209

Chair and comment: Melanie Gustafson, University of Vermont

“Let the Girl Speak: *The Deerfield Daisy*, A Case Study of the Late Nineteenth-Century American Girl”

Laura Speers, Independent Scholar

“The Devil from Dedham: Murder, Masculinity, and Mistrust in Early Republican Massachusetts”

Craig Bruce Smith, Brandeis University

“‘A Daughter, a Sister, and a Fiancée, but Patriots too: Women of Madison, Wisconsin, during the American Civil War”

Julie Mujic, Sacred Heart University

1:30 Session 14: Historic Preservation & Environmentalism in Local and Regional Contexts

Aquinas 211

Chair and comment: Kristen Petersen, Massachusetts College of Pharmacy and Health Sciences

“The Carlyle Estate and Choices in Historic Preservation”

John H. Spiers, Boston College

“From ‘Boston’s Brighton’ to ‘Swill Bucket’: The Decline of Revere Beach after World War II.”

Mark Herlihy, Endicott College

“History, Culture, and Ecology in Boston’s ‘MetroWest’ Region”

Peter Golden, Independent Scholar

1:30 Session 15: Politics and War in the Early National Period

Aquinas 215

Chair and comment: TBA

“Taxation and the Imposition of Federal Authority in the Early Republic”

Patrick Callaway, University of Maine

“Outbreak of the War of 1812 in New York and New Jersey”

Harvey Strum, Sage College of Albany

1:30 Session 16: New Topics and Approaches in Historical Research

Aquinas 218

Chair and commentator TBA

“Victorian Dog Fancy: An Imperialist Impulse”

Amanda Vertrullo, Emmanuel College*

“New Capital, New Citizens, and the Reconstruction of the Old South”

Adam Kiec, University of New Hampshire

“A Transnational History of Corporate Apprenticeship – From G.E. Lynn to Toyota, 1903-1970”

Jun Kinoshita, Kokugakuin University

1:30 Session 17: History, Media, and Popular Culture

Aquinas 220

Chair: Peter Holloran, Worcester State University; Comment: TBA

“Common Speech: Sermon Media in Early Modern England”

Monica Poole, Bunker Hill Community College

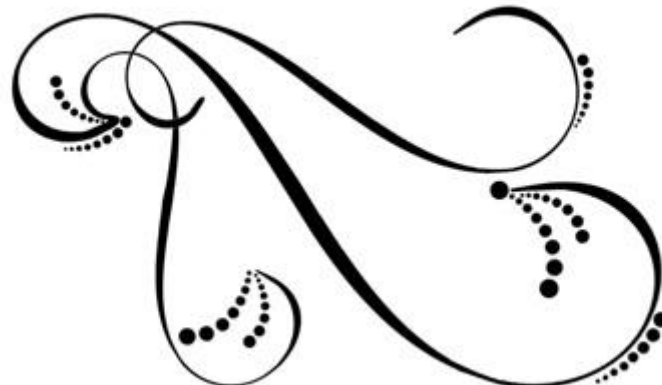
“‘Ripped from Today’s Screaming Headlines!’: The Relevant Comic Books of the Late 1960s and 1970s”

Matthew Pustz, Endicott College

“Retweeting History: Social Media Brings the Past to Life”

Doris Schmidt, Fitchburg State University

*Indicates undergraduate paper



NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Spring 2014 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by January 15, 2014. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@spfldcol.edu), by January 15, 2014. If you have a book that you want *reviewed*, mail it to Tom at: Department of Social Sciences; Springfield College; 263 Alden Street; Springfield, MA 01109.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worcester.edu. Here is a message from Tona:

Our website is located at <http://www.newenglandhistorians.org>, which nicely echoes the American Historical Association's web address (<http://historians.org>), since we are the New England regional affiliate. The website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization's bylaws and a list of past presidents. From the website you can download a membership or conference registration form or the latest issue of *NEHA News*. Announcements of interest from related organizations can be found on our sidebar "bulletin board."

In the future we hope to add the capability to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader. NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc.

We hope that you feel more connected to the New England Historical Association with these technological developments, and we look forward to hearing about what else might be useful to you.



