

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXXIX NO. 1

SPRING ISSUE

APRIL 2013

**SPRING CONFERENCE at
WESTFIELD STATE UNIVERSITY in Westfield, Massachusetts
on
SATURDAY, APRIL 20, 2013
SECOND INVITATION**

The 90th meeting of the Association will be held on April 20 at Westfield State University, 577 Western Avenue (413-572-5300). Founded in 1838 by Horace Mann, Westfield State was the first public co-educational institution of higher learning in America to offer an education without barrier to gender, race, or economic class.

The program for the spring conference is listed on pages 3-7 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Dane Morrison** (Salem State University) arranged this excellent program. **James P. Hanlan** made the local arrangements with the assistance of **Nicholas Aieta** and his colleagues at Westfield State University. We hope this meeting in Westfield will be as well attended and successful as our meeting in North Andover, MA, last fall. We are very grateful for the hospitality shown to us by Westfield State University. Please see our new web pages for other conference details: <http://www.newenglandhistorians.org>

The April conference will begin with registration and a continental breakfast at

8:00 a.m. on Saturday morning in the Scanlon Banquet Hall at Westfield. Panels will begin at 8:30 a.m., and they will be held in Scanlon Hall and Parenzo Hall. NEHA members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00.

The *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to April 12 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be served in the Scanlon Banquet Hall at 12:00, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2013 membership dues. Lunch will be followed by an afternoon panel session, which will last from 1:30-3:00. At 3:00, conferees are invited to join the NEHA Executive Committee for refreshments before everyone heads home.

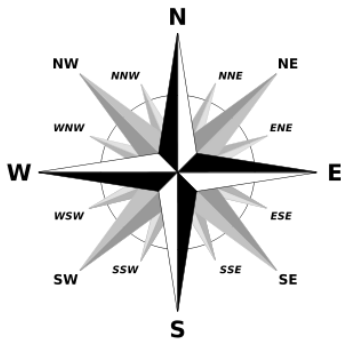


OVERNIGHT ACCOMMODATIONS

The hotel that NEHA recommends for the Westfield State meeting is:

The Residence Inn
64 Border Way
West Springfield, Mass.

Registration should be made by calling: 413-732-9543. Participants should be sure to ask for the special NEHA rate (\$139 for a one bedroom suite with a convertible sofa in the suite). The hotel is a 10-15 minute drive from campus.



TRAVEL INFORMATION

From the North:

Take Interstate 91 South.
Get off I-91 at Exit 14, which is I-90/Mass. Pike.
Take Mass. Pike West five miles to Exit 3 (Westfield).
Turn right onto routes 10/202 South, travel for about two miles through town to the Westfield Public Library (on your right).
Turn right onto Court Street/Western Avenue for 2.5 miles.
Westfield State University is on your right.

From the South:

Take Interstate 91 North.
Follow directions from above.

From the East:

Travel to I-90/Mass. Pike until you reach Exit 3.
Follow directions from above.



PARKING INFORMATION

As the conference will be held on the weekend at Westfield State, there will be plenty of parking and no limitations as to where people can park. Westfield suggests that people park in the front or the back of Scanlon Hall in spots reserved for faculty and staff.

ADVANCE NOTICE

NEHA's fall meeting will probably be held at the New Bedford Whaling National Park in New Bedford, Massachusetts, in the fall of 2013. The deadline for submitting proposals (one-page abstract and a brief C.V.) is August 15, 2013. To make submissions and/or get information about the program, contact: **Mark Herlihy**, Endicott College (mherlihy@endicott.edu). Information about the program may also be obtained from **James Hanlan**, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

THE NEW ENGLAND HISTORICAL ASSOCIATION

A Regional Professional Association for all Historical Specializations Since 1965

**SATURDAY
APRIL 20, 2013**

**WESTFIELD STATE UNIVERSITY
WESTFIELD, MASSACHUSETTS**

SPRING CONFERENCE PROGRAM

REGISTRATION & CONTINENTAL BREAKFAST 8:00-8:30a.m.

**Scanlon Banquet Hall
(or Dever Stage)**

MORNING SESSIONS I: 8:30 – 10:00 a.m.

Session 1: Regulating the Other in Early America

Loughman Living Room

Chair and Commentator: Robert Imholt, Albertus Magnus College

“The Slave Trade Act of 1794: Testing Federal Authority in the Early National Period”

Sarah Batterson, University of New Hampshire

“The Jay Treaty Revisited: Treaty-Making and Popular Constitutionalism”

Amanda Demmer, University of New Hampshire

“An Occupied Republic: The Persistence of the Quebec Act into the Federalist Era”

John C. Kotruch, University of New Hampshire

Session 2: Myths and Memories

Scanlon A

Chair and Commentator: Bethany Jay, Salem State University

“The Jersey Devil: A Political Animal”

Brian Regal, Kean University

“Ruins of Memory: Reconstruction, The Urakami Cathedral, and Atomic Memory in Nagasaki, 1945-1960”

Chad R. Diehl, Emmanuel College

Session 3: Understanding Organizing

Scanlon B

Chair: TBA

“‘The Man Who Works Is the Man Who Wins’: Reflections on the Life and Work of Harry Clark Bentley, the Founder of Bentley University”

Clifford Putney, Bentley University

“Fragmentation and Solidarity: Exploring American Labor History and Historiography”

Adam Lee Cilli, University of Maine

Session 4: Imagining the Other in World History

Scanlon C

Chair: TBA

“Swan Song of Ancient China: The Celestial Emporium in a Daily Spanish Newspaper, ca. 1760-1780”

Nicholas Russell, Tufts University

“Necessary Barbarians: Herodotos and the invention of the Celts”

Erik Jensen, Salem State University

Commentator: TBA

Session 5. "Learning is Not a Spectator Sport:

Scanlon D

Using New Technologies to Engage Students in History"

Chair: Robert Maloy, University of Massachusetts-Amherst

"A China Wiki: Incorporating Social Media into AP and World Politics Courses"

Allison Evans, University of Massachusetts-Amherst

"PRS in History Teaching: Strategies for using a Personal Response System"

Kate Curtin, University of Massachusetts-Amherst

"Today's Meet Meets History: Effective Strategies for Bringing Twitter into the History Classroom"

Joseph Emery, University of Massachusetts-Amherst

Commentator: Jeremy Greene, Chelmsford High School, Chelmsford, MA

Session 6. Constructing Deviance in Early America

Parenzo 204

Chair and Commentator: Candace Kanes, Maine Memory Network and Maine Historical Society

"'A Cursed Set of Heretics' or Christian Martyrs? Early Quaker Women in the New England Region"

Heather Barry, St. Joseph's College

"Dirty Deeds and Filthy Words: Sex, Punishment, and Character in Colonial Connecticut"

Dominic DeBrincat, Southern Connecticut State University

"'UnChristian and Unhuman': Slavery and Mastery in Colonial Quaker Discourse"

Elizabeth Cazden, Roger Williams University

Session 7. Roundtable Discussion

Scanlon D

Teaching Social Studies in Massachusetts: The Impact of Testing, the Common Core, and Educational Reform on 6th-12th Social Studies

Mara Dodge, Westfield State University

Nicholas Aieta, Westfield State University

BREAK FOR BOOK EXHIBIT & REFRESHMENTS 10:00-10:30

**Scanlon Banquet Hall
(or Dever Stage)**

MORNING SESSIONS II 10:30-12:00

Session 8. Eighteenth-Century Political Economy

Loughman Living Room

Chair: TBA

"£200 Indet more then is Due Me: Taxation and Negotiation in Colonial Rhode Island"

Mark Kenneth Gardner, Western Rhode Island Civic Historical Society

"John Fisher and his Unusual Exploits in the American Revolution"

Tom Hardiman, Portsmouth Athenaeum

"An Expanded Horizon: Impact on Piscataqua Merchants of the Treaty of Utrecht and the 1713 Treaty signed in Portsmouth by English, French and Native Americans"

Sandra Rux, Portsmouth Historical Society

Commentator: TBA

Session 9. Recovering Local History

Scanlon A

Chair and Commentator: Tona Hangen, Worcester State University

““Recovering a Sordid Past: Public Memory of Scollay Square.”

