

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXXVIII NO. 2

FALL ISSUE

OCTOBER 2012

FALL CONFERENCE at
MERRIMACK COLLEGE in North Andover, Massachusetts
on
SATURDAY, OCTOBER 13, 2012
SECOND INVITATION

The 89th meeting of the Association will be held on October 13 at Merrimack College, Winthrop Avenue, Route 114 (978-837-5000). The program is listed on pages 3-6 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Dane Morrison** (Salem State University) arranged this excellent program. **James P. Hanlan** made the local arrangements with the assistance of **Susan Vorderer** and her colleagues at Merrimack College. We hope this meeting in North Andover will be as well attended and successful as our meeting in Nashua, NH, last spring. We are very grateful for the hospitality shown to us by Merrimack College. Please see our new web pages for other conference details:

<http://www.newenglandhistorians.org>

The October conference begins with registration and a continental breakfast at 8:00 a.m. on Saturday morning in Merrimack's Cascia Hall. Panels begin at 8:30 a.m. in a nearby building, O'Reilly

Hall, the site for all panels. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00.

The *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 8 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be served in Cascia Hall at 12:15, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2012 membership dues. Lunch will be followed by an afternoon panel session, which will last from 1:30-3:00. At 3:00, conferees are invited to join the NEHA Executive Committee for refreshments before everyone heads home.

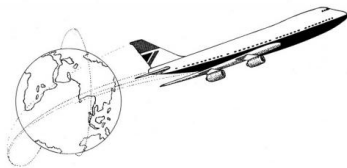


OVERNIGHT ACCOMMODATIONS

The hotel that NEHA recommends for the Merrimack College meeting is:

Holiday Inn Express
224 Winthrop Ave. (Route 114)
Lawrence, MA

Registration should be made by calling: 978-975-4050. Participants should be sure to ask for the MERRIMACK COLLEGE RATE (\$79 per night, a considerable discount from the regular rates). The hotel is just over the North Andover/Lawrence border, and is a short drive down Rte. 114 to the college.



TRAVEL INFORMATION

From Boston and Logan Airport (25 minutes)

Route 93 North to Exit 41, Route 125 to Andover/North Andover. At the lights at the intersection of Rts. 114 and 125, take a left onto Rt. 114 North. At next light, take left; entrance to campus is on the left.

From Metrowest Boston

Route I-95 North (128) to Exit 37B (Route 93 North). Follow Route 93 North to Exit 41, Route 125 Andover/North Andover. At the lights at the intersection of Rts. 114 and 125, take a left onto Rt. 114 North. At the next light, take left; entrance to campus is on the left.

From Points North

Route 95 South to 495 South (traveling from Maine) or Route 93 South or 3 South to 495 North (travelling from New Hampshire) Exit 42A. Follow Route 114 toward Middleton. At the fifth set of traffic lights (approximately one mile), take a right. The entrance to the campus is on the left.

From Southern New England

Massachusetts Turnpike (Route 90) to Auburn exit, Route 290 East to 495 North to Exit 42A. Follow Route 114 toward Middletown. At the fifth set of traffic lights (approximately one mile), take a right. The entrance to the campus is on the left.



PARKING INFORMATION

Parking should be available in Lot 6 by Cascia and Sakowitch Halls, but that has yet to be confirmed.

ADVANCE NOTICE

NEHA's Spring meeting will be held at Westfield State University in Westfield, Massachusetts, on Saturday, April 20, 2013. The deadline for submitting proposals (one-page abstract and a brief C.V.) is January 15, 2013. To make submissions and/or get information about the program, contact: **Dane Morrison**, Salem State University (dane.morrison@salemstate.edu).

Information about the program may also be obtained from **James Hanlan**, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

THE NEW ENGLAND HISTORICAL ASSOCIATION

A Regional Professional Association for all Historical Specializations Since 1965

SATURDAY
OCTOBER 13, 2012

MERRIMACK COLLEGE
NORTH ANDOVER, MASS.

FALL CONFERENCE PROGRAM

Registration and Continental Breakfast: Cascia Hall, Merrimack College

8:00-8:30 REGISTRATION: Cascia Hall

First Morning Session, 8:30-10:00: Sessions will be in O'Reilly Hall

8:30 Session 1: Frontiers and Provinces

O'Reilly 201

Chair/Commentator:

Nicole Breault, University of Massachusetts Boston: "You plead for the Cherokees, will you not raise your voice for the red men of Marshpee?" Arguing Mashpee Wampanoag Rights to Self-Government, 1833-1834"

Leslie J. Garbarczuk, Harvard University Extension School: "The Roman Military Personnel's Interaction with Local Inhabitants in the Roman Provinces of *Hispania*: A Case Study"

Thomas Goldscheider, Independent Scholar: Shays' Rebellion

8:30 Session 2: Memories and Myths

O'Reilly 202

Chair/Commentator:

Brian Peterson, Shasta College: "Snow and Memory: Popular History and The New England Blizzard of 1978"

Kristie Poehler, New England Civil War Heritage Foundation: "New England Civil War Heritage Byway: Connecting New England through its Civil War-Era Icons"

Matthew D. Freedom, University of Vermont: "Sagamore John and the Creation of the Devil: How Politics and Diplomacy Manufactured the Myth of the Pequot Savage"

8:30 Session 3: Religious Controversies

O'Reilly 214

Chair/commentator: Jessica M. Parr, University of New Hampshire-Manchester

John Frederick Bell, Harvard University: "Boston's Evangelical Enigma: Father Taylor at the Crossroads of Culture"

Jonathan Bratten, Independent Scholar: "War for the Soul of America: British Protestant Ministers in the French and Indian War, 1754-1763"

John Macaulay, Erskine College: "Tree Stump or 'Treason?' Unitarians Debate Church and State, Pulpit, the Gospel, and Faith in the Age of Reform"

8:30 Session 4: New England and the African Atlantic World

O'Reilly 214A

Chair/commentator:

Bryan Sinche, University of Hartford: "Constituting Value in *A Narrative of the Life and Adventures of Venture, a Native of Africa*"