RESULTS OF NEHA'S APRIL 20, 2013 ELECTION

An election for NEHA officers and committee members was held in the spring at Westfield State University. The results of the election were reported by **Denise Youngblood** (University of Vermont), the chair of the Nominating Committee. Those chosen at the election are as follows:



PRESIDENT

Dane Morrison. That historians and historical organizations face a number of daunting challenges today, from the diversions of technology to the incursions of politicized curricula, is too well known to all of us. Yet, these same obstacles also present remarkable opportunities for associations such as NEHA to build upon past success and grow into even more relevant and vital communities. I am honored to have been elected to the office of NEHA president, and I hope to continue the strong work of previous NEHA presidents and of the Executive Officers who have steered the association to success over its forty-seven years. To this end, I hope to make NEHA an attractive venue for scholars from academia and beyond, reaching out to the whole community, from senior scholars to graduate students, and incorporating perspectives that include historians based in museums, historic sites, and other public history venues. I hope, also, to build our association by continuing to collaborate with cognate historical communities such as the New England Regional World History Association.

As Professor of Early American History at Salem State University, I have held several administrative positions, including department chair, American Studies Program coordinator, and department review coordinator. I have also served on regional boards, and have helped to organize conferences for the World History Association, NEHA, the New England American Studies Association, and New England Region World History Association. As an early Americanist, I have been interested in relationships between early America and the wider world, especially as expressed through American print culture. My current research and teaching explores Americans' global encounters through print (*e.g.*, travelogues, journals, newspaper accounts, ships' logs) and material culture. My work includes a forthcoming publication entitled *True Yankees: Americans, the South Seas, and the Discovery of National Identity*, as well as *A Praying People: Massachusetts Acculturation and the Failure of the Puritan Vision, 1600–1690*; *American Indian Studies: An Interdisciplinary Approach to Contemporary Issues*; *Salem: Place, Myth and Memory*; and *Hero or Coward? The Story of General Fitz John Porter*.



VICE-PRESIDENT

Mark Herlihy. I am honored to have been elected to the Vice-Presidency of NEHA. Previous service -- on its executive committee, on conference panels, as chair of its nominating committee, and as local arrangements coordinator for a 2008 conference at Endicott College -- has deepened my appreciation of the role NEHA plays in fostering the work of, and creating a sense of community among, historians working in and outside the academy. At Endicott, I am Associate Dean of Arts & Sciences, Chair of Humanities, and Associate Professor of History. My publications include an essay and a forthcoming book on the history of Revere Beach, and "Pursuing History in the Hub: Assessing Heritage Trails in Boston," in *Public Historian*. I have presented papers at

OAH, ASA, and PCA/ACA conferences and peer reviewed manuscripts for *Massachusetts Historical Review* and *Public Historian*. I earned a Ph.D. and MA in American Civilization at Brown University and a BA in English at Tufts University.



TREASURER

Bruce Cohen has served as Treasurer of the New England Historical Association for a number of terms. He is an associate professor of history at Worcester State University. He received an ABD in history at Rutgers Graduate School as well as a master's degree there. He earned his AB in history with honors at Rutgers-Newark College of Arts and Sciences. He has taught at Michigan Technological University and Douglas College. He served three terms as chair of the history and political science department at Worcester State as well as serving on both the undergraduate curriculum committee and the graduate council. He also has held several positions, including president, in the Northeast Popular Culture Association. Professor Cohen has published a number of articles on Worcester and Massachusetts labor history including "Worcester, Open Shop, City: The National Metal Trades Association and the Molders' Strike of 1919-1920" in *Labor in Massachusetts: Selected Essays*, edited by Kenneth Fones-Wolf and Martin Kaufman (Institute for Massachusetts Studies, 1990).



EXECUTIVE COMMITTEE

Chuck Arning, a 19-year National Park Service veteran in the John H. Chafee Blackstone River Valley National Heritage Corridor, has produced over 85 television/videos focusing on history, preservation, and oral histories of Blackstone

Valley residents. He produces, writes, & hosts the award winning series “*Along the Blackstone*,” which has aired on the History Channel (1996 – 1998). Arning was awarded the 1997 National Freeman Tilden Award for Excellence in Interpretation by the NPS. In 2002, he was awarded the Freedom Star Award by the National Underground Railroad Network to Freedom. Arning has written for the National Association of Interpreter’s magazine, *LEGACY*, the American Antiquarian Society, and the NPS’s Cultural Resource Management magazine. He is a member & councilor for the American Antiquarian Society, a member of the RI 150th Civil War Commemorative Committee, and the membership chair for the National Council on Public History, the American Association of State & Local History, and the Western Historical Association. He is also the current Public Historian Board Member for NEHA.

