Saturday
October 29, 2011

Emmanuel College
Boston, Massachusetts

FALL CONFERENCE PROGRAM [FINAL]

Registration & Continental Breakfast 8:00–8:30 a.m.

MORNING SESSION I: 8:30 – 10:00 a.m.

Session 1: Teaching the Holocaust Through Study and Travel
Chair & Commentator: Martin Menke, Rivier College

Christopher Mauriello, Salem State University, “Memory of the Camps: Teaching and Experiencing the Auschwitz Death Camp in 2011.”
Lawrence Davis, North Shore Community College, “A Town with a Cruel Past: Kielce, Poland, and the Holocaust.”
Melanie Murphy, Emmanuel College, “Rethinking Holocaust Sources and Topics.”

Session 2: Rethinking Education
Chair and Commentator: Melanie Gustafson, University of Vermont

Rebecca Noel, Plymouth State University, “Why Not Cricket? Seeking European Parallels to School Health Reform in the United States, 1820-1860.”
Jun Kinoshita, Kokugakuin University, “The Rise and Fall of Mechanic Education: Worcester Polytechnic Institute, 1865-1900.”
Lynne Byall Benson, Bunker Hill Community College, “Academic Domesticity: The Dean of Women and the Field of Home Economics.”

Session 3: The Arts and National Identity
Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences
Commentator: Don Wyatt, Middlebury College

Sean Lent, University of Southern Maine, “Futile Democracy: Fukuzawa Yukichi and the Movement for Westernization in Nineteenth-Century Japan.”
Elizabeth Vihlen McGregor, Anna Maria College, “Le Jazz Hot: French Jazz in the Postwar Period.”

Session 4: Domestic Politics
Chair and Commentator: Abby Chandler, University of Massachusetts, Lowell

Heather Barry, St. Joseph’s College (NY), “Naked Quakers Who Were Not So Naked: Seventeenth-Century Quaker Women in the Massachusetts Bay Colony.”
Kevin Finefrock, University of Connecticut, “‘You Scorn to Eat with the People’: The Strong Divorce Case and the Politics of Gender and Social Status in Early Connecticut.”
Session 5: Catholics and the Modern Age
Chair and Commentator: Alexandros K. Kyrou, Salem State University

Annette Chapman-Adisho, Salem State University, “Patristic Partners: Constructing a Useable Past for a Revolutionary Present.”
Richard Schaefer, SUNY-College at Plattsburgh, “Poetry Wars: The Battle for Shakespeare, Dante and Goethe.”
Gayle V. Fischer, Salem State University, “Fear: Protestant Children at Risk in Catholic America, 1876-1950.”

Session 6: Marketing Identity
Chair: Peter Holloran, Worcester State University
Commentator: Jennifer Mandel, Hesser College

Natalia King Rasmussen, Boston College, “A Land without Racism: Representing East Germany through the Black Press of America.”

BREAK FOR BOOK EXHIBIT & REFRESHMENTS  10:00-10:30
Presentation of the Book Award  10:40

MORNING SESSION II 10:30-12:00

Session 7: Pedagogy, Technology & History: Digication Overview and Two Case Studies [Roundtable]
Three professors from Boston University’s College of General Studies present an interdisciplinary overview and two case studies of the use of “e-portfolios.”
Moderator: John Regan, Boston University

John Regan, Boston University, “Overview of E-Portfolio Use”
Kathleen Martin, Boston University, “The Urban Observation Project.”
Susan Lee, Boston University, “Faculty Research and e-Portfolios.”

Session 8: Religion in Antebellum New England
Chair and Commentator: Edward Andrews, Providence College

Clifford Putney, Bentley University, “An Analysis of the American Board: The Country’s First Sponsor of Overseas Missions.”

Session 9: Work and Labor
Chair & Commentator: Bruce Cohen, Worcester State University

Scott R. McDowell, University of Vermont, “Absent Arbitrators: Vermont Labor Law, 1912-1938.”
Robert F. Alegre, University of New England, “Danger on the Tracks: Popular Culture and Mexican Railroad Work During the 1940s.”
Simone Diender, Brandeis University, “The ‘Personnel Bottleneck’: Postwar Social Sciences Investigate Workers’ Morale.”
Session 10: Representation, Writing, and the Historical Record  
Chair & Commentator: Tona Hangen, Worcester State University

Marika Cifor, Simmons College, “The Body as Archive: An Examination of the Historical Relationship of Lesbians and Prostitutes in the United States, 1869-1965.”  
Sameetah Agah, Pratt Institute, “Stories from the Field: Writing the Margins and the Problematic of History.”