Edward E. Andrews, Providence College: "The Ivory Cane: Occramar Marycoo and the Problem of African Identity"

Jeffrey A. Fortin, Emmanuel College: "'Musta': Paul Cuffe's Journey from Indian to African, 1778-1811"

8:30 Session 5: Media Matters

O'Reilly 301

Chair/commentator:

Kraig Larkin, Colby-Sawyer College: "Imagined Fathers and Normative Patriarchy: Representing German Fathers in Adenauer Era Cigarette Ads"

Bonnie M. Miller, University of Massachusetts Boston: "Radio Shows as Visual Artifacts: The Construction of American and Foreign Identities on the Airwaves, 1930-1950"

Justin Rowe, Michigan State University: "The Structural Importance of Social Networks in 19th Century American Intellectual History"

8:30 Session 6: The War of 1812 in World History

O'Reilly 306

(sponsored by the New England Regional World History Association)

Chair/commentator: Dane A. Morrison, Salem State University

Patrick R. Jennings, Independent Scholar: "Global Aspects of Naval Operations"

Kevin D. McCranie, Naval War College, Newport, RI: "The War from the British Perspective"

Emily Murphy, Salem Maritime National Historic Site: "The War of 1812: Local Senses of a Global Conflict"

Break for Book Exhibit & Refreshments: 10:00-10:30, Cascia Hall

Morning Session II: 10:30-12:00, Sessions will be held in O'Reilly Hall

10:30 Session 7: The Power of Place: Reflections on Fenway Park's Centennial

O'Reilly 201

Chair: Bruce Cohen, Worcester State University

Anthony Gurerriero, Salem State University: "Clemente, Conigliaro, and Campbell: Heroes and Hero Worship in Modern Baseball"

Charles Hagenah, Charles Hagenah Architects, Inc. and Roger Williams U.: "Saving Fenway Park: The Preservation of America's Oldest Major League Stadium"

Mark Herlihy, Endicott College: "From the Royal Rooters to the 'Nation': Historical Perspectives on Red Sox Fandom"

10:30 Session 8: Chronicling Women in Early America

O'Reilly 202

Chair/commentator: Elizabeth DeWolfe, University of New England

- Betsy DeBrakeleer, Willowbrook Museum: "Oh, look at the lady blacksmith! Recovering, Documenting, and Narrating the Historical Narrative of American Women Blacksmiths"
- Mazie Hough, University of Maine: "'About the Age of 21 and Influenced by Spirituous Liquor': Constructions of Rape in 19th-Century Maine"
- Brittney Yancy, University of Connecticut: "Separate Roads to Freedom: The Careers of Maria Stewart, Mary Ann Shadd Cary, and Sojourner Truth"

10:30 Session 9: Gender and the Cold War State

O'Reilly 214

Chair/commentator:

- Julie Fountain, University of Illinois at Chicago: "In the Same Way as Men: The Meanings of Gender Integration in the British Army in the 1950s"
- Karen Garner, State University of New York Empire State College: "A Feminist Foreign Policy? Feminists Challenge the State"
- Victoria Hallinan, Northeastern University: "The Moiseyev Dance Company and American Views of Gender in the Cold War Cultural Exchange Period"

10:30 Session 10: Books and Cultures

O'Reilly 214A

Chair/commentator:

- Donald G. Baker, Long Island University: "History, Historians and the Lost World of Bestsellers"
- Kevin Q. Doyle Brandeis University: "Patriotism In Poetry And Prose: The Gunpowder Plot In American Literature, Ca. 1812-65"
- Marcel R. Garboś, Bard College at Simon's Rock: "'The Striations of Madness: an Analysis of Philippe Pinel's *Treatise on Insanity* and its Role in the Shaping of the Modern Discourses of Psychiatry and Medicine"

10:30 Session 11: Law and Morality in Early America

O'Reilly 301

Chair/commentator:

- Ann M. Becker, State University of New York, Empire State College: "The Revolutionary War Pension Act of 1818"
- Robert Karachuk, University of Connecticut: "James Kent's Commentaries on American Law: The Life of a Legal Treatise"
- Matthew A. Zimmerman, Macon State College: "'Neuer was a dogg soe beaten.' Animal Cruelty in Seventeenth-Century America"

10:30 Session 12: Commemorating America's Earliest Overseas Missionaries, 1812-1850

O'Reilly 306

Chair/commentator: Clifford Putney, Bentley University

- Jennifer Fish Kashay, Colorado State University: "'No pleasing anticipation exists in their mind of a happy reunion with their departed friends': The Transformation of Hawaiian Burial Customs and Mourning Rituals in the Early 19th Century"
- Paul T. Burlin, University of New England: "Communalism vs. Pay: The Salary Dispute among Early Missionaries to Hawai'i"
- Alice C. Hunsberger, Hunter College: "Evangelizing India: The Work of America's First Overseas Missionaries"

12:15 - 1:15: LUNCHEON & BUSINESS MEETING: Cascia Hall -- The NEHA Book Award will be presented at lunch.

1:30 – 3:00: Afternoon Sessions, O'Reilly Hall

1:30 Session 13: The Cold War

O'Reilly 201

Chair/commentator: Michael Holm, Boston University

Andrew David, Boston University: "A Crowd of Helpers": Anglo-American Relations and the Sino-Indian Border War, 1962-1963"

Zachary S. Fredman, Boston University: "The North China Marine Mission"

David Olson, Boston University: "The Rise and Fall of NATO's 'Third Dimension': Atlantic Unity, the Environment, and the Committee on the Challenges of Modern Society, 1969-1973"

Jamie Miller, University of Cambridge: "Dr. Kissinger, I Presume? Apartheid South Africa and the 1976 Kissinger Plan on Southern Africa"

1:30 Session 14: Art & Culture

O'Reilly 202

Chair/commentator:

Anna Dempsey, University of Massachusetts Dartmouth: "Women Illustrators' Response to Linda Nochlin's 'Why Have There Been No Great Women Artists?'"