Candace Kanes is interested in encouraging the connection between academic and public history. She is the curator/historian for the Maine Historical Society’s Maine Memory Network, a digital museum and archive. She developed an online narrative history of Maine, *Maine History Online* (www.mainememory.net/mho) and has curated a number of physical exhibits at Maine Historical, where she has worked since 2003. She is currently curating *This Rebellion: Maine and the Civil War* that opens in June 2013. Kanes holds a doctorate in American history from the University of New Hampshire and a master’s from SUNY Buffalo. She has taught history at the Maine College of Art, the University of New England, Bates College, and the University of Southern Maine.

Don J. Wyatt is John M. McCardell, Jr. Distinguished Professor at Middlebury College. Beginning in 1971, he attended Beloit College in Wisconsin, graduating Phi Beta Kappa with a B.A. in Religious Studies in 1975. He entered Harvard University’s Regional Studies-East Asia program in 1976, taking the M.A. in 1978 and then continuing on in the Department of East Asian Languages and Civilizations to receive the Ph.D. in 1984. At Middlebury since 1986, he has taught history as well as philosophy until the present. He is either the author, editor, or coeditor of several books, the most recent of which is *The Blacks of Premodern China* (Penn

Press, 2010). As an AHA life member, he is deeply committed to the advancement of history and has previously served NEHA as a member of the James P. Hanlan Book Award Committee in 2008-09 and as member and chair of the same in 2009-10.



NOMINATING COMMITTEE

Melanie Murphy is Associate Professor of History at Emmanuel College in Boston. Her dissertation at Brandeis University, *Max Nordau's Fin-de-Siècle Romance of Race*, was published by Peter Lang in 2007. She teaches European and World history and is a member of the Global Studies Program faculty at Emmanuel as well as of the History Department. She has presented a number of times at both NEHA and NEPCA and at other locations on such topics as the politics of Jose Saramago, Degenerate Art, Max Nordau, the World Wars, and Nazism and Fascism in the Movies. With her Department, she had the pleasure of welcoming NEHA to Emmanuel in fall 2011.

Conrad Edick Wright is the Worthington C. Ford Editor and Director of Research at the Massachusetts Historical Society, where he has been on the staff since 1985. Wright believes that the key to his job at the MHS is the ability to network with scholars in a variety of disciplines and at scores of institutions across New England and the country at large. His current responsibilities include the administration of five seminar series, four fellowship competitions, and a series of conferences. He also edits the Society’s journal, the *Massachusetts Historical Review*, and is the lead scholar on its on-going series *Sibley’s Harvard Graduates*. Wright is the author, coauthor, editor, or coeditor of more than a dozen books. He is a former member of NEHA’s Executive Committee.



AN ADDRESS FROM NEHA'S PRESIDENT

Dear NEHA Colleagues,

The return of yellow school buses, the makeshift signs for butter-and-sugar corn at roadside stands, and the turning leaves of the New England countryside again remind us that another academic year is upon us. By now, many of our NEHA colleagues are well into their course schedules, exhibit planning, or grant writing. I would like to take this opportunity to review our association's status and, of course, remind you of our exciting Fall conference in New Haven in October.

NEHA is stable in its organization and finances, thanks to the continued careful stewardship of our eminent Executive Secretary Jim Hanlan, Treasurer Bruce Cohen, and Secretary Peter Holloran. For a little perspective, in just two years, we will celebrate the fiftieth anniversary of the association, and Jim, Bruce, and Peter have been stalwarts for as long as I can remember.

Through the efforts of many talented people, we put on a terrific conference at Westfield State University last April, and I would like to thank them all for their contributions to an excellent Spring 2013 conference. Tona Hangen, our web guru, exercised both great diligence and remarkable patience with the various iterations of the CFP. Our hosts at Westfield State University, especially Nick Aieta, provided a warm and gracious reception. Our executive committee, led by Jim Hanlan and Bruce Cohen, did their usual superlative job of organizing the conference details. They all deserve our appreciation.

Tragic events intruded into the sedate world of scholarship to make this one of the more challenging and fraught conferences that NEHA has organized.

The horrific bombing of a New England tradition, the Boston Marathon, and the search for the culprits in the days leading up to the conference, played havoc with travel plans and necessarily kept some of those who had intended to come to Westfield with their loved ones at home. Even so, many were able to participate in what turned out to be a surprisingly successful set of meetings.