Joan Ilacqua, University of Massachusetts-Boston

“Troubled Waters and Muted Pleasures: Revere Beach and Seaside Resorts during the WWII-era Coastal Dim-outs”

Mark Herlihy, Endicott College

“Constructing Portsmouth: Situating African Americans in Seacoast New Hampshire”

Barbara Ward, Moffatt-Ladd House, Portsmouth, NH

Session 10. The Power of Poetics

Scanlon B

Chair: TBA

“Equality is But a Word: Poetry and Politics in the Black Power and Chicano Movements.”

Christopher Tucker, Clark University

“Informed Imagination: Using Historical Fiction to Better Understand New England Puritanism”

Priscilla A. Herrington, Salem State University

Commentator: TBA

Session 11. Twentieth-Century Century Politics

Scanlon C

Chair: TBA

“The 1948 Truman Campaign in Southern New England”

Philip Grant, City University of New York

“The Dangers of Releasing Pressure: The Internal Fragmentation of the German Center Party, 1925-1930”

Martin Menke, Rivier College

Commentator: TBA

Session 12. History Education Beyond the Traditional Classroom

Scanlon D

Chair and Commentator: Woden Teachout, Union Institute and University

“Constructing Learning Environment around History: Exploring the Connections Between Natural, Environmental and Human History”

Benjamin Williams, Union Institute and University

“Fieldtrips and More: Teaching History at the Museum”

Victoria Hughes, Vermont Historical Society

Session 13. Charity and Indenture in Early America

Parenzo 204

Chair: TBA

“‘I Recommend to your Compassion:’ Charity in Governor Dummer’s War (1722-1725)”

Robert E. Cray, Montclair State University

“‘Before They Go Forth into the Great World’: Nineteenth-Century Indenture and the Stages of Childhood”

Sarah Mulhall Adelman, Framingham State University

Commentator: TBA

**Session 14. “The NERC Archive Project:
Establishing a History of the New England Renaissance Conference”**

Parenzo 208

Chair: Ashley Long, University of Massachusetts-Lowell

“The NERC Archive Project & The Origins of NERC (1938-1958)”

Christopher Carlsmith, University of Massachusetts-Lowell

“Myron Gilmore and the NERC Presidency, 1959-63”

Derek Winslow, University of Massachusetts-Lowell

“A Presidency in Transition: Leaders of the NERC, 1983-1995”

Meghan Chapman, University of Massachusetts-Lowell

Session 15. Film and Discussion: Joshua Lawrence Chamberlain, Mythic Hero

**Scanlon
(or Dever Stage)**

Chair: Richard Schubart, Exeter Academy

Film: TBA

Commentator and Audience Discussion: Richard Schubart, Exeter Academy

12:00 – 1:30 p.m. LUNCH & BUSINESS MEETING

**Scanlon Banquet Hall
(or Dever Stage)**

Officer Elections

AFTERNOON SESSION 1:30-3:00

Session 16. Imaging the State in Early America

Loughman Living Room

Chair and Commentator: Craig Bruce Smith, Brandeis University

“The Inception of Constitutionalism in Puritan Massachusetts (1630-1650)”

Seth M. Ridinger, Worcester State University

“Representation in Revolutionary New Hampshire: Defining the Foundations of Sovereignty”

Jordan A.P. Fransler, University of New Hampshire

Session 17: Representing Place

Scanlon A

Chair: TBA

"Is a Picture Really Worth a Thousand Words? Examining the Lack of Photographic Images Depicting the Native Communities of New England"

Arabeth Balasko, University of Massachusetts-Boston

“Tactile History Surrounds Us, But Do We Sense It?”

Jeffrey Hopper, Independent Scholar

Scholars vs. Sites: Analyzing Interpretations of Revolutionary America at Historic Sites in Boston and Philadelphia”

Cameron M. Shirley, Elon University*

Commentator: TBA

Session 18: Fashion and Fancy

Scanlon B

Chair and Commentator: Elizabeth De Wolfe, University of New England

“Silkbrocade: Commoditization of the London Georgian Shoe and its Reception in Colonial America”

Kimberly S. Alexander, University of New Hampshire

“Fashioning Perception: Nineteenth Century Dress Embellishment And Women's Social Positioning”

Astrida Shaffer, Independent Scholar

Session 19: Foreign Relations in Twentieth-Century Europe

Scanlon C

Chair: TBA

“The Narvik Debate and British Failure in Norway, 1940”

Erin Redihan, Clark University

“Do-Gooders: Frances and Laurence MacDaniels and the Response of American Progressives to the Refugee Crisis in Turkey, 1920-1921”

Douglas Slaybaugh, Saint Michael’s College

Commentator: TBA

Session 20. Roundtable: “Challenges for the Small History Department: General Education, Assessment, Enrollment and Budgets”

Parenzo 208

Chair: Mary C. Kelly, Franklin Pierce University

Elizabeth De Wolfe, University of New England

Mary C. Kelly, Franklin Pierce University

Douglas A. Ley, Franklin Pierce University

Martin Menke, Rivier College

Session 21: A Changing Autonomy: Native American Tribal Identity in the Colonial Northeast

Parenzo 204

Chair and Commentator: Abby Chandler, University of Massachusetts-Lowell

“Jaghte oghte, ‘Maybe Not’: Autonomy, Identity, and English- French-Native Relations in the Captivity Tale of Eunice Williams”

Mary-Kate Hazel, University of Massachusetts-Lowell*

"Hunters, Diplomats, and Warriors: The Continuity of Male Mohican Societal Roles from 1609 to 1796”

Kate DiTullio, University of Massachusetts-Lowell*

"Captors and Captives in the Ohio Country”

Ashley Long, University of Massachusetts-Lowell*

Session 22. New Dimensions in American Foreign Policy

Parenzo 208

Chair and Commentator: Michael E. Neagle, University of Connecticut

“Dog Fancy: An Imperialist Impulse”

Amanda Vertullo, Emmanuel College*

“An *Empire for Liberty* or *The Seven Sins*: Rethinking American Foreign Policy”

Catherine Shaw University of Massachusetts-Lowell

CLOSING 3:00 pm



NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Fall 2013 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by August 15, 2013. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@spfldcol.edu), by August 15, 2013.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worcester.edu. Here is a message from Tona:

Over the past couple of years we have been developing and putting in place a new communication plan and we invite all members to explore NEHA's new online resources. We've replaced our original website with a new one, and we're building our social media and other online resources. We welcome your feedback on these efforts; let us know what would be helpful.

