

NEHA NEWS

The Newsletter of the New England Historical Association

VOL XXXVII NO. 2

FALL ISSUE

OCTOBER 2011

FALL CONFERENCE at EMMANUEL COLLEGE in Boston, Massachusetts

on SATURDAY, OCTOBER 29, 2011
SECOND INVITATION

The 87th meeting of the Association will be held on October 29 at Emmanuel College, 400 The Fenway (508-922-8632 [emergencies]). The program is listed on pages 3-7 of this issue and was mailed earlier to all members along with registration, motel and travel instructions.

Vice-President **Elizabeth DeWolfe** (University of New England) arranged this terrific program. **James P. Hanlan** made the local arrangements with the assistance of **Melanie Murphy** and her colleagues at Emmanuel College. We hope this meeting in Boston will be as well attended and successful as our meeting in Worcester, Mass., last spring. We are very grateful for the hospitality shown to us by Emmanuel College. Please see our new web pages for other conference details:

<http://www.newenglandhistorians.org/>

The October conference begins with registration and a continental breakfast at 8:00 on Saturday morning in Emmanuel's Administration Building (400 The Fenway). Panels begin at 8:30 a.m. in the

Administration Building. Members are invited to bring copies of their own recent publications as well as timely professional literature for display or distribution at the book exhibit at 10:00. A special feature of the conference will be a poster session on "The Horrors of Midcentury Europe."

The *registration fee payment is required for everyone on the program* (panelists, chairs and commentators) and all who attend the conference. Pre-registration by mail prior to October 21 is strongly recommended, but registration at the conference is possible. Please feel free to photocopy the conference registration form on the back page when inviting colleagues or graduate students.

Our luncheon will be served in the Fenway Room of the Administration Building at 12:00, but seating is limited. Please reserve your place at lunch when you register by mail. Even if you do not join us, please use this form to pay your 2011 membership dues. Lunch will be followed by an afternoon panel session, which will last from 1:30-3:30. Finally, there will be a brief meeting for business.

OVERNIGHT ACCOMMODATIONS

NEHA suggests staying at the Best Western Boston—The Inn at Longwood Medical (617-731-4700). Ask for the Emmanuel College discount (\$149 per night) by September 28. PLEASE REMEMBER to book as early as possible. Boston is a busy convention city and rooms tend to fill up quickly. Discounted rates near the central city are hard to find.

TRAVEL INFORMATION

From Logan Airport: Follow signs for I-93 Sumner Tunnel. At the end of the tunnel, follow signs for Storrow Drive. Follow Storrow Drive west and proceed through the tunnel, staying in the middle or right lanes. Get in the left lane after the Copley Square exit. Follow signs for the Fenway 1S exit on the left. At fork in exit, bear left and follow Fenway 1S. Get in right lane on exit ramp; bear right toward Boylston Street, Outbound, Riverway 1. After the Boylston Street split, get in the left lane and bear left at the first traffic light onto Park Drive. Follow Park Drive, staying in left lane, until Gulf Station. Proceed through the lights, crossing over Brookline Ave. Bear sharp left, through two lights, looping back towards Brookline Ave. Proceed through intersection at Brookline Avenue and turn right into Emmanuel College.

From Route 93 and Other Points North: Take Route 93 south (or Route 95 south to exit 37, Route 93 south). Continue on 93 southbound. Take exit 26 (Storrow Drive and North Station) and stay left, following signs for Storrow Drive west. Proceed through the tunnel, and follow the directions listed above in the “Logan Airport” paragraph.

From Cape Cod and Other Points South: Take Route 24 north, Route 3 north, or Route 95 north to Route 93 North. Take exit 26/Storrow Drive west and proceed through tunnel, thenceforth following the directions in the “Logan Airport” paragraph above.

From the West/Massachusetts Turnpike: Head east on Massachusetts Turnpike (I-90). Take Route 128 (I-95) south for approximately one mile. Take Route 9 east for six miles. Take a left onto Brookline Avenue (Brook House Condominiums will be on right and a gas station will be in front of you). Take a left onto the Riverway/Jamaica Way. Stay in the second lane from the right. Proceed through the intersection at Brookline Avenue and turn right into Emmanuel College.

Via MBTA Subway: Option 1>Take the MBTA’s Green Line “Riverside” Branch/D Train to Fenway stop. The campus is a short walk across Park Drive. Option 2>Take the MBTA’s Green Line Huntington Branch/E Train to Museum stop. The campus is a short walk up the Fenway, just beyond the Isabella Stewart Gardner Museum and Simmons College.

Via MBTA Bus: Take any of the following bus lines>Route 8, Route 47, Route 60, Route 65. Get off at the corner of Brookline Street and The Fenway. The campus is half a block up on The Fenway.

All sessions will be at Emmanuel’s Administration Building (400 The Fenway). Parking will be provided adjacent to the Administration Building.

ADVANCE NOTICE

The Spring meeting will be held in Nashua, New Hampshire, at Rivier College on April 21, 2012. The deadline for submitting proposals (one-page abstract and a brief C.V.) is January 15, 2012. To make submissions and/or get information about the program, contact: **Elizabeth De Wolfe**, University of New England (edewolfe@une.edu). Information about the program may also be obtained from **James Hanlan**, NEHA Executive Secretary, WPI, 100 Institute Road, Worcester, MA 01609-2280; jphanlan@wpi.edu

NEW ENGLAND HISTORICAL ASSOCIATION

A Regional Professional Association for all Historical Specializations Since 1965

**SATURDAY
OCTOBER 29, 2011**

**EMMANUEL COLLEGE
BOSTON, MASS.**

FALL CONFERENCE PROGRAM

Check the NEHA website for program updates

Registration and Continental Breakfast: Emmanuel College, 400 The Fenway, Boston, Mass.

8:00-8:30 REGISTRATION: Emmanuel College. Session rooms will be posted at Registration.

First Morning Session, 8:30-10:00:

8:30 Session 1: Teaching the Holocaust Through Study and Travel

Chair & Commentator: Martin Menke, Rivier College

Christopher Mauriello, Salem State University, "Memory of the Camps: Teaching and Experiencing the Auschwitz Death Camp in 2011."

Lawrence Davis, North Shore Community College, "A Town with a Cruel Past: Kielce, Poland, and the Holocaust."

Melanie Murphy, Emmanuel College, "Rethinking Holocaust Sources and Topics."

8:30 Session 2: Rethinking Education

Chair and Commentator: Melanie Gustafson, University of Vermont

Rebecca Noel, Plymouth State University, "Why Not Cricket? Seeking European Parallels to School Health Reform in the United States, 1820-1860."

