

**Saturday
October 29, 2011**

**Emmanuel College
Boston, Massachusetts**

FALL CONFERENCE PROGRAM [FINAL]

Registration & Continental Breakfast 8:00-8:30 a.m.

MORNING SESSION I: 8:30 – 10:00 a.m.

Session 1: Teaching the Holocaust Through Study and Travel

Chair & Commentator: Martin Menke, Rivier College

Christopher Mauriello, Salem State University, "Memory of the Camps: Teaching and Experiencing the Auschwitz Death Camp in 2011."

Lawrence Davis, North Shore Community College, "A Town with a Cruel Past: Kielce, Poland, and the Holocaust."

Melanie Murphy, Emmanuel College, "Rethinking Holocaust Sources and Topics."

Session 2: Rethinking Education

Chair and Commentator: Melanie Gustafson, University of Vermont

Rebecca Noel, Plymouth State University, "Why Not Cricket? Seeking European Parallels to School Health Reform in the United States, 1820-1860."

Jun Kinoshita, Kokugakuin University, "The Rise and Fall of Mechanic Education: Worcester Polytechnic Institute, 1865-1900."

Lynne Byall Benson, Bunker Hill Community College, "Academic Domesticity: The Dean of Women and the Field of Home Economics."

Session 3: The Arts and National Identity

Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences

Commentator: Don Wyatt, Middlebury College

Amy Bliss Marshall, Brown University, "Making Mass Culture through Magazines in Inter-War Japan."

Sean Lent, University of Southern Maine, "Futile Democracy: Fukuzawa Yukichi and the Movement for Westernization in Nineteenth-Century Japan."

Elizabeth Vihlen McGregor, Anna Maria College, "Le Jazz Hot: French Jazz in the Postwar Period."

Session 4: Domestic Politics

Chair and Commentator: Abby Chandler, University of Massachusetts, Lowell

Heather Barry, St. Joseph's College (NY), "Naked Quakers Who Were Not So Naked: Seventeenth-Century Quaker Women in the Massachusetts Bay Colony."

Kevin Finefrock, University of Connecticut, "'You Scorn to Eat with the People': The Strong Divorce Case and the Politics of Gender and Social Status in Early Connecticut."

R. David Goodman, Pratt Institute, "Social Changes and the End of Domestic Slavery in Twentieth-Century Fes, Morocco."

Session 5: Catholics and the Modern Age

Chair and Commentator: Alexandros K. Kyrou, Salem State University

Annette Chapman-Adisho, Salem State University, "Patristic Partners: Constructing a Useable Past for a Revolutionary Present."

Richard Schaefer, SUNY-College at Plattsburgh, "Poetry Wars: The Battle for Shakespeare, Dante and Goethe."

Gayle V. Fischer, Salem State University, "Fear: Protestant Children at Risk in Catholic America, 1876-1950."

Session 6: Marketing Identity

Chair: Peter Holloran, Worcester State University

Commentator: Jennifer Mandel, Hesser College

Stephanie Westcott, University of Wisconsin-Madison, "Market Fantasies: Popular Books, Profit Motives, and the Construction of American Identities."

Natalia King Rasmussen, Boston College, "A Land without Racism: Representing East Germany through the Black Press of America."

Chrystel Pit, University of Massachusetts-Lowell, "Viva lo Mexicano! Viva el Dollar! The Commercialization of Mexican Independence Day in Houston, 1975-1985."

BREAK FOR BOOK EXHIBIT & REFRESHMENTS 10:00-10:30

Presentation of the Book Award 10:40

MORNING SESSION II 10:30-12:00

Session 7: Pedagogy, Technology & History: Digication Overview and Two Case Studies [Roundtable]

Three professors from Boston University's College of General Studies present an interdisciplinary overview and two case studies of the use of "e-portfolios."

Moderator: John Regan, Boston University

John Regan, Boston University, "Overview of E-Portfolio Use"

Kathleen Martin, Boston University, "The Urban Observation Project."

Susan Lee, Boston University, "Faculty Research and e-Portfolios."

Session 8: Religion in Antebellum New England

Chair and Commentator: Edward Andrews, Providence College

Cheryl Boots, Boston University, "The Transatlantic Language of Dissent: Nonconformist Hymns by Watts and the Wesleys in England and the Indian Rights and Abolitionist Movements in the United States."

Martin McLee, Simmons College, "Rev. John Mars: New England Cleric, Celebrated Standard Bearer in the Wesleyan Tradition."

Clifford Putney, Bentley University, "An Analysis of the American Board: The Country's First Sponsor of Overseas Missions."

Session 9: Work and Labor

Chair & Commentator: Bruce Cohen, Worcester State University

Scott R. McDowell, University of Vermont, "Absent Arbitrators: Vermont Labor Law, 1912-1938."

Robert F. Alegre, University of New England, "Danger on the Tracks: Popular Culture and Mexican Railroad Work During the 1940s."

