The 89th meeting of the Association will be held on October 13 at Merrimack College, Winthrop Avenue, Route 114 (978-837-5000). The program is listed on pages 3-6 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President Dane Morrison (Salem State University) arranged this excellent program. James P. Hanlan made the local arrangements with the assistance of Susan Vorderer and her colleagues at Merrimack College. We hope this meeting in North Andover will be as well attended and successful as our meeting in Nashua, NH, last spring. We are very grateful for the hospitality shown to us by Merrimack College. Please see our new web pages for other conference details: http://www.newenglandhistorians.org

The October conference begins with registration and a continental breakfast at 8:00 a.m. on Saturday morning in Merrimack’s Cascia Hall. Panels begin at 8:30 a.m. in a nearby building, O’Reilly Hall, the site for all panels. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00.

The registration fee payment is required for everyone on the program (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 8 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be served in Cascia Hall at 12:15, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2012 membership dues. Lunch will be followed by an afternoon panel session, which will last from 1:30-3:00. At 3:00, conferees are invited to join the NEHA Executive Committee for refreshments before everyone heads home.
OVERNIGHT ACCOMMODATIONS
The hotel that NEHA recommends for the Merrimack College meeting is:

Holiday Inn Express
224 Winthrop Ave. (Route 114)
Lawrence, MA

Registration should be made by calling: 978-975-4050. Participants should be sure to ask for the MERRIMACK COLLEGE RATE ($79 per night, a considerable discount from the regular rates). The hotel is just over the North Andover/Lawrence border, and is a short drive down Rte. 114 to the college.

TRAVEL INFORMATION

From Boston and Logan Airport
(25 minutes)
Route 93 North to Exit 41, Route 125 to Andover/North Andover. At the lights at the intersection of Rts. 114 and 125, take a left onto Rt. 114 North. At next light, take left; entrance to campus is on the left.

From Metrowest Boston
Route I-95 North (128) to Exit 37B (Route 93 North). Follow Route 93 North to Exit 41, Route 125 Andover/North Andover. At the lights at the intersection of Rts. 114 and 125, take a left onto Rt. 114 North. At the next light, take left; entrance to campus is on the left.

From Southern New England
Massachusetts Turnpike (Route 90) to Auburn exit, Route 290 East to 495 North to Exit 42A. Follow Route 114 toward Middletown. At the fifth set of traffic lights (approximately one mile), take a right. The entrance to the campus is on the left.

PARKING INFORMATION
Parking should be available in Lot 6 by Cascia and Sakowitch Halls, but that has yet to be confirmed.

ADVANCE NOTICE
NEHA’s Spring meeting will be held at Westfield State University in Westfield, Massachusetts, on Saturday, April 20, 2013. The deadline for submitting proposals (one-page abstract and a brief C.V.) is January 15, 2013. To make submissions and/or get information about the program, contact:

Dane Morrison, Salem State University
(dane.morrison@salemstate.edu).

Information about the program may also be obtained from James Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu
FALL CONFERENCE PROGRAM

Registration and Continental Breakfast: Cascia Hall, Merrimack College

8:00-8:30  REGISTRATION: Cascia Hall

First Morning Session, 8:30-10:00: Sessions will be in O'Reilly Hall

8:30  Session 1: Frontiers and Provinces

Chair/Commentator: Nicole Breault, University of Massachusetts Boston: “You plead for the Cherokees, will you not raise your voice for the red men of Marshpee? ’ Arguing Mashpee Wampanoag Rights to Self-Government, 1833-1834”


Thomas Goldscheider, Independent Scholar: Shays' Rebellion

8:30  Session 2: Memories and Myths

Chair/Commentator: Brian Peterson, Shasta College: “Snow and Memory: Popular History and The New England Blizzard of 1978”


Matthew D. Preedom, University of Vermont: “Sagamore John and the Creation of the Devil: How Politics and Diplomacy Manufactured the Myth of the Pequot Savage”

8:30  Session 3: Religious Controversies

Chair/commentator: Jessica M. Parr, University of New Hampshire-Manchester

John Frederick Bell, Harvard University: “Boston’s Evangelical Enigma: Father Taylor at the Crossroads of Culture”

Jonathan Bratten, Independent Scholar: ”War for the Soul of America: British Protestant Ministers in the French and Indian War, 1754-1763”

John Macaulay, Erskine College: “Tree Stump or ‘Treason?’ Unitarians Debate Church and State, Pulpit, the Gospel, and Faith in the Age of Reform”
8:30  Session 4: New England and the African Atlantic World  
Chair/commentator:

Bryan Sinche, University of Hartford: “Constituting Value in A Narrative of the Life and Adventures of Venture, a Native of Africa”
Jeffrey A. Fortin, Emmanuel College: “‘Musta’: Paul Cuffe’s Journey from Indian to African, 1778-1811”

8:30  Session 5: Media Matters  
Chair/commentator:

Kraig Larkin, Colby-Sawyer College: “Imagined Fathers and Normative Patriarchy: Representing German Fathers in Adenauer Era Cigarette Ads”
Justin Rowe, Michigan State University: “The Structural Importance of Social Networks in 19th Century American Intellectual History”

8:30  Session 6: The War of 1812 in World History  
Chair/commentator: Dane A. Morrison, Salem State University