Jun Kinoshita, Kokugakuin University, "The Rise and Fall of Mechanic Education: Worcester Polytechnic Institute, 1865-1900."

Lynne Byall Benson, Bunker Hill Community College, "Academic Domesticity: The Dean of Women and the Field of Home Economics."

8:30 Session 3: The Arts and National Identity

Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences

Commentator: Don Wyatt, Middlebury College

Amy Bliss Marshall, Brown University, "Making Mass Culture through Magazines in Inter-War Japan."

Sean Lent, University of Southern Maine, "Futile Democracy: Fukuzawa Yukichi and the Movement for Westernization in Nineteenth-Century Japan."

Elizabeth Vihlen McGregor, Anna Maria College, "Le Jazz Hot: French Jazz in the Postwar Period."

8:30 Session 4: Domestic Politics

Chair and Commentator: Abigail Chandler, University of Massachusetts, Lowell

Heather Barry, St. Joseph's College (NY), "Naked Quakers Who Were Not So Naked: Seventeenth-Century Quaker Women in the Massachusetts Bay Colony."

Kevin Finefrock, University of Connecticut, "'You Scorn to Eat with the People': The Strong Divorce Case and the Politics of Gender and Social Status in Early Connecticut."

R. David Goodman, "Social Changes and the End of Domestic Slavery in Twentieth-Century Fes, Morocco."

8:30 Session 5: Catholics and the Modern Age

Chair and Commentator: Alexandros K. Kyrou, Salem State University

Annette Chapman-Adisho, Salem State University, "Patristic Partners: Constructing a Useable Past for a Revolutionary Present."

Richard Schaefer, SUNY-College at Plattsburgh, "Poetry Wars: The Battle for Shakespeare, Dante and Goethe."

Gayle V. Fischer, Salem State University, "Fear: Protestant Children at Risk in Catholic America, 1876-1950."

8:30 Session 6: Marketing Identity

Chair: Peter Holloran, Worcester State University

Commentator: Jennifer Mandel, Hesser College

Stephanie Westcott, University of Wisconsin-Madison, "Market Fantasies: Popular Books, Profit Motives, and the Construction of American Identities."

Natalia King Rasmussen, Boston College, "A Land without Racism: Representing East Germany through the Black Press of America."

Chrystal Pit, University of Massachusetts-Lowell, "Viva lo Mexicano! Viva el Dollar! The Commercialization of Mexican Independence Day in Houston, 1975-1985."

BREAK FOR BOOK EXHIBIT & REFRESHMENTS 10:00-10:30

MORNING SESSION II 10:30-12:00

10:30 Session 7: Pedagogy, Technology & History: Digication Overview and Two Case Studies [Roundtable]

Three professors from Boston University's College of General Studies present an interdisciplinary overview and two case studies of the use of "e-portfolios."

Moderator: John Regan, Boston University

John Regan, Boston University, "Overview of E-Portfolio Use"

Kathleen Martin, Boston University, "The Urban Observation Project."

Susan Lee, Boston University, "Faculty Research and e-Portfolios."

10:30 Session 8: Religion in the Antebellum New England

Chair and Commentator: Edward Andrews, Providence College

Cheryl Boots, Boston University, "The Transatlantic Language of Dissent: Nonconformist Hymns by Watts and the Wesleys in England and the Indian Rights and Abolitionist Movements in the United States."

Martin McLee, Simmons College, "Rev. John Mars: New England Cleric, Celebrated Standard Bearer in the Wesleyan Tradition."

Clifford Putney, Bentley University, "An Analysis of the American Board: The Country's First Sponsor of Overseas Missions."

10:30 Session 9: Work and Labor

Chair & Commentator: Bruce Cohen, Worcester State University

Scott R. McDowell, University of Vermont, "Absent Arbitrators: Vermont Labor Law, 1912-1938."

Robert F. Alegre, University of New England, "Danger on the Tracks: Popular Culture and Mexican Railroad Work During the 1940s."

Simone Diender, Brandeis University, "The 'Personnel Bottleneck': Postwar Social Sciences Investigate Workers' Morale."

10:30 Session 10: Representation, Writing, and the Historical Record

Chair & Commentator: Tona Hangen, Worcester State University

Marika Cifor, Simmons College, "The Body as Archive: An Examination of the Historical Relationship of Lesbians and Prostitutes in the United States, 1869-1965."

John-Paul Wilson, St. John's University, "The Politics of History: Understanding the Nicaraguan Revolution."

Sameetah Agah, Pratt Institute, "Stories from the Field: Writing the Margins and the Problematic of History."

10:30 Session 11: : The Reach of Empire: Resistance and Strategies

Chair: Laura Prieto, Simmons College

Commentator: TBA

Leslie Rogne Schumacher, University of Minnesota, "A Secret Empire in the East: Cyprus and the Modernization of the British Empire"

Michele Louro, Salem State University, "Nationalism to Nonalignment: Jawaharlal Nehru and India's Internationalism."

Whitney Howarth, Plymouth State University, "Nationalism and Sovereignty: Mysore Kingdom Debates Statehood in the International Arena."

10:30 Session 12: Memory and Memorials

Chair and Commentator: TBA

Debra Lavelle, Ohio State University, "Paul Revere's Ride and the Freedom Trail: Mapping History with the Conjured Line."

Emily Jelly, Drew University, "Creating a National Alter: Hungary's Hero Square."

Jean Murachanian, University of New England, "Armenian Genocide Memorials as Sites of Political Activism and Armenian Identity."

10:30 Session 13: POSTER SESSION: When Remembering is Not Enough: Responses to the Holocaust, War, and Genocide

Reflecting on an April 2011 trip to Poland as part of Salem State University's study/travel program, participants explore their reactions to Auschwitz, war, and genocide through art. Poster presenters include:

Jen Bellavance, Lindsay Burke & Joe Vatour (Independent Scholars and Salem State Univ.); Lori Marenda (Salem High School); Melanie Murphy (Emmanuel College); Samantha Sanders (Salem State Univ. & Holocaust Center Boston North); Tracy Rose Sardo (Salem State Univ.); Kaitlyn Soares (Emmanuel College); Margo Steiner (Salem State Univ.); Kazia Tagliamonte (Salem State Univ.); Paul Tagliamonte (Salem State Univ.); Kayla Zaremski (Emmanuel College) .