Debra A. Lavelle, Ohio State University: "Imperial Americans: The Presence of the Antique in Benjamin West's Portrait of *Colonel Guy Johnson and Karonghyontye*"

Sally Shockro, Merrimack College: "Helpful Hells: Uses of Early-Medieval Visions of the Underworld"

Cassandra Auble, West Virginia University: "Security in Jewels: Jewelry as Cultural Capital in Late Medieval England"

1:30 Session 15: Commemorating the Bread and Roses Strike, 1912

O'Reilly 214

Chair/commentator: Robert Forrant, University of Massachusetts-Lowell

Ardis Cameron, University of Southern Maine: "TBA"

Clarisse Poirier, Merrimack College: "TBA"

Robert Forrant, University of Massachusetts-Lowell: "Commemorating the 1912 Strike"

1:30 Session 16: A Circle of Hands: Cross-Cultural Trade in America Before the European Invasion

O'Reilly 301

Chair/commentator: James E. Wadsworth, Stonehill College

James E. Wadsworth, Stonehill College: "A Circle of Hands: Setting the Context for a Hemisphere-Wide Study"

Joe Gale, Stonehill College: "Chipping Away: Interregional Obsidian Exchange in Pre-contact North America"

Daniel Gardner, Stonehill College: "The Magnetic Properties of Wampum: Shell Beads in North American Interregional Trade Systems"

1:30 Session 17: Narratives of War

O'Reilly

Chair/commentator: John Zaborney, University of Maine at Presque Isle

Megan Charles, Independent Scholar: "The Universal Soldier: Comparison of the American Soldiers' Combat Experiences in WWII and Vietnam"

John Wood, Independent Scholar: "Complicated Memories: African American Vietnam Veteran Narratives"

Matthew Skwiat, Independent Scholar: "'Someone had blundered': *To the Lighthouse* as World War I Memoir"

CLOSING 3:00, Cascia Hall

Please join the NEHA Executive Committee for refreshments before heading home



NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Spring 2013 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by January 15, 2013. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@spfldcol.edu), by January 15, 2013.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worchester.edu. Here is a message from Tona:

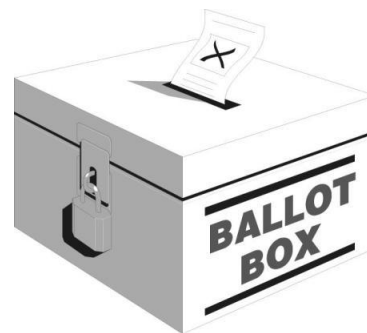
Over the past couple of years we have been developing and putting in place a new communication plan and we invite all members to explore NEHA's new online resources. We've replaced our original website with a new one, and we're building our social media and other online resources. We welcome your feedback on these efforts; let us know what would be helpful.

Our website is now located at <http://www.newenglandhistorians.org>, which nicely echoes the American Historical Association's web address (<http://historians.org>), since we are the New England regional affiliate. The new website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization's bylaws and a list of past presidents. From the website you can download a membership or conference registration form or the latest issue of *NEHA News*. Announcements of interest from

related organizations can be found on our sidebar "bulletin board." In the future we hope to add the capability to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader.

NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc. If you're curious about Twitter and why historians and others in academia might find it useful, a recent post by British professor Deevy Bishop might enlighten: "A Gentle Introduction to Twitter for the Apprehensive Academic" (<http://deevybee.blogspot.com/2011/06/gentle-introduction-to-twitter-for.html>).

We hope that you feel more connected to the New England Historical Association with these new developments, and we look forward to hearing about what else might be useful to you.



RESULTS OF NEHA'S APRIL 21, 2012 ELECTION

An election for NEHA officers and committee members was held in the spring at Rivier College. The results of the election were reported by **Denise Youngblood** (University of Vermont), the chair of the Nominating Committee. Those chosen at the election are as follows:

President

ELIZABETH DeWOLFE is Professor and Chair of History at the University of New England (Biddeford, Maine) where she teaches courses in American women's history, 19th-century popular literature, and public history. She is the author of four books, including *The Murder of Mary Bean and Other Stories* (2007), which received the 2008 NEHA Book Award. Eager to connect Gown and Town, she has led three collaborative projects with the Saco Museum in which UNE students research, design and install major history exhibits. Dr. DeWolfe has been a member of NEHA for several years, and has served on the Book Awards Committee, was the local arrangements chair for the Fall 2010 conference, and organized the programs of the Fall 2011 and the Spring 2012 conferences. As President she will continue to create opportunities for a wide variety of historians—students and seasoned professionals; public, independent and academic—through conferences, awards, the new website, and other means.

Vice President

DANE MORRISON is Professor of Early American History at Salem State University, where he has held several administrative positions, including department chair, American Studies Program coordinator, and department review coordinator. NEHA has held an iconographic place in his historical thought since graduate school, and he is honored to serve this worthy organization. He has previously served on regional boards, and has helped to organize a conference for NEHA as well as for the New England American Studies Association, New England Region World History Association, and the World History Association. As an early Americanist, he has been interested in relationships between early America and the wider world, especially as expressed through American print culture. His current research and

teaching explores Americans' global encounters through print (*e.g.*, travelogues, journals, newspaper accounts, ships' logs) and material culture. His work includes *A Praying People: Massachusetts Acculturation and the Failure of the Puritan Vision, 1600–1690*; *American Indian Studies: An Interdisciplinary Approach to Contemporary Issues*; *Salem: Place, Myth and Memory*, and a current project called *True Yankees: Americans, the South Seas, and the Discovery of National Identity*.

Secretary

PETER C. HOLLORAN, Associate Professor of History at Worcester State University, received his Ph.D. from Boston University. He has served as the NEHA Executive Secretary and as the *NEHA News* editor. His most recent book is the *Historical Dictionary of the Progressive Era* (Scarecrow Press). Peter is honored that NEHA members saw fit to reelect him as Secretary for the organization.