Our website is now located at <http://www.newenglandhistorians.org>, which nicely echoes the American Historical

Association's web address (<http://historians.org>), since we are the New England regional affiliate. The new website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization's bylaws and a list of past presidents. From the website you can download a membership or conference registration form or the latest issue of *NEHA News*. Announcements of interest from related organizations can be found on our sidebar "bulletin board." In the future we hope to add the capability to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader.

NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc. If you're curious about Twitter and why historians and others in academia might find it useful, a recent post by British professor Deevy Bishop might enlighten: "A Gentle Introduction to Twitter for the Apprehensive Academic" (<http://deevybee.blogspot.com/2011/06/gentle-introduction-to-twitter-for.html>).

We hope that you feel more connected to the New England Historical Association with these recent developments, and we look forward to hearing about what else might be useful to you.

SLATE OF CANDIDATES FOR NEHA'S 2013 ELECTION

The Nominating Committee, chaired by **Denise Youngblood** (University of Vermont), has put together an excellent slate of candidates for the spring election. Their ballot statements are as follows:

PRESIDENT (vote for one)

Dane Morrison. That historians and historical organizations face a number of daunting challenges today, from the diversions of technology to the incursions of politicized curricula, is too well known to all of us. Yet, these same obstacles also present remarkable opportunities for associations such as NEHA to build upon past success and grow into even more relevant and vital communities. I am honored to run for the office of NEHA president, and I hope to continue the strong work of previous NEHA presidents and of the Executive Officers who have steered the association to success over its forty-seven years. To this end, I hope to make NEHA an attractive venue for scholars from academia and beyond, reaching out to the whole community, from senior scholars to graduate students, and incorporating perspectives that include historians based in museums, historic sites, and other public history venues. I hope, also, to build our association by continuing to collaborate with cognate historical communities such as the New England Regional World History Association.

As Professor of Early American History at Salem State University, I have held several administrative positions, including department chair, American Studies Program coordinator, and department review coordinator. I have also served on regional boards, and have helped to organize conferences for the World History Association, NEHA, the New England American Studies Association, and New England Region World History Association. As an early Americanist, I have been interested in relationships between early America and the wider world, especially as expressed through American print culture. My current research and teaching explores Americans' global encounters through print (*e.g.*, travelogues, journals, newspaper accounts, ships' logs) and material culture. My work includes a forthcoming publication entitled *True Yankees: Americans, the South Seas, and the Discovery of National Identity*, as well as *A Praying People: Massachusetts Acculturation and the Failure of the Puritan Vision, 1600–1690*; *American Indian Studies: An Interdisciplinary Approach to Contemporary Issues*; *Salem: Place, Myth and Memory*; and *Hero or Coward? The Story of General Fitz John Porter*.

VICE-PRESIDENT (vote for one)

Mark Herlihy. I am honored to be nominated for Vice-President of NEHA. Previous service -- on its executive committee, on conference panels, as chair of its nominating committee, and as local arrangements coordinator for a 2008 conference at Endicott College -- has deepened my appreciation of the role NEHA plays in fostering the work of, and creating a sense of community among, historians working in and outside the academy. At Endicott, I am Associate Dean of Arts & Sciences, Chair of Humanities, and Associate Professor of History. My publications include an essay and a forthcoming book on the history of Revere Beach, and "Pursuing History in the Hub: Assessing Heritage Trails in Boston," in *Public Historian*. I have presented papers at OAH, ASA, and PCA/ACA conferences and peer reviewed manuscripts for *Massachusetts Historical Review* and *Public Historian*. I earned a Ph.D. and MA in American Civilization at Brown University and a BA in English at Tufts University.

TREASURER (vote for one)

Bruce Cohen is currently Treasurer of the New England Historical Association and has served in that position for a number of terms. He is an associate professor of history at Worcester State University. He received an ABD in history at Rutgers Graduate School as well as a master's degree there. He earned his AB in history with honors at Rutgers-Newark College of Arts and Sciences. He has taught at Michigan Technological University and Douglas College. He served three terms as chair of the history and political science department at Worcester State as well as serving on both the undergraduate curriculum committee and the graduate council. He also has held several positions, including president, in the Northeast Popular Culture Association. Professor Cohen has published a number of articles on Worcester and Massachusetts labor history including "Worcester, Open Shop, City: The National Metal Trades Association and the Molders' Strike of 1919-1920" in *Labor in Massachusetts: Selected Essays*, edited by Kenneth Fones-Wolf and Martin Kaufman (Institute for Massachusetts Studies, 1990).

EXECUTIVE COMMITTEE (vote for three)

Chuck Arning, a 19-year National Park Service veteran in the John H. Chafee Blackstone River Valley National Heritage Corridor, has produced over 85 television/videos focusing on history, preservation, and oral histories of Blackstone Valley residents. He produces, writes, & hosts the award winning series "*Along the Blackstone*," which has aired on the History Channel (1996 – 1998). Arning was awarded the 1997 National Freeman Tilden Award for Excellence in Interpretation by the NPS. In 2002, he was awarded the Freedom Star Award by the National Underground Railroad Network to Freedom. Arning has written for the National Association of Interpreter's magazine, *LEGACY*, the American Antiquarian Society, and the NPS's Cultural Resource Management magazine. He is a member & councilor for the American Antiquarian Society, a member of the RI 150th Civil War Commemorative Committee, and the membership chair for the National Council on Public History, the American Association of State & Local History, and the Western Historical Association. He is also the current Public Historian Board Member for NEHA.

Cheryl C. Boots is a full-time faculty member at the College of General Studies, Boston University. Her book in press is *Singing for Equality: Hymns and the American Antislavery and Indian Rights Movements, 1640-1855*. (Some people have heard her sing hymns at NEHA presentations.) She teaches the two-sequence CGS freshman humanities course masochistically augmented by overloads in American history and literature at BU's Metropolitan College. Her Ph.D. in American and New England Studies came from BU in 2000. It followed 15 years in higher education administration beginning at Michigan State University in 1973. Before that she graduated from what was then Mount Union College with a bachelor's in Honors English. A member of NEHA for several years, Boots has written book reviews for NEHA and currently serves on the Book Award committee. Wielding her sense of humor and far-flung experience, she seriously seeks to serve NEHA, promoting its excellent collegial atmosphere for academic inquiry.

Candace Kanes has served on the NEHA Executive Committee for one term. She assisted in reviewing conference proposals and developing the panels for the conferences in 2011-2012. She is especially interested in encouraging the connection between academic and public history. She is the curator/historian for the Maine Historical Society's Maine Memory Network, a digital museum and archive. She developed an online narrative history of Maine, *Maine History Online* (www.mainememory.net/mho) and has curated a number of physical exhibits at Maine Historical, where she has worked since 2003. She is currently curating *This Rebellion: Maine and the Civil War* that opens in June 2013. Kanes holds a doctorate in American history from the University of New Hampshire and a master's from SUNY Buffalo. She has taught history at the Maine College of Art, the University of New England, Bates College, and the University of Southern Maine.

Michael Nolan, originally of Brooklyn, has lived in New England for the past quarter century, including sixteen years in Boston. He is Associate Professor of History at Western Connecticut State University. He received his B.A. from Columbia University, his master's from the University of Massachusetts at Amherst, and his doctorate from Brandeis University. His research centers on France and Germany, the subject of his first book "The Inverted Mirror: Mythologizing the Enemy in France and Germany 1898-1914." His current research focuses on the battle of Verdun in memory, commemoration, and history in France and Germany during the past century.