Patrick R. Jennings, Independent Scholar: “Global Aspects of Naval Operations”
Kevin D. McCranie, Naval War College, Newport, RI: “The War from the British Perspective”
Emily Murphy, Salem Maritime National Historic Site: “The War of 1812: Local Senses of a Global Conflict”

Break for Book Exhibit & Refreshments: 10:00-10:30, Cascia Hall

Morning Session II: 10:30-12:00, Sessions will be held in O'Reilly Hall

10:30  Session 7: The Power of Place: Reflections on Fenway Park’s Centennial  
Chair: Bruce Cohen, Worcester State University

Anthony Gurerriero, Salem State University: “Clemente, Conigliaro, and Campbell: Heroes and Hero Worship in Modern Baseball”
Charles Hagenah, Charles Hagenah Architects, Inc. and Roger Williams U.: “Saving Fenway Park: The Preservation of America’s Oldest Major League Stadium”
Mark Herlihy, Endicott College: “From the Royal Rooters to the ‘Nation’: Historical Perspectives on Red Sox Fandom”
10:30  Session 8: Chronicling Women in Early America
Chair/commentator: Elizabeth DeWolfe, University of New England
Mazie Hough, University of Maine: “‘About the Age of 21 and Influenced by Spirituous Liquor’: Constructions of Rape in 19th-Century Maine”

10:30  Session 9: Gender and the Cold War State
Chair/commentator:
Julie Fountain, University of Illinois at Chicago: “In the Same Way as Men: The Meanings of Gender Integration in the British Army in the 1950s”
Karen Garner, State University of New York Empire State College: “A Feminist Foreign Policy? Feminists Challenge the State”
Victoria Hallinan, Northeastern University: “The Moiseyev Dance Company and American Views of Gender in the Cold War Cultural Exchange Period”

10:30 Session 10: Books and Cultures
Chair/commentator:
Donald G. Baker, Long Island University: “History, Historians and the Lost World of Bestsellers”
Kevin Q. Doyle Brandeis University: “Patriotism In Poetry And Prose: The Gunpowder Plot In American Literature, Ca. 1812-65”

10:30  Session 11: Law and Morality in Early America
Chair/commentator:
Ann M. Becker, State University of New York, Empire State College: “The Revolutionary War Pension Act of 1818”
Matthew A. Zimmerman, Macon State College: “Neuer was a dogg soe beaten:’ Animal Cruelty in Seventeenth-Century America”

10:30 Session 12: Commemorating America’s Earliest Overseas Missionaries, 1812-1850
Chair/commentator: Clifford Putney, Bentley University
Jennifer Fish Kashay, Colorado State University: “No pleasing anticipation exists in their mind of a happy reunion with their departed friends: The Transformation of Hawaiian Burial Customs and Mourning Rituals in the Early 19th Century”
Paul T. Burlin, University of New England: “Communalism vs. Pay: The Salary Dispute among Early Missionaries to Hawai‘i”
Alice C. Hunsberger, Hunter College: “Evangelizing India: The Work of America’s First Overseas Missionaries”

12:15 - 1:15:  LUNCHEON & BUSINESS MEETING: Cascia Hall  --  The NEHA Book Award will be presented at lunch.
1:30 – 3:00: Afternoon Sessions, O'Reilly Hall

1:30 Session 13: The Cold War
Chair/commentator: Michael Holm, Boston University

Andrew David, Boston University: “A Crowd of Helpers”: Anglo-American Relations and the Sino-Indian Border War, 1962-1963
Zachary S. Fredman, Boston University: “The North China Marine Mission”
David Olson, Boston University: “The Rise and Fall of NATO’s ‘Third Dimension’: Atlantic Unity, the Environment, and the Committee on the Challenges of Modern Society, 1969-1973”

1:30 Session 14: Art & Culture
Chair/commentator:

Anna Dempsey, University of Massachusetts Dartmouth: “Women Illustrators’ Response to Linda Nochlin’s ‘Why Have There Been No Great Women Artists?’”
Debra A. Lavelle, Ohio State University: “Imperial Americans: The Presence of the Antique in Benjamin West’s Portrait of Colonel Guy Johnson and Karonghyontye”
Sally Shockro, Merrimack College: “Helpful Hells: Uses of Early-Medieval Visions of the Underworld”
Cassandra Auble, West Virginia University: “Security in Jewels: Jewelry as Cultural Capital in Late Medieval England”

1:30 Session 15: Commemorating the Bread and Roses Strike, 1912
Chair/commentator: Robert Forrant, University of Massachusetts-Lowell

Ardis Cameron, University of Southern Maine: “TBA”
Clarisse Poirier, Merrimack College: “TBA”
Robert Forrant, University of Massachusetts-Lowell: “Commemorating the 1912 Strike”

1:30 Session 16: A Circle of Hands: Cross-Cultural Trade in America Before the European Invasion
Chair/commentator: James E. Wadsworth, Stonehill College

James E. Wadsworth, Stonehill College: “A Circle of Hands: Setting the Context for a Hemisphere-Wide Study”
Joe Gale, Stonehill College: “Chipping Away: Interregional Obsidian Exchange in Pre-contact North America”

1:30 Session 17: Narratives of War
Chair/commentator: John Zaborney. University of Maine at Presque Isle

Matthew Skwiat, Independent Scholar: “‘Someone had blundered’: To the Lighthouse as World War I Memoir”

CLOSING 3:00, Cascia Hall
Please join the NEHA Executive Committee for refreshments before heading home
NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of NEHA News. If you have a submission for the Spring 2013 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by January 15, 2013. Book reviews should be sent to Thomas J. Carty (Springfield College), the book review editor (tcarty@spfldcol.edu), by January 15, 2013.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worcester.edu. Here is a message from Tona:

Over the past couple of years we have been developing and putting in place a new communication plan and we invite all members to explore NEHA’s new online resources. We’ve replaced our original website with a new one, and we’re building our social media and other online resources. We welcome your feedback on these efforts; let us know what would be helpful.