Executive Committee

MARCIA SCHMIDT BLAINE is Associate Professor of History at Plymouth State University in Plymouth, NH and serves as chair of the Department of History & Philosophy. She has served NEHA on the Nominating Committee (2007-2010) and the Executive Committee (2010 to present). Her current research focuses on the eighteenth-century New England borderlands, especially the role of government diplomacy, Anglo-Abenaki friendships, and familial networks in the retrieval of Anglo captives. Service to the University has also broadened her research to cover the Northern Forest, including publications for several exhibits for the Museum of the White Mountains such as *As Time Passes Over the Land* and the online "Protecting the Forests: The Weeks Act of 1911."

MARK HERLIHY is Chair of Humanities and Associate Professor of History at

Endicott College. Active in NEHA in recent years, chairing or commenting on panels, and chairing its nominating committee, he is eager to help the organization remain vital and inclusive by serving on its executive committee. His research and teaching interests include work and courses on the history of Boston, suburbs, sports, and preservation. Publications include an anthologized essay, a forthcoming book on the history of Revere Beach, and "Pursuing History in the Hub: Assessing Heritage Trails in Boston." He has presented papers at OAH and ASA meetings and "A Tale of Three City Teams: The Color Line and the Red Sox, Celtics, and Bruins" at a recent PCA/ACA conference. He earned a Ph.D. and MA in American Civilization at Brown University and a BA at Tufts University, where he teaches History on an adjunct basis.

JACQUELINE CARR is Associate Professor of History at the University of Vermont, where she has taught the history of Colonial America, the American Revolution and the Early Republic since 2004. Her publications include *After the Siege: A Social History of Boston, 1775-1800* (2005) and most recently, "Marketing Gentility: Boston's Businesswomen, 1780-1830," *New England Quarterly* (2009). Her current research projects include a socioeconomic study of the post revolutionary Champlain Valley region and in the same period a study of urban businesswomen in New England. As a member of NEHA's Executive Committee, she will work on organizing growth and enrichment through an emphasis on diversification of membership by reaching out to lesser represented groups.

Nominating Committee

KRISTEN A. PETERSEN is Assistant Professor of History and Social Sciences at Massachusetts College of Pharmacy and Health Sciences. She specializes in immigration history and is currently

engaged in a project regarding Arizona's recent immigration laws. Prior to joining the faculty at MCPHS, she taught at Pine Manor College and in 2004-2005 was the Polly Logan Scholar, Center for the Study of Women in Politics and Public Policy, UMASS-Boston. She has served on the NEHA executive committee and is chair of NEHA's graduate student paper prize committee. She also serves on the Rollins Prize Committee of the New England Popular Culture Association. Prior to her teaching career, Petersen was executive director of two historical organizations: the Bay State Historical League and the Waltham Rediscovered Community History Project. She is co-author of the book, *Waltham Rediscovered: An Ethnic History of Waltham, MA* and co-producer of several documentaries on Waltham's history.

LISA WILSON, the Charles J. MacCurdy Professor of American History at Connecticut College, is honored to serve as a member of the NEHA Nominating Committee. She was a member of the Executive Committee between 2000 and 2002. She is the author of two monographs, *Life After Death: Widows in Pennsylvania, 1750-1850* (Philadelphia: Temple University Press, 1992) and *Ye Heart of a Man: The Domestic Life of Men in Colonial New England* (New Haven: Yale University Press, 1999). Her present book project is tentatively titled, "Beyond Cinderella: America's Stepfamily Tradition." She teaches courses on early American history and gender studies.

The staff of *NEHA NEWS* congratulates those who were chosen at the spring election. We are also confident that they will be of great service to NEHA.



AN ADDRESS FROM NEHA'S PRESIDENT

It is mid-August and half-finished syllabi cover my desk. As I struggle to fix my Fall courses on paper, I am thinking of my soon-to-be students, the majority of whom will not be history majors. What readings will catch their interests? What topics will engage? What useful skills can I impart? And how do I weigh their work – the papers, the tests, projects, and the most subjective category – their participation?

As an undergrad, I was one of those students that today befuddle me. I was quiet in class, hesitant to speak up and rarely volunteering an answer or opinion, even when I knew with great 18-year-old certainty that I was right. I think of that cautious, silent student when I implore my own students to participate in class. My plea is not about

their future grades. Participation is in many ways another word for “connection,” for bringing students from the present to the past and back again, and along the way helping them to engage with history. Asking students to participate is asking them to take some personal responsibility for their education. Students know there is risk – a misremembered fact, a bungled answer – but we can show them the rewards: a lively class of diverse views, the confidence boost of a professor’s nod, the excitement of a well-spoken insight, the sense of building a shared community of knowledge, the light bulb of understanding the relevance of history.

And as I ponder participation, I think of our shared community of NEHA and how we each can work to enhance our own participation grade and in doing so continue to build the visibility and viability of our organization. Get involved on a committee such as the graduate student paper prize or

the book award, put yourself forward for a position on the executive council, share this newsletter with a colleague, give a paper, review a book, reach out to an independent scholar, introduce an undergrad to the history profession about which we are so passionate. Participation, for those of us well past our undergrad years, is no longer about grades and percentage points. And it’s not just about “service to the profession” for those on the tenure-track. Participation – in the classroom, in the museum, at historic sites, and in our professional societies – is a venue for engagement and growth, for new opportunities, new challenges, and new rewards. As your newly elected president, I’ve taken a risk of time and talent to steer NEHA this coming year. I invite you all to join me and share in the rewards.

**Elizabeth DeWolfe, NEHA President
(2012-13)
University of New England**



THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated.

An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by May 15, 2013. They may be submitted either to NEHA President **Elizabeth DeWolfe** (edewolfe@une.edu) or to the Paper Award Committee Chair **Kristen Petersen** (kristen.petersen@mcphs.edu).



NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280, or email him at jphanlan@wpi.edu by June 1, 2013.

Monographs on any historical topic, time or place published in 2012, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The current chair of the NEHA Book Award Committee is **James Bidwell** (Anna Maria College); jbidwell@annamaria.edu
CONFERENCE REPORT

The 88th meeting of the Association was held at Rivier College in Nashua, New Hampshire, on April 21, 2012. It gathered at the invitation of **Therese Larochelle**, Rivier's VP for Academic Affairs. She also provided a free breakfast for the conferees.