12:00 – 1:30 p.m. LUNCH AND AWARD PRESENTATIONS

AFTERNOON SESSION 1:30-3:30

1:30 Session 14: Religion and the Teaching of the World History Survey [Roundtable]

Moderator: Nicholas J. Aieta, Westfield State College

Dennis Frey, Lasell College, "Teaching the German Reformation in a Modern World History Course."

L. Halliday Piel, Lasell College, "Teaching the Confucian World in World History."

Joseph Aieta, Lasell College, "Teaching Islam in the World History Survey."

Karen Goodno, Salem State University, "Religiously & Politically Fashionable: The Veiling Debate Meets the Classroom, or, What I Learned from My Students."

1:30 Session 15: American Interests Abroad

Chair: Dane Morrison, Salem State University

Commentator: TBA

Michael McGuire, Emmanuel College, "Measured Aid: American Non-Governmental Organizations and Commercial Philanthropy in France, 1917-1920."

Douglas J. Slawson, National University-San Diego, "A Broken Promise and Justice Demanded: Rev. John J. Burke and the American Occupation of Haiti, 1921-1934."

Michael Limberg, University of Connecticut, "The Obligations of Sovereignty: Joseph Grew and Turkish Modernity at the Lausanne Conference, 1922-1923."

Stephen Patnode, Farmingdale State College, "'I Thought Driving in New York was Bad': Nationalism and Masculinity among Post-war American Expatriates."

1:30 Session 16: Politics and Society

Chair & Commentator: TBA

David Turpie, Independent Scholar, "Southern Congressmen and American Expansion, 1898-1899."

Robert Chiles, University of Maryland, "The 1928 Presidential Election in Southern New England: The Revolution before the New Deal."

Andrew Darien, Salem State University, "The Silent Majority Strikes Back: The Backlash of the New York City Policemen's Benevolent Association, 1968-1975."

C. Wyatt Evans, Drew University, "John Dewey on Digital Culture and Democracy."

1:30 Session 17: Making America(ns)

Chair and Commentator: Richard Canedo, Lincoln School

Phillip Moore, University of Vermont, "The Champlain Canal and the Economic Integration of Vermont with the United States."

Rachel Miller, University of Southern Maine, "Twenty Nationalities, But All Americans: Publicizing Americanization Education in Portland, Maine, 1922-1927."

Jennifer Pictou, Independent Scholar, "The Legitimacy of Patriotism: How Native American Stereotypes Supported Fraternal Patriotism in Early 20th-Century in Houlton, Maine."

1:30 Session 18: The Ancient and Medieval World

Chair: Scott Marr, Boston University

Commentator: George Dameron, St. Michael's College

Shane Bobrycki, Harvard University, "The Contio from Antiquity to the Middle Ages."

Ece Turnator, Harvard University, "Coin Circulation and Regional Differences in the Aegean in the Twelfth and Thirteenth Centuries."

Sarah Insley, Harvard University, "The Rhetoric of the Sacred: Festal Homilies in Early Byzantine Constantinople."

Don Logan, Emmanuel College, "Were Parish Priests Educated in Medieval England?"

1:30 Session 19: Hannah Mather Crocker and Massachusetts Politics: Public Lore, Men's Clubs, and Women's Rights

Chair & Commentator: Eileen Hunt Botting, University of Notre Dame

Sarah L. Houser, Georgetown University, "The Rock from Whence They were Hewn: Hannah Mather Crocker and the Politics of Place."

Karen Kidd, Independent Scholar, "Who Made a Freemason of Hannah Mather Crocker? Means, Motive and Opportunity of Revolutionary Bostonian Masons."

Alea Henle, University of Connecticut, "A Ministerial Inheritance: Hannah Mather Crocker and the Mather Library."

Mary Copeland, UCLA, Hannah Mather Crocker: Two Works in Context."

1:30 Session 20: Religion and Intellect in the Revolutionary Era

Chair and Commentator: Jonathan Koefoed, Boston University

Charles Outwin, Independent Scholar, "'Not the Severest Punishment, Not the Fear of Death': The Establishment of the Episcopal Church in Maine, 1760-1877."

Robert J. Imholt, Albertus Magnus College, "'The Last and Brightest Empire of Time': America and Eschatology in the Early Thought of Timothy Dwight."

Matthew Williamson, Northeastern University, "John Wiswall: Loyalism and Religion in the American Revolution."

3:30: Adjournment



NEHA NEWS AND THE NEHA WEBSITE

Clifford Putney (Bentley University) is the editor of *NEHA News*. If you have a submission for the Spring 2012 issue of the newsletter, please send it to Cliff (cputney@bentley.edu) by January 15, 2012. *Book reviews* should be sent to **Thomas J. Carty** (Springfield College), the book review editor (tcarty@spfldcol.edu), by January 15, 2012.

Tona Hangen (Worcester State University) is the webmaster for NEHA. Her e-mail address is: thangen@worchester.edu. Here is a message from Tona:

Over the past year we have been developing and putting in place a new communication plan and we invite all members to explore NEHA's new online resources. We've replaced our original website with a new one, and we're building our social media and other online resources. We welcome your feedback on these efforts; let us know what would be helpful.

Our website is now located at <http://www.newenglandhistorians.org>, which nicely echoes the American Historical Association's web address (<http://historians.org>), since we are the New England regional affiliate. The new website is a news hub for information about upcoming conferences, our current call for papers, and the annual prizes. It also contains a growing archive of our past semiannual meetings and newsletters, as well as the organization's bylaws and a list of past presidents. From the website you can

download a membership or conference registration form or the latest issue of *NEHA News*. Announcements of interest from related organizations can be found on our sidebar "bulletin board." In the future we hope to add the capability to join and renew membership or make a donation online. Our news and announcements have RSS (Really Simple Syndication) feed, so you can either subscribe to new posts by email or add the site to an RSS reader of your choice, such as Google reader.

NEHA is also tweeting and welcoming new followers on our Twitter account, @NEHistoryAssoc. If you're curious about Twitter and why historians and others in academia might find it useful, a recent post by British professor Deevy Bishop might enlighten: "A Gentle Introduction to Twitter for the Apprehensive Academic" (<http://deevybee.blogspot.com/2011/06/gentle-introduction-to-twitter-for.html>).

We hope that you feel more connected to the New England Historical Association with these new developments, and we look forward to hearing about what else might be useful to you.



REPORT OF THE EXECUTIVE COMMITTEE

The next meeting of the NEHA Executive Committee will be at Worcester Polytechnic Institute on December 3, 2011. Association members may submit a question or agenda item for the next Executive Committee meeting by contacting the Executive Secretary.