Melora Norman is Library Director at Unity College in Maine. She received her MLS at Syracuse University, where she also studied Spanish and English literature; she is currently pursuing a Master's degree in history at the University of Maine. Melora is currently teaching American and Global Environmental History; she has also taught oral history, first-year experience courses, Spanish, and freshman composition. She has been active on the national level with the American Library Association, where she served three terms as a member of its governing council and four years as chair of its Committee on Organization. Her writing and advocacy include presentations and writings on intellectual freedom, educational and information technology, and environmental history. She is grateful for the opportunity to serve NEHA and become further involved in the study, scholarship, and support of history and historians.

Troy Paddock is Professor of Modern European History and Chairperson at Southern CT State University. He was a member of the Executive Committee previously (2002-04) and would like the opportunity to serve again. He teaches courses in Western Civilization, 20th-century Europe, German history, European intellectual history and historiography. He has published articles in *German History*, *Central European History* and *Rethinking History*. His monograph *Creating the Russian Peril: Education, the Public Sphere and National Identity in Imperial Germany, 1890-1914* appeared with Camden House in 2010. He is intermittently involved with NEHA, having presented twice and served as a panel commentator twice at conferences. He hopes to be able to persuade his university to host a NEHA conference in the future.

Daniel Williamson is Associate Professor of History at the University of Hartford, where he has been since 2001. He graduated from the University of Connecticut with a Ph.D. in Modern European History. He teaches undergraduate courses on Modern Irish History and Western Civilization. He has previously served on the NEHA Awards Committee and the Nominating Committee and hopes to continue to be active in the association. His publications include a book (*Separate Agendas: Churchill, Eisenhower, and Anglo-American Relations, 1953-55*) and several articles on Anglo-American relations and Irish diplomacy. Currently, he is working on a book examining Irish diplomacy and the early period of the conflict in Northern Ireland.

Don J. Wyatt is John M. McCardell, Jr. Distinguished Professor at Middlebury College. Beginning in 1971, he attended Beloit College in Wisconsin, graduating Phi Beta Kappa with a B.A. in Religious Studies in 1975. He entered Harvard University's Regional Studies-East Asia program in 1976, taking the M.A. in 1978 and then continuing on in the Department of East Asian Languages and Civilizations to receive the Ph.D. in 1984. At Middlebury since 1986, he has taught history as well as philosophy until the present. He is either the author, editor, or coeditor of several books, the most recent of which is *The Blacks of Premodern China* (Penn Press, 2010). As an AHA life member, he is deeply committed to the advancement of history and has previously served NEHA as a member of the James P. Hanlan Book Award Committee in 2008-09 and as member and chair of the same in 2009-10.

NOMINATING COMMITTEE (vote for two)

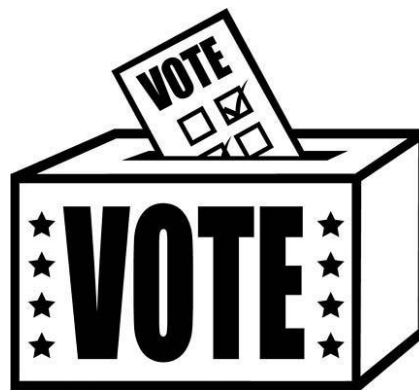
Karen L. Gauthier teaches History at Bluegrass Community and Technical College. She received her doctorate in May 2012 from the University of Kentucky. Her dissertation examines the changing perceptions of the New England Puritans toward war, religion, and race through the first century of settlement. She received her undergraduate degree in Elementary Education from the University of New Orleans and her Master of Science degree in Special Education from Florida State University. She taught for twenty years in the Louisiana public schools. She returned to the University of New Orleans where she received her Master of Arts in History in 2000 before moving to Kentucky. She has served on many committees at the elementary level and college level as well as in the nonprofit sector. She is interested in serving on the NEHA Nominating Committee to stay engaged with the field of history. The community college provides much in the way of student interaction, but she has felt disengaged from the History community.

Elizabeth Vihlen McGregor is an Adjunct Professor at Anna Maria College in Paxton, Massachusetts, where she teaches history as well as components of the core curriculum. She graduated from Boston College with a B.A. in history and philosophy, and earned her M.A. and Ph.D. in European history from the State University of New York at Stony Brook. Her research focuses on 20th-century French cultural history, and she is currently working on a book about jazz in France after World War II, a project that allows her to explore issues like Americanization, national identity, gender, race, and postcolonial Europe. She has presented her research at numerous conferences, including the AHA, the Society for French Historical Studies, and NEHA. She serves as an Adjunct Mentor for the Anna Maria College Center for Teaching Excellence; in this role, she facilitates communication with the adjunct community and proposes pedagogical initiatives. She hopes to represent a broad and inclusive perspective by serving on the NEHA Nominating Committee so that members with a wide variety of professional backgrounds are represented—whether they are in the traditional academy on a tenure-track or an adjunct basis, in higher or secondary education, or in fields related to public history.

Melanie Murphy is Associate Professor of History at Emmanuel College in Boston. Her dissertation at Brandeis University, *Max Nordau's Fin-de-Siècle Romance of Race*, was published by Peter Lang in 2007. She teaches European and World history and is a member of the Global Studies Program faculty at Emmanuel as well as of the History Department. She has presented a number of times at both NEHA and NEPCA and at other locations on such topics as the politics of Jose Saramago, Degenerate Art, Max Nordau, the World Wars, and Nazism and Fascism in the Movies. With her Department, she had the pleasure of welcoming NEHA to Emmanuel in fall 2011.

Woden Teachout is a professor in the MA program at Union Institute & University. She is the author of *Capture the Flag: A Political History of American Patriotism* (2009) and a Vermont Humanities Council lecturer. Her work has centered around the intersection of history, politics, and patriotism; her experiences teaching nontraditional students in an online, progressive education setting have made her particularly interested in issues of history pedagogy. She has presented a number of papers at NEHA and her talk, “What We Learn When We Learn History,” grew out of a NEHA conference roundtable discussion. Her most recent book is *Slow Democracy* with Susan Clark (2012).

Conrad Edick Wright is the Worthington C. Ford Editor and Director of Research at the Massachusetts Historical Society, where he has been on the staff since 1985. Wright believes that the key to his job at the MHS is the ability to network with scholars in a variety of disciplines and at scores of institutions across New England and the country at large. His current responsibilities include the administration of five seminar series, four fellowship competitions, and a series of conferences. He also edits the Society’s journal, the *Massachusetts Historical Review*, and is the lead scholar on its on-going series *Sibley’s Harvard Graduates*. Wright is the author, coauthor, editor, or coeditor of more than a dozen books. He is a former member of NEHA’s Executive Committee.



VOTING

Elections for NEHA offices and committee slots will be held at the Spring meeting in Westfield. NEHA members who cannot attend the meeting, however, are invited to vote by email or regular post. For the Nominating and Executive Committees, vote for no more than two. The President, Vice-President, and Secretary positions are not challenged, but you may submit a write-in candidate. Note: Only NEHA members are entitled to vote, and no one can vote more than once.