The meeting was fairly well attended; 68 historians came, and there were 13 sessions with 35 papers. At the delicious luncheon that followed the morning paper presentations, attendees were welcomed to Rivier College by **Bradford T. Stull**, Chairman of Rivier's Division of Liberal Arts.

Another highlight of the conference was the closing reception, which featured cheese and crackers with old-fashioned New England cider.

The meeting at Rivier College was made possible by tremendous efforts on our behalf by the program chair, **Elizabeth DeWolfe** (University of New England), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and by the local arrangements committee chaired by **Martin Menke** (Rivier College).



NEWS OF THE PROFESSION

Chris Beneke (Bentley University) obtained a challenge grant from the National Endowment for the Humanities. The \$395,000 grant (to be matched by Bentley) will enable the school to enrich business education with rigorous work in the humanities.

Tony Horwitz (Independent Historian) was the writer-in-residence at U-Mass, Amherst, in the spring of 2012.

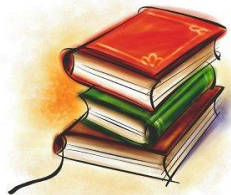
Jim Johnson (Boston University) won the Mosse Award from the AHA and the Kenschur Prize from the Center for Eighteenth-Century Studies at Indiana University for his 2011 book, *Venice Incognito* (University of California Press).

Bruce Laurie (U-Mass, Amherst) is one of twenty-five speakers joining the Organization of American Historians' Distinguished Lectureship Program this year. He will serve a three year, renewable term.

Rebecca Leuchak (Roger Williams University) reports that her school has just established a master's program in art history.

Katherine Luongo (Northeastern University) has been awarded a visiting fellowship at Cambridge University's Center for Research in the Arts, Social Sciences, and Humanities for Easter Term 2013.

Kate Viens (Massachusetts Historical Society) reports that the society's seminar on Boston immigration and urban history will last from September through April, 2012-13. If you have an interest in attending the seminar, please contact Kate at: kviens@masshist.org



BOOK NEWS

Linford Fisher (Brown University) published *The Indian Great Awakening*:

Religion and the Shaping of Native Cultures in Early America (Oxford University Press).

William Fowler (Northeastern University) published *An American Crisis: George Washington and the Dangerous Two Years after Yorktown, 1781-1783* (Walker).

José Angel Hernández (U-Mass, Amherst) published *Mexican American Colonization during the Nineteenth Century: A History of the U.S.-Mexico Borderlands* (Cambridge University Press).

Eliga Gould (University of New Hampshire) published *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire* (Harvard University).

Françoise N. Hamlin (Brown University) published *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II* (University of North Carolina Press).

David Hempton (Harvard Divinity School) published *The Church in the Long Eighteenth Century* (I. B. Tauris).

Patricia Herlihy, former NEHA president (Brown University) published *Vodka: A Global History* (Reaktion).

James Hoopes (Babson College) published *Corporate Dreams: Big Business in American Democracy from the Great Depression to the Great Recession* (Rutgers University Press).

Gregory McMahon and Sharon R. Steadman (University of New Hampshire) published *The Oxford Handbook of Ancient Anatolia* (Oxford University Press).

John Thornton (Boston University) published *A Cultural History of the Atlantic World, 1250-1820* (Cambridge University Press).



CONFERENCES OF REGIONAL INTEREST

The **Society for Historians of the Early American Republic** holds its annual meeting in St. Louis on July 18-21, 2013. For more information contact Craig Friend, the Program Committee Chair: craig_friend@ncsu.edu

The **New England American Studies Association** (NEASA) holds its annual conference at the Providence campus of the University of Rhode Island on October 12-13, 2012. The theme this year will be “Digital Revolutions: Interpreting and Historicizing American Culture.”

The **Italian American Studies Association** (IASA) holds its annual conference at Hempstead, New York, from Nov. 29 to Dec. 1, 2012.

The New England regional meeting of the **American Conference for Irish Studies** will be held on October 19-20 at Sacred Heart University. The theme of the conference is “The West.” For more information contact John Roney, the conference organizer: roney@sacredheart.edu

The **Berkshire Conference on the History of Women**: The next “Big Berks” Conference will be at the University of Toronto on May 22-25, 2014. For more information contact Laura Lovett: lovett@history.umass.edu

The **Massachusetts Historical Society** invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information contact Kate Viens, Research Coordinator: 617-646-0568, or seminars@masshist.org

The **Northeast Popular Culture/American Culture Association** (NEPCA) holds its annual fall conference on Oct. 26-27, 2012, at St. John Fisher College in Rochester, New York. For more information contact the Program Chair, Tim Madigan, at: tmadigan@sjfc.edu



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email matin.masshistory@wsc.ma.edu

The *International Journal of Humanities and Social Science* (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, **Nikki Smith** (editor@ijhssnet.com).

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or popular culture topic published in 2012 by an author in New England or New York. Publishers may nominate one book by June 1, 2013. The award certificate and \$200 prize will be presented to the winner in October 2013 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

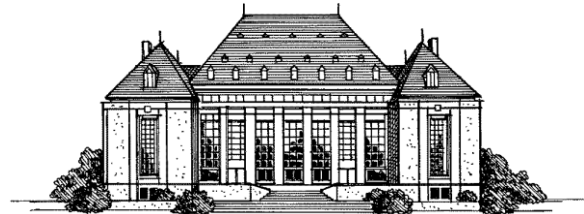
If you would like to write a book review for the *NEHA News*, please feel free to contact the Association's book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; Thomas_J_Carty@spfldcol.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, **Linda Smith Rhoades**, The NEQ, Meserve Hall, Northeastern University, Boston, MA 02115; l.rhoades@new.edu, or see our website: www.newenglandquarterly.org

The Journal of Popular Culture, a scholarly journal published six times a year by the Popular Culture Association, seeks contributions (articles, book reviews, and guest editorials). For more information, contact the editor, **Gary Hoppenstand**, Michigan State University, East Lansing, MI 48824 (hoppens2@msu.edu).