Thanks to the efforts of Vice President Mark Herlihy, I can predict another exciting conference, this time at Albertus Magnus College in New Haven, CT. The date is Saturday, October 12, 2013, so please mark your calendars and plan to attend. Our Fall and Spring meetings are central to NEHA's mission of fostering a community of New England historians, whether working in academia, public history, or as independent scholars. Your participation in this important event, through exacting research and thoughtful remarks, make these meetings particularly noteworthy.

Cordially,

Dane Morrison, NEHA President (2013-14)
Salem State University



THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated. An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by May 15, 2014. They may be submitted either to NEHA President **Dane Morrison** (dane.morrison@salemstate.edu) or to the Paper Award Committee Chair **Kristen Petersen** (kristen.petersen@mcphs.edu). Other members of the committee include **Melanie Gustafson** (University of Vermont), **Tona Hangen** (Worcester State University), and **Martin Menke** (Rivier College).

NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280, or email him at jphanlan@wpi.edu by June 1, 2014. Monographs on any historical topic, time or place published in 2013, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is **James Bidwell** (Anna Maria College); jbidwell@annamaria.edu. Other members of the committee include **Cheryl Boots** (Boston University), **Melanie Murphy** (Emmanuel College), **Michelle Louro** (Salem State University), and **Jennifer Purcell** (St. Michael's College).



SPRING 2013 CONFERENCE REPORT

The 90th meeting of the Association was held at Westfield State University in Westfield, MA, on April 20, 2013. Attendance was 95, with 65 partaking in the luncheon. The meeting was a great success, although attendance was adversely affected to some extent by the search on April 19 for the Boston Marathon bombers. The search necessitated a “lockdown” of parts of Greater Boston, preventing some people from traveling to Westfield.

The meeting at Merrimack College was made possible by tremendous efforts on our behalf by the program chair, **Dane Morrison** (Salem State University), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and by the local arrangements committee chaired by **Nick Aieta** (Westfield State University).



FAREWELL (BUT NOT GOODBYE)

NEHA wishes to express its deep appreciation to two people who helped the Association greatly in recent years: **Elizabeth DeWolfe** (University of New England) and **Denise Youngblood** (University of Vermont). Professor DeWolfe served the Association as its Vice-President (2011-2012) and President (2012-2013), while Professor Youngblood served the Association as the chair of the Nominating Committee (2011-2013).



NEWS OF THE PROFESSION

Malick Walid Ghachem (University of Maine School of Law) won the AHA's 2012 J. Russell Major Prize in French history for his book *The Old Regime and the Haitian Revolution* (Cambridge University Press, 2012).

Katherine A. Grandjean (Wellesley College) won the AHA's Michael Kraus Research Grant in 2013 for her project "Post Haste: Letters, Posting, and Empire in Early English America."

Douglas E. Haynes (Dartmouth College) won the AHA's 2012 John F. Richards Prize in South Asian History for his book *Small Town Capitalism in Western India* (Cambridge University Press, 2012).

Hidetaka Hirota (Boston College) won the OAH's 2012 Louis Pelzer Memorial Award for the best graduate student essay in American history for his essay "The Moment of Transition: State Officials, the Federal Government, and the Formation of American Immigration Policy" (*JAH*, March 2013).

The Art Libraries Society of North America awarded **Sarah Lees**, **Richard Tand**, and **Sandra L. Webber** the George Wittenborn Memorial Book Award for their book *Nineteenth-century European Paintings at the Sterling and Francine Clark Art Institute* (Sterling and Francine Clark Art Institute, 2012).

Grainne McEvoy (Boston College) won a Higham Travel Grant from the OAH in 2013 to do research on "American Catholic Social Thought and the Immigration Question in the Restriction Era, 1917-1965."

Richard Rabinowitz (Yale University) won the AHA's Herbert Feis Award in 2012 for his contributions to public history.

Sophus A. Reinert (Harvard Business School) won the AHA's 2012 George L. Mosse Prize in European history for his book *Translating Empire: Emulation and the Origins of Political Economy* (Harvard University Press, 2012).

Ann Rollins invites people to attend a free workshop, "How to Develop a Women's Heritage Trail," at the Library of Congress, Washington DC. Ongoing workshops—Thurs. or Friday, upon request. If interested, contact: Ann Rollins, foundation700@yahoo.com.

Washburn Norlands Living History Center in Livermore, Maine, is raising money to rebuild their barn (which burned down five years ago). They have already raised \$250,000, but they need another \$250,000 to rebuild the barn. Please consider helping them to meet their goal.

Michael Willrich (Brandeis University) won the OAH's 2012 Lawrence W. Levine Award in cultural history for his book *Pox: An American History* (Penguin Group, 2012).