Email ballots may be submitted to **Denise Youngblood** (Denise.Youngblood@uvm.edu). Please submit your ballot by April 8, 2013.

Mail-in ballots (which can ensure anonymity) may be sent to **Denise Youngblood** at: History Department; University of Vermont; 133 S. Prospect St.; Burlington, VT 05405-0164. Please mail your ballot by April 8, 2013.

For mail-in ballots, please clip out and use this form:

BALLOT

____ President: **Dane Morrison** (Salem State University); or write in: _____

____ Vice-President: **Mark Herlihy** (Endicott College); or write in: _____

____ Treasurer: **Bruce Cohen** (Worcester State University); or write in: _____

Executive Committee (Vote for three)

____ **Chuck Arning** (NPS Blackstone River Valley National Heritage Corridor)

____ **Cheryl C. Boots** (Boston University)

____ **Candace Kanen** (Maine Historical Society)

____ **Michael Nolan** (Western Connecticut State University)

____ **Melora Norman** (Unity College)

____ **Troy Paddock** (Southern Connecticut State University)

____ **Daniel Williamson** (University of Hartford)

____ **Don J. Wyatt** (Middlebury College)

____ Write-In Candidate: _____

Nominating Committee (Vote for two)

____ **Karen L. Gauthier** (Bluegrass Community and Technical College)

____ **Elizabeth Vihlen McGregor** (Anna Maria College)

____ **Melanie Murphy** (Emmanuel College)

____ **Woden Teachout** (Union Institute and University)

____ **Conrad Edick Wright** (Massachusetts Historical Society)

____ Write-In Candidate: _____



AN ADDRESS FROM NEHA'S PRESIDENT

“When I consider how much has been done and is still being done by the pens of females, I feel that I ought not permit my mind to be so slothful and inactive, yes, something within me, tells me to improve fleeting time, to be useful to the world . . . alas my conscience accuses me of much misused time . . . ”

From the diary of Lusanna Richmond, May 17, 1817, in the collection of the Rhode Island Historical Society

When I was nearly done writing my dissertation, I recall worrying about how would I ever find another research project. I had thoughts of wandering aimlessly among the archives, searching for something to write about, something to fill my time. Silly naïve Ph.D.! Now, seventeen years and several projects later, I wonder how I'll ever find enough time to dig into all the questions I scrawl on napkins and save in a stash of good stories from nineteenth-century newspapers. Alas, as Lusanna Richmond admits in her diary entry, I too confess to misused time. Much of my misuse comes with the job: there are the assessment reports to write and the learning outcomes to create; the fall schedule to craft and the tests to be graded. And the meetings – oh the endless meetings! In my fantasy life I read leisurely, I write un-pressed by deadlines, and I never feel guilty for other tasks undone.

Reality intrudes into my fantasy, and too often it is easy to push off opportunities as misused time. But one opportunity, our twice-yearly conferences, is time well invested. I know – your time is short, you have papers to grade, your travel money is

scant. A NEHA conference is a great place to share your research ideas in a work-in-progress paper or in a conversation over lunch. Hearing our NEHA colleagues' work can suggest new approaches, new insights, and new sources for one's own projects that keep that project moving forward. Stymied by a student, an administrator, a new museum policy? Share your dilemmas with your New England colleagues and collectively brainstorm solutions. Looking for collaborators for a future panel, publication, or exhibit? You'll find them at NEHA. I hope you will still your nagging consciences and join me at our Spring Conference for collegial sharing of insights and ideas, for meeting new colleagues, and creating new bonds. Lusanna Richmond, whose diary actually records a very diligent and productive life, chides herself in solitude for her self-perceived slothful ways. Don't chide yourself alone in your office – come to NEHA in the fellowship of the perpetually multi-tasked. And if we misuse time, then we misuse time together.

**Elizabeth DeWolfe, NEHA President
(2012-13)
University of New England**

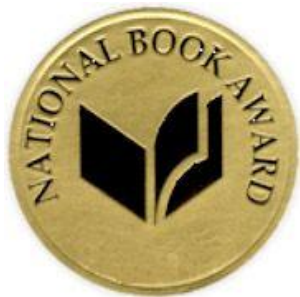
THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated.

An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by May 15, 2013. They may be submitted either to NEHA President **Elizabeth DeWolfe** (edewolfe@une.edu) or to the Paper Award Committee Chair **Kristen Petersen** (kristen.petersen@mcphs.edu). Other members of the committee include **Melanie Gustafson** (University of Vermont), **Tona Hangen** (Worcester State University), and **Martin Menke** (Rivier College).



NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280, or email him at jphanlan@wpi.edu by June 1, 2013.

Monographs on any historical topic, time or place published in 2012, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is **James Bidwell** (Anna Maria College); jbidwell@annamaria.edu. Other members of the committee include **Peter Holloran** (Worcester State University), **Cheryl Boots** (Boston University), **Melanie Murphy** (Emmanuel College), and **Michelle Louro** (Salem State University).

CONFERENCE REPORT

The 89th meeting of the Association was held at Merrimack College in North Andover, Massachusetts, on October 13, 2012. Eighty-nine people registered in advance for the conference (56 of them for the lunch). An additional 37 people registered at the conference (17 of them for the lunch). There were 17 panels at the conference, with 3 papers per panel.

At the excellent luncheon that followed the morning paper presentations, attendees were welcomed to Merrimack College by **Michael Rossi**, the Dean of the School of Liberal Arts. After the luncheon, **Elizabeth DeWolfe**, the president of NEHA, announced the winners of the James Hanlan Book Award and the NEHA Graduate Student Paper Prize. The winner of the book award was **Brooke L. Blower** (Boston University). She won for her book *Becoming Americans in Paris: Transatlantic Politics and Culture between the Two World Wars* (Oxford University Press). The winner of the graduate student paper prize was **Rachel Miller** (University of Southern Maine). She won for her essay, "Twenty Nationalities, But All Americans': Publicizing Americanization and Education in Portland, Maine, 1922-1927."

One highlight of the conference was a field trip led by **Paul Burlin** (University of New England) to nearby historic Bradford (now a suburb of Haverhill). In 1810, Congregationalists from around New England gathered in Bradford to form the

American Board of Commissioners for Foreign Missions (ABCFM), which sent out America's first overseas missionaries in 1812. There is a large stone monument in Bradford that commemorates the founding of the ABCFM.

Another highlight of the conference was the closing reception, which featured cheese and crackers with old-fashioned New England cider.

The meeting at Merrimack College was made possible by tremendous efforts on our behalf by the program chair, **Dane Morrison** (Salem State University), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and by the local arrangements committee chaired by **Susan Vorderer** (Merrimack College).



REPORT FROM NEHA'S EXECUTIVE COMMITTEE

The Executive Committee met on December 1, 2012, at Worcester State University. The committee discussed various matters, including membership in NEHA (which now stands at 655).

NEWS OF THE PROFESSION

Nicholas Aieta (Westfield State University) won the Asher Distinguished Teaching Award from the American Historical Association.

Leah Glaser (Central Connecticut State University) won the Mezvinsky Research Award.

Melanie Gustafson (University of Vermont) has been appointed to a term on the editorial board of the *Journal of the Gilded Age and Progressive Era*.

Ruth-Ann Harris, a professor of Irish-American studies at Boston College and a longtime member of NEHA, passed away on September 10, 2012.