REPORT OF THE NOMINATING COMMITTEE

The Nominating Committee announced the following candidates were elected on the ballot on April 16, 2011:

President **Martin Menke**
(Rivier College)
Vice-President **Elizabeth DeWolfe**
(University of New England)
Treasurer **Bruce Cohen**
(Worcester State College)

Executive Committee: **Chuck Arning**
(NPS, Blackstone River Valley)
Candace Kanos
(Maine Historical Society)
Dane Morrison
(Salem State University)

Nominating Committee: **Tona Hangen**
(Worcester State University)
Jennifer Tebbe-Grossman
(Mass. College of Pharmacy and Health Sciences)

We congratulate those candidates those who were nominated. Any member may nominate himself, herself, or another member for election to any Association office by writing to the Executive Secretary. All dues-paying members are eligible to vote by mail or in person at the annual business meeting in April. Self-nominations are encouraged. Write-in candidates are permitted for any position on the slate. Those members interested in serving on the Executive Committee, Nominating Committee, NEHA Prize Committee, or NEHA Book Award Committee should contact the Executive Secretary.

THE NEHA PRIZE

This annual prize is intended to encourage and recognize outstanding research papers by graduate students at our conferences. It is for the most outstanding paper by a graduate student presented at a recent conference.

Session chairs are invited to recommend papers presented by a graduate student at the Spring or Fall meetings. Each chair may nominate one paper for this prize and a committee of three members appointed by the President judges all nominations. The criteria are scholarship, presentation and originality. This year the committee is chaired by **Kristen Petersen** (Massachusetts College of Pharmacy and Health Sciences). Please send nominations to her at: kristen.petersen@mcphs.edu.



NEHA BOOK AWARD

NEHA welcomes nominations for the **James P. Hanlan Book Award**. This prestigious award has been presented annually since 1985 to an author who has produced an outstanding work of history.

Any publisher may nominate one book each year by writing to Executive Secretary **James P. Hanlan**, WPI, Department of Humanities, 100 Institute Road, Worcester, MA 01609-2280, or email him at jphanlan@wpi.edu by June 1, 2012. Monographs on any historical topic, time or place published in 2011, written by an author who lives or works in New England (or has done so in the past two years), are eligible for the annual NEHA Book Award. The nominated book should represent the best historical writing and scholarship in any era or field of history. The award certificate and \$300.00 stipend are presented to the winner at the Fall Conference.

The members of the NEHA Book Award Committee for 2010 books are: **Trent E. Maxey**, chair (Amherst College); **Libby Bischof** (University of Southern Maine); **Yovanna Pineda** (University of Central Florida); **Jennifer Purcell** (Saint Michael's College); **James Bidwell** (College of the Holy Cross).

CONFERENCE REPORT

The 86th meeting of the Association was held at Worcester State University in Worcester, Mass., on April 16, 2011. The meeting was well attended; several dozen historians registered for 11 sessions with 30 papers. At the sumptuous luncheon that followed the paper presentations, attendees listened to an address by **Charles Cullum**, WSU's Provost. Attendees also celebrated the birthday of **Bruce Cohen** (WSU) with a large cake, and they thanked him for his many years of outstanding service to NEHA. After lunch, elections to the Association were held. President-elect **Martin Menke** (Rivier College) expressed regret that **Jun Kinoshita** (Kokugakuin University) had been unable to attend the meeting on account of the tsunami in Japan. Finally, attendees participated in a plenary session organized by **Chuck Arning** (National Park Service) and titled "Themes in the History of Immigration."

The meeting was made possible by tremendous efforts on our behalf by the program chair, **Martin Menke** (Rivier College), Executive Secretary **James P. Hanlan** (Worcester Polytechnic Institute), and by the local arrangements committee chaired by **Bruce Cohen** (WSU).

NEWS OF THE PROFESSION

Alfred J. Andrea (University of Vermont) is currently serving a two-year term (2010-2012) as president of the World History Association.

David Blackbourn (Harvard University) was elected as a Corresponding Fellow of the British Academy.

Allison Blakely (Boston University) was nominated by President Obama and confirmed by the Senate as a member of the National Council on the Humanities.

Joseph Crespino (Boston University) delivered the keynote address at the Third Annual Graduate Student Conference in American Political History.

Hans Heilbronner (University of New Hampshire) died on June 8, 2011, at the age of 85.

Rashauna R. Johnson and **Soyoung Suh** recently joined the History Department at Dartmouth College.



BOOK NEWS

Chris Beneke (Bentley University) and **Christopher S. Grenda** (Bronx Community College) published *The First Prejudice: Religious Tolerance and Intolerance in Early America* (University of Pennsylvania Press).

Dona Brown (University of Vermont) published *Back to the Land: The Enduring Dream of Self-Sufficiency in Modern America* (University of Wisconsin Press).

Michael C. Connolly (Saint Joseph's College) published *Seated by the Sea: The Maritime History of Portland, Maine, and Its Irish Longshoremen* (University Press of Florida).

James Johnson (Boston University) published *Venice Incognito: Masks in the Serene Republic* (University of California Press).

William Leeman (Salve Regina University) published *The Long Road to Annapolis: The Founding of the Naval Academy and the Emerging American Republic* (University of North Carolina Press).

H. L. Malchow (Tufts University) published *Special Relations: The Americanization of Britain?* (Stanford University Press).

Bradford Martin (Bryant University) published *The Other Eighties: A Secret History of America in the Age of Reagan* (Farrar, Straus and Giroux).

Eugenio Menegon (Boston University) published *Ancestors, Virgins and Friars: Christianity as a Local Religion in Late Imperial China* (Harvard Asia Center), which won the Joseph Levenson Book Prize from the Association for Asian Studies.

Paul Wainwright (New England Historical Association) reports that his book, *A Space for Faith: The Colonial Meetinghouses of New England*, has won two awards: the Award of Merit from the Association of State and Local History (AASLH), and the Gold Medal Award from the Independent Publishers' Association as the best northeast regional non-fiction book of the year.

Judy Winch (U-Mass, Boston) published *The Clamorgans: One Family's History of Race in America* (Hill and Wang).