Our website is now located at http://www.newenglandhistorians.org, which nicely echoes the American Historical Association’s web address (http://historians.org), since we are the New England regional affiliate. The new website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization’s bylaws and a list of past presidents. From the website you can download a membership or conference registration form or the latest issue of NEHA News. Announcements of interest from related organizations can be found on our sidebar “bulletin board.” In the future we hope to add the capability to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader.

NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc. If you’re curious about Twitter and why historians and others in academia might find it useful, a recent post by British professor Deevy Bishop might enlighten: “A Gentle Introduction to Twitter for the Apprehensive Academic” (http://deevybee.blogspot.com/2011/06/gentle-introduction-to-twitter-for.html).

We hope that you feel more connected to the New England Historical Association with these new developments, and we look forward to hearing about what else might be useful to you.

RESULTS OF NEHA’S APRIL 21, 2012 ELECTION

An election for NEHA officers and committee members was held in the spring at Rivier College. The results of the election were reported by Denise Youngblood (University of Vermont), the chair of the Nominating Committee. Those chosen at the election are as follows:
President

**ELIZABETH DeWOLFE** is Professor and Chair of History at the University of New England (Biddeford, Maine) where she teaches courses in American women’s history, 19th-century popular literature, and public history. She is the author of four books, including *The Murder of Mary Bean and Other Stories* (2007), which received the 2008 NEHA Book Award. Eager to connect Gown and Town, she has led three collaborative projects with the Saco Museum in which UNE students research, design and install major history exhibits. Dr. DeWolfe has been a member of NEHA for several years, and has served on the Book Awards Committee, was the local arrangements chair for the Fall 2010 conference, and organized the programs of the Fall 2011 and the Spring 2012 conferences. As President she will continue to create opportunities for a wide variety of historians—students and seasoned professionals; public, independent and academic—through conferences, awards, the new website, and other means.

Vice President

**DANE MORRISON** is Professor of Early American History at Salem State University, where he has held several administrative positions, including department chair, American Studies Program coordinator, and department review coordinator. NEHA has held an iconic place in his historical thought since graduate school, and he is honored to serve this worthy organization. He has previously served on regional boards, and has helped to organize a conference for NEHA as well as for the New England American Studies Association, New England Region World History Association, and the World History Association. As an early Americanist, he has been interested in relationships between early America and the wider world, especially as expressed through American print culture. His current research and teaching explores Americans’ global encounters through print (e.g., travelogues, journals, newspaper accounts, ships’ logs) and material culture. His work includes *A Praying People: Massachusetts Acculturation and the Failure of the Puritan Vision, 1600–1690; American Indian Studies: An Interdisciplinary Approach to Contemporary Issues; Salem: Place, Myth and Memory*, and a current project called *True Yankees: Americans, the South Seas, and the Discovery of National Identity*.

Secretary

**PETER C. HOLLORAN**, Associate Professor of History at Worcester State University, received his Ph.D. from Boston University. He has served as the NEHA Executive Secretary and as the *NEHA News* editor. His most recent book is the *Historical Dictionary of the Progressive Era* (Scarecrow Press). Peter is honored that NEHA members saw fit to reelect him as Secretary for the organization.

Executive Committee

**MARCIA SCHMIDT BLAINE** is Associate Professor of History at Plymouth State University in Plymouth, NH and serves as chair of the Department of History & Philosophy. She has served NEHA on the Nominating Committee (2007-2010) and the Executive Committee (2010 to present). Her current research focuses on the eighteenth-century New England borderlands, especially the role of government diplomacy, Anglo-Ashikai friendships, and familial networks in the retrieval of Anglo captives. Service to the University has also broadened her research to cover the Northern Forest, including publications for several exhibits for the Museum of the White Mountains such as *As Time Passes Over the Land* and the online “Protecting the Forests: The Weeks Act of 1911.”

**MARK HERLIHY** is Chair of Humanities and Associate Professor of History at
Endicott College. Active in NEHA in recent years, chairing or commenting on panels, and chairing its nominating committee, he is eager to help the organization remain vital and inclusive by serving on its executive committee. His research and teaching interests include work and courses on the history of Boston, suburbs, sports, and preservation. Publications include an anthologized essay, a forthcoming book on the history of Revere Beach, and “Pursuing History in the Hub: Assessing Heritage Trails in Boston.” He has presented papers at OAH and ASA meetings and “A Tale of Three City Teams: The Color Line and the Red Sox, Celtics, and Bruins” at a recent PCA/ACA conference. He earned a Ph.D. and MA in American Civilization at Brown University and a BA at Tufts University, where he teaches History on an adjunct basis.