BOOK NEWS

Brigitte Bailey (University of New Hampshire), **Katheryn P. Viens** (Massachusetts Historical Society), and **Conrad Edick Wright** (Massachusetts Historical Society) published *Margaret Fuller and Her Circles* (University of New Hampshire Press, 2013).

Omer Bartov (Brown University) and **Eric D. Weitz** (University of Minnesota) published *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands* (Indiana University Press, 2012).

Michelle Marchetti Coughlin (Independent Scholar) published *One Colonial Woman's World: The Life and Writings of Mehetabel Chandler Coit* (University of Massachusetts Press, 2012).

Ruth Langer (Boston College) published *Cursing the Christians? A History of the Birkat HaMinim* (Oxford University Press, 2011).

Charles O'Brien (Western Illinois University) published *The Death of a Robber Baron* (Kensington Books, 2013).

Guy Maclean Rogers (Wellesley College) published *The Mysteries of Artemis of Ephesos: Cult, Polis, and Change in the Graeco-Roman World* (Yale University Press, 2013).

Giovanni R. Ruffini (Fairfield University) published *Medieval Nubia: A Social and Economic History* (Oxford University Press, 2012).

Mark R. Schneider (Suffolk University) published *Joe Moakley's Journey: From South Boston to El Salvador* (Northeastern University Press, 2013).

Rachel Sturman (Bowdoin College) published *The Government of Social Life in Colonial India: Liberalism, Religious Law, and Women's Rights* (Cambridge University Press, 2012).

James Wright (Dartmouth College) published *Those Who Have Borne the Battle: A History of America's Wars and Those Who Fought Them* (Public Affairs/Perseus Books, 2012).

John J. Zaborney (University of Maine, Presque Isle) published *Slaves for Hire: Renting Enslaved Laborers in Antebellum Virginia* (Louisiana State University Press, 2012).



CONFERENCES OF REGIONAL INTEREST

The **Society for Historians of the Early American Republic** holds its annual meeting in Philadelphia on July 17-20, 2014. The meeting will be headquartered at the Doubletree Philadelphia, in the heart of Center City, one of the city's most vibrant and beautiful neighborhoods.

The **New England American Studies Association** (NEASA) will hold its annual conference on September 27-28, 2013, at the Mashantucket Pequot Museum and Research Center in Mashantucket, CT.

The **Italian American Studies Association** (IASA) will hold its annual conference in New Orleans on October 3-5, 2013.

The New England regional meeting of the **American Conference for Irish Studies** will be held on November 1-2, 2013, at the Community College of Rhode Island in Warwick, RI.

The **Berkshire Conference on the History of Women**: The next "Big Berks" Conference will be at the University of Toronto on May 22-25, 2014. For more information contact Laura Lovett: lovett@history.umass.edu

The **Massachusetts Historical Society** (1154 Boylston St., Boston) invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information about the conference or the seminars, contact Kate Viens, Research Coordinator: 617-646-0568, or seminars@masshist.org

The **Dublin Seminar for New England Folklife** will be held in Deerfield, MA, in the summer of 2014. The exact date of the conference has yet to be determined.

The **New England Regional World History Association** (NERWHA) will be holding a symposium on October 26, 2013, at the University of Vermont in Burlington on "The Hispanic Americas in World History." The symposium will begin at 8:45 AM in the Memorial Lounge of the Waterman Building on Campus Green, and it will last until 5:00 PM.

The **Northeast Popular Culture/American Culture Association** (NEPCA) holds its annual fall conference on Oct. 25-26, 2013, at Saint Michael's College in Colchester, VT. For more information contact Tim Madigan, at: tmadigan@sjfc.edu



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email martin.masshistory@wsc.ma.edu

The *International Journal of Humanities and Social Science* (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **Nikki Smith** (editor@ijhssnet.com).

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or popular culture topic published in 2013 by an author in New England or New York. Publishers may nominate one book by June 1, 2014. The award certificate and \$200 prize will be presented to the winner in October 2013 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; Thomas_J_Carty@spfldcol.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, **Linda Smith Rhoades**, The NEQ, Meserve Hall, Northeastern University, Boston, MA 02115; l.rhoades@new.edu, or see our website: www.newenglandquarterly.org

The Journal of Popular Culture, a scholarly journal published six times a year by the Popular Culture Association, seeks contributions (articles, book reviews, and guest editorials). For more information, contact the editor, **Gary Hoppenstand**, Michigan State University, East Lansing, MI 48824 (hoppens2@msu.edu).