CONFERENCES MEETING

The **New England American Studies Association** (NEASA) holds its annual conference in Plimouth Plantation, Massachusetts, on November 4-6, 2011. For more information contact neasacouncil@gmail.com or www.neasa.org

The **Society for Historians of the Early American Republic** holds its 34th annual meeting in Baltimore on July 19-22, 2012. For more information contact Amy Greenberg, the Program Committee Chair: amygreenberg@psu.edu

The **Berkshire Conference on the History of Women** met at U-Mass., Amherst, in June. The next "Big Berks" Conference will be at the University of Toronto in 2014. The next "Little Berks" Conference will be at Saratoga, New York. For more information contact Laura Lovett: lovett@history.umass.edu

The **Dublin Seminar for New England Folklife** is planning a 2-day conference at Deerfield, Mass., probably in late June, 2012, on the historical presence of the Irish in New England. Please send paper proposals to Peter Benes: pbenes@historic-deerfield.org

The **American Italian Historical Association** (AIHA) holds its annual conference in Tampa, Florida, on October 20-22, 2011. This year's theme is "Italian American Body Politics: Private Lives and Public Spheres."

The **New England American Conference for Irish Studies** holds its annual conference at Bridgewater State University, Mass., on October 14-15, 2011. For more information contact Ellen Scheible, the Program Committee Chair: escheible@bridgew.edu

The **World History Association** will hold its 21st annual conference in Albuquerque, New Mexico, from June 28-July 1, 2012. Conference themes are "Indigenous Peoples in World History" and "Borders and Frontiers in World History." For more information consult the Association's website: www.thewha.org

The **Massachusetts Historical Society** invites people to attend its seminars: Boston Area Early American History Seminar, Boston Environmental History Seminar, Boston Immigration and Urban History Seminar, Boston Seminar on the History of Women and Gender, and New England Biography Seminar. For more information contact Kate Viens, Research Coordinator: 617-646-0568, or seminars@masshist.org

The **Popular Culture/American Culture Association** holds its annual conference in Boston on April 11-14, 2012. For information on this interdisciplinary conference see the PCA/ACA webpage at www.pcaaca.org/conference/2008. To submit a proposal on any *New England Studies* topics, please contact by October 31 the ACA program chair **Peter Holloran**, Worcester State College, pholloran@worcester.edu.

The **Northeast Popular Culture/American Culture Association** (NEPCA) holds its 34th annual conference at Western Connecticut State University in Danbury, Connecticut, on November 11-12, 2011. Contact the NEPCA program chair, **Don Gagnon**, gagnond@wcsu.edu, or see the NEPCA website: www.wpi.edu/~jphanlan/NEPCA.html



CONFERENCES MEETING ABROAD

A conference on “Public History in North America and the UK: Comparative Perspectives on Theory and Practice” will meet in London on October 22-24, 2011. Contact Holger Hoock, hhoock@liv.ac.uk, or see the website: www.history.ac.uk/news

The **World History Association** will sponsor the symposium, “Southeast Asia in World History,” in Siem Reap, Cambodia, January 2-4, 2012. For more information consult the Association’s website: www.thewha.org



AUTHORS WANTED

The Historical Journal of Massachusetts (HJM) seeks articles about any aspect of Massachusetts history, culture, politics, and life. HJM is a peer-reviewed journal published twice a year since 1972. We are especially interested in articles on the history of recent immigrant communities. Subscriptions are \$12.00 per year, and the acceptance rate is 35%. For submission guidelines see www.wsc.mass.edu/mhj/ or email matin.masshistory@wsc.ma.edu

The **Northeast Popular Culture/American Culture Association** (NEPCA) offers its annual *Peter C. Rollins Book Award* for the best book on any American culture or popular culture topic published in 2011 by an author in New England or New York. Publishers may nominate one book by June 1, 2012. The award certificate and \$200 prize will be presented to the winner in November 2012 at the annual NEPCA conference. Contact the NEPCA Executive Secretary, **Robert E. Weir**, NEPCA, 15 Woods Road, Florence, MA 01062; weir.r@comcast.net

If you would like to write a book review for the *NEHA News*, please feel free to contact the Association’s book review editor, **Thomas J. Carty**, Springfield College, Department of History, Springfield, MA 01109; tcarty@spfldcol.edu. We have

books available for review or you may suggest a good new book you have in hand. Our reviews are 600 words and due in 60 days.

The New England Quarterly editors invite submissions for their consideration. This historical review of New England life and letters has been published since 1928. The journal's mission remains the same as that set forth by its founders: NEQ is an open forum dedicated to the exploration and discussion of New England civilization and its effects on the nation and the world. The journal is open to any historical method, and there is no restriction on the time period covered. Features also include brief memoranda, recently discovered documents, reconsiderations of historical controversies, periodic essay reviews, and approximately fifteen book reviews per issue.

Manuscripts should be sent to the editor, **Linda Smith Rhoades**, The NEQ, Meserve Hall, Northeastern University, Boston, MA 02115; l.rhoades@new.edu or see our website: www.newenglandquarterly.org

The Journal of Popular Culture, a scholarly journal published six times a year by the Popular Culture Association, seeks contributions (articles, book reviews, and guest editorials). For more information, contact the editor, **Gary Hoppenstand**, Michigan State University, East Lansing, MI 48824 (hoppens2@msu.edu).

All Things New England, an online publication focusing on life in New England, is looking for interesting stories from knowledgeable people pertaining to New England landmarks and historical places. Average articles range from 800-1200 words and are featured on the publication's homepage. For more information contact Jessica Layne (allthingsnewengland@gmail.com) or consult the publication's website: www.allthingsnewengland.com



GRANTS AND FELLOWSHIPS

The **Massachusetts Historical Society** is offering short-term and long-term research fellowships for the academic year 2011-2012, including two MHS-NEH Long-Term Fellowships (made possible by an award from the National Endowment for the Humanities), and the Suzanne and Caleb Loring Fellowship on the Civil War, Its Origins and Consequences. The Society also offers Short-Term Fellowships and participates in the New England Regional Fellowship Consortium. For more information please visit the website, www.masshist.org/fellowships, or contact Kate Viens (fellowships@masshist.org, 617-646-0512).

The **American Philosophical Society Library** in Philadelphia offers competitive short-term fellowships supporting in-residence research in its renowned scholarly collections. Applicants who hold the Ph.D. or are advanced Ph.D. candidates or independent scholars may apply for the fellowships which have a monthly \$2,000 stipend for 1-3 months. For applications see: www.amphilsoc.org/grants/resident.htm

Francis A. Countway Library of Medicine, an alliance of the Boston Medical Library and the Harvard Medical Library, offers two annual fellowships to support research in the history of medicine. This is the largest academic medical library in the nation with an extensive collection of European medical texts from the 15th to 20th centuries and many other archives. For application information contact Countway Fellowships, Center for the History of Medicine, Francis A. Countway Library, 10 Shattuck Street, Boston, MA 02115.