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com



GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2013-2014. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512).

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the

PLAN AHEAD



American Historical Association

2013 * New Orleans * 3-6 January
2014 * Washington, DC * 2-5 January

Organization of American Historians

2013 * San Francisco * 11-14 April
2014 * Washington * 2-5 April

American Studies Association

2012 * San Juan * 15-16 November
2013 * Washington, DC * 21-24 November

American Conference for Irish Studies

Next conference unplanned

Popular Culture Association/American Culture Association

2013 * Washington, DC * 27-30 March
2014 * Chicago * 16-19 April

Oral History Association

2012 * Cleveland * 10-14 October

Economic History Association

2012 * Vancouver, BC * 21-23 September

National Council on Public History

2013 * Ottawa, ON * 17-20 April
2014 * Monterey, CA * 19-22 March
2015 * Nashville * 15-18 April

North American Conference on British Studies

2012 * Montreal * 9-11 November

Social Science History Association

2012 * Vancouver, BC * 1-4 November

Society of Historians of the Early American Republic

2013 * St. Louis * 18-21 July

World History Association

2013 * Minneapolis * 26-29 June



PRESIDENTS OF THE NEW ENGLAND HISTORICAL ASSOCIATION

1966-1967	Frank Friedel, Harvard University
1967-1968	Reinhold Dorwart, University of Connecticut
1968-1969	Louis Morton, Dartmouth College
1969-1970	Daniel Thomas, University of Rhode Island
1970-1971	J. H. Hexter, Yale University
1971-1972	Helen Mulvey, Connecticut College
1972-1973	Sidney A. Burrell, Boston University
1973-1974	Kenneth F. Lewalski, Rhode Island College
1974-1975	John G. Gagliardo, Boston University
1975-1976	Jane Pease, University of Maine
1976-1977	Robert Lougee, University of Connecticut
1977-1978	Giles Constable, Harvard University
1978-1979	Gordon Jensen, University of Hartford
1979-1980	Neil Stout, University of Vermont
1980-1981	Fred A. Cazel, Jr., University of Connecticut
1981-1982	Darrett Rutman, University of New Hampshire
1982-1983	John Voll, University of New Hampshire
1983-1984	Emiliana P. Noether, University of Connecticut
1984-1985	Ronald P. Formisano, Clark University
1985-1986	Ridgway F. Shinn, Jr., Rhode Island College
1986-1987	Catherine M. Prelinger, Yale University
1987-1988	Paul A. Fideler, Lesley College
1988-1989	Roger Howell, Jr., Bowdoin College
1989-1990	Barbara Solow, Harvard University
1990-1991	Richard D. Brown, University of Connecticut
1991-1992	Alan J. Reinerman, Boston College
1992-1993	Richard Buel, Wesleyan University
1993-1994	Neal R. Shipley, University of Massachusetts-Amherst
1994-1995	Bruce M. Stave, University of Connecticut
1995-1996	Patricia Herlihy, Brown University
1996-1997	Roland Sarti, University of Massachusetts-Amherst
1997-1998	James S. Leamon, Bates College
1998-1999	Borden W. Painter, Jr., Trinity College
1999-2000	Alan Rogers (Boston College)
2000-2001	Joanne Schneider, Rhode Island College
2001-2002	Joseph Conforti, University of Southern Maine
2002-2003	James O'Toole, Boston College
2003-2004	Paul Monod, Middlebury College
2004-2005	Robert J. Imholt, Albertus Magnus College
2005-2006	Altina Waller, University of Connecticut
2006-2007	George Dameron, St. Michael's College
2007-2008	Luci Fortunato, Bridgewater State College
2008-2009	Ballard Campbell, Northeastern University
2009-2010	Laura Prieto, Simmons College
2010-2011	Melanie S. Gustafson, University of Vermont
2011-2012	Martin Menke, Rivier College
2012-2013	Elizabeth DeWolfe, University of New England



MEETINGS OF NEHA

1966	University of Connecticut	1991	American Antiquarian Society & Worcester Polytechnic Institute
1967	Harvard University		John F. Kennedy Library & University of Massachusetts-Boston
1968	University of Massachusetts-Amherst	1992	Assumption College
1969	Boston University		Rhode Island College
1970	University of Rhode Island	1993	University of Southern Maine
1971	University of Massachusetts-Amherst		John Carter Brown Library & Brown University
	Yale University	1994	Bentley College
1972	University of New Hampshire		University of Hartford
	University of Hartford	1995	Mount Holyoke College
1973	Bentley College		Saint Anselm College
	Connecticut College	1996	Amherst College
1974	Rhode Island College		Roger Williams University
	Clark University	1997	Northeastern University
1975	Pine Manor College		University of Connecticut
	University of Maine, Portland	1998	University of Vermont
1976	St. Joseph's College		Connecticut College
	Exeter Academy	1999	Rivier College
1977	Harvard University		Suffolk University
	University of Connecticut	2000	Tufts University
1978	University of Massachusetts, Amherst		Stonehill College
	University of Lowell	2001	Salve Regina University
1979	Boston College		Saint Michael's College
	Colby-Sawyer College	2002	Massachusetts Maritime Academy
1980	Old Sturbridge Village		Rhode Island College
	Rhode Island College	2003	Bentley College
1981	Mount Ida College		College of the Holy Cross
	Albertus Magnus College	2004	Newbury College
1982	College of the Holy Cross		College of Saint Joseph
	University of New Hampshire	2005	Regis College
1983	Fitchburg State College		University of Rhode Island
	Roger Williams College	2006	Bridgewater State College
1984	American Antiquarian Society		University of Massachusetts-Dartmouth
	Framingham State College	2007	Southern New Hampshire University
1985	Bowdoin College		Worcester Polytechnic Institute
	University of Connecticut	2008	Northeastern University
1986	American Antiquarian Society		Endicott College
	Boston College	2009	University of Southern Maine
1987	Historic Deerfield		University of Vermont
	Albertus Magnus College	2010	Salem State College
1988	Salem State College		University of New England
	University of Hartford	2011	Worcester State University
1989	University of Lowell		Emmanuel College
	Smith College	2012	Rivier College
1990	Pine Manor College		Merrimack College
	St. Joseph's College		

BOOK REVIEWS



Kirstin Downey, *The Woman Behind the New Deal*. New York: Doubleday, 2009.