JACQUELINE CARR is Associate Professor of History at the University of Vermont, where she has taught the history of Colonial America, the American Revolution and the Early Republic since 2004. Her publications include After the Siege: A Social History of Boston, 1775-1800 (2005) and most recently, “Marketing Gentility: Boston’s Businesswomen, 1780-1830,” New England Quarterly (2009). Her current research projects include a socioeconomic study of the post revolutionary Champlain Valley region and in the same period a study of urban businesswomen in New England. As a member of NEHA’s Executive Committee, she will work on organizing growth and enrichment through an emphasis on diversification of membership by reaching out to lesser represented groups.


The staff of NEHA NEWS congratulates those who were chosen at the spring election. We are also confident that they will be of great service to NEHA.
AN ADDRESS FROM NEHA’S PRESIDENT

It is mid-August and half-finished syllabi cover my desk. As I struggle to fix my Fall courses on paper, I am thinking of my soon-to-be students, the majority of whom will not be history majors. What readings will catch their interests? What topics will engage? What useful skills can I impart? And how do I weigh their work—the papers, the tests, projects, and the most subjective category—their participation?

As an undergrad, I was one of those students that today befuddle me. I was quiet in class, hesitant to speak up and rarely volunteering an answer or opinion, even when I knew with great 18-year-old certainty that I was right. I think of that cautious, silent student when I implore my own students to participate in class. My plea is not about their future grades. Participation is in many ways another word for “connection,” for bringing students from the present to the past and back again, and along the way helping them to engage with history. Asking students to participate is asking them to take some personal responsibility for their education. Students know there is risk—a misremembered fact, a bungled answer—but we can show them the rewards: a lively class of diverse views, the confidence boost of a professor’s nod, the excitement of a well-spoken insight, the sense of building a shared community of knowledge, the light bulb of understanding the relevance of history.

And as I ponder participation, I think of our shared community of NEHA and how we each can work to enhance our own participation grade and in doing so continue to build the visibility and viability of our organization. Get involved on a committee such as the graduate student paper prize or the book award, put yourself forward for a position on the executive council, give a paper, review a book, reach out to an independent scholar, introduce an undergrad to the history profession about which we are so passionate. Participation, for those of us well past our undergrad years, is no longer about grades and percentage points. And it’s not just about “service to the profession” for those on the tenure-track. Participation—in the classroom, in the museum, at historic sites, and in our professional societies—is a venue for engagement and growth, for new opportunities, new challenges, and new rewards. As your newly elected president, I’ve taken a risk of time and talent to steer NEHA this coming year. I invite you all to join me and share in the rewards.

Elizabeth DeWolfe, NEHA President
(2012-13)
University of New England

THE NEHA GRADUATE STUDENT PAPER PRIZE

NEHA encourages the participation of graduate students in its conferences. The prize recognizes excellence in scholarship demonstrated by a graduate student at a NEHA conference. It is awarded at the Fall conference to the single best paper presented at either of the two NEHA conferences held during the preceding year.

NEHA members, including panel chairs, commentators and attendees of sessions, may nominate graduate student papers for the annual NEHA Graduate Student Paper Prize. Individuals may only nominate one paper. Entire panels may not be nominated.
An individual may not nominate more than one paper per conference. Each nominator must provide a rationale of no more than one page for his/her selection.

Prize nominations must be submitted by May 15, 2013. They may be submitted either to NEHA President **Elizabeth DeWolfe** (edewolfe@une.edu) or to the Paper Award Committee Chair **Kristen Petersen** (kristen.petersen@mcphs.edu).

The 88th meeting of the Association was held at Rivier College in Nashua, New Hampshire, on April 21, 2012. It gathered at the invitation of **Therese Larochelle**, Rivier’s VP for Academic Affairs. She also provided a free breakfast for the conferees.

The meeting was fairly well attended; 68 historians came, and there were 13 sessions with 35 papers. At the delicious luncheon that followed the morning paper presentations, attendees were welcomed to Rivier College by **Bradford T. Stull**, Chairman of Rivier’s Division of Liberal Arts.

Another highlight of the conference was the closing reception, which featured cheese and crackers with old-fashioned New England cider.

The meeting at Rivier College was made possible by tremendous efforts on our behalf by the program chair, **Elizabeth DeWolfe** (University of New England), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and by the local arrangements committee chaired by **Martin Menke** (Rivier College).

**NEWS OF THE PROFESSION**

**Chris Beneke** (Bentley University) obtained a challenge grant from the National Endowment for the Humanities. The $395,000 grant (to be matched by Bentley) will enable the school to enrich business education with rigorous work in the humanities.
Tony Horwitz (Independent Historian) was the writer-in-residence at U-Mass, Amherst, in the spring of 2012.

Jim Johnson (Boston University) won the Mosse Award from the AHA and the Kenschur Prize from the Center for Eighteenth-Century Studies at Indiana University for his 2011 book, *Venice Incognito* (University of California Press).

Bruce Laurie (U-Mass, Amherst) is one of twenty-five speakers joining the Organization of American Historians’ Distinguished Lectureship Program this year. He will serve a three year, renewable term.

Rebecca Leuchak (Roger Williams University) reports that her school has just established a master’s program in art history.

Katherine Luongo (Northeastern University) has been awarded a visiting fellowship at Cambridge University’s Center for Research in the Arts, Social Sciences, and Humanities for Easter Term 2013.

Kate Viens (Massachusetts Historical Society) reports that the society’s seminar on Boston immigration and urban history will last from September through April, 2012-13. If you have an interest in attending the seminar, please contact Kate at: kviens@masshist.org

BOOK NEWS

Linford Fisher (Brown University) published *The Indian Great Awakening: Religion and the Shaping of Native Cultures in Early America* (Oxford University Press).