Simone Diender, Brandeis University, "The 'Personnel Bottleneck': Postwar Social Sciences Investigate Workers' Morale."

Session 10: Representation, Writing, and the Historical Record

Chair & Commentator: Tona Hangen, Worcester State University

Marika Cifor, Simmons College, "The Body as Archive: An Examination of the Historical Relationship of Lesbians and Prostitutes in the United States, 1869-1965."

Sameetah Agah, Pratt Institute, "Stories from the Field: Writing the Margins and the Problematic of History."

Session 11: The Reach of Empire: Resistance and Strategies

Chair: Laura Prieto, Simmons College

Commentator: Charlotte Gradie, Sacred Heart University

Leslie Rogne Schumacher, University of Minnesota, "A Secret Empire in the East: Cyprus and the Modernization of the British Empire"

Michele Louro, Salem State University, "Nationalism to Nonalignment: Jawaharlal Nehru and India's Internationalism."

Whitney Howarth, Plymouth State University, "Nationalism and Sovereignty: Mysore Kingdom Debates Statehood in the International Arena."

Session 12: Memory and Memorials

Chair : Eileen Eagan, University of Southern Maine

Commentator: Mary C. Kelly, Franklin Pierce University

Debra Lavelle, Ohio State University, "Paul Revere's Ride and the Freedom Trail: Mapping History with the Conjured Line."

Emily Jelly, Drew University, "Creating a National Alter: Hungary's Hero Square."

Jean Murachanian, University of New England, "Armenian Genocide Memorials as Sites of Political Activism and Armenian Identity."

Session 13: POSTER SESSION: When Remembering is Not Enough: Responses to the Holocaust, War, and Genocide

Reflecting on an April 2011 trip to Poland as part of Salem State University's study/travel program, participants explore their reactions to Auschwitz, war, and genocide through art. Poster presenters include:

Jen Bellavance, Lindsay Burke & Joe Vatour (Independent Scholars and Salem State Univ.); Lori Marena (Salem High School); Melanie Murphy (Emmanuel College); Samantha Sanders (Salem State Univ.); Tracy Rose Sardo (Salem State Univ.); Kaitlyn Soares (Emmanuel College); Margo Steiner (Salem State Univ.); Kazia Tagliamonte (Salem State Univ.); Paul Tagliamonte (Salem State Univ.); Kayla Zaremski (Emmanuel College) . *See complete list of presenters and poster titles at the end of the conference program.*

12:00 – 1:30 p.m. LUNCH

AFTERNOON SESSION 1:30-3:30 **Note: Afternoon sessions are 120 minutes**

Session 14: Religion and the Teaching of the World History Survey [Roundtable]

Moderator: Nicholas J. Aieta, Westfield State College

Dennis Frey, Lasell College, "Teaching the German Reformation in a Modern World History Course."

L. Halliday Piel, Lasell College, "Teaching the Confucian World in World History."

Joseph Aieta,, Lasell College, "Teaching Islam in the World History Survey."

Karen Goodno, Salem State University, "Religiously & Politically Fashionable: The Veiling Debate Meets the Classroom, or, What I Learned from My Students."

Session 15: American Interests Abroad

Chair & Commentator: Dane Morrison, Salem State University

Michael McGuire, Emmanuel College, "Measured Aid: American Non-Governmental Organizations and Commercial Philanthropy in France, 1917-1920."

Douglas J. Slawson, National University-San Diego, "A Broken Promise and Justice Demanded: Rev. John J. Burke and the American Occupation of Haiti, 1921-1934."

Michael Limberg, University of Connecticut, "The Obligations of Sovereignty: Joseph Grew and Turkish Modernity at the Lausanne Conference, 1922-1923."

Stephen Patnode, Farmingdale State College, "'I Thought Driving in New York was Bad': Nationalism and Masculinity among Post-war American Expatriates."

Session 16: Politics and Society

Chair: Marcia Blaine, Plymouth State University

Commentator: Benjamin Coates, American Academy of Arts and Sciences

David Turpie, Independent Scholar, "Southern Congressmen and American Expansion, 1898-1899."

Robert Chiles, University of Maryland, "The 1928 Presidential Election in Southern New England: The Revolution before the New Deal."

Andrew Darien, Salem State University, "The Silent Majority Strikes Back: The Backlash of the New York City Policemen's Benevolent Association, 1968-1975."

C. Wyatt Evans, Drew University, "John Dewey on Digital Culture and Democracy."

Session 17: Making America(ns)

Chair and Commentator: Richard Canedo, Lincoln School

Phillip Moore, University of Vermont, "The Champlain Canal and the Economic Integration of Vermont with the United States."

Rachel Miller, University of Southern Maine, "Twenty Nationalities, But All Americans: Publicizing Americanization Education in Portland, Maine, 1922-1927."

Jennifer Pictou, Independent Scholar, "The Legitimacy of Patriotism: How Native American Stereotypes Supported Fraternal Patriotism in Early 20th-Century in Houlton, Maine."