On the cover jacket of Kirstin Downey's biography of Frances Perkins (1880-1965) a photograph of the book's subject reveals the first female Secretary of Labor wearing a sardonic smile across her lips, which seem to say, "You want my job?!"

Perkins played a large part on the stage of life, and her appearance spoke volumes about her character. By dressing frumpily, she established the image of a low-key persona. She diminished herself only in order to push forward causes in which she believed. She also typically wore a three cornered hat, which implied a connection to Revolutionary War soldiers who often wore tricorner hats.

For eight years, Kirstin Downey comprehensively researched the life of Frances Perkins, following every lead. It is impressive to see the number of collections, correspondence, records, and interviews the author acknowledged. As she states, "I am deeply grateful for having been given the chance to get to know Frances Perkins." To this reader, it seemed that Downey crossed the line and actually assumed motivations for Perkins' actions. Without providing evidence to support theories, nonfiction rolls over into fiction.

Perkins was a pioneer in many ways. She was the first woman appointed to a cabinet level position when President Franklin Roosevelt selected her in 1933. Compared to other cabinet agencies, the Department of Labor has had the highest number of women as Secretary. She kept her maiden name after

marriage, expanded her social work profession into politics, and successfully lobbied for labor laws to improve the lives of workers. Her name is synonymous with the Social Security Act, and also with social welfare legislation regarding unemployment compensation. In addition, she lobbied for child labor laws, established the Labor Standards Bureau, and protected the workers' right to organize.

Work was the central force in Perkins' life and this is reflected in how Downey set up her book. Information about Perkins' family life was almost an afterthought, which was somewhat irritating and disappointing for the reader. For example, it would have been nice to hear more about the spiritual journey of Perkins from growing up in a Protestant home to her ultimate conversion to Catholicism.

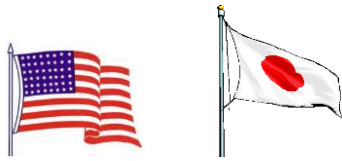
Some insight into Perkins' private life comes from the author's account of her years after working in the nation's capital. Following President Roosevelt's death, Perkins felt free to leave Washington DC and carve out a different type of life. She became quite a character in her old age. While lecturing at Cornell University, she lived in an all-male student house named Telluride. Her mode of transportation was the bus, on which she transferred many times to reach NYC, where her daughter lived. She once remarked, "The old have nothing to rest for. If they do not keep pushing, they will give up."

Chiseled across the top of the Department of Labor headquarters building in Washington DC is the name of Frances Perkins. It is startling to see recognition for a woman in the male domain of paid work. Contrast the Library of Congress buildings diagonally across The Mall, which named all three of its buildings after men and has never hired a female chief librarian (although the majority of librarians are women).

Frances Perkins can best be remembered for building a foundation for humane working conditions. It is a legacy which inspires the rest of us to keep pushing for more reforms.

This book is good for an adult audience, college students and serious researchers. Although written in an interesting and easy to read format, it still takes several days to complete. The researcher will find the bibliography and notes very comprehensive; they even include the FBI file on Frances Perkins.

Ann Rollins
Independent Scholar
Silver Spring, Maryland



Michael Dana Kennedy. *The Flowers of Edo, a Novel*. New York: Vertical, Inc., 2010.

Flowers of Edo, by Michael Dana Kennedy, is a historical novel set during the last days of the Second World War. This ambitious work addresses questions of political and cultural loyalty, cultural and personal identity, and the high cost of preserving personal and national honor while suffering military defeat.

Kenji (Ken) Kobayashi is a fourth Generation Japanese-American (*Yonsei*) born in California. He earns a degree in engineering at *Todai* (the University of Tokyo), graduating in 1941. His twin brother Tomoyuki (Tom) also attended *Todai*, but chooses to stay in his ancestral homeland after graduation, eventually receiving an officer's commission in the Japanese army. The two brothers, then, will be enemies in the coming conflict.

When war between the United States and Japan finally breaks out, the Kobayashi family is interred at the Manzanar

Relocation Camp. Like many young Nisei men, Kobayashi volunteers for service in the United States armed forces to prove his loyalty to his native country. He becomes an army intelligence officer, translating captured Japanese documents and radio intercepts, and interrogating Japanese prisoners.

In June, 1945, Kobayashi attends a briefing detailing Operation Olympic, the invasion of Kyushu scheduled for November 1, 1945. He is deeply disturbed by the predicted number of casualties—American and Japanese. Through intercepted Japanese radio transmissions, he learns of a meeting of Japanese war planners to be held in Tokyo on August 5, 1945. Believing that knowledge of Japanese defense plans will save American and Japanese lives, he devises a plan to infiltrate the meeting disguised as a Japanese army officer. The plan is approved and Kobayashi flies to Tokyo in a captured Japanese fighter plane. While in Tokyo, Kobayashi attends the secret Japanese strategy meeting and is disturbed by the preparations being made to repel the anticipated American attack. He also witnesses the extreme measures being undertaken for the defense of the home islands—girl scouts being trained to wield bamboo spears and young boys being trained to attack tanks with bags filled with explosives. From Kobayashi's perspective, Japan is preparing to commit national suicide.

Before he can fly back to American lines, Hiroshima is destroyed by an atomic bomb. Kobayashi accompanies a fact-finding mission to the devastated city, witnessing firsthand the horrific devastation caused by the bomb. Returning to Tokyo, he is exposed as a spy and barely escapes an encounter with the *Kempeitai* (Military Police). He is injured during a bombing raid and treated by Kyoko Masumune, his former lover. Masumune hides Kobayashi for several days, during which Nagasaki is destroyed and the Japanese government

finally accepts the Potsdam Proclamation, thereby ending the war. Kobayashi decides to stay in Japan with Kyoko to help rebuild his beloved ancestral homeland.