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com

GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2014-15. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512).

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information about the fellowships, please consult the Society's website.

The **American Academy in Rome** gives an annual prize, the Rome Prize, to 15 scholars (working in ancient, medieval, Renaissance and

early modern, or modern Italian studies), as well as to 15 emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts). Recipients of the prize get to study at the academy. The application deadline for this year's prize is November 1.

Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.



NEHA FUND CONTRIBUTIONS

The **Association Fund** was created many years ago to support some of the Association's activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check payable to NEHA to **James P. Hanlan**, the Executive Secretary, or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.



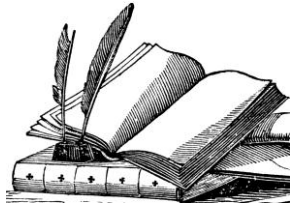
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PAST NEHA CONFERENCE SITES

1966	University of Connecticut	1989	University of Lowell
1967	Harvard University		Smith College
1968	University of Massachusetts-Amherst	1990	Pine Manor College
1969	Boston University		St. Joseph's College
1970	University of Rhode Island	1991	American Antiquarian Society & Worcester Polytechnic Institute
1971	University of Massachusetts-Amherst		John F. Kennedy Library & University of Massachusetts-Boston
1972	Yale University	1992	Assumption College
	University of New Hampshire		Rhode Island College
	University of Hartford	1993	University of Southern Maine
1973	Bentley College		John Carter Brown Library & Brown University
	Connecticut College	1994	Bentley College
1974	Rhode Island College		University of Hartford
	Clark University	1995	Mount Holyoke College
1975	Pine Manor College		Saint Anselm College
	University of Maine, Portland	1996	Amherst College
1976	St. Joseph's College		Roger Williams University
	Exeter Academy	1997	Northeastern University
1977	Harvard University		University of Connecticut
	University of Connecticut	1998	University of Vermont
1978	University of Massachusetts, Amherst		Connecticut College
	University of Lowell	1999	Rivier College
1979	Boston College		Suffolk University
	Colby-Sawyer College	2000	Tufts University
1980	Old Sturbridge Village		Stonehill College
	Rhode Island College	2001	Salve Regina University
1981	Mount Ida College		Saint Michael's College
	Albertus Magnus College	2002	Massachusetts Maritime Academy
1982	College of the Holy Cross		Rhode Island College
	University of New Hampshire	2003	Bentley College
1983	Fitchburg State College		College of the Holy Cross
	Roger Williams College	2004	Newbury College
1984	American Antiquarian Society		College of Saint Joseph
	Framingham State College	2005	Regis College
1985	Bowdoin College		University of Rhode Island
	University of Connecticut	2006	Bridgewater State College
1986	American Antiquarian Society		University of Massachusetts-
	Boston College		Dartmouth
1987	Historic Deerfield	2007	Southern New Hampshire
	Albertus Magnus College		University
1988	Salem State College		Worcester Polytechnic Institute
	University of Hartford	2008	Northeastern University
			Endicott College
		2009	University of Southern Maine
			University of Vermont
		2010	Salem State College
			University of New England
		2011	Worcester State University
			Emmanuel College
		2012	Rivier College
			Merrimack College
		2013	Westfield State University
			Albertus Magnus College



BOOK REVIEWS

Francis X. Blouin, Jr., and William G. Rosenberg, *Processing the Past: Contesting Authority in History and the Archives*. New York: Oxford University Press, 2011.

Processing the Past: Contesting Authority in History and the Archives offers a comparison between “the discipline of history and the discipline of archival administration” as well as the growing “archival divide” between archivists and historians (4). Blouin, director of the Bentley Historical Library, and Rosenberg, professor emeritus of history at University of Michigan, combine history, archival theory, and historiography in an interesting and well-written book on an accessible topic for both archivists and historians. The book, which is divided into two parts, studies the relationship between how archivists and historians understand the past, as well as “new approaches to historical understanding” and insight into archival practices (10).

Part I: “The Emergence of the Archival Divide” examines the history of archives and how historians and archivists were used interchangeably for many years. Chapter 2 “The Turn Away from Historical Authority in the Archives” explores the evolution of archivists and their move toward professionalism. Chapter 3 “Archival Authorities and New Technologies” focuses on how archivists became more aligned with libraries through the rise of electric records in the 1960s and the adoption of MARC and later EAD.