William Fowler (Northeastern University) published *An American Crisis: George Washington and the Dangerous Two Years after Yorktown, 1781-1783* (Walker).


Eliga Gould (University of New Hampshire) published *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire* (Harvard University).


Patricia Herlihy, former NEHA president (Brown University) published *Vodka: A Global History* (Reaktion).

James Hoopes (Babson College) published *Corporate Dreams: Big Business in American Democracy from the Great Depression to the Great Recession* (Rutgers University Press).

Gregory McMahon and Sharon R. Steadman (University of New Hampshire) published *The Oxford Handbook of Ancient Anatolia* (Oxford University Press).

John Thornton (Boston University) published *A Cultural History of the Atlantic World, 1250-1820* (Cambridge University Press).
CONFERENCES OF REGIONAL INTEREST

The Society for Historians of the Early American Republic holds its annual meeting in St. Louis on July 18-21, 2013. For more information contact Craig Friend, the Program Committee Chair: craig_friend@ncsu.edu

The New England American Studies Association (NEASA) holds its annual conference at the Providence campus of the University of Rhode Island on October 12-13, 2012. The theme this year will be “Digital Revolutions: Interpreting and Historicizing American Culture.”

The Italian American Studies Association (IASA) holds its annual conference at Hempstead, New York, from Nov. 29 to Dec. 1, 2012.

The New England regional meeting of the American Conference for Irish Studies will be held on October 19-20 at Sacred Heart University. The theme of the conference is “The West.” For more information contact John Roney, the conference organizer: roney@sacredheart.edu

The Berkshire Conference on the History of Women: The next “Big Berks” Conference will be at the University of Toronto on May 22-25, 2014. For more information contact Laura Lovett: lovett@history.umass.edu

The Massachusetts Historical Society invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information contact Kate Viens, Research Coordinator: 617-646-0568, or seminars@masshist.org

The Northeast Popular Culture/American Culture Association (NEPCA) holds its annual fall conference on Oct. 26-27, 2012, at St. John Fisher College in Rochester, New York. For more information contact the Program Chair, Tim Madigan, at: tmadigan@sjfc.edu

AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are $12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email matin.masshistory@wsc.ma.edu

The International Journal of Humanities and Social Science (IJHSS), an open access, peer-reviewed and refereed journal, seeks interdisciplinary articles in humanities and the social sciences. If you have questions about the journal, please contact its editor, Nikki Smith (editor@ijhssnet.com).
The Northeast Popular Culture/American Culture Association (NEPCA) offers its annual Peter C. Rollins Book Award for the best book on any American culture or popular culture topic published in 2012 by an author in New England or New York. Publishers may nominate one book by June 1, 2013. The award certificate and $200 prize will be presented to the winner in October 2013 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, Robert E. Weir, NEPCA, 15 Woods Road, Florence, MA 01062; robweir7@gmail.com

If you would like to write a book review for the NEHA News, please feel free to contact the Association’s book review editor, Thomas J. Carty, Springfield College, Department of History, Springfield, MA 01109; Thomas_J_Carty@spfldcol.edu. We have books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal’s mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, Linda Smith Rhoades, The NEQ, Reserve Hall, Northeastern University, Boston, MA 02115; l.rhoades@new.edu, or see our website: www.newenglandquarterly.org

The Journal of Popular Culture, a scholarly journal published six times a year by the Popular Culture Association, seeks contributions (articles, book reviews, and guest editorials). For more information, contact the editor, Gary Hoppenstand, Michigan State University, East Lansing, MI 48824 (hoppens2@msu.edu).

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication’s homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication’s website: www.allthingsnewengland.com

GRANTS AND FELLOWSHIPS

The Massachusetts Historical Society is offering short-term and long-term research fellowships for the academic year 2013-2014. The Society is a participant in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512.

The American Philosophical Society Library in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the
fellowships which have a monthly $2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

The American Antiquarian Society in Worcester offers three broad categories of visiting research fellowships: long-term fellowships, short-term fellowships, and fellowships for creative and performing artists and writers. For more information about the fellowships, please consult the Society’s website.

Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.

WELCOME TO OUR NEW MEMBERS

Annette Chapman-Adisho
Salem State University

Robert Chiles
University of Maryland

Andrew Darien
Salem State University

Robert Karachuk
University of Connecticut

Joseph P. Keefe
National Archives

Kraig Larkin
Colby-Sawyer College

Kathleen Martin
Boston University
### American Historical Association
- 2013 * New Orleans * 3-6 January
- 2014 * Washington, DC * 2-5 January

### Economic History Association
- 2012 * Vancouver, BC * 21-23 September

### Organization of American Historians
- 2013 * San Francisco * 11-14 April
- 2014 * Washington * 2-5 April

### National Council on Public History
- 2013 * Ottawa, ON * 17-20 April
- 2014 * Monterey, CA * 19-22 March
- 2015 * Nashville * 15-18 April

### American Studies Association
- 2012 * San Juan * 15-16 November
- 2013 * Washington, DC * 21-24 November

### North American Conference on British Studies
- 2012 * Montreal * 9-11 November

### American Conference for Irish Studies
- Next conference unplanned

### Social Science History Association
- 2012 * Vancouver, BC * 1-4 November

### Popular Culture Association/American Culture Association
- 2013 * Washington, DC * 27-30 March
- 2014 * Chicago * 16-19 April