Session 11: The Reach of Empire: Resistance and Strategies  
Chair: Laura Prieto, Simmons College  
Commentator: Charlotte Gradie, Sacred Heart University

Leslie Rogne Schumacher, University of Minnesota, “A Secret Empire in the East: Cyprus and the Modernization of the British Empire”  
Michele Louro, Salem State University, “Nationalism to Nonalignment: Jawaharlal Nehru and India's Internationalism.”  
Whitney Howarth, Plymouth State University, “Nationalism and Sovereignty: Mysore Kingdom Debates Statehood in the International Arena.”

Session 12: Memory and Memorials  
Chair: Eileen Eagan, University of Southern Maine  
Commentator: Mary C. Kelly, Franklin Pierce University

Debra Lavelle, Ohio State University, “Paul Revere’s Ride and the Freedom Trail: Mapping History with the Conjured Line.”  
Emily Jelly, Drew University, “Creating a National Alter: Hungary's Hero Square.”  
Jean Murachanian, University of New England, “Armenian Genocide Memorials as Sites of Political Activism and Armenian Identity.”

Session 13: POSTER SESSION: When Remembering is Not Enough: Responses to the Holocaust, War, and Genocide  
Reflecting on an April 2011 trip to Poland as part of Salem State University’s study/travel program, participants explore their reactions to Auschwitz, war, and genocide through art. Poster presenters include:

Jen Bellavance, Lindsay Burke & Joe Vatour (Independent Scholars and Salem State Univ.); Lori Marenda (Salem High School); Melanie Murphy (Emmanuel College); Samantha Sanders (Salem State Univ.); Tracy Rose Sardo (Salem State Univ.); Kaitlyn Soares (Emmanuel College); Margo Steiner (Salem State Univ.); Kazia Tagliamonte (Salem State Univ.); Paul Tagliamonte (Salem State Univ.); Kayla Zaremski (Emmanuel College). See complete list of presenters and poster titles at the end of the conference program.

12:00 – 1:30 p.m. LUNCH

AFTERNOON SESSION  1:30-3:30 **Note: Afternoon sessions are 120 minutes**

Session 14: Religion and the Teaching of the World History Survey [Roundtable]  
Moderator: Nicholas J. Aieta, Westfield State College

Dennis Frey, Lasell College, “Teaching the German Reformation in a Modern World History Course.”  
Karen Goodno, Salem State University, “Religiously & Politically Fashionable: The Veiling Debate Meets the Classroom, or, What I Learned from My Students.”
Session 15: American Interests Abroad
Chair & Commentator: Dane Morrison, Salem State University

Stephen Patnode, Farmingdale State College, “‘I Thought Driving in New York was Bad’: Nationalism and Masculinity among Post-war American Expatriates.”

Session 16: Politics and Society
Chair: Marcia Blaine, Plymouth State University
Commentator: Benjamin Coates, American Academy of Arts and Sciences

C. Wyatt Evans, Drew University, “John Dewey on Digital Culture and Democracy.”

Session 17: Making America(ns)
Chair and Commentator: Richard Canedo, Lincoln School

Phillip Moore, University of Vermont, “The Champlain Canal and the Economic Integration of Vermont with the United States.”
Rachel Miller, University of Southern Maine, “Twenty Nationalities, But All Americans: Publicizing Americanization Education in Portland, Maine, 1922-1927.”

Session 18: The Ancient and Medieval World
Chair: Scott Marr, Boston University
Comment: George Dameron, St. Michael’s College

Shane Bobrycki, Harvard University, “The Contio from Antiquity to the Middle Ages.”
Ece Turnator, Harvard University, “Coin Circulation and Regional Differences in the Aegean in the Twelfth and Thirteenth Centuries.”
Don Logan, Emmanuel College, “Were Parish Priests Educated in Medieval England?”