Part II: “Processing The Past” delves into issues that historians face while researching in archives. This becomes clear in Chapter 6

“The Social Memory Problem,” which looks at ways to include previously underrepresented groups in archives. Part II, more so than Part I, uses historiography to enhance the authors’ arguments. The authors rely on Derrid’s *Archive Fever*, among other works, to draw parallels between social memory and the processing of a collection into an archive. Chapter 7 “Contested Archives, Contested Sources” opens with a discussion of the Smithsonian Institution’s planned Enola Gay exhibition and the backlash that followed, which leads to a wider discussion of the use and purposes of archives. For example, state archives tend to focus on “politics, power relations and the agency of political actors” while private libraries often concentrate on local history or other points of interest to researchers (121). The book ends with a clear recap of the arguments, in addition to suggestions for using web based systems as a starting point for bridging the “archival divide.”

Although the book is thoroughly researched and touches on many issues, at times the authors focus more on theory than is necessary. For example, Chapter 10 “Archives and the Cyberinfrastructure” lacks straightforward examples and the authors rely more on abstract ideas than on examination of what has actually been achieved in the archival field, which would be more fitting.

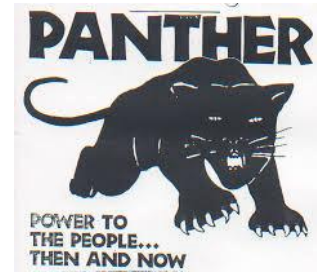
Despite this minor issue, *Processing the Past* is an important book that succeeds in better understanding the views that both archivists and historians take when looking at the past. Historians and archivists who are new to the field will benefit from this book because it sheds fresh light on how archivists and historians view the past and offers ways in which the “archival divide” can be narrowed.

Erik R. Bauer
Peabody Institute

James Morton Turner, *The Promise of Wilderness: American Environmental Politics Since 1964*. Seattle: University of Washington, 2012.

The Promise of Wilderness: American Environmental Politics Since 1964 by James Morton Turner traces the people, places and ideas that existed during a tumultuous era for conservation efforts in the United States. Following an introduction by renowned environmental historian William Cronon and a quick review of early developments leading to the Wilderness Act, Turner writes: “After 1964, how one defined wilderness was no longer a topic only of philosophical or intellectual importance; it had on-the-ground implications for what lands might actually become a part of the wilderness system.” Noting that the Act was an implementation of zoning compatible with multiple uses, he reviews the struggles to define wilderness—including significant challenges to the elusive concept of a “pristine” area, and the efforts to limit various sorts of human incursions into wild lands. Turner provides many intimate details, and he surveys the accomplishments and difficulties encountered by the National Park Service with its “Swiss Cheese” patchwork collection of lands. He also explores the strategies attempted by advocates to establish good programs in the more remote areas like Isle Royale, Alpine Lakes and Alaska, and he notes efforts to balance public demands for usage with protection of sensitive ecosystems. Wilderness movement NGO efforts to increase their impact through mass member support are explicated and illustrated—as are subsequent efforts by the “Wise Use and the New Right” movements to oppose them. Turner’s book treats the subject energetically and encyclopedically; it is a worthy addition to the environmental history canon.

Melora Norman
Unity College



Joshua Bloom and Waldo E. Martin, Jr., *Black Against Empire: The History and Politics of the Black Panther Party*. Berkeley: University of California Press, 1913.

With *Black Against Empire: The History and Politics of the Black Panther Party*, Joshua Bloom and Waldo E. Martin, Jr. have provided both historians and the general public with a much-needed narrative of the Black Panther Party and its vast influence on American society in the 1960s and 1970s. Painstakingly researched with a wide variety of primary source materials, *Black Against Empire* reveals that the traditional narrative, geography, and timeline of both the Panthers and the Black Power movement does not accurately reflect the goals and aims of the organization or its members.

The argument of *Black Against Empire* is clear: “While much has been written on aspects of the Black Panther Party, none of the accounts to date have offered a rigorous overarching analysis of the Party’s evolution and impact,” the authors write in the introduction. “Most writers have looked at a small slice of the Party’s temporal and geographic scope, providing limited historical context” (4). Bloom and Martin argue that the Panthers have been relegated to discussions of just violence and resistance; they seek to correct that wrong, which they blame in part on “the character of state repression of the Party,” which “powerfully shaped public understandings and blurred the outlines of the history” (5). Both authors are learned historians, and their past work speaks greatly to their expertise in the field of African American studies.