### Society of Historians of the Early American Republic
- 2013 * St. Louis * 18-21 July

### Oral History Association
- 2012 * Cleveland * 10-14 October

### World History Association
- 2013 * Minneapolis * 26-29 June
<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966-67</td>
<td>Frank Friedel</td>
<td>Harvard University</td>
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<tr>
<td>1967-68</td>
<td>Reinhold Dorwart</td>
<td>University of Connecticut</td>
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<tr>
<td>1968-69</td>
<td>Louis Morton</td>
<td>Dartmouth College</td>
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<tr>
<td>1969-70</td>
<td>Daniel Thomas</td>
<td>University of Rhode Island</td>
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<td>1970-71</td>
<td>J. H. Hexter</td>
<td>Yale University</td>
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<tr>
<td>1971-72</td>
<td>Helen Mulvey</td>
<td>Connecticut College</td>
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<td>1972-73</td>
<td>Sidney A. Burrell</td>
<td>Boston University</td>
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<tr>
<td>1973-74</td>
<td>Kenneth F. Lewalski</td>
<td>Rhode Island College</td>
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<tr>
<td>1974-75</td>
<td>John G. Gagliardo</td>
<td>Boston University</td>
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<tr>
<td>1975-76</td>
<td>Jane Pease</td>
<td>University of Maine</td>
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<tr>
<td>1976-77</td>
<td>Robert Lougee</td>
<td>University of Connecticut</td>
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<tr>
<td>1977-78</td>
<td>Giles Constable</td>
<td>Harvard University</td>
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<td>1978-79</td>
<td>Gordon Jensen</td>
<td>University of Hartford</td>
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<td>1979-80</td>
<td>Neil Stout</td>
<td>University of Vermont</td>
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<td>1980-81</td>
<td>Fred A. Caziel, Jr.</td>
<td>University of Connecticut</td>
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<tr>
<td>1981-82</td>
<td>Darrett Rutman</td>
<td>University of New Hampshire</td>
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<td>1982-83</td>
<td>John Voll</td>
<td>University of New Hampshire</td>
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<td>1983-84</td>
<td>Emiliana P. Noether</td>
<td>University of Connecticut</td>
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<td>1984-85</td>
<td>Ronald P. Formisano</td>
<td>Clark University</td>
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<td>1985-86</td>
<td>Ridgway F. Shinn, Jr.</td>
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<td>1986-87</td>
<td>Catherine M. Prelinger</td>
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<td>1987-88</td>
<td>Paul A. Fideler</td>
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<td>1988-89</td>
<td>Roger Howell, Jr.</td>
<td>Bowdoin College</td>
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<td>1989-90</td>
<td>Barbara Solow</td>
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<td>1990-91</td>
<td>Richard D. Brown</td>
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<td>1991-92</td>
<td>Alan J. Reinerman</td>
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<td>1992-93</td>
<td>Richard Buel</td>
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<td>1993-94</td>
<td>Neal R. Shipley</td>
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<td>1994-95</td>
<td>Bruce M. Stave</td>
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<td>1995-96</td>
<td>Patricia Herlihy</td>
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<td>1996-97</td>
<td>Roland Sarti</td>
<td>University of Massachusetts-Amherst</td>
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<td>1997-98</td>
<td>James S. Leamon</td>
<td>Bates College</td>
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<td>1998-99</td>
<td>Borden W. Painter, Jr.</td>
<td>Trinity College</td>
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<td>1999-2000</td>
<td>Alan Rogers (Boston College)</td>
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<td>2000-2001</td>
<td>Joanne Schneider</td>
<td>Rhode Island College</td>
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<td>2001-2002</td>
<td>Joseph Conforti</td>
<td>University of Southern Maine</td>
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<td>2002-2003</td>
<td>James O’Toole</td>
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<td>2003-2004</td>
<td>Paul Monod</td>
<td>Middlebury College</td>
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<td>2004-2005</td>
<td>Robert J. Ihmolt</td>
<td>Albertus Magnus College</td>
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<td>2005-2006</td>
<td>Altina Waller</td>
<td>University of Connecticut</td>
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<td>2006-2007</td>
<td>George Dameron</td>
<td>St. Michael’s College</td>
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<td>2007-2008</td>
<td>Luci Fortunato</td>
<td>Bridgewater State College</td>
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<td>2008-2009</td>
<td>Ballard Campbell</td>
<td>Northeastern University</td>
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<td>2009-2010</td>
<td>Laura Prieto</td>
<td>Simmons College</td>
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<tr>
<td>2010-2011</td>
<td>Melanie S. Gustafson</td>
<td>University of Vermont</td>
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<tr>
<td>2011-2012</td>
<td>Martin Menke</td>
<td>Rivier College</td>
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<tr>
<td>2012-2013</td>
<td>Elizabeth DeWolfe</td>
<td>University of New England</td>
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</tbody>
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MEETINGS OF NEHA