The History Department at Harvard University participated in the creation of a website devoted to the history of the United Nations: www.unhistoryproject.org

The New England Regional World History Association, in conjunction with Salem State University, will hold its Spring Symposium on the topic, "Connecting the Global and Local: A Symposium for Researchers, Teachers, and Practitioners of World History," at Salem State University, Salem, MA, on 2 March 2013.

Victoria Soto (formerly a history major at Eastern Connecticut State University) lost her life protecting her first graders in the Newtown Massacre. To honor her memory, ECSU has named a scholarship for aspiring teachers after her.



BOOK NEWS

Robin Bernstein (Harvard University) published *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (New York University Press).

Jonathan Conant (Brown University) published *Staying Roman: Conquest and Identity in Africa and the Mediterranean* (Cambridge University Press).

Thomas Conlan (Bowdoin College) published *From Sovereign to Symbol: An Age of Ritual Determinism in Fourteenth Century Japan* (Oxford University Press).

Timothy S. George (University of Rhode Island) and **Christopher Gerteis** (University of London) published *Japan Since 1945: From Postwar to Postwar Bubble* (Bloomsbury).

Kevin Gutzman (Western Connecticut State University) published *James Madison and the Making of America* (St. Martin's Press).

Seth Jacobs (Boston College), published *Universe Unraveling: American Foreign Policy in Cold War Laos* (Cornell University Press).

Lidwien Kapteijns (Wellesley College) published *Clan Cleansing in Somalia: The Ruinous Legacy of 1991* (University of Pennsylvania Press).

Karen Overbey (Tufts University) published *Sacred Geographies: Saints, Shrines and Territory in Medieval Ireland* (Bepols).

Stephen Platt (U-Mass, Amherst) published *Autumn in the Heavenly Kingdom: China, the West, and the Epic Story of the Taiping Civil War* (Alfred A. Knopf).

Gavriel Rosenfeld (Fairfield University) published *Building after Auschwitz: Jewish Architecture and the Memory of the Holocaust* (Yale University Press).

Robert W. Smith (Worcester State University) published *Amid a Warring World: American Foreign Relations, 1775-1815* (Potomac Books).

Elise G. Young (Westfield State University) published *Gender and Nation Building in the Middle East: The Political Economy of Health from Mandate Palestine to Refugee Camps in Jordan* (Tauris Press).



ANTIQUe NEWSPAPERS FOR SALE

Rose Regimbald is interested in selling the historic newspapers listed below. If you have an interest in buying the papers, please contact her at: RegimbaldR@videotron.ca

The Weekly Messenger (Boston) No 47 of Vol 1 - Friday, September 11, 1812
Boston Gazette, Whole No 173 - Monday, November 2, 1812; No 38 of Vol 37
New England Palladium (Boston) Friday, July 2, 1813 - No V - Vol XLII
Boston Gazette, Whole No 1702 - Thursday, February, 11, 1813; No 15 of Vol 38
New England Palladium (Boston) Friday, July 16, 1813; No 5 of Vol XLII
New England Palladium (Boston) Friday, January 22, 1813; No 7 of Vol XII
Columbian Centinel (Boston) Saturday Morning - August 6, 1814; No 3,165
Columbian Centinel (Boston) Saturday Morning, October 1, 1814; No 3,181
Columbian Centinel (Boston) Saturday Morning, November 19, 1814; No 3,195
The Age Augusta (Maine) Thursday Morning, October 18, 1849; Vol XIX, No 42
New Hampshire and Vermont Journal - Vol VI. Monday, December 10, 1798 - No. 297
Spirit Times (New York) (The spirit of the times) Saturday, October 18, 1856; Vol XXVI, No 36
Porter's Spirit - New York - (Porter's Spirit of the Times) Saturday, April 24, 1858; Whole No 86; Vol IV, No 8
Baltimore - Price Current and Weekly Journal of Commerce, Saturday Morning, June 4, 1859 Vol IX, No 51
The Daily Graphic - New York - Tuesday, July 30, 1878; Vol XVII, No 1671
The Jamboree Journal (about Scouts) 11 Issues Published at Washington DC - Sunday, July 4, 1937 (sixth issue)

CONFERENCES OF REGIONAL INTEREST

The **Society for Historians of the Early American Republic** holds its annual meeting in St. Louis on July 18-21, 2013. For more information contact Craig Friend, the Program Committee Chair: craig_friend@ncsu.edu

The **New England American Studies Association** (NEASA) will hold its annual conference in the fall of 2013. The place and exact date of the conference have yet to be determined.

The **Italian American Studies Association** (IASA) will hold its annual conference in the fall of 2013. The place and exact date of the conference have yet to be determined.

The New England regional meeting of the **American Conference for Irish Studies** will be held in the fall of 2013. The place and exact date of the conference have yet to be determined.

The **Berkshire Conference on the History of Women**: The next “Big Berks” Conference will be at the University of Toronto on May 22-25, 2014. For more information contact Laura Lovett: lovett@history.umass.edu

The **Massachusetts Historical Society** (1154 Boylston St., Boston) will be hosting a conference on the Civil War from April 4 to 6, 2013. The title of the conference is “Massachusetts and the Civil War: The Commonwealth and National Disunion.” In addition to hosting this conference, the Society invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information about the conference or the

seminars, contact Kate Viens, Research Coordinator: 617-646-0568, or seminars@masshist.org

The **Dublin Seminar for New England Folklife** will be held in Deerfield, MA, on June 21-23, 2013. The topic of this year’s seminar will be “Foodways in the Northeast II: A Second Helping.”

The **Northeast Popular Culture/American Culture Association** (NEPCA) holds its annual fall conference on Oct. 25-26, 2013, at Saint Michael’s College in Colchester, VT. For more information contact Tim Madigan, at: tmadigan@sjfc.edu



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email matin.masshistory@wsc.ma.edu

The *International Journal of Humanities and Social Science* (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **Nikki Smith** (editor@ijhssnet.com).

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or

popular culture topic published in 2012 by an author in New England or New York. Publishers may nominate one book by June 1, 2013. The award certificate and \$200 prize will be presented to the winner in October 2013 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; Thomas_J_Carty@spfldcol.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, **Linda Smith Rhoades**, The NEQ, Meserve Hall, Northeastern University, Boston, MA 02115; l.rhoades@new.edu, or see our website: www.newenglandquarterly.org

The Journal of Popular Culture, a scholarly journal published six times a year by the Popular Culture Association, seeks contributions (articles, book reviews, and

guest editorials). For more information, contact the editor, **Gary Hoppens**, Michigan State University, East Lansing, MI 48824 (hoppens2@msu.edu).

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com

GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2013-2014. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512).