Martin, a Professor of History at UC Berkeley, and Bloom, a Fellow at the Ralph J. Bunche Center at UCLA and the collection editor of the *Black Panther Newspaper Collection*, clearly use their past research and projects to navigate their way through this massive undertaking.

In pushing aside the traditional narrative of the Party and Black Power politics, the authors reveal the Panthers to be an organization as dedicated to human rights and social uplift as to armed self-defense. This assertion is best illustrated in the book's discussions of the Panthers' various community programs from coast to coast and their alliances with other social equality movements and organizations. Two of the most successful chapters in the text are chapter seven, "Breakfast," in which Bloom and Martin examine the Panthers' role in community outreach, including their Free Breakfast for Children program, and chapter thirteen, "Vanguard of the New Left," in which they discuss the Black Panthers' relationships with the Chicano, Asian American, white leftist radicals, and even women/gay rights liberation organizations.

The most remarkable element of the text might be the vast array of sources Martin and Bloom have at their disposal; as a result, it is no surprise that it took over a decade to complete the project. Oral histories and interviews with original Party members, along with press reports (including the Party's own *Black Panther* newspaper), government documents, as well as promotional fliers and pamphlets, are just a few examples of the primary source materials that allowed Bloom and Martin to achieve such great success.

This is a tremendous book. Bloom and Martin should be applauded for this definitive chronicle of the Panthers. Yet the book is also accessible for a wider-audience; the interweaving of people and places allows the text to be a gripping and wholly

American story. Professors will find *Black Against Empire* to be an incredibly useful teaching tool. The book may not be suitable for all students-- it is best assigned to graduate students or some upper-level undergraduates-- but the sources and anecdotes within are essential for any faculty hoping to bring new life to an often-misunderstood organization. Thoroughly informative and enjoyable, *Black Against Empire* is a book this reviewer is certain to return to many times in the future.

Christopher Tucker
Clark University



**WELCOME TO OUR
NEW MEMBERS**

Dane Cash

Annette Chapman-Adisho,
Salem State University

Andrew Darien,
Salem State University

Steven Diskin

Robert Dornfield

Tom Goldschneider

Kraig Larkin

Michael Lourd

Matthew Swkist,
Drew University

PLAN AHEAD



American Historical Association

2014 * Washington, DC * 2-5 January
2015 * New York City * 2-5 January
2016 * Atlanta * 7-10 January

Organization of American Historians

2014 * Washington * 2-5 April

American Studies Association

2013 * Washington, DC * 21-24 November
2014 * Los Angeles * 6-9 November

American Conference for Irish Studies

TBA

Association of Personal Historians

2013 * Bethesda, MD * 8-12 November

Popular Culture Association/American Culture Association

2014 * Chicago * 16-19 April

Oral History Association

2013 * Oklahoma City * 9-13 October

Economic History Association

2013 * Washington, DC * 20-22 September

National Council on Public History

2014 * Monterey, CA * 19-22 March
2015 * Nashville * 15-18 April

North American Conference on British Studies

2013 * Portland, OR * 8-10 November

Social Science History Association

2013 * Chicago * 21-24 November

Society of Historians of the Early American Republic

2014 * Philadelphia * 17-20 July

World History Association

2014 * San Jose, Costa Rica * 15-18 July

NEHA FALL CONFERENCE
ALBERTUS MAGNUS COLLEGE
NEW HAVEN, CONNECTICUT

OCTOBER 12, 2013



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| <input type="checkbox"/> | On site Registration | \$40.00 | \$..... |
| <input type="checkbox"/> | Luncheon | \$18.00* | \$..... |
| <input type="checkbox"/> | 2013 dues | \$20.00 | \$..... |
| <input type="checkbox"/> | 2013 dues (student, emeritus, adjunct) | \$10.00 | \$..... |
| <input type="checkbox"/> | Association Fund Donation | | \$..... |

Total (US. Funds) \$.....

Please do not mail after October 1. Registration will be available at the conference. Use this form to pay your 2013 annual dues, even if you do not attend the Fall meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

Make checks payable to NEHA in US funds and return by October 1 to:

James P. Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

NEHA NEWS
The Newsletter of the New England Historical Association

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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England and history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$20.00, or \$10.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR



Fall Meeting

Albertus Magnus
College
October 12, 2013



Spring Meeting

Springfield College
April 26, 2014

**Worcester Polytechnic Institute
New England Historical Association
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Worcester, MA 01609-2280**

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NEHA News is the newsletter of the **New England Historical Association**, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.