1966 University of Connecticut
1967 Harvard University
1968 University of Massachusetts-Amherst
1969 Boston University
1970 University of Rhode Island
1971 University of Massachusetts-Amherst
1972 University of New Hampshire
1973 Bentley College
1974 Rhode Island College
1973 Connecticut College
1975 Pine Manor College
1976 St. Joseph's College
1977 Harvard University
1978 University of Massachusetts, Amherst
1979 Boston College
1980 Old Sturbridge Village
1981 Mount Ida College
1982 College of the Holy Cross
1983 Fitchburg State College
1984 American Antiquarian Society
1985 Bowdoin College
1986 American Antiquarian Society
1987 Historic Deerfield
1988 Salem State College
1989 University of Lowell
1990 Pine Manor College
1991 American Antiquarian Society &
1992 Assumption College
1993 University of Southern Maine
1994 Bentley College
1995 Mount Holyoke College
1996 Amherst College
1997 Northeastern University
1998 University of Vermont
1999 Rivier College
2000 Tufts University
2001 Salve Regina University
2002 Massachusetts Maritime Academy
2003 Bentley College
2004 Newbury College
2005 College of Saint Joseph
2006 Regis College
2007 University of Rhode Island
2008 Northeastern University
2009 University of Southern Maine
2010 University of Vermont
2011 Salem State College
2011 University of New England
2012 Worcester State University
BOOK REVIEWS


On the cover jacket of Kirstin Downey’s biography of Frances Perkins (1880-1965) a photograph of the book’s subject reveals the first female Secretary of Labor wearing a sardonic smile across her lips, which seem to say, “You want my job?!”

Perkins played a large part on the stage of life, and her appearance spoke volumes about her character. By dressing frumpily, she established the image of a low-key persona. She diminished herself only in order to push forward causes in which she believed. She also typically wore a three-cornered hat, which implied a connection to Revolutionary War soldiers who often wore tricorn hats.

For eight years, Kirstin Downey comprehensively researched the life of Frances Perkins, following every lead. It is impressive to see the number of collections, correspondence, records, and interviews the author acknowledged. As she states, “I am deeply grateful for having been given the chance to get to know Frances Perkins.” To this reader, it seemed that Downey crossed the line and actually assumed motivations for Perkins’ actions. Without providing evidence to support theories, nonfiction rolls over into fiction.

Perkins was a pioneer in many ways. She was the first woman appointed to a cabinet level position when President Franklin Roosevelt selected her in 1933. Compared to other cabinet agencies, the Department of Labor has had the highest number of women as Secretary. She kept her maiden name after marriage, expanded her social work profession into politics, and successfully lobbied for labor laws to improve the lives of workers. Her name is synonymous with the Social Security Act, and also with social welfare legislation regarding unemployment compensation. In addition, she lobbied for child labor laws, established the Labor Standards Bureau, and protected the workers’ right to organize.

Work was the central force in Perkins’ life and this is reflected in how Downey set up her book. Information about Perkins’ family life was almost an afterthought, which was somewhat irritating and disappointing for the reader. For example, it would have been nice to hear more about the spiritual journey of Perkins from growing up in a Protestant home to her ultimate conversion to Catholicism.

Some insight into Perkins’ private life comes from the author’s account of her years after working in the nation’s capital. Following President Roosevelt’s death, Perkins felt free to leave Washington DC and carve out a different type of life. She became quite a character in her old age. While lecturing at Cornell University, she lived in an all-male student house named Telluride. Her mode of transportation was the bus, on which she transferred many times to reach NYC, where her daughter lived. She once remarked, “The old have nothing to rest for. If they do not keep pushing, they will give up.”

Chiseled across the top of the Department of Labor headquarters building in Washington DC is the name of Frances Perkins. It is startling to see recognition for a woman in the male domain of paid work. Contrast the Library of Congress buildings diagonally across The Mall, which named all three of its buildings after men and has never hired a female chief librarian (although the majority of librarians are women).
Frances Perkins can best be remembered for building a foundation for humane working conditions. It is a legacy which inspires the rest of us to keep pushing for more reforms.

This book is good for an adult audience, college students and serious researchers. Although written in an interesting and easy to read format, it still takes several days to complete. The researcher will find the bibliography and notes very comprehensive; they even include the FBI file on Frances Perkins.

Ann Rollins
Independent Scholar
Silver Spring, Maryland

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*Flowers of Edo*, by Michael Dana Kennedy, is a historical novel set during the last days of the Second World War. This ambitious work addresses questions of political and cultural loyalty, cultural and personal identity, and the high cost of preserving personal and national honor while suffering military defeat.

Kenji (Ken) Kobayashi is a fourth Generation Japanese-American (*Yonsei*) born in California. He earns a degree in engineering at *Todai* (the University of Tokyo), graduating in 1941. His twin brother Tomoyuki (Tom) also attended *Todai*, but chooses to stay in his ancestral homeland after graduation, eventually receiving an officer’s commission in the Japanese army. The two brothers, then, will be enemies in the coming conflict.

When war between the United States and Japan finally breaks out, the Kobayashi family is interred at the Manzanar Relocation Camp. Like many young Nisei men, Kobayashi volunteers for service in the United States armed forces to prove his loyalty to his native country. He becomes an army intelligence officer, translating captured Japanese documents and radio intercepts, and interrogating Japanese prisoners.