Session 19: Hannah Mather Crocker and Massachusetts Politics: Public Lore, Men’s Clubs, and Women’s Rights
Chair & Commentator: Eileen Hunt Botting, University of Notre Dame

Sarah L. Houser, Georgetown University, “The Rock from Whence They were Hewn: Hannah Mather Crocker and the Politics of Place.”
Alea Henle, University of Connecticut, “A Ministerial Inheritance: Hannah Mather Crocker and the Mather
Session 20: Religion and Intellect in the Revolutionary Era
Chair and Commentator: Jonathan Koefoed, Boston University

Charles Outwin, Independent Scholar, “‘Not the Severest Punishment, Not the Fear of Death’: The Establishment of the Episcopal Church in Maine, 1760-1877.”
Robert J. Imholt, Albertus Magnus College, “‘The Last and Brightest Empire of Time’: America and Eschatology in the Early Thought of Timothy Dwight.”
Matthew Williamson, Northeastern University, “John Wiswall: Loyalism and Religion in the American Revolution.”

Session 13: POSTER SESSION [Details]:
When Remembering is Not Enough: Responses to the Holocaust, War, and Genocide

In April 2011, 21 graduate students, teachers, historians, and social workers travelled to Poland as a part of Salem State University’s study/travel program. Members of the group have researched, studied and taught the Holocaust; after visiting Auschwitz, the remains of the Warsaw Ghetto and other sites, we are moved to try to understand and discuss the Holocaust. We feel the necessity to continue to engage with the event and our experiences. Some of our posters will not be strictly or specifically historical, and reflect the need for interdisciplinary inquiry about the Holocaust and other genocides. Exploring our reactions to Auschwitz, war, and genocide through art allows us to expand our understanding of these events, the meaning of these events, and our relationship with the past.

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<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Project Title</th>
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<tr>
<td>Jenn Bellavance, Lindsay Burke &amp; Joe Vautour</td>
<td>Independent Scholars &amp; Salem State University</td>
<td>How do you remember the Holocaust?</td>
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<tr>
<td>Lindsay Burke</td>
<td>Independent Scholar &amp; Salem State University</td>
<td>An artistic response to the Holocaust</td>
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<td>Lori Marenda</td>
<td>History Teacher, Salem High School</td>
<td>I Promise I Will Tell: Poems of Sonia Weitz</td>
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<td>Melanie Murphy</td>
<td>Emmanuel College</td>
<td>Total War and the Total State: Soviet Perspectives</td>
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<td>Samantha Sanders, LCSW</td>
<td>Salem State University</td>
<td>From Heaven to Hell: Meaning Making and African Survivors of Trauma</td>
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<td>Tracy Rose Sardo</td>
<td>Salem State University</td>
<td>When remembering is not enough: An artistic response to the Holocaust</td>
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<td>Kaitlyn Soares</td>
<td>Emmanuel College</td>
<td>Hitler’s Masterpiece: Art and the Invention of Identity in Mein Kampf</td>
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<td>Margo Steiner</td>
<td>Independent Scholar and Salem State University</td>
<td>Memory and the Holocaust: What remains when time intercedes?</td>
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<td>Kazia Tagliamonte</td>
<td>Salem State University</td>
<td>In Memoriam, Kielce, August 1942</td>
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<td>Paul Tagliamonte</td>
<td>Salem State University</td>
<td>How Could It Happen Again?</td>
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<tr>
<td>Kayla Zaremski</td>
<td>Emmanuel College</td>
<td>The Historiographical Value of Memory: Memories and Diaries of the Holocaust</td>
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Library.”
Mary Copeland, UCLA, Hannah Mather Crocker: Two Works in Context.”
Acknowledgements: This program was assembled by Elizabeth De Wolfe (University of New England) and Candace Kanes (Maine Historical Society), with the assistance of the NEHA Executive Committee and the generous scholars who volunteered to serve as chair or commentators. Thank you to Tona Hangen for providing the updates on the website and to Elaine Brouillette (UNE) for providing the hard copies of the final program. Thank you also to all the historians who submitted paper, panel, or poster proposals.

CALL FOR PAPERS
CALL FOR CHAIRS & COMMENTATORS
NEHA SPRING CONFERENCE

April 21, 2012
Rivier College
Nashua, New Hampshire

NEHA invites papers on any historical topic, time period, or theme. Proposals (paper title, brief abstract, and short vita) for single papers or complete sessions are equally welcome. Those willing to serve as a panel chair or commentator are invited to contact the conference chair. Proposal submission deadline for the April conference is January 15, 2012. Submit materials via email to the Conference chair, Elizabeth De Wolfe, University of New England, edewolfe@une.edu.

Mailing Address:
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