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MEETINGS OF NEHA

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1972	University of New Hampshire University of Hartford	1996	Amherst College Roger Williams University
1973	Bentley College Connecticut College	1997	Northeastern University University of Connecticut
1974	Rhode Island College Clark University	1998	University of Vermont Connecticut College
1975	Pine Manor College University of Maine, Portland	1999	Rivier College Suffolk University
1976	St. Joseph's College Exeter Academy	2000	Tufts University Stonehill College
1977	Harvard University University of Connecticut	2001	Salve Regina University Saint Michael's College
1978	University of Massachusetts, Amherst University of Lowell	2002	Massachusetts Maritime Academy Rhode Island College
1979	Boston College Colby-Sawyer College	2003	Bentley College College of the Holy Cross
1980	Old Sturbridge Village Rhode Island College	2004	Newbury College College of Saint Joseph
1981	Mount Ida College Albertus Magnus College	2005	Regis College University of Rhode Island
1982	College of the Holy Cross University of New Hampshire	2006	Bridgewater State College University of Massachusetts-Dartmouth
1983	Fitchburg State College Roger Williams College	2007	Southern New Hampshire University Worcester Polytechnic Institute
1984	American Antiquarian Society Framingham State College	2008	Northeastern University Endicott College
1985	Bowdoin College University of Connecticut	2009	University of Southern Maine University of Vermont
1986	American Antiquarian Society Boston College	2010	Salem State College University of New England
1987	Historic Deerfield Albertus Magnus College	2011	Worcester State University Emmanuel College
1988	Salem State College University of Hartford		
1989	University of Lowell Smith College		
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AN ADDRESS FROM NEHA'S NEW PRESIDENT



Dear Colleagues and Members of NEHA,

At the suggestion of Clifford Putney, our NEHA News editor, and Melanie Gustafson, our immediate past president, I am writing this column as your NEHA President for 2011-2012. My sincere gratitude to the Nominating Committee, the Executive Committee, and you who indeed "are" NEHA, for selecting me for this post. It is an easy time to become NEHA president as the organization is doing very well.

NEHA's membership is stable; its finances are solid, which is not something all professional organizations can claim these days. More importantly, NEHA continues to enjoy the active and engaged support of committed historians who take on leadership roles in the organization. Long-serving individuals such as Jim Hanlan, the executive secretary, Bruce Cohen, the treasurer, and Peter Holloran, the secretary, have been joined on the Executive Committee by a new generation of younger colleagues who hopefully will provide similar continuity and longevity to the leadership. NEHA's new website, maintained by Tona Hangen, is attractive and, by all accounts, successful in spreading the word. Conference programs continue to be diverse and of good quality. Thus, NEHA is thriving.

Given this strong position, we can survey the landscape of history scholarship in New

England to see where to head next, where and how we want to grow. For example, should and could we do a better job of reaching out to graduate students, community college faculty, and high school teachers? What are their needs? NEHA has benefited tremendously from the efforts of public historians such as Chuck Arning of the National Park Service. NEHA conferences have introduced graduate students to this realm of possible employment not often encouraged by graduate mentors. Accessible, affordable scholarly venues are important for community college faculty and others with limited funds for travel. How best can NEHA expand to serve these populations?

Traditionally, NEHA has held two day-long conferences a year at academic institutions around New England. Might it be worth considering having one annual conference lasting two or three days? What would the costs and benefits be?

What else should NEHA be considering? Perhaps all should remain as it is, which is serving NEHA well. In any case, it is reassuring to engage in such stock-taking from NEHA's position of strength rather than from the vantage point of financial or membership decline. If you have ideas as to where NEHA should go, please feel to contact any member of NEHA's leadership with your input.

This year, we look forward to two great conferences at Emmanuel College in Boston and Rivier College in Nashua, the James P. Hanlan Book Award, the graduate student prize, and two issues of the NEHA News. Be sure to check the NEHA website, www.newenglandhistorians.org, for the latest updates and information!

Martin Menke
NEHA President

AN ADDRESS FROM NEHA'S IMMEDIATE PAST PRESIDENT



I have been receiving and reading *NEHA News: the Newsletter of the New England Historical Association* for over a decade and a half, probably longer since I've been teaching at the University of Vermont since 1990 and became a NEHA member soon after moving from New York City to Burlington. It took me awhile before I attended my first NEHA conference, simply because I was, at that point "conferenced out" after years of participating in the annual meetings of the American Historical Association and the Organization of American Historians. My colleague Dona Brown told me that NEHA wasn't like those mega-meetings, but I did not start attending meetings until NEHA came to UVM in 1998. Since then, I have come to appreciate what the organization contributes to history and the humanities in New England and beyond. NEHA provides a full day, twice a year, when historians and those interested in history can come together to talk. Business happens at the meetings: elections take place, awards are given and announcements are made. In general, however, the day is history talk from start to finish.

It has been my pleasure to serve as NEHA vice-president and president these last two years. Ballard Campbell graciously helped me move into the presidential position and very quickly Martin Menke became my right hand and kept me focused on the tasks before us. I'm also incredibly grateful to Tona Hagen's dedication to what she always calls "a really nice organization" that needs help to survive and thrive. Mainly, mostly, I want to thank Jim Hanlan for everything he has done for NEHA. Because he takes care of most of the business, the rest of us get to talk history.

The NEHA organization is going through some major changes and I hope that all members will come to our next few meetings to help guide its direction.

Melanie Gustafson
Immediate Past President of NEHA



WELCOME TO OUR NEW MEMBERS

David Doolin, University of Hawaii
Cameron Heald, Harvard University
Ann Rollins, Independent Scholar
Andrew Willis, Westfield State University
Matt Wranovix, University of New Haven



NEHA FUND CONTRIBUTIONS

The **Association Fund** was created many years ago to support some of the Association's activities not related directly to the annual conference, newsletter, mailings or other routine expenses. It has supported the annual NEHA book award and the NEHA Prize, along with subsidizing graduate students presenting a paper, and defraying costs associated with our joint sessions at the AHA. This modest fund is supported by the generosity of our members. Please consider making a donation. Mail your check payable to NEHA to **James P. Hanlan**, the Executive Secretary, or add a contribution when you pay your annual dues or conference registration payment. Thank you for your generous support. Donations are tax deductible to the extent permitted by law.

BOOK REVIEWS



Burt Feintuch and David H. Watters, eds. *The Encyclopedia of New England: The Culture and History of an American Region*. New Haven: Yale University Press, 2005. A project of the Center for the Humanities at the University of New Hampshire.