Session 18: The Ancient and Medieval World

Chair: Scott Marr, Boston University

Comment: George Dameron, St. Michael's College

Shane Bobrycki, Harvard University, "The Contio from Antiquity to the Middle Ages."

Ece Turnator, Harvard University, "Coin Circulation and Regional Differences in the Aegean in the Twelfth and Thirteenth Centuries."

Sarah Insley, Harvard University, "The Rhetoric of the Sacred: Festal Homilies in Early Byzantine Constantinople."

Don Logan, Emmanuel College, "Were Parish Priests Educated in Medieval England?"

Session 19: Hannah Mather Crocker and Massachusetts Politics: Public Lore, Men's Clubs, and Women's Rights

Chair & Commentator: Eileen Hunt Botting, University of Notre Dame

Sarah L. Houser, Georgetown University, "The Rock from Whence They were Hewn: Hannah Mather Crocker and the Politics of Place."

Karen Kidd, Independent Scholar, "Who Made a Freemason of Hannah Mather Crocker? Means, Motive and Opportunity of Revolutionary Bostonian Masons."

Alea Henle, University of Connecticut, "A Ministerial Inheritance: Hannah Mather Crocker and the Mather

Library.”

Mary Copeland, UCLA, Hannah Mather Crocker: Two Works in Context.”

Session 20: Religion and Intellect in the Revolutionary Era

Chair and Commentator: Jonathan Koefoed, Boston University

Charles Outwin, Independent Scholar, “‘Not the Severest Punishment, Not the Fear of Death’: The Establishment of the Episcopal Church in Maine, 1760-1877.”

Robert J. Imholt, Albertus Magnus College, “‘The Last and Brightest Empire of Time’: America and Eschatology in the Early Thought of Timothy Dwight.”

Matthew Williamson, Northeastern University, “John Wiswall: Loyatism and Religion in the American Revolution.”

Session 13: POSTER SESSION [Details]:

When Remembering is Not Enough: Responses to the Holocaust, War, and Genocide

In April 2011, 21 graduate students, teachers, historians, and social workers travelled to Poland as a part of Salem State University’s study/travel program. Members of the group have researched, studied and taught the Holocaust; after visiting Auschwitz, the remains of the Warsaw Ghetto and other sites, we are moved to try to understand and discuss the Holocaust. We feel the necessity to continue to engage with the event and our experiences. Some of our posters will not be strictly or specifically historical, and reflect the need for interdisciplinary inquiry about the Holocaust and other genocides. Exploring our reactions to Auschwitz, war, and genocide through art allows us to expand our understanding of these events, the meaning of these events, and our relationship with the past.

Name	Affiliation	Project Title
Jenn Bellavance, Lindsay Burke & Joe Vautour	Independent Scholars & Salem State University	How do you remember the Holocaust?
Lindsay Burke	Independent Scholar & Salem State University	An artistic response to the Holocaust
Lori Marena	History Teacher, Salem High School	I Promise I Will Tell: Poems of Sonia Weitz
Melanie Murphy	Emmanuel College	Total War and the Total State: Soviet Perspectives
Samantha Sanders, LCSW	Salem State University	From Heaven to Hell: Meaning Making and African Survivors of Trauma
Tracy Rose Sardo	Salem State University	When remembering is not enough: An artistic response to the Holocaust
Kaitlyn Soares	Emmanuel College	Hitler's Masterpiece: Art and the Invention of Identity in Mein Kampf
Margo Steiner	Independent Scholar and Salem State University	Memory and the Holocaust: What remains when time intercedes?
Kazia Tagliamonte	Salem State University	In Memoriam, Kielce, August 1942
Paul Tagliamonte	Salem State University	How Could It Happen Again?
Kayla Zaremski	Emmanuel College	The Historiographical Value of Memory: Memories and Diaries of the Holocaust

Acknowledgements: This program was assembled by Elizabeth De Wolfe (University of New England) and Candace Kanen (Maine Historical Society), with the assistance of the NEHA Executive Committee and the generous scholars who volunteered to serve as chair or commentators. Thank you to Tona Hangen for providing the updates on the website and to Elaine Brouillette (UNE) for providing the hard copies of the final program. Thank you also to all the historians who submitted paper, panel, or poster proposals.

CALL FOR PAPERS

CALL FOR CHAIRS & COMMENTATORS

NEHA SPRING CONFERENCE

April 21, 2012

Rivier College

Nashua, New Hampshire

NEHA invites papers on any historical topic, time period, or theme. Proposals (paper title, brief abstract, and short vita) for single papers or complete sessions are equally welcome. Those willing to serve as a panel chair or commentator are invited to contact the conference chair. Proposal submission deadline for the April conference is **January 15, 2012**. Submit materials via email to the Conference chair, Elizabeth De Wolfe, University of New England, edewolfe@une.edu.

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