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

The **American Antiquarian Society** in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information



PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

1966-1967	Frank Friedel, Harvard University
1967-1968	Reinhold Dorwart, University of Connecticut
1968-1969	Louis Morton, Dartmouth College
1969-1970	Daniel Thomas, University of Rhode Island
1970-1971	J. H. Hexter, Yale University
1971-1972	Helen Mulvey, Connecticut College
1972-1973	Sidney A. Burrell, Boston University
1973-1974	Kenneth F. Lewalski, Rhode Island College
1974-1975	John G. Gagliardo, Boston University
1975-1976	Jane Pease, University of Maine
1976-1977	Robert Lougee, University of Connecticut
1977-1978	Giles Constable, Harvard University
1978-1979	Gordon Jensen, University of Hartford
1979-1980	Neil Stout, University of Vermont
1980-1981	Fred A. Cazel, Jr., University of Connecticut
1981-1982	Darrett Rutman, University of New Hampshire
1982-1983	John Voll, University of New Hampshire
1983-1984	Emiliana P. Noether, University of Connecticut
1984-1985	Ronald P. Formisano, Clark University
1985-1986	Ridgway F. Shinn, Jr., Rhode Island College
1986-1987	Catherine M. Prelinger, Yale University
1987-1988	Paul A. Fideler, Lesley College
1988-1989	Roger Howell, Jr., Bowdoin College
1989-1990	Barbara Solow, Harvard University
1990-1991	Richard D. Brown, University of Connecticut
1991-1992	Alan J. Reinerman, Boston College
1992-1993	Richard Buel, Wesleyan University
1993-1994	Neal R. Shipley, University of Massachusetts-Amherst
1994-1995	Bruce M. Stave, University of Connecticut
1995-1996	Patricia Herlihy, Brown University
1996-1997	Roland Sarti, University of Massachusetts-Amherst
1997-1998	James S. Leamon, Bates College
1998-1999	Borden W. Painter, Jr., Trinity College
1999-2000	Alan Rogers (Boston College)
2000-2001	Joanne Schneider, Rhode Island College
2001-2002	Joseph Conforti, University of Southern Maine
2002-2003	James O'Toole, Boston College
2003-2004	Paul Monod, Middlebury College
2004-2005	Robert J. Imholt, Albertus Magnus College
2005-2006	Altina Waller, University of Connecticut
2006-2007	George Dameron, St. Michael's College
2007-2008	Luci Fortunato, Bridgewater State College
2008-2009	Ballard Campbell, Northeastern University
2009-2010	Laura Prieto, Simmons College
2010-2011	Melanie S. Gustafson, University of Vermont
2011-2012	Martin Menke, Rivier College
2012-2013	Elizabeth DeWolfe, University of New England



PAST NEHA CONFERENCE SITES

1966	University of Connecticut	1990	Pine Manor College St. Joseph's College
1967	Harvard University	1991	American Antiquarian Society & Worcester Polytechnic Institute John F. Kennedy Library & University of Massachusetts-Boston
1968	University of Massachusetts-Amherst	1992	Assumption College Rhode Island College
1969	Boston University	1993	University of Southern Maine John Carter Brown Library & Brown University
1970	University of Rhode Island	1994	Bentley College University of Hartford
1971	University of Massachusetts-Amherst Yale University	1995	Mount Holyoke College Saint Anselm College
1972	University of New Hampshire University of Hartford	1996	Amherst College Roger Williams University
1973	Bentley College Connecticut College	1997	Northeastern University University of Connecticut
1974	Rhode Island College Clark University	1998	University of Vermont Connecticut College
1975	Pine Manor College University of Maine, Portland	1999	Rivier College Suffolk University
1976	St. Joseph's College Exeter Academy	2000	Tufts University Stonehill College
1977	Harvard University University of Connecticut	2001	Salve Regina University Saint Michael's College
1978	University of Massachusetts, Amherst University of Lowell	2002	Massachusetts Maritime Academy Rhode Island College
1979	Boston College Colby-Sawyer College	2003	Bentley College College of the Holy Cross
1980	Old Sturbridge Village Rhode Island College	2004	Newbury College College of Saint Joseph
1981	Mount Ida College Albertus Magnus College	2005	Regis College University of Rhode Island
1982	College of the Holy Cross University of New Hampshire	2006	Bridgewater State College University of Massachusetts- Dartmouth
1983	Fitchburg State College Roger Williams College	2007	Southern New Hampshire University Worcester Polytechnic Institute
1984	American Antiquarian Society Framingham State College	2008	Northeastern University Endicott College
1985	Bowdoin College University of Connecticut	2009	University of Southern Maine University of Vermont
1986	American Antiquarian Society Boston College	2010	Salem State College University of New England
1987	Historic Deerfield Albertus Magnus College	2011	Worcester State University Emmanuel College
1988	Salem State College University of Hartford	2012	Rivier College Merrimack College
1989	University of Lowell Smith College	2013	Westfield State University



BOOK REVIEWS

Michael J. Klarman, *From the Closet to the Altar: Courts, Backlash, and the Struggle for Same-Sex Marriage*. New York: Oxford University Press, 2012.

In his most recent work, legal historian Michael J. Klarman (Harvard Law School) turns his attention from the role of the courts in ending racial segregation (*From Jim Crow to Civil Rights: Brown v. Board and the Civil Rights Movement*) to the history of gay rights activism -- specifically the legal struggle around same-sex marriage. Klarman explores how gay marriage emerged as a key marker for both pro- and anti-gay sentiment, and assesses “the costs and benefits of gay marriage litigation” as a path toward greater social justice. As a scholar of Constitutional history, Klarman is particularly keen to understand the role of judicial opinion and court action in changing public sentiment (and, conversely, the role of public sentiment or action in changing judicial reasoning or decisions).

Klarman draws extensively from both mainstream and queer community news sources, published accounts of the mid-century gay rights movement, relevant organizational records and personal papers, and even blog posts written by key players. As his focus is on the intersection of court and public opinion, Klarman does not spend much time on the legal minutiae of specific rulings: those interested in a detailed legal analysis of opinions and their implications will be disappointed. At the same time, he does give readers a clear understanding of the Constitutional issues at play, and the

legal case gay marriage supporters make for marriage equality. He also looks at the arguments made by opponents of gay marriage, and the backlash that gay marriage legislation and legal action has often generated, though it is clear which side he believes has the stronger social justice and Constitutional argument. As he observes in his final chapter, when discussing the progress of *Perry vs. Schwarzenegger* (the Proposition 8 case) through the federal courts, “To the extent that gay marriage opponents need to quash public discussion of the issue to be successful [by blocking broadcast of the trial], one wonders about their long-term prospects for success.”

Klarman's contribution to the history of modern American gay rights activism is in some ways a narrow one. In choosing to focus on same-sex marriage as an issue, he replicates, it could be argued, the way marriage equality has eclipsed – at least in the public mind – the many other social justice concerns of queer activists. However, *From the Closet to the Altar* documents the way in which the question of gay marriage moved from being a fringe idea, dismissed out of hand by courts in the early 1970s, to one with widespread public and judicial acceptance forty years later. Klarman offers a compelling narrative well grounded in his sources that future scholars will doubtless build upon and revise in years to come.

From the Closet to the Altar would be a useful addition to the reading list for undergraduate courses on mid-twentieth century social justice activism or courses on the modern history of sexuality and gender, particularly alongside works such as *Queer (In)justices* by Mogul, Richie, and Whitlock, or Margot Canaday's *The Straight State*, that examine the history of American legal-political constructions of homosexuality with a broader lens.

Anna J. Cook
Massachusetts Historical Society

Julie Des Jardins, *Lillian Gilbreth: Redefining Domesticity*. Boulder, Colorado, Westview Press, 2013.