In June, 1945, Kobayashi attends a briefing detailing Operation Olympic, the invasion of Kyushu scheduled for November 1, 1945. He is deeply disturbed by the predicted number of casualties—American and Japanese. Through intercepted Japanese radio transmissions, he learns of a meeting of Japanese war planners to be held in Tokyo on August 5, 1945. Believing that knowledge of Japanese defense plans will save American and Japanese lives, he devises a plan to infiltrate the meeting disguised as a Japanese army officer. The plan is approved and Kobayashi flies to Tokyo in a captured Japanese fighter plane. While in Tokyo, Kobayashi attends the secret Japanese strategy meeting and is disturbed by the preparations being made to repel the anticipated American attack. He also witnesses the extreme measures being undertaken for the defense of the home islands—girl scouts being trained to wield bamboo spears and young boys being trained to attack tanks with bags filled with explosives. From Kobayashi’s perspective, Japan is preparing to commit national suicide.

Before he can fly back to American lines, Hiroshima is destroyed an atomic bomb. Kobayashi accompanies a fact-finding mission to the devastated city, witnessing firsthand the horrific devastation cause by the bomb. Returning to Tokyo, he is exposed as a spy and barely escapes an encounter with the *Kempeitai* (Military Police). He is injured during a bombing raid and treated by Kyoko Masumune, his former lover. Masumune hides Kobayashi for several days, during which Nagasaki is destroyed and the Japanese government
finally accepts the Potsdam Proclamation, thereby ending the war. Kobayashi decides to stay in Japan with Kyoko to help rebuild his beloved ancestral homeland.

Ken Kobayashi believes he is a loyal American, even though his family is treated as undesirable non-alien refugees. He knows the Japanese military—and by extension the Japanese people—are the enemy, but cannot bring himself to hate his cultural and ethnic kinsmen. He sees that Japan is defeated, but fears fanatic devotees to kokutai, the Japanese national spirit embodied by the Emperor, will continue to fight until the entire nation has been extinguished. He undertakes his mission to save Japanese lives—and the Japanese nation—as much as to save American lives in the invasion. Masumune knows Kobayashi is a spy and that she is duty-bound to turn him over to the Kempeitai, but she also knows that the war is all but lost and believes Kobayashi is sincerely trying to save Japanese lives. He is also the father of her young son, a plot twist that needs no further comment.

From a historical perspective, the plot is highly suspect, relying on a series of increasingly improbable coincidences to drive the story along. Kobayashi is a terrible spy and his reckless actions ultimately blow his cover. It is ironic that Kobayashi’s mission is ultimately unnecessary—two atomic bombs and a declaration of war by the Soviet Union will force the Japanese nation to “bear the unbearable.”

The history presented in the novel is solid if conventional. The author displays a broad understanding of the circumstances surrounding Japan’s surrender as well as vital Japanese cultural concepts that long delayed that surrender. The dialogue is somewhat stiff and unconvincing. The several military briefings presented in the novel allow the author to paint a mostly accurate picture of the war’s endgame, but read as history lectures. The book’s strength lies in its evocative descriptions of the widespread devastation of Tokyo and Japan even before the atomic bombs were unleashed. The Japan Kobayashi knows and loves lies in ruins, its population weary and fatalistic. Shikata ga nai—“it cannot be helped”—has become the national slogan. Fires set by bombing raids burn through the night in the old Edo district, a sight all too common in a nation periodically ravaged by earthquakes, fires, and now war. These Flowers of Edo give the books its title.

Flowers of Edo is a serviceable story that may be of interest to aficionados of war time novels. It has some value for readers unfamiliar with circumstances leading up to Japanese capitulation. Its empathetic account of Japan’s suffering under siege and blockade will remind readers that the “enemy” are also human beings. It will, however, be of limited utility to professional historians and advanced students of history.

Thomas Slopnick
Central Connecticut State University

NEHA FUND CONTRIBUTIONS

The Association Fund was created many years ago to support some of the Association’s activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check payable to NEHA to James P. Hanlan, the Executive Secretary, or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.
NEHA FALL CONFERENCE
MERRIMACK COLLEGE
NORTH ANDOVER, MASSACHUSETTS
OCTOBER 13, 2012

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[ ] Pre-Registration, Members by mail $20.00 $.............
[ ] Pre-Registration, Non-Members by mail $25.00 $.............
[ ] On site Registration $30.00 $.............
[ ] Luncheon $16.00* $.............
[ ] 2012 dues $20.00 $.............
[ ] 2012 dues (student, emeritus, adjunct) $10.00 $.............
[ ] Association Fund Donation $.............

Total (US. Funds) $.............

Please do not mail after October 8. Registration will be available at the conference. Use this form to pay your 2012 annual dues, even if you do not attend the Fall meeting. NEHA does not bill for dues. Membership expiration date is noted next to the letters "ex" on your mailing label. Membership is for the calendar year. Note on this form on which committee you would like to serve.

Please photocopy this registration form and distribute it to colleagues and students whom you believe might be interested.

*If you prefer a vegetarian luncheon, please so indicate. Otherwise no dietary restrictions will be assumed.

Make checks payable to NEHA in US funds and return by October 8 to:

James P. Hanlan, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu
NEHA NEWS
The Newsletter of the New England Historical Association

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Lisa Wilson (Connecticut College)

The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is not restricted to New England and history or American Studies. The Association is affiliated with the American Historical Association.

Annual dues (calendar year) for regular members are $20.00, or $10.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is $150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

CALENDAR

Fall Meeting
Merrimack College
October 13, 2012

Spring Meeting
Westfield State University
April 20, 2013
NEHA News is the newsletter of the New England Historical Association, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.