Ken Kobayashi believes he is a loyal American, even though his family is treated as undesirable non-alien refugees. He knows the Japanese military—and by extension the Japanese people—are the enemy, but cannot bring himself to hate his cultural and ethnic kinsmen. He sees that Japan is defeated, but fears fanatic devotees to *kokutai*, the Japanese national spirit embodied by the Emperor, will continue to fight until the entire nation has been extinguished. He undertakes his mission to save Japanese lives—and the Japanese nation—as much as to save American lives in the invasion. Masumune knows Kobayashi is a spy and that she is duty-bound to turn him over to the *Kempeitai*, but she also knows that the war is all but lost and believes Kobayashi is sincerely trying to save Japanese lives. He is also the father of her young son, a plot twist that needs no further comment.

From a historical perspective, the plot is highly suspect, relying on a series of increasingly improbable coincidences to drive the story along. Kobayashi is a terrible spy and his reckless actions ultimately blow his cover. It is ironic that Kobayashi's mission is ultimately unnecessary—two atomic bombs and a declaration of war by the Soviet Union will force the Japanese nation to “bear the unbearable.”

The history presented in the novel is solid if conventional. The author displays a broad understanding of the circumstances surrounding Japan's surrender as well as vital Japanese cultural concepts that long delayed that surrender. The dialogue is somewhat stiff and unconvincing. The several military briefings presented in the novel allow the author to paint a mostly accurate picture of the war's endgame, but read as history lectures.

The book's strength lies in its evocative

descriptions of the widespread devastation of Tokyo and Japan even before the atomic bombs were unleashed. The Japan Kobayashi knows and loves lies in ruins, its population weary and fatalistic. *Shikata ga nai* —“it cannot be helped”—has become the national slogan. Fires set by bombing raids burn through the night in the old Edo district, a sight all too common in a nation periodically ravaged by earthquakes, fires, and now war. These *Flowers of Edo* give the books its title.

Flowers of Edo is a serviceable story that may be of interest to aficionados of war time novels. It has some value for readers unfamiliar with circumstances leading up to Japanese capitulation. Its empathetic account of Japan's suffering under siege and blockade will remind readers that the “enemy” are also human beings. It will, however, be of limited utility to professional historians and advanced students of history.

Thomas Slopnick
Central Connecticut State University

NEHA FUND CONTRIBUTIONS

The **Association Fund** was created many years ago to support some of the Association's activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check payable to NEHA to **James P. Hanlan**, the Executive Secretary, or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.

NEHA FALL CONFERENCE
MERRIMACK COLLEGE
NORTH ANDOVER, MASSACHUSETTS

OCTOBER 13, 2012



NAME.....PHONE.....

AFFILIATION.....FIELD.....

MAILING ADDRESS.....

ZIP CODE.....EMAIL.....

- | | | | |
|--------------------------|--|----------|---------|
| <input type="checkbox"/> | Pre-Registration, Members by mail | \$20.00 | \$..... |
| <input type="checkbox"/> | Pre-Registration, Non-Members by mail | \$25.00 | \$..... |
| <input type="checkbox"/> | On site Registration | \$30.00 | \$..... |
| <input type="checkbox"/> | Luncheon | \$16.00* | \$..... |
| <input type="checkbox"/> | 2012 dues | \$20.00 | \$..... |
| <input type="checkbox"/> | 2012 dues (student, emeritus, adjunct) | \$10.00 | \$..... |
| <input type="checkbox"/> | Association Fund Donation | | \$..... |

Total (US. Funds) \$.....

Please do not mail after October 8. Registration will be available at the conference. Use this form to pay your 2012 annual dues, even if you do not attend the Fall meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

Make checks payable to NEHA in US funds and return by October 8 to:

James P. Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

NEHA NEWS
The Newsletter of the New England Historical Association

ASSOCIATION OFFICE

Worcester Polytechnic Institute
100 Institute Road
Worcester, Massachusetts 01609-2280
Phone: (508) 831-5438
Fax: (508) 831-5932
Email: jphanlan@wpi.edu
Web site: www.wpi.edu/~jphanlan/NEHA

EXECUTIVE SECRETARY

James P. Hanlan (WPI)

EDITOR

Clifford Putney (Bentley University)

BOOK REVIEW EDITOR

Thomas J. Carty (Springfield College)

DESIGN EDITOR

Penny J. Rock (WPI)

WEBMASTER

Tona Hangen (Worcester State University)

ASSOCIATION OFFICERS, 2012-2013

Elizabeth De Wolfe	(University of New England)	President
Dane Morrison	(Salem State University)	Vice-President
Bruce S. Cohen	(Worcester State University)	Treasurer
Peter C. Holloran	(Worcester State University)	Secretary

EXECUTIVE COMMITTEE

Chuck Arning	(NPS, Blackstone Valley Corridor)
Marcia Schmidt Blaine	(Plymouth State University)
Melanie Gustafson	(University of Vermont)
Martin Menke	(Rivier College)
Candace Kanes	(Maine Historical Society)
Mark Herlihy	(Endicott College)
Jacqueline Carr	(University of Vermont)

NOMINATING COMMITTEE

Denise Youngblood (Chair)	(University of Vermont)
Tona Hangen	(Worcester State University)
Kristen A. Petersen	(Massachusetts College of Pharmacy and Health Sciences)
Jennifer Tebbe-Grossman	(Massachusetts College of Pharmacy and Health Sciences)
Lisa Wilson	(Connecticut College)

The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England and history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$20.00, or \$10.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR

Fall Meeting

Merrimack College

October 13, 2012

Spring Meeting

Westfield State
University

April 20, 2013

**Worcester Polytechnic Institute
New England Historical Association
100 Institute Road
Worcester, MA 01609-2280**

PRSR STD
US Postage
PAID
Worcester, MA
Permit # 1654

NEHA News is the newsletter of the **New England Historical Association**, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.