In the 1940s and '50s, Lillian Gilbreth's life (1878-1972) as a domestic goddess became a part of American myth. Released as a bittersweet domestic comic novel, movie and play, *Cheaper By the Dozen* told of her life as mother of a large brood of Gilbreths organized along the principles of motion studies and efficiency as pioneered by her husband, Frank Gilbreth. Lillian's partnership in the enterprise of promoting motion studies as the successor to Taylorist stopwatch analysis did not figure in the story, however. She remained the productive helpmate—wise, calm, and knowing—not America's foremost female engineer.

Julie Des Jardin's brief study of Gilbreth is designed for use in classrooms. It provides an excellent and interesting introduction to Gilbreth's life with particular emphasis on the tension between her role as daughter/wife/mother on the one hand, and her role as dynamic industrial psychologist, analyst and market consultant for a wide range of industries on the other hand. No radical, she was nonetheless a successful pioneer, gaining renown in what was previously perceived as male work. Relying on her understanding of gender and work, she broadened the application of her discipline to the work of women in and out of the home. Her life and relationship to the changing role of women in American society make this book important.

Des Jardin goes out of her way to place Gilbreth's life and career trajectory in historical context. Born to a very wealthy German-American family in California, she came of age in an environment where college-educated womanhood and career-women were not the norm. Gilbreth followed role models in her extended family and, despite health problems, earned a BA and later an MA in literature at UC-Berkeley

before completing her PhD in industrial psychology (the first ever) at Brown University. Her marriage to Frank Gilbreth, with its unusual supports from live-in family members, was, as Des Jardins, explains in detail, unique but "companionate"; Lillian helped research, write, and probably ghost-write some of Frank's materials. She was not simply in the background. Rather, she was a central player in her husband's rise to prominence in the time-study universe of the early twentieth century, helping him to promote a motion study system that put more emphasis on industrial psychology and even proto-ergonomics than Taylorism's cruder—and often harsher—stopwatch-based time studies provided. As often as not, she self-consciously subordinated her own professional aspirations and reputation to enhance his. Although she was sometimes a presence at conferences, he fronted their organization. Industrial clients and renown followed, especially during World War I, even as Frank's need to serve in arms led to a brief enlistment (unhappily compromised by life-threatening illnesses). Lillian, meanwhile, utilized her talents both in the home with their twelve children and in their writing.

Frank Gilbreth's sudden death in 1923 thrust Lillian into a new position as breadwinner, a role she took to while quietly coming to terms with and undermining gender discrimination. She overcame these obstacles over time by focusing on the gendered niches of female work, women and the market, and women and the home. No homemaker herself—she was always too busy or on the road despite having many children at home—she wrote for and about other women and their work and consulted on work, home life, and her version of efficiency. She became the first woman professor of mechanical engineering at Purdue University in 1955, and she remained a mainstream pioneer in the battle for women's rights and options in society. No feminist, she nonetheless pushed the bar

for women generally through her own accomplishments and her concern for the psychological and gendered aspects of work and life. A renowned figure in her own right, she travelled, lectured, and was honored around the world before her death in 1972.

Des Jardins does a good job of bringing together the intimate and the industrial for students. Indeed, she focuses with particular intensity on the personal, the intimate, and the familial—if not the familiar—in an effort to link broad social changes and Lillian Gilbreth's personal journey. It makes the book well-suited for use in courses on gender and society and women's history and social history more generally.

Des Jardin's focus on integrating the personal and the professional in such a slim volume, however, leaves some topics unexplored. For example, F.W. Taylor's Scientific Management famously evoked assertive, negative responses from workingmen, and unionists in particular. The book tells us what the Gilbreths sought to achieve by incorporating psychology into their work but not how it was received by the workers themselves and by unionists in particular. Indeed, we gain little insight into Ms. Gilbreth's views about workers' rights, including their right to organize and bargain with their employers. We are also left wondering about her response to labor's upsurge (including risings by women workers) during the Depression and New Deal period. This is, seemingly, non-trivial given her active participation in Herbert Hoover's administration and her focus on individualist solutions (such as how to save money by increasing domestic efficiency in the home) to social problems during the early years of the Depression. Des Jardins might draw some particularly acute lessons about her subject, class, and gender at that particular moment. Finally, there are several areas where the author speculates about her subject's thoughts, feelings, and views without providing evidence to support her

conclusion. If the speculation is based on documentary sources, more thorough footnoting ought to have been used. If not, the author's prerogative should have been more clearly delineated.

In all, however, Julie Des Jardin's *Lillian Gilbreth* provides a useful introduction to this most important woman engineer. More significantly, it links Gilbreth's personal life to the gendered experience of marriage and work, and it demonstrates important ways whereby change was—and also was not—occurring in the lives of American women.

Marc Stern
Bentley University



**WELCOME TO OUR
NEW MEMBERS**

Ann Ackerman
Rivier University

Elizabeth Cazden
Roger Williams University

Karen Gauthier
Bluegrass Community
& Technical College

Erin Redihan
Clark University

PLAN AHEAD



American Historical Association

2014 * Washington, DC * 2-5 January
2015 * New York City * 2-5 January
2016 * Atlanta * 7-10 January

Organization of American Historians

2013 * San Francisco * 11-14 April
2014 * Washington * 2-5 April

American Studies Association

2013 * Washington, DC * 21-24 November
2014 * Los Angeles * 6-9 November

American Conference for Irish Studies

2013 * Chicago * 10-13 April

Association of Personal Historians

2013 * Bethesda, MD * 8-12 November

Popular Culture Association/American Culture Association

2013 * Washington, DC * 27-30 March
2014 * Chicago * 16-19 April

Oral History Association

2013 * Oklahoma City * 9-13 October

Economic History Association

2013 * Washington, DC * 20-22 September

National Council on Public History

2013 * Ottawa, ON * 17-20 April
2014 * Monterey, CA * 19-22 March
2015 * Nashville * 15-18 April

North American Conference on British Studies

2013 * Portland, OR * 8-10 November

Social Science History Association

2013 * Chicago * 21-24 November

Society of Historians of the Early American Republic

2013 * St. Louis * 18-21 July

World History Association

2013 * Minneapolis * 26-29 June

NEHA SPRING CONFERENCE
WESTFIELD STATE UNIVERSITY
WESTFIELD, MASSACHUSETTS

APRIL 20, 2013

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| <input type="checkbox"/> | Pre-Registration, Members by mail | \$20.00 | \$..... |
| <input type="checkbox"/> | Pre-Registration, Non-Members by mail | \$25.00 | \$..... |
| <input type="checkbox"/> | On site Registration | \$30.00 | \$..... |
| <input type="checkbox"/> | Luncheon | \$12.50* | \$..... |
| <input type="checkbox"/> | 2013 dues | \$20.00 | \$..... |
| <input type="checkbox"/> | 2013 dues (student, emeritus, adjunct) | \$10.00 | \$..... |
| <input type="checkbox"/> | Association Fund Donation | | \$..... |

Total (US. Funds) \$.....

Please do not mail after April 12. Registration will be available at the conference. Use this form to pay your 2013 annual dues, even if you do not attend the Spring meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

Make checks payable to NEHA in US funds and return by April 12 to:

James P. Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

NEHA NEWS
The Newsletter of the New England Historical Association

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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England and history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$20.00, or \$10.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR

Spring Meeting

Westfield State
University

April 20, 2013

Fall Meeting

TBA

**Worcester Polytechnic Institute
New England Historical Association
100 Institute Road
Worcester, MA 01609-2280**

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