With 2011 marking the 150th anniversary of the beginning of the Civil War, it is somewhat fitting that an overdue review of the 2005-published *The Encyclopedia of New England* is being done now. The successful *Encyclopedia of Southern Culture* (1989) and the in-process *New Encyclopedia of Southern Culture* (24 vol., 2006–14) served as the inspiration for this regional work on the Yankee North.

The single-volume reference contains 1,300 alphabetically arranged entries that are grouped topically. Agriculture, Education, Gender, Geography and Environment, History, Images and Ideas, Politics, Religion, Sports and Recreation, and Tourism are some of the twenty-two section heads. Each section begins with an introductory essay by a leading specialist(s) in that field and a table of contents. After each entry is a brief bibliography. The nearly 1,000 contributing scholars and authors come from a wide variety of backgrounds, including academics, journalists, independent scholars, and experts from museums, industries, and historical societies.

According to the editors, what makes *The Encyclopedia of New England* “the first comprehensive work of its kind” (xviii) is its

examination of the region’s cultural history in light of present-day realities. The editors encouraged the contributors to write about their assigned subject as it exists today, and included entries on such modern celebrities as media personality Martha Stewart and emerging cultural forms and practices such as abandoned farms and Cambodian immigrants.

With “lived realities” or “lived experience, historically rooted” as its mantra (xvii, xx), the work endeavors to explain when, why and how New England cultural transformations took place over time. Thus, effort was made to include all the people of New England, from its oldest inhabitants to its newest arrivals. The examination of the six states “requires a pluralist vision” (xvi) and must include the study of the relation between their fixed regional identity and their constant changes, so the editors believe.

The 1,596-page encyclopedia includes over 500 black-and-white illustrations, maps, and tables; a full index; and introductory material that includes a Foreword by poet Donald Hall and the article “How to Use This Book.”

The strengths of *The Encyclopedia of New England* are many. Because of its thematic sections and table of contents in each, it succeeds in being exhaustive but not overwhelming. Although a challenge for the editors (xix), the placement of entries and illustrations in certain sections proved logical and helpful. For instance, the entry on abandoned barns is in the Agriculture section but is cross-referenced in the table of contents to the Ideas and Images section. The choice and variety of subjects covered is also commendable. Additionally impressive is the encyclopedia’s breadth and depth of historical scope (pre-Pilgrims to post-New England decline of the mid-twentieth century) and inclusion of the wide variety of

people and ethnic groups that have helped shape the region's culture; it seems no stone was left unturned. Lastly, the encyclopedia is relevant. It cannot be accused of being a boring history book.

With superb scholarship and fascinating facts and ideas, weight (about three pounds) and price (\$70) are the book's only possible weaknesses. Maybe one day the publisher will offer a digitalized copy and for a lower price?

Authoritative and entertaining, this invaluable resource is highly recommended for the scholar-researcher, libraries (was named one of the best reference books of 2005 by *Library Journal*), the native or longtime Yankee, new residents to New England, and even for tourists visiting the area that is "both a prototypically American place and a unique place within America" (xvi). It is more extensive and navigable than the New England volume (2004) in *The Greenwood Encyclopedia of American Regional Culture* series.

I. Francis Kyle III
Independent Scholar
Port Angeles, Washington



Massimo Franco. *Parallel Empires: The Vatican and the United States—Two Centuries of Alliance and Conflict*. New York: Doubleday, 2008.

Notoriously acerbic Massachusetts lawyer John Adams called the pope "an ecclesiastical tyrant" in 1779 and vigorously dissuaded the Continental Congress from accepting a nuncio or any official diplomat from the Vatican. Yet as president in 1797, Adams appointed the first consular representative to the Holy See. What changed his mind about official relations

with the Vatican? The U.S. president now perceived an economic opportunity since the Papal States governed two ports critical to trade with eastern Europe.

The Vatican no longer offers such direct commercial benefits. More than 200 years later, however, presidents actively pursue opportunities to improve contacts with the Catholic hierarchy. One wonders, how would Adams have responded to the spectacle of three presidents—George W. Bush, Bill Clinton, and George H.W. Bush—attending the funeral of Pope John Paul II in 2005?

In *Parallel Empires*, Italian journalist Massimo Franco charts the complex history of cooperation and clashes between the United States and the Vatican. This task is daunting. In slightly more than 200 pages, the book can only offer a rough outline. Yet Franco's selling point is to offer an insider's perspective. His sources, although footnoted insufficiently for an historian's taste, include the Vatican secret archives and interviews with high-placed Vatican and U.S. officials. While this book occasionally provides provocative insights, it leaves a lot of questions unanswered.

Regarding the book's title, for example, how can Franco justify the term empire for such dissimilar governments as the United States and the Vatican? Franco's introduction acknowledges that the two countries differ in means, but he believes they share the same basic objectives. While America projects power unilaterally through military, economic, and technological superiority, the Vatican depends entirely upon multilateral diplomacy and moral argument. Yet Franco insists that both governments pursue parallel, "imperial" missions to export Christian values worldwide.

This theory unfolds in two distinct plot lines, which deserve more thorough treatment separately than together in a single book.

The first hundred pages trace the Vatican's frustrating and clumsy pursuit of full diplomatic relations with the United States. The narrative jumps back and forth in time, until it culminates with Ronald Reagan's appointment of an ambassador to the Vatican in 1984. This part reads more as a series of anecdotes than a developing theme. In the second half of *Parallel Empires*, Franco focuses on the strains which the clerical abuse scandal and the Iraq war placed on the partnership between Pope John Paul II and President Bush from 2002 to 2005. These later chapters offer much more insight due to Franco's access to Vatican officials. Indeed, *Parallel Empires* exposes tensions between the White House and the Catholic hierarchy so acute that the author finds it hard to explain Vatican support for Bush's 2004 presidential bid.

The first story greatly suffers from a failure to provide depth of research. Franco tries to reconstruct more than 200 years of history with a few secondary sources and an occasional document from the Vatican secret archives. There are insightful anecdotes—such as John Adams's change of heart referenced at the lead to this review—but these accounts are never linked to a consistent theme, such as the role of economics in U.S.-Vatican relations. Several factual errors in this section also diminish the book's credibility. For example, the Chicago Exposition of 1893 is dated as 1896, the imposition of martial law in Poland as 1991 rather than 1981, and Alexander Haig is identified as Ronald Reagan's Secretary of Defense rather than Secretary of State.

Franco's final 100 pages get to the crux of the question that he outlines in the introduction: Why does the Vatican receive "scant attention" (p. ix) in international relations, especially the war on terrorism? More specifically, Franco seems intent on understanding why President Bush ignored John Paul II's appeal to prevent the Iraq war.

Franco concludes that President Bush viewed himself as "the leader of all Christians" (p.123) and thus immune to Vatican appeals.

This book might provide some background for scholars writing on Catholicism and U.S. politics. It is less useful for teaching. Most Americans would now agree that the war's aftermath has vindicated the pope's criticisms. Even the self-righteous John Adams would have been practical enough to recognize that.

Thomas J. Carty
Springfield College



Robert J. Savage. *A Loss of Innocence? Television and Irish Society, 1960-1972.* Great Britain: Manchester University Press, 2010.

Robert Savage is a historian whose research is focused on contemporary Irish history. He is affiliated with Boston College where he serves as co-director of the Irish-Studies Program, adjunct associate professor of history, and curator of the Irish Studies Film Series. His related publications include "A Stranger among Us": Edward Roth and the Establishment of Irish Television" in *History Ireland* (2010).

Savage's book is a study that traces the evolution of the national television service by exploring how the medium helped transform Irish culture by undermining the conservative realms of 1960s politics, culture and religion in Ireland. It details the development of the RTE, BBC and ITA and demonstrates how the media helped undermine a government that long governed with censorship and without consensus. Savage brilliantly illustrates how an

increasingly confident television service upset political and clerical elites who were uncomfortable with the changes in television and film that were happening all around them. He argues that television was an active agent, which at times tested the patience of governments, and that this active role was essential in transforming Ireland into a modern-day society.

Savage tackles a number of subjects in this book, including the role of the Catholic Church, language revitalization policy, and the role of policy makers. He spends much time in helping us to understand key figures such as Eamonn Andrews, Edward Roth, Archbishop McQuaid of Dublin, Father Joe Dunn and Taiseach Sean Lemass, all of whom were instrumental in the television sector. He provides a detailed account of the set-up and development of RTE, BBC Northern Ireland and the Independent Television Authority. He often draws correlations between radio and television and the subject matter can be rather dry at times.

Savage is successful in chronologically developing the changing attitudes held by the Catholic Church in Ireland, which went from being an organization that viewed TV as something that was dangerous and required supervision to being an organization that saw TV as the key for its evolution.

The Irish Language Lobby challenged the television service throughout the 1960s by stating that the restoration of the Irish language was a key goal for the country and that the state should make good on its commitment to encourage the use of the language by creating television programs in Irish that would facilitate revitalization. Critics of RTE maintained that the state and television officials were ignoring cultural mandates spelled out in Section 17 of the 1960 Broadcasting Act, whose aim was the restoration of Irish language and culture.

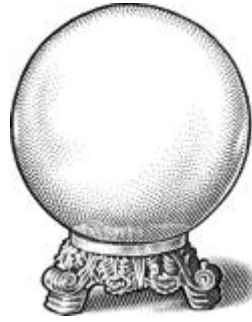
Television empowered citizens by allowing them to hold politicians accountable.

Savage persuasively argues that television helped quicken the pace of modernization in Ireland by enabling Irish society to bypass traditional intermediaries such as the Catholic Church. It also allowed society to have direct access to new information and pop culture. He clearly illustrates how the governments of both the Republic of Ireland and Northern Ireland considered television a threat to the interests of their respective states. Fearing television's ability to undermine state policy and national security, both states introduced a high level of criticism and censorship. This was particularly true as political unrest in the late 1960s in Northern Ireland extended into years of civil strife. According to Savage, television crews were able to highlight discrimination, underscore social inequality and expose police brutality on the world stage, thus "forcing the British government to pressure Stormont to initiate reforms that were deeply unpopular with many unionists" (372).

Based on an extensive combination of oral histories and archival research, Savage's argument is exhaustive and fruitful. It is clear from this study that television did in fact modernize Ireland and was instrumental in highlighting abuses within Northern Ireland. Some vocabulary can be difficult to pronounce, especially if one has no prior background in the Irish language. Chapters reiterate key points, although the themes may be difficult to follow if there is no prior historical knowledge about the country of Ireland, especially its partition. Overall, the book is an essential read for anyone interested in contemporary Irish political history. I would recommend this reading for social anthropologists and anyone interested in media history.

Diana Hennessy-Curran
Clark University

PLAN AHEAD



American Historical Association

2012 * Chicago * 5-8 January
2013 * New Orleans * 3-6 January
2014 * Washington, DC * 2-5 January

Organization of American Historians

2012 * Milwaukee * 19-22 April
2013 * San Francisco * 11-14 April
2014 * Washington * 2-5 April

American Studies Association

2011 * Baltimore * 20-23 October
2012 * San Juan * 15-16 November
2013 * Washington, DC * 21-24 November

American Conference for Irish Studies

2012 * New Orleans * 14-17 March

Popular Culture Association/American Culture Association

2012 * Boston * 4-7 April
2013 * Washington, DC * 27-30 March
2014 * Chicago * 16-19 April

Northeast Popular Culture/American Culture Association

2011 * Danbury * 11-12 November

Oral History Association

2011 * Denver * 12-16 October

Economic History Association

2011 * Boston * 9-11 September

National Council on Public History

2012 * Milwaukee * 18-22 April

North American Conference on British Studies

2011 * Denver * 18-20 November

Social Science History Association

2011 * Boston * 17-20 November

Society of Historians of the Early American Republic

2012 * Baltimore * 19-22 July

World History Association

2012 * Albuquerque * June 28-July 1

**NEHA FALL CONFERENCE
OCTOBER 29, 2011**

**EMMANUEL COLLEGE
BOSTON, MASSACHUSETTS**



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Make checks payable to NEHA in US funds and return by October 21 to:

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NEHA NEWS
The Newsletter of the New England Historical Association

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The New England Historical Association is a comprehensive organization for professional and avocational historians in all disciplines and fields. Membership is open to all persons or organizations interested in studying, teaching or writing history. It is *not restricted* to New England history or American Studies. The Association is affiliated with the **American Historical Association**.

Annual dues (calendar year) for regular members are \$20.00, or \$10.00 for graduate students and adjunct or retired faculty members. Life membership for individuals or organizations is \$150. An Association Fund assists in supporting the work of the Association. All dues and contributions to the Association Fund are tax deductible to the extent permitted by law. Please address all correspondence to the Executive Secretary.

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Emmanuel College
October 29, 2011

Spring Meeting

Rivier College
April 21, 2012

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NEHA News is the newsletter of the **New England Historical Association**, published twice a year and mailed to members and subscribers in April and October. Please address all correspondence to the Executive